

PREVIEW PROGRAMME

ROYAL GEORGE THEATRE, MARCH 30 TO OCTOBER 8

**SHAW 20
FESTIVAL 23**

TIM CARROLL, ARTISTIC DIRECTOR | TIM JENNINGS, EXECUTIVE DIRECTOR
KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR

PRINCE CASPIAN

adapted for the stage by Damien Atkins
based on the novel by C.S. Lewis

with VINNIE ALBERTO, KYLE BLAIR, FIONA BYRNE,
SHANE CARTY, PATTY JAMIESON, QASIM KHAN,
ANDREW LAWRIE, MICHAEL MAN, MARLA McLEAN,
JADE REPETA, SOPHIE SMITH-DOSTMOHAMED,
SANJAY TALWAR and KIANA WOO

Directed by MOLLY ATKINSON

Set and costumes designed by CORY SINCENNES

Lighting designed by JARETH LI

Original music and sound designed by ALESSANDRO JULIANI

Assistant direction by ARTHI CHANDRA

Fight direction by JOHN STEAD

We acknowledge and honour the land upon which we gather today as the historic and traditional territory of First Nations peoples. In particular, we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

The videotaping or other video or audio recording of this production is strictly prohibited.

Director's Note

by Molly Atkinson

Theatre can change the world. I truly believe that. I believe we come to the theatre and during the play something is awakened inside of us. Something piques our imagination. When the story has been told and the play is over, and we step outside, we can no longer look at our world in the same way as before. The colours seem brighter, the flowers smell stronger, and the trees seem to be speaking to us. We have been somewhere magical altogether, and we couldn't possibly be the same.

As theatre makers we do not take this privilege lightly. We know that we are sometimes dealing with some really big themes and emotions, and our job is to show you them and let you feel what you need to feel. We know that sometimes what you are seeing can be scary; sometimes very sad; sometimes funny but also adventurous and exciting. Feel all of them. These emotions are what make us all human and oh, so magical.

Let this magic stay with you. Protect it. Let it lead you everyday. Let the colours be brighter, the flowers more beautiful; and when the trees speak louder to you, listen. And if that happens, we might just change the world into an even more magical and wonderful place. Maybe not all at once, but one human at a time.

Production History

The Chronicles of Narnia is a series of seven fantasy novels for children written by C.S. Lewis, and published between 1950 and 1956. The novels have been adapted at various times for stage, film, television, radio, and video games. The entire series was dramatized by BBC radio in the 1980s, and by the American Focus on the Family organization between 1998 and 2002.

This season's *Prince Caspian* is the third *Narnia* adaptation to be presented at the Shaw Festival, following *The Magician's Nephew* in 2018 and *The Horse and His Boy* in 2019. Damien Atkins's adaptation of *Prince Caspian* is a world premiere.

THE CAST *In Alphabetical Order*

Understudy	VINNIE ALBERTO**
Peter	KYLE BLAIR
Doctor / Pattertwig	FIONA BYRNE
Trumpkin	SHANE CARTY
Trufflehunter / Sopespian / Prunaprismia	PATTY JAMIESON
Glenstorm / Bulgy Bear 1 / Aslan	QASIM KHAN
Edmund	ANDREW LAWRIE
Prince Caspian	MICHAEL MAN
Susan	MARLA McLEAN
Reepicheep / Glozelle / Bulgy Bear 2	JADE REPETA
Understudy	SOPHIE SMITH-DOSTMOHAMED**
Miraz / Nikabrik	SANJAY TALWAR
Lucy	KIANA WOO*
Stage Manager	BEATRICE CAMPBELL
Assistant Stage Manager	ANNIE McWHINNIE
Rehearsal Apprentice Stage Manager	LAURA LAKATOSH
Production Stage Manager	MEREDITH MACDONALD
Design Assistant	ALEX SOBSCHAK
Assistant Lighting Designer	JEFF PYBUS
Assistant Sound Designer	MICHAEL RINALDI
Fight Captain	ANDREW LAWRIE
Voice and Dialect Coach	JEFFREY SIMLETT

For Artist photo and bio information, please go to shawfest.com/princecaspian

Special thanks to Alexandra Montagnese, Nigel Bennett, Meghan Froebelius, Élodie Gillett, Moya O'Connell, Théa Pel, Gray Powell, Andrea Schurman, Gabriella Sundar Singh, Jonathan Tan, Allan Teichman and Shauna Thompson.

Additional Properties assistance provided by Manual Trujillo.

Additional Wigs and Make-up assistance provided by
IntraDental Laboratories and Niagara-on-the-Lake Dental.

UNDERSTUDIES

VINNIE ALBERTO, Edmund, Prince Caspian; PATTY JAMIESON, Reepicheep, Glozelle, Bulgy Bear 2;
ANDREW LAWRIE, Peter; JADE REPETA, Susan; TARA ROSLING, Doctor, Pattertwig;
SOPHIE SMITH-DOSTMOHAMED, Trufflehunter, Sopespian, Prunaprismia, Lucy;
TAURIAN TEELUCKSINGH, Trumpkin, Glenstorm, Bulgy Bear 1, Aslan;
MEREDITH MACDONALD, Stage Manager; MEGHAN FROBELIUS, Assistant Stage Manager

Running time is approximately 2 hours and 15 minutes including one intermission

The Authors

Actor and playwright **DAMIEN ATKINS** has worked for most of the major theatres across the country. His plays have been produced by the Stratford Festival, the Grand Theatre, Theatre Passe Muraille, Buddies in Bad Times, the Royal Manitoba Theatre Centre, Canadian Stage, the Ensemble Studio Theatre (NYC), the Delaware Theatre Co., theatrefront, The Citadel, the Belfry, The Culch, the Segal Centre, 2btheatre, Theatre Network and Crow's Theatre. Plays include *Real Live Girl*, *miss chatelaine*, *Good Mother*, *Lucy*, *The Mill*, *Part Four: Ash*, *The Gay Heritage Project* (with Andrew Kushnir and Paul Dunn) and *We Are Not Alone*. Both *Good Mother* and *Lucy* have been recorded for the radio, as well as published (along with *The Gay Heritage Project* and *The Mill*) by Playwrights Canada Press. Damien has been playwright-in-residence at Canadian Stage, Factory Theatre and Crow's Theatre, and currently at Necessary Angel. He was also a guest instructor at the National Theatre School. He has received a Sterling, Jessie and Toronto Theatre Critics awards for his work as an actor and playwright, as well as four Dora Mavor Moore Awards. He is a proud member of The Playwrights Guild of Canada.

C.S. LEWIS (1898-1963) is one of the most influential twentieth-century writers on Christian faith. Born in Belfast, Lewis studied English and philosophy at Oxford, fought and was injured in World War I. Though he had been raised as a Christian, Lewis was agnostic – possibly even an atheist – until returning to Oxford to teach. There he experienced a religious conversion, partly influenced by friends who were thoughtful believers, such as J.R.R. Tolkien.

Author of more than seventy titles, including works of science fiction, fantasy, poetry, letters, autobiography and Christian apologetics, Lewis's book sales are reported to be more than \$2 million annually. His acknowledged classic *The Chronicles of Narnia*, a series of seven fantasy novels, has sold over 100 million copies.

Late in life, his romantic friendship and clandestine marriage with an American, Helen Joy Davidman, was dramatized in the play (and film) *Shadowlands*. Lewis died on November 22, 1963, the same date as the assassination of John F. Kennedy. On the fiftieth anniversary of his death, he was commemorated with a memorial in Poets' Corner in Westminster Abbey.

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2023 Season Sponsor



* RBC Emerging Artists are sponsored by
the RBC Foundation and RBC Emerging Artists.

** The Baillie Cohort is a group of four emerging artists who
will be part of the Shaw Festival's 2023 season, participating in
performances, conservatory training and mentorship.