



Cast of An Octoroon (2017). Photo by Christopher Wahl.

Shaw Teachers Day FRIDAY APRIL 27

FOR ALL ARTS, ENGLISH, SOCIAL SCIENCES, PHYS-ED, AND SPECIAL ED TEACHERS!

Join us for an exciting and engaging day of professional development workshops. Tea/coffee, lunch and parking provided.

"This was my first PD at Shaw, and honestly one of the best I've ever attended. I learned so much – practical, real information I will actually use. And I made good connections." – TEACHER

FEEL THE DHOL BEAT! Build community, identity and foster respect in and through dance

Workshop Leader: Alan Faigal, Teacher, Ryerson University and Culture Shock Youth Director

Fusing the theatricality of Bollywood dance and the celebratory folk dance of the Punjab known as Bhangra, workshop participants will learn how to pull students out of their comfort zones, enhance physical literacies, build movement repertoire and expand their cultural worldview.

SPECIAL EFFECTS MAKE UP: Dramatically different

Workshop Leader: Brigette Clarke-Carmichael, Shaw Wig and Makeup Artist

A hands-on, how-to approach to learn the transformative art of theatre make-up. Discover the tricks and techniques of make-up application to age, bruise, enhance and alter facial features in order to create characters for the stage.

PHYSICAL ANIMATION: The creative journey from 2D to 3D

Workshop Leader: Alexis Milligan, Shaw Movement Coach

Here's your chance to allow your body to take the lead. Based on visual inspiration (for example a graphic novel), this active and energetic workshop will guide you to discover playful ways to take characters and stories from 2D to 3D and beyond.



Sarena Parmar with Kyle Blair and Patrick Galligan in rehearsal (*Androcles and the Lion*, 2017). Photo by Christopher Wahl.

DIRECTING: Experience and expertise with Eda Holmes

Workshop Leader: Eda Holmes, Artistic Director, Centaur Theatre and Shaw Director (*Grand Hotel*)

Putting a play up on its feet requires hard work, discipline and commitment. But, it is also an act of creation and its wellspring is joy and an open imagination. How can you create an atmosphere in the rehearsal room that allows for both these forces to be in play? Tips, strategies and exercises designed to inspire and engage students in the rehearsal process.

FULL DAY WORKSHOP

Morning: workshop with Eda Holmes

Afternoon: observe a technical rehearsal of *Grand Hotel* in the Festival Theatre

TO REGISTER, PLEASE CALL

905.468.2172 or 1.800.511.7429

Cost \$132.83 (includes HST and handling fee)

EDUCATION PARTNERS



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