

PREVIEW PROGRAMME
FESTIVAL THEATRE, MAY 4 TO DECEMBER 22

SHAW 20 FESTIVAL 24

TIM CARROLL, ARTISTIC DIRECTOR | TIM JENNINGS, EXECUTIVE DIRECTOR
KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR

Lerner and Loewe's MY FAIR LADY

book and lyrics by

music by

ALAN JAY LERNER FREDERICK LOEWE

Adapted from Bernard Shaw's Play and
Gabriel Pascal's Motion Picture *PYGMALION*

Original Production Directed by Moss Hart

with DAVID ADAMS, MATT ALFANO, DAVID ALAN ANDERSON, TAT AUSTRIE,
ALANA BRIDGEWATER, SHANE CARTY, SHARRY FLETT, KRISTI FRANK,
JJ GERBER, ÉLODIE GILLETT, PATTY JAMIESON, GRYPHYN KARIMLOO,
GRAEME KITAGAWA, ALLAN LOUIS, TAMA MARTIN, ALLISON MCCAUGHEY,
ANDRÉ MORIN, RUTHIE NKUT, DREW PLUMMER, JADE REPETA, TOM ROONEY,
KIERA SANGSTER, JEREMIAH SPARKS, GABRIELLA SUNDAR SINGH,
TAURIAN TEELUCKSINGH, and JACQUELINE THAIR

Co-Directed by TIM CARROLL and KIMBERLEY RAMPERSAD

Choreographed by KIMBERLEY RAMPERSAD

Music direction by PAUL SPORTELLI

Set designed by LORENZO SAVOINI

Costumes designed by JOYCE PADUA

Lighting designed by MIKAEL KANGAS

Sound designed by JOHN LOTT

Lerner and Loewe's *MY FAIR LADY* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

We acknowledge and honour the land upon which we gather today as the historic and traditional territory of First Nations peoples. In particular, we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

Any video and/or audio recording, streaming or distribution of this production is strictly prohibited.

Co-Director's Note

by Tim Carroll and Kimberley Rampersad

TC: So, Kimberley, what made you want to do *My Fair Lady*?

KR: Apart from the wonderful songs and the greatest-ever script, you mean?

TC: Good point. It doesn't hurt when the dialogue is all straight out of one of Shaw's best plays, does it?

KR: *Pygmalion* is a stunning play, yes, but I'd go so far as to say that, in places, they have improved on it. What a great idea, for example, to transform Eliza's first test from a simple social visit to a day at Ascot Races.

TC: You have musical theatre in your bones, and you directed a wonderful Shaw production (*Man and Superman*). The question really should be, what am I doing here?

KR: Well, you've directed Shaw...

TC: Yes, and I love it; but I have never really directed a musical.

KR: You don't like them?

TC: It's not that. I think it's something to do with the transition from dialogue into song. I don't know how to stop it feeling clunky.

KR: That's where you are in luck: Yes, Lerner and Loewe have made a piece where every song seems inevitable: speech simply has to give way to song, and sometimes even singing isn't enough and you need to dance.

TC: I feel lucky to be doing this piece with someone who knows how to bring that out.

KR: Is that why I am not just choreographer but co-director?

TC: You got it.

Production History

My Fair Lady premiered on Broadway at the Mark Hellinger Theatre on March 15, 1956. The role of Higgins was initially offered to Noël Coward, who declined but suggested Rex Harrison, who eventually accepted. The role of Eliza was offered to Julie Andrews after Mary Martin declined. Directed by Moss Hart, *My Fair Lady* ran for 1717 performances, a record at the time. The production won six Tony Awards.

There have been several Broadway revivals and tours including a 1993 staging where Richard Chamberlain played Higgins opposite Melissa Errico's Eliza. Former Shaw artistic director, the late Paxton Whitehead, played Colonel Pickering. More recently a much-heralded Lincoln Center revival directed by Bartlett Sher toured North America.

The London premiere was at Drury Lane Theatre on April 30, 1958, still with Rex Harrison and Julie Andrews in the leads. A 2001 National Theatre production directed by Trevor Nunn, with Jonathan Pryce as Higgins and Martine McCutcheon (Hugh Grant's secretary in *Love Actually*) as Eliza. Bartlett Sher's latest revival played London in 2022, with the addition of Vanessa Redgrave as Mrs. Higgins.

This is the second production of the musical at The Shaw. In 2011 Benedict Campbell schooled Deborah Hay (or vice versa) in a production directed by Molly Smith.

UNDERSTUDIES

MATT ALFANO, Cockney Quartet, Jamie, Ensemble; SHANE CARTY, Cockney Quartet, Zolton Karpathy, Ensemble; PATTY JAMIESON, Mrs Higgins; ALLAN LOUIS, Henry Higgins; ALLISON McCAUGHEY, Mrs Eynsford-Hill, Ensemble;

ANDRÉ MORIN, Alfred P Doolittle, Colonel Pickering, Harry, Bartender George, Ensemble;

RUTHIE NKUT, Ensemble; DREW PLUMMER, Freddy Eynsford-Hill; JADE REPETA, Mrs Pearce,

Queen of Transylvania, Ensemble; JACQUELINE THAIR, Eliza Doolittle;

KIM CHARLEEN SMITH, Stage Manager; KELLY BOUDREAU, GEORGIA HOLLAND, Assistant Stage Managers

THE CAST *In Alphabetical Order*

Alfred P Doolittle	DAVID ADAMS
Swing	MATT ALFANO
Colonel Pickering	DAVID ALAN ANDERSON
Ensemble	TAT AUSTRIE*
Mrs Eynsford-Hill / Ensemble	ALANA BRIDGEWATER
Harry / Ensemble	SHANE CARTY
Mrs Higgins	SHARRY FLETT
Eliza Doolittle	KRISTI FRANK
Cockney Quartet / Ensemble	JJ GERBER*
Ensemble	ÉLODIE GILLETT
Mrs Pearce / Queen of Transylvania / Ensemble	PATTY JAMIESON
Cockney Quartet / Ensemble	GRYPHYN KARIMLOO**
Cockney Quartet / Ensemble	GRAEME KITAGAWA**
Cockney Quartet / Zoltan Karpathy / Ensemble	ALLAN LOUIS
Ensemble	TAMA MARTIN*
Ensemble	ALLISON MCCAUGHEY
Swing	ANDRÉ MORIN
Swing	RUTHIE NKUT*
Jamie / Ensemble	DREW PLUMMER
Swing	JADE REPETA***
Henry Higgins	TOM ROONEY
Ensemble	KIERA SANGSTER
Bartender George / Ensemble	JEREMIAH SPARKS
Ensemble	GABRIELLA SUNDAR SINGH
Freddy Eynsford-Hill	TAURIAN TEELUCKSINGH**
Ensemble	JACQUELINE THAIR
Stage Manager	ALLAN TEICHMAN
Assistant Stage Managers	KELLY BOUDREAU, ANNIE McWHINNIE
Rehearsal Apprentice Stage Manager	GEORGIA HOLLAND
Production Stage Manager	KIM CHARLEEN SMITH
Production Stage Management Consultant	MEREDITH MACDONALD
Assistant Director	ÉLODIE GILLETT
Assistant Set Designers	ANGEL EVERETT, XIMENA PINILLA
Assistant Costume Designer	ROSE TAVORMINA
Assistant Lighting Designer	JEFF PYBUS
Assistant Sound Designer	BEX TRALLI
Dance Captain	MATT ALFANO
Orchestral Adaptation	PAUL SPORTELLI
Keyboard Programmer	DAVID ATKINSON
Music Copyist	TOM SKUBLICS
Music Transcription	DARRYN deSOUZA
Metcalfe Foundation Music Intern	ATHENA SO
Voice Consultant	JAMES OXLEY
Voice and Dialect Coach	JEFFREY SIMLETT

Special thanks to Sharry Flett and Kiera Sangster

For Artist photo and bio information, please go to shawfest.com/playbill/my-fair-lady/

Running time is approximately 3 hours including one intermission

Musical Numbers

Act I

Opening Scene	Orchestra and Ensemble
Why Can't the English?	Higgins
Wouldn't It Be Lovely?	Eliza, Cockney Quartet
With a Little Bit of Luck	Doolittle, Jamie, Harry
I'm an Ordinary Man	Higgins
With a Little Bit of Luck (Reprise)	Doolittle, Jamie, Harry, Ensemble
Just You Wait	Eliza
The Servants' Chorus	Servants
The Rain in Spain	Eliza, Higgins, Pickering
I Could Have Danced All Night	Eliza, Servants, Mrs Pearce
Ascot Gavotte	Ensemble
On the Street Where You Live	Freddy
Eliza's Entrance	Orchestra

INTERMISSION

Act II

Entr'acte/Waltz	Orchestra
March/Embassy Waltz	Orchestra
You Did It	Pickering, Higgins, Mrs Pearce, Servants
Just You Wait (Reprise)	Eliza
On the Street Where You Live (Reprise)	Freddy
Show Me	Eliza
Wouldn't It Be Lovely? (Reprise)	Cockney Quartet, Eliza
Get Me to the Church on Time	Doolittle, Harry, Ensemble
A Hymn to Him	Higgins
Without You	Eliza, Higgins
I've Grown Accustomed to Her Face	Higgins

ORCHESTRA

RYAN deSOUZA, Associate Conductor / Keyboard 1; BENJAMIN KERSEY, Assistant Conductor / Keyboard 2; ATHENA SO, Substitute Keyboards 1 and 2; KATHRYN SUGDEN / ERICA BESTON, Violin / Concertmaster (alternating); ANDY BALLANTYNE / MICHELE JACOT, Clarinet (alternating); ERICA GOODMAN, Harp; ALEX GRANT, Cello; JEEWON KIM / CAITLIN BOYLE, Viola (alternating); JASON LOGUE, Trumpet; ROSS MACINTYRE, Bass; DOUG MILLER / ANDY BALLANTYNE, Flute (alternating); TIM MULLIGAN, Drums / Percussion; CHRISTINE PASSMORE, Horn; CLARE SCHOLTZ, Oboe; ROB SOMERVILLE, Trombone

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