

SHAW60
FESTIVAL

TIM CARROLL, ARTISTIC DIRECTOR
TIM JENNINGS, EXECUTIVE DIRECTOR
KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR

2022 SEASON
FEBRUARY 9 — DECEMBER 23
NIAGARA-ON-THE-LAKE, ONTARIO

**ORDER BY NOVEMBER 26
FOR THE BEST SEATS!**

We acknowledge and honour the land upon which we gather as the historic and traditional territory of First Nations peoples. In particular we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

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THE BOX OFFICE AND DEVELOPMENT TEAMS ARE HERE FOR YOU!

Call 1-800-657-1106 followed by the extension of the person you want to talk to or email us:

Events/Openings	events@shawfest.com	ext 2367
Major Gifts	majorgifts@shawfest.com	ext 2260
Legacy Giving	legacygiving@shawfest.com	ext 2397
Governors Council	governorscouncil@shawfest.com	ext 2208
Membership	friends@shawfest.com	ext 2556
Corporations & Foundations	corporatepartners@shawfest.com	ext 2001
Box Office	boxoffice@shawfest.com	1-800-511-7429

DEAR FRIENDS,

You can probably imagine how good it feels to be writing to tell you about our 60th anniversary season at The Shaw. What you can't imagine is how proud I am of the team we have here: the way that everyone has pulled together to get through the last two years has been something to behold. Even more amazingly, we have been producing work of a consistently high standard. Having set ourselves the challenge of getting better every year, we didn't even let Covid stop us.

I know you appreciated the effort, spirit and skill that went into 2021, because you told us, many times. We would also like to thank you for the incredible support you have shown us. We already knew we couldn't do it without you. This reminded us that we wouldn't even be here without you.

SO HOW ARE WE GOING TO STEP IT UP AGAIN FOR 2022?

We are coming out swinging, with a thunderously good musical in *Damn Yankees*, and an all-time classic in *The Importance of Being Earnest*. Add in two slyly topical Shaw plays, some classic mystery and romance in the George, and some more of the challenging and brilliant work you have come to expect in the Studio, and you have a recipe for a 60th Season to remember.

But don't plan only to come and see plays. A great discovery this year has been our potential to make magic happen in our garden and on the Commons. We have had breathtaking nights of music and words soaring up into the night sky; those of you who experienced those nights know what everyone else has been missing. Make sure you tell them.

PS: While the performance calendar was not ready in time to be included in this brochure, it will be available online by the time you're reading this. [Check out page 15 for information on how to access the complete schedule.](#)



A stylized red signature of Tim Carroll, consisting of a large, flowing 'T' and 'C'.

TIM CARROLL
ARTISTIC DIRECTOR

FESTIVAL THEATRE

DAMN YANKEES

Words and Music by RICHARD ADLER and JERRY ROSS

Book by GEORGE ABBOTT and DOUGLASS WALLOP

Based on the novel by Douglass Wallop

"The Year the Yankees Lost the Pennant"

Directed by Brian Hill

APRIL 23 — OCTOBER 9

Joe Boyd is an out of shape, middle-aged man who has the misfortune to be a Washington Senators fan. One deal with the devil later, he is Joe Hardy, a young ball player with a knack for hitting home runs. Can he help his favourite team finally beat the powerhouse New York Yankees? The final score: a delightful, fast-paced crowd-pleasing romantic comedy.

DAMN YANKEES is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

Directed by Tim Carroll

MAY 18 — OCTOBER 9

Subtitled *A Trivial Comedy for Serious People*, Oscar Wilde's last and greatest play concentrates all his incredible wit and observation into a dazzling satire of Victorian attitudes. All the tricks of romantic comedy and farce are employed to present us with a portrait of the most absurd people we will ever meet - ourselves.

A woman with short, curly brown hair is shown from the chest up, wearing a black lace dress and a black beaded necklace. She is looking towards the right. The background is dark with some blue light reflecting off a surface.

THE DOCTOR'S DILEMMA

By Bernard Shaw

Directed by Diana Donnelly

JULY 16 — OCTOBER 8

One of the most popular Shaw plays we have presented in our 60 years, this exploration of medical ethics has again found its moment. If one patient can only live at the cost of another's life, how on earth do you choose? What is the value of a human life? Questions which have never lost their urgency are brought to thrilling life in this tragicomic tour de force.

ROYAL GEORGE THEATRE

CYRANO DE BERGERAC

By Edmond Rostand

Translated and adapted for the stage by Kate Hennig

Directed by Chris Abraham

MARCH 20 – MAY 8

The return of our 2019 smash hit! *Cyrano de Bergerac* is a swashbuckling 17th century swordsman who can do anything ... except tell Roxane, the woman he loves, how he feels. He's just too self-conscious about his unusually large nose. Roxane is in love with words, so when Cyrano is offered the chance to ghost-write love letters to her from an inarticulate, love-struck cadet, he takes it – but can he ever reveal himself? A breathtaking tale about the exquisite torture of loving from afar, for anyone who has ever stood beneath a window.

GASLIGHT

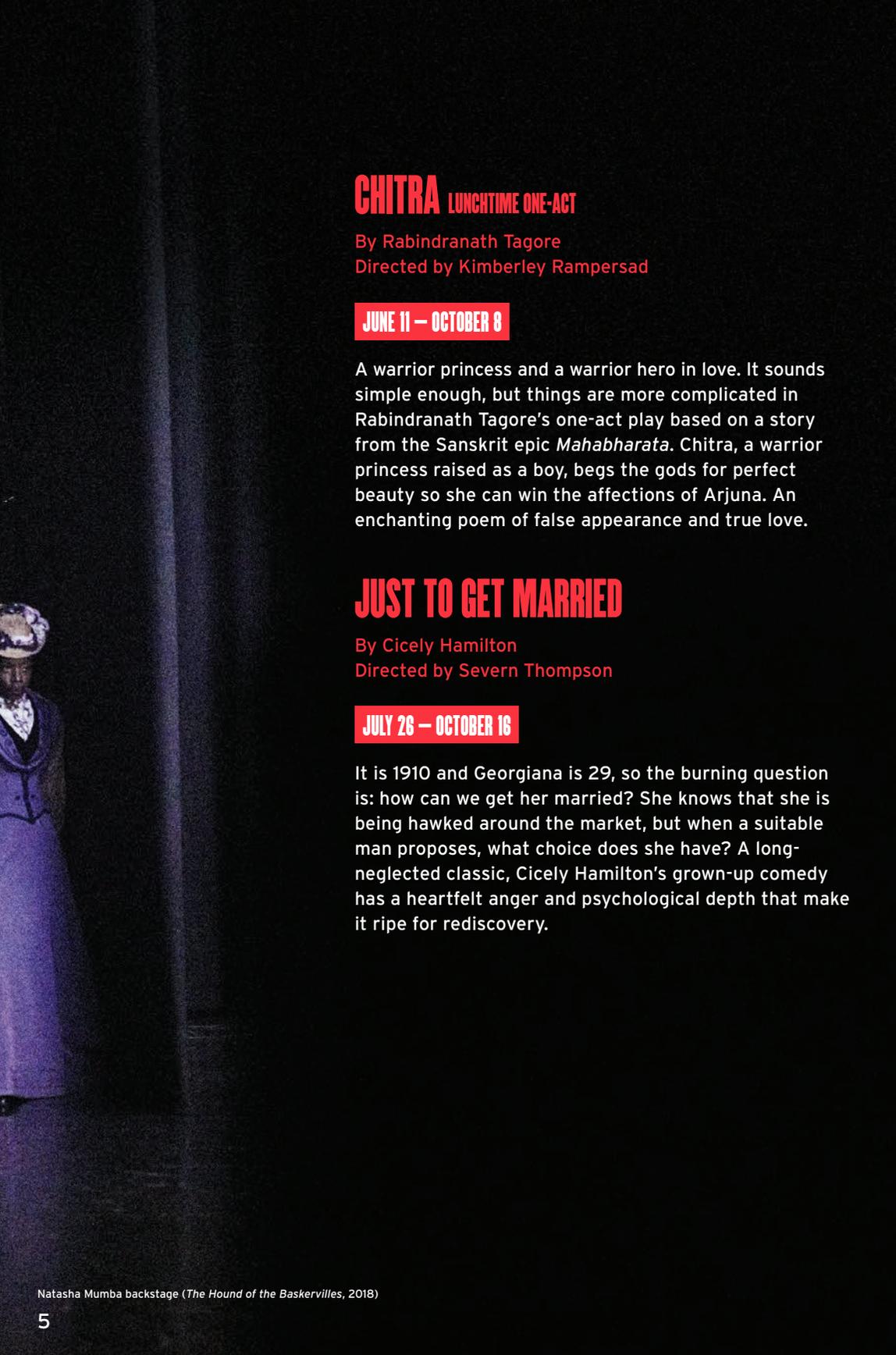
By Johnna Wright and Patty Jamieson

Based on the play *Angel Street* By Patrick Hamilton

Directed by Kelli Fox

MAY 4 – OCTOBER 9

Bella Manningham thinks she's losing her mind. In the evenings, she hears strange sounds and the gas lights dim for no apparent reason. But is she losing her grip on reason, or is it being loosened for her? Patrick Hamilton's 1938 play gave us the word we now use for an insidious form of mental abuse. This new adaptation from Johnna Wright and Shaw's own Patty Jamieson is a gripping thriller: will the gaslight have its intended, murderous, effect?



CHITRA LUNCHTIME ONE-ACT

By Rabindranath Tagore

Directed by Kimberley Rampersad

JUNE 11 — OCTOBER 8

A warrior princess and a warrior hero in love. It sounds simple enough, but things are more complicated in Rabindranath Tagore's one-act play based on a story from the Sanskrit epic *Mahabharata*. Chitra, a warrior princess raised as a boy, begs the gods for perfect beauty so she can win the affections of Arjuna. An enchanting poem of false appearance and true love.

JUST TO GET MARRIED

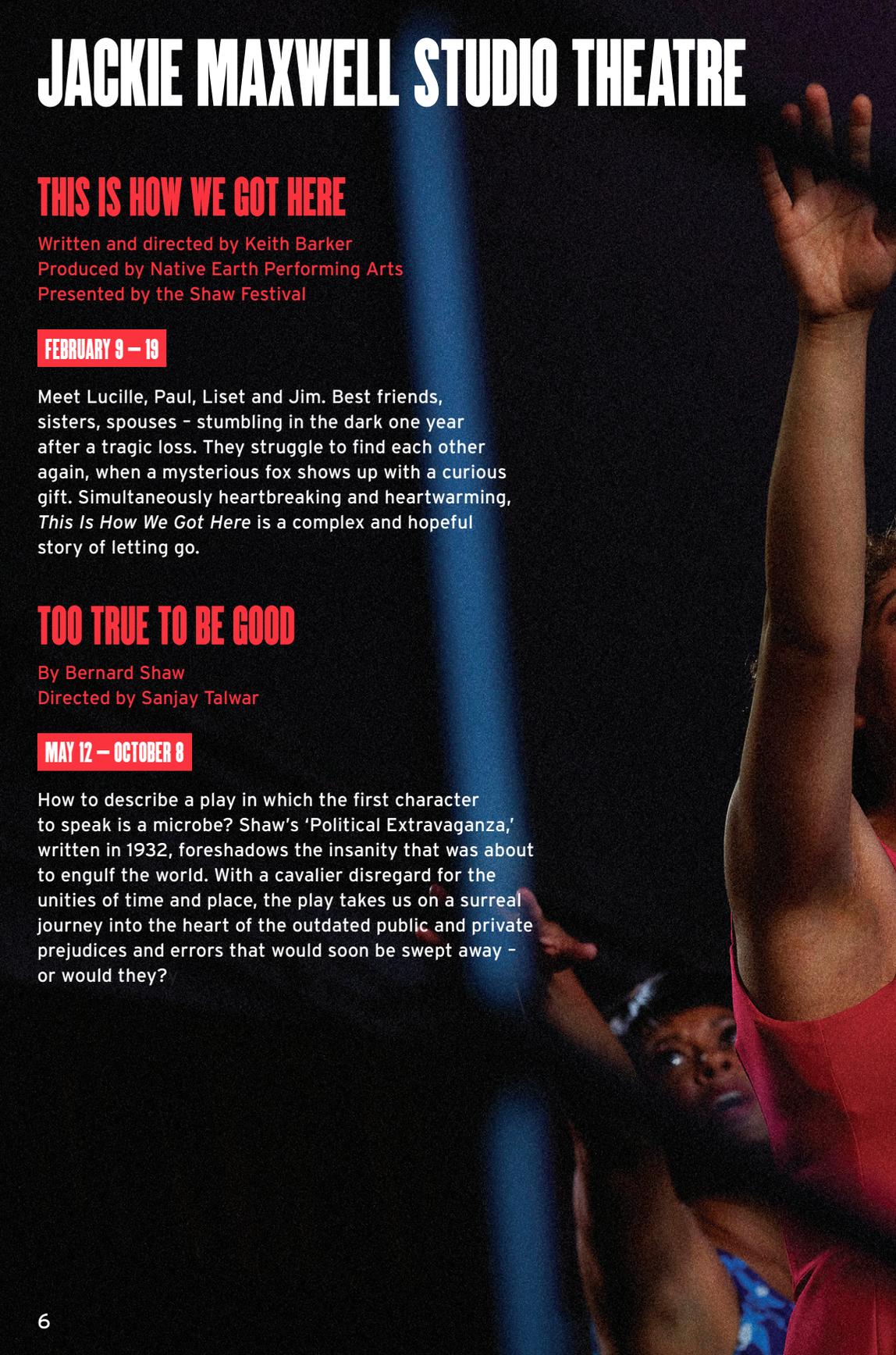
By Cicely Hamilton

Directed by Severn Thompson

JULY 26 — OCTOBER 16

It is 1910 and Georgiana is 29, so the burning question is: how can we get her married? She knows that she is being hawked around the market, but when a suitable man proposes, what choice does she have? A long-neglected classic, Cicely Hamilton's grown-up comedy has a heartfelt anger and psychological depth that make it ripe for rediscovery.

JACKIE MAXWELL STUDIO THEATRE



THIS IS HOW WE GOT HERE

Written and directed by Keith Barker
Produced by Native Earth Performing Arts
Presented by the Shaw Festival

FEBRUARY 9 – 19

Meet Lucille, Paul, Liset and Jim. Best friends, sisters, spouses – stumbling in the dark one year after a tragic loss. They struggle to find each other again, when a mysterious fox shows up with a curious gift. Simultaneously heartbreaking and heartwarming, *This Is How We Got Here* is a complex and hopeful story of letting go.

TOO TRUE TO BE GOOD

By Bernard Shaw
Directed by Sanjay Talwar

MAY 12 – OCTOBER 8

How to describe a play in which the first character to speak is a microbe? Shaw's 'Political Extravaganza,' written in 1932, foreshadows the insanity that was about to engulf the world. With a cavalier disregard for the unities of time and place, the play takes us on a surreal journey into the heart of the outdated public and private prejudices and errors that would soon be swept away – or would they?

EVERYBODY

By Branden Jacobs-Jenkins

Directed by László Bérczes

JUNE 8 – OCTOBER 8

We are proud to present the Canadian premiere of a modern morality play from BJJ, author of *An Octoroon*. Based on its medieval original, *Everyman*, the play has a simple plot: Death comes to Everybody. Time is up. Can I, asks Everybody, bring someone to keep me company? Sure, if anyone will come. So then, the question is, who will stay with Everybody to the end? Beauty? Family? Stuff? Be ready to laugh and weep at this remarkable, heartfelt updating. **Mature Content.**

AUGUST WILSON'S GEM OF THE OCEAN

Directed by Philip Akin

AUGUST 5 – OCTOBER 9

How can we ever come to terms with the crimes of the past? Aunt Ester, the 285-year-old “washer of souls” at the centre of this poetic masterpiece, has an answer. When a young man who is drowning in guilt comes to her door, she sends him on a quest to find the mythical City of Bones. His spiritual journey through history takes place against the backdrop of very real events in the 1904 Pittsburgh of the play. This is the first in August Wilson’s THE AMERICAN CENTURY CYCLE, his legendary ten-play cycle on the African-American experience in the 20th century.

“August Wilson’s Gem of the Ocean” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

OUTDOORS @ THE SHAW

EXPERIENCE FANTASTIC AND UNIQUE THEATRICAL ENCOUNTERS, PLUS MUSICAL CONCERTS AND INSPIRING PERFORMANCES—ALL OUTDOORS! STAY TUNED FOR DATES.

FAIRGROUND & SHAWGROUND OUTDOOR CONCERTS & EVENTS

COFFEE CONCERTS

Classical music concerts performed by members of the Shaw Festival Orchestra. **\$10**

SPEAKEASIES

An evening of Jazz featuring Associate Music Director Ryan deSouza, members of the Shaw Orchestra and special guests. **\$20**

WHAT'S IN YOUR SONGBOOK?

An intimate and interactive evening of songs and stories. Accompanied by Ryan deSouza, Associate Music Director, Company members sing songs from their audition songbooks and tell the stories that go with those songs. **\$20**

POP-UP PATIO

Thursdays in July & August, following the matinee performances

Festival Theatre Patio

Food! Refreshments! Live Music!

A SHORT HISTORY OF NIAGARA

Created by Alexandra Montagnese and Mike Petersen

With original sound design by Ryan Cowl

Commissioned and presented by the Shaw Festival in partnership with Parks Canada

Returning for a second season! From the Maid of the Mist to Laura Secord to the founding of the Shaw Festival, *A Short History of Niagara* is a charming thirty minutes of pure storytelling, the rich history of our region brought to life by wordless puppets. **\$10 | \$5 youth**



Kristi Frank, Olivia Sinclair-Brisbane, Andrew Lawrie and Fiona Byrne with members of the Shaw Company in Fairground.

HOLIDAY SEASON

A CHRISTMAS CAROL

ROYAL GEORGE THEATRE

By Charles Dickens

Adapted and originally directed by Tim Carroll

Directed by Molly Atkinson

NOVEMBER 9 — DECEMBER 23

Ebenezer Scrooge is back! Nestled in the heart of the ultimate Christmas village, the charming holiday favourite *A Christmas Carol* returns to the Shaw Festival's Royal George Theatre. It's the perfect annual reminder of what Christmas is all about. Arrive feeling "Bah, humbug!" and leave full of warm, fuzzy Christmas spirit.



Michael Theriault and Patty Jameson in *A Christmas Carol* (2018)

IRVING BERLIN'S WHITE CHRISTMAS

FESTIVAL THEATRE

Based Upon the Paramount Pictures Film

Written For the Screen by Norman Krasna, Norman Panama and Melvin Frank

MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY DAVID IVES and PAUL BLAKE

Original stage production directed by WALTER BOBBIE

Orchestrations by Larry Blank

Vocal and Dance Arrangements by Bruce Pomahac

Directed by Kate Hennig

NOVEMBER 18 — DECEMBER 23

If you're dreaming of a white Christmas, you won't want to miss this classic holiday favourite. Two soldiers, returning home from a USO song-and-dance team fall for two sisters in another act. Together, they put on a show to save a Vermont inn. This musical never fails to please: you can't help falling in love with the characters, the dancing and, of course, the singing, especially since the title song is Berlin's most famous and most beloved.

WHITE CHRISTMAS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com



Eudie Gillett, Kevin McLachlan, Jacqueline Thair in *Holiday Inn* (2019)

**BUY BOTH A CHRISTMAS CAROL &
WHITE CHRISTMAS AND SAVE 20%**

TICKET PRICES & THEATRES

Book early, for the best seats at the best prices. Tickets are subject to change after January 31, 2022. There will be limited capacity seating as we launch the 2022 Season and add additional seating as government regulations allow. A Box Office representative will contact you if there is a change with your performance date. We appreciate your cooperation and understanding.

MUSICALS (<i>Damn Yankees, White Christmas</i>)	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$94	\$80	\$66	\$28
Regular performances	\$135	\$115	\$95	\$40

NON-MUSICAL	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$84	\$71	\$58	\$24
Regular performances	\$120	\$102	\$83	\$35

<i>This Is How We Got Here, A Christmas Carol</i>	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$59	\$44	\$32	\$24
Regular performances	\$85	\$63	\$47	\$35

<i>Chitra (one-act play)</i>	All Performances	\$35
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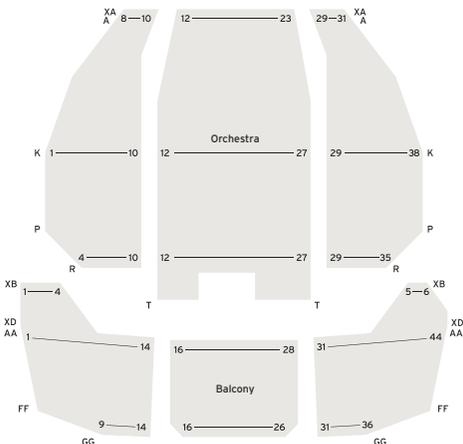
<i>A Short History of Niagara</i>	Adults - \$10	Youth - \$5
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Youth tickets	\$25, unless otherwise stated
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Prices in CDN \$, exclude tax. Prices, artists, seat sections and performances subject to change. For Ways to Save and ticket packages, see pages 12-13. Visit shawfest.com for more detailed seating maps. Maps subject to change.

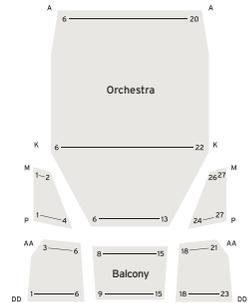
FESTIVAL THEATRE

10 Queen's Parade
Maximum 856-seat modern theatre includes the licensed Lobby Café and The Shawp
Special Access seating available



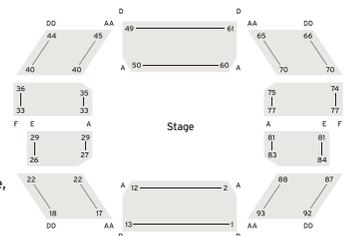
ROYAL GEORGE THEATRE

85 Queen Street
Maximum 305-seat theatre in a turn-of-the-century vaudeville house
Special Access seating available



JACKIE MAXWELL STUDIO THEATRE

10 Queen's Parade
Maximum 267-seat theatre, our most intimate space
Special Access seating available



HOW TO ORDER

PRIORITY BOOKING PERIOD NOVEMBER 6 TO NOVEMBER 26

Ordering begins on the following dates, according to your level of support:

November 6 Governors Council and Premier \$1000+

November 8 Sustaining, Contributing and Business \$400+

November 11 Supporting \$200+

November 13 Annual \$100+

To access a printable version of the 2022 Season performance schedule, go to: shawfest.com/2022calendar

PLEASE HAVE YOUR MEMBERSHIP ACCOUNT NUMBER AVAILABLE WHEN YOU BOOK ONLINE

shawfest.com	Details below
Phone	1-800-511-7429 905-468-2172
In Person	Festival Theatre Box Office (if permitted by government restrictions)
Mail	Shaw Festival, Box 774, Niagara-on-the-Lake, ON L0S 1J0
Order Form	shawfest.com/orderform or see the Season Planner form at the back of this brochure

ORDERING YOUR TICKETS ONLINE IS SIMPLE. GO TO SHAWFEST.COM

1. Click on *Friends Order Now* box
2. Log in to take advantage of your early ordering privileges
3. Navigate to *What's On & Tickets* to access the 2022 Season calendar
4. Click *Buy Now* on your choice of performance(s)

HOURS OF OPERATION

Nov 6 - Dec 23 Daily 9-5, open until start time of any evening performance

Closed from Dec 24 at 3pm until Jan 2

ACCESSIBILITY

Special Access Seating

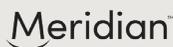
There are no elevators at the Festival and Royal George Theatres. Special access seating is available at all three theatres. Please arrive at least 30 minutes prior to the performance. Accessible washrooms are available.

Assistive Listening Devices

Reserve when you book your tickets. Quantities are limited.

[More accessibility details at shawfest.com/accessibility](http://shawfest.com/accessibility)

Accessibility Partner



POLICIES

Exchanges

Tickets may be exchanged for another performance during the 2022 Season (subject to availability) at least 24 hrs before the performance. Any difference in price will be charged accordingly. Prices based on price of tickets at time of exchange. A fee of \$4.50 per ticket will apply, waived in case of illness.

Friends Exchange Benefit: Tickets ordered by Friends up to January 31 may be exchanged once for an equivalent section and performance type at no additional cost. Exchange fees are waived and new tickets will not be subject to changes in pricing. Any upgrades (better seating or different performance types) will benefit from early booking prices. This benefit is valid on the first exchange for each ticket and is subject to availability.

Service Charge

Waived during the Friends Priority Booking Period - another great benefit of your Membership. As of November 27, a \$10 (tax in) service charge per order applies to all orders except for in-person orders which have a service charge of \$1 per ticket, to a maximum of \$10 per order.

Tax

All tickets, services, and activities are listed without tax.

Children

See Youth Pricing (page 13) for special prices for children. Tickets must be purchased for any child attending a performance and children must be seated with a parent or guardian. Babes-in-arms are not permitted in the theatres. Ask us about age recommendations.

Shaw Festival Privacy Policy

Available at shawfest.com/privacy or at 1-800-511-7429.

Scent-Free Facilities

In the interest of other patrons, please arrive perfume/ cologne-free.

Duty of Care

Please see page 14 or visit shawfest.com for The Shaw's up-to-date Duty of Care health-related protocols and policies.

WAYS TO SAVE

MEMBERS PRIORITY BOOKING PERIOD

Friends of The Shaw benefit from first access to every performance during the priority booking period. In addition to first access, tickets ordered by Friends of The Shaw up to January 31 may be exchanged once for an equivalent section and performance type at no additional cost. As of February 1, ticket prices are subject to change.

Please note: The 2022 Season performance calendar was not available at time of printing this brochure and is now available to print at home at shawfest.com/2022calendar

A SHAW FESTIVAL BESTSELLER! ENJOY YOUR FAVOURITE PRODUCTIONS AGAIN AND AGAIN.

SEASON'S PASS

The pass entitles our Friends to reserve tickets within 60 days (everyone else - 30 days) of any performance throughout the season. The Season Pass is valid on 10 plays including *Chitra*, the one-act play. The pass also includes a 25% discount to *This Is How We Got Here*, *White Christmas* and *A Christmas Carol*.

SEASON'S PASS PLUS

For Friends of The Shaw at the Sustaining level and above (\$600+)

In addition to the Season's Pass benefits, the Season's Pass *Plus* lets you book one ticket to each of the 10 plays right away! To upgrade your Membership for access to the Season's Pass *Plus*, contact Membership at 1-800-657-1106 ext 2556.

• \$400 Blue seating • \$500 Gold seating • \$600 Platinum seating
Only 1000 Season's Passes will be made available in 2022. Buy now!

Pass is non-transferable and is good for one ticket per performance excluding Opening Celebrations and the following productions: *This Is How We Got Here*, *White Christmas* and *A Christmas Carol*. Also excludes all Outdoors @ The Shaw offerings and *A Short History of Niagara*. Season's Pass tickets must be picked up in person by each individual Season's Pass holder of record and photo ID must be presented at the time of the pickup. Tickets may only be picked up within two hours of each performance. Reservations are subject to availability at the time of booking. The Shaw reserves the right to limit quantities and restrict eligibility of any performance. Tickets to all productions are not guaranteed. Not applicable for wait-list performances.

WAYS TO SAVE

THE BEST DEAL!

\$25 bus ride, return

The roundtrip ride from Toronto on the Shaw Express is still only \$25 return. Must be on same date(s) as theatre ticket(s). Available February-October and during the Holiday Season. Cleaning protocols are in place and seating capacity could change to adhere to public health guidelines. And remember, the Shaw Express now stops in Burlington. Bus schedule available at shawfest.com

MULTI-PLAY PACKAGES

Buy more, save more.

Buy 3+ shows, save 15%

Buy 5+ shows, save 20%

- it's like getting one show for free!

Buy 8+ shows, save 25% - even better!

Like getting two shows for free.

HOLIDAY SEASON TICKET PACKAGE

Buy both *White Christmas* and *A Christmas Carol* and save 20%.

All performances must be purchased at one time. Discount granted on lowest number of seats purchased throughout all performances. Applicable on Regular and Preview pricing. Cannot be used in conjunction with other offers or packages. *White Christmas* and *A Christmas Carol* excluded from 3+, 5+ and 8+ ticket packages. Not applicable on previously purchased tickets. Discount price based on price at time of purchase. Limit of 8 tickets per performance.

SPECIAL MATINEES FOR SENIORS 65+

Tickets from \$31 on select performances*. Marked SM on calendar.

SPECIAL MATINEES FOR STUDENTS

Students can book \$25 tickets in any seating locations at Special Matinee performances*, marked SM on the calendar. Valid student ID required at time of pickup for each student ticket holder.

UNDER 30 PRICING

\$30 Blue seating for all performances for anyone up to 29 years old. ID required for each 'Under 30' ticket holder at time of pickup.

YOUTH PRICING

Save on tickets for children 18 years and under. Purchase a regularly-priced adult ticket, or a senior-priced ticket, and purchase youth tickets for just \$25 each. Ask about family-friendly productions.

PREVIEW PERFORMANCES

Save 30% on all preview performances. Marked P on the calendar. Prices start at \$24.

THEATRE FOR \$35

Regular ticket prices start at \$35 for many performances. Limited availability.

All Ways to Save offerings are based on availability, apply only at the time of purchase and cannot be applied retroactively or used in conjunction with other offers. Discounts do not apply to Openings and Outdoors @ The Shaw concerts and events including *A Short History of Niagara*. Limit of 8 tickets per offer. Students/Under 30: no ID, no discount. Prices listed are per person, do not include tax or handling fee and are subject to change.

*Non-seniors/non-students booking SM performances pay regular prices.



Madelyn Kriese, Vanessa Sears,
Emily Lukasik and Andrew Broderick,
backstage (*Grand Hotel*, 2018)

DUTY OF CARE



DURING YOUR VISIT TO THE THEATRE, YOUR WELL-BEING IS TOP OF MIND. TO THAT EFFECT THE SHAW FESTIVAL IS COMMITTED TO FOLLOWING HEALTH AND SAFETY MEASURES. PLEASE VISIT [SHAWFEST.COM/DUTYOF CARE](https://shawfest.com/dutyofcare) FOR THE MOST UP-TO-DATE MEASURES.

We require - for the safety of other patrons and our artists - that patrons who are unwell stay home and contact the Box Office to reschedule their visit to The Shaw. Exchange fees will be waived for all cases of illness.

Please rest assured that the Shaw Festival also has the safety and well-being of its staff and artists at heart and has protocols in place to ensure this. Proof of vaccination is required to attend all performances and events. Mask wearing by both staff and patrons will align with government regulations.

Among its many safety features, The Shaw uses electrostatic disinfectant sprayers in public areas inside the buildings as well as high-quality air filters in A/C and heating units.

The Shaw Festival has been awarded a Safe travels stamp, which is recognized globally for adopting proper, standardized health and hygiene protocols.



2022 PERFORMANCE CALENDAR — IMPORTANT INFORMATION

The 2022 Season performance calendar was not available at the time of printing this brochure. This explains why some concerts and events are listed without a performance date. We regret this inconvenience.

The 2022 calendar will be available by early November to print at home at shawfest.com/2022calendar and will be in the Season Handbook which you will receive in December. And of course, you can access it on The Shaw's website at shawfest.com



Jacqueline Thair and Kyle Golemba backstage (Bridgdon, 2019)

THE SHAW EXPRESS

Direct from Toronto with a stop in Burlington

Still only \$25 return!

Schedule at shawfest.com/bus



THE SHAW GUILD GARDEN TOUR

A self-guided tour of several magnificent local gardens.

SIP, SAVOUR & STROLL

An elegant summer garden party with refreshments and live music.

Dates and information at shawguild.ca



THE SIMPLER YOU SAY IT, THE MORE ELOQUENT IT IS.

— AUGUST WILSON

WE MISSED YOU.

We missed having you in our spaces. The conversations that ensue from our art. Those moments of real connection. Of shared empathy and joy. All of that.

WELCOME BACK.

We were fortunate to have taken out pandemic insurance that insulated us against some of our losses, but more importantly that we were able to use it, and many government programs, to keep our team here employed and to remain optimistic. So many theatres and arts institutions were shuttered. So many colleagues out of work.

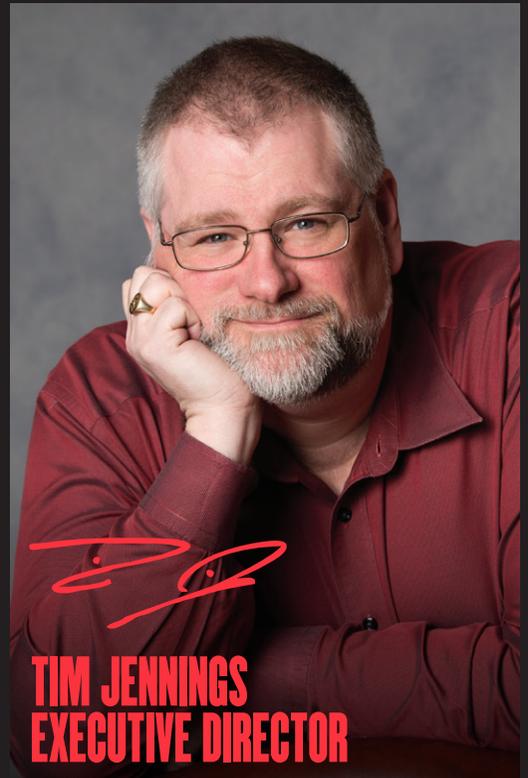
Yet Shaw was still going. It was our duty, as a leading cultural charity, to try and be the place where art continued, despite all outside forces. The Shaw should be a place where everyone feels welcome and where all people can come to reconnect with themselves and gather with others—not digitally, but through real human encounters. And we are. In 2021, we offered almost 600 performances of 17 different programs across three indoor stages and three new outdoor ones.

All year, as people began to return, we heard from so many of you on how much you missed us and needed to gather again. 2022 offers that like no season before it! Our 60th anniversary year will be our biggest and most ambitious to date. It will start earlier and go longer. It will continue the outdoor experiences and triumphantly return to all of our spaces in the repertory model we are famous for. The Festival has never been more festive.

Now we look to you and ask if you can help us make 2022 our best year ever! Help us come roaring back and join us for a feast of experiences and productions that will remind us all why theatre and the shared experience of story is so important to the human spirit.

As one of the very few remaining ensemble repertory companies left in the world, ticket sales normally cover only about half of our expenses and this year we will be more reliant than ever on that philanthropic investment. Whether you are one of our cherished long-time donors, wonderful corporate partners, foundation granting bodies or recent friends, we invite you to consider increasing your support if you can. So many are impacted by these extraordinary times; it is up to those of us who can help to do what we can to support all the things we care about and that are fundamental to civilization. We hope we are both of these things for you.

Thank you again and we look forward to seeing you in person soon!



THANK YOU!

FOR YOU, OUR GENEROUS AND LOYAL SUPPORTERS, WE OFFER A SERIES OF UNIQUE BEHIND-THE-SCENES OPPORTUNITIES AND SPECIAL BENEFITS THROUGHOUT THE SEASON, BY LEVEL OF MEMBERSHIP.



FRIENDS

Our Friends are the cornerstone of The Shaw. You provide us with the essential financial foundation to produce deeply moving work on all of our stages and beyond. Benefits of being a Friend include:

- Advance ticket ordering before the general public with free ticket exchange on purchases made during the early ordering period
- Waiting list for sold-out or limited capacity performances
- Invitation to the private Members Terrace during Festival Theatre intermissions
- Friends-only quarterly eNewsletter and subscription to SHAW! Magazine
- Access to special behind-the-scenes experiences like Post-show Chats, Mix & Mingles, Backstage Tours and Open Rehearsals.*

GOVERNORS COUNCIL



As a Governors Council member, you have an even deeper connection to our work and play a critical role in bringing theatre to our stages while maintaining one of the finest training grounds for theatre professionals. In addition to the Friends benefits, you also have:

- First access to tickets before anyone else during our early ordering period
- Personalized ticket service for easy exchanges and money-on-account options
- Complimentary parking in the Festival Theatre lot with your GC Membership Card*
- Invitation to the Governors Council Lounge during Festival Theatre intermissions
- Access to reserved Platinum and Gold seats for late-notice purchases*
- Opportunity to attend Opening Celebrations

DOHERTY-RAND LEGACY CIRCLE



Celebrating our binational founders – Brian Doherty of Niagara-on-the-Lake and Calvin Rand of Buffalo – our Legacy Circle has a new look! The Doherty-Rand Legacy Circle recognizes generous individuals who commit to future support for The Shaw through bequests, insurance gifts, trusts and other legacy gifts.

For more information about how to leave a Legacy, please contact Kim White at 289-783-1924 or 1-800-657-1106 ext 2397 or kwhite@shawfest.com

Don't miss out! Make sure you are signed up to receive emails from us as most of our special event invitations and exclusive behind-the-scenes content is sent by email.

*Subject to availability

BEYOND THE STAGE FOR FRIENDS

EVENTS TO ENRICH
YOUR SHAW
EXPERIENCE!

EXCLUSIVELY FOR FRIENDS (MEMBERS), GOVERNORS COUNCIL AND CORPORATE PARTNERS

Benefits are non-transferable.

Once again in 2022 you will have a variety of engaging events to choose from to deepen your connection with all things Shaw! You can find the complete calendar of events on our website at shawfest.com and further details at shawfest.com/beyondthestage

To book events, call 1-800-511-7429.

Governors Council and Premier Members call 1-800-657-1106 ext 2208.

shawfest.com/beyondthestage/friends

FOR FRIENDS, GOVERNORS COUNCIL AND CORPORATE PARTNERS

OPEN REHEARSALS

Watch for your email invitation in early 2022 to these popular, intimate and insightful events in the rehearsal hall with the director, the stage manager and the actors. Some restrictions apply. **Free**

FRIENDS DAY

An eventful day! Includes lunch and activities with Company members. **Price TBD**

FRIENDS BACKSTAGE TOURS

Tuesdays at 10am, from June to September. **Free**

ONSTAGE REHEARSAL

Experience the play coming together by watching part of a rehearsal in the theatre.

For Sustaining level and above (\$600+) and Corporate Partners. **Free**

FRIENDS POST-SHOW CHAT/RECEPTION

Wednesdays and Thursdays after select Festival Theatre matinees. **Free**

MIX & MINGLES

Various dates and locations throughout the year with engaging events both online and in person. Invitations with event details are sent by email. **Prices vary**

FOR GOVERNORS COUNCIL

Governors Council members enjoy exciting and curated experiences to give you a more in-depth understanding of The Shaw, including GC Weekends, the Directors Project and our Opening Celebrations:

- *This is How We Got Here* **Feb 12**
- *Cyrano de Bergerac* **March 26**
- *Gaslight* **May 27**
- *Damn Yankees* **May 28**
- *Too True to be Good* **May 29**
- *Everybody* **June 17**
- *The Importance of Being Earnest* **June 18**
- *Chitra* **June 19**
- *August Wilson's Gem of the Ocean* **Aug 19**
- *The Doctor's Dilemma* **Aug 20**
- *Just to Get Married* **Aug 21**
- *A Christmas Carol* **Nov 12**
- *Irving Berlin's White Christmas* **Nov 26**

FOR DOHERTY-RAND LEGACY CIRCLE

ONSTAGE REHEARSAL

An onstage rehearsal just for our Legacy Circle members. Stay tuned for your special invitation. **Free**

BEYOND THE STAGE FOR ALL

GET MORE
FROM
THE SHAW

Schedules and details online at
shawfest.com/beyondthestage

To book Beyond the Stage events,
call the Box Office at 1-800-511-7429

IMMERSE YOURSELF

Cost does not include theatre tickets.

SHAW SEMINAR

August 11-14

\$375 | \$350 for Shaw Friends | \$200 online

PLAY BY PLAY

June 1-3 | September 28-30

\$250 | \$225 for Shaw Friends | \$150 online

SHAW SYMPOSIUM

July 22-24

\$175 | \$100 for students & online

NEW! SHAW MONOLOGUE MASTER CLASS: VOICE AND TEXT INTENSIVE

June 20-24

An online program for post-secondary
theatre school students and recent grads
led by Shaw professionals. \$165

NEW! THE ART OF IDEAS

You know TED Talks? Join us for Shaw Talks!
Two speakers - one an academic and one an
artist - reflecting on big ideas connected to
our 2022 productions. A two-hour morning
program. \$50 | \$40 for Shaw Friends

NEW! WHAT COMES NEXT?

What comes first? Actors read Act One
of a play. What comes next? A facilitated
discussion about what we think will occur
in Act Two. A rich and engaging two-hour
morning experience. \$40 | \$30 for Shaw
Friends & online

MEET THE COMPANY

MEET SHAW DIRECTORS AND DESIGNERS

Intimate discussions with our 2022 Season direc-
tors and designers. \$20 | \$15 for Shaw Friends

CONTINUE THE CONVERSATION

Following Tuesday, Friday, and Saturday
matinees and all *Chitra* performances
(except those marked P and O). Free

PRE-SHOW TALKS

A Company member introduces that evening's
play. For select Festival Theatre and Jackie
Maxwell Studio Theatre performances (except
those marked P and O). Free

TUESDAY Q & A

An informal Q&A session with actors
following Tuesday evenings performances
(except those marked P and O), in all three
theatres. Free

BACKSTAGE TOUR

Explore the world behind the stage.
\$10 | \$5 with a ticket to a performance

MUSIC & SONGS

MUSICAL SING-ALONGS

Join Paul Sportelli, Shaw Music Director, to
learn about - and sing along to - the music of
Adler & Ross (*Damn Yankees*) and Irving Berlin
(*White Christmas*). \$20 | \$15 for Shaw Friends

HOLIDAY DELIGHTS

NEW! LEARN TO TAP DANCE

A playful intro to the basics of tap dance
with one of the actors from *White Christmas*.
Fun for all ages (8+) and experience levels.
\$20 adult | \$10 youth

The Shaw reserves the right to cancel an event due to unforeseen
circumstances.

YOU DESERVE A ROUND OF APPLAUSE!

Our sincerest thanks to you for supporting the Shaw Festival in all of the various ways: as ticket buyers, Friends, Governors Council members, Foundation and Government supporters and Corporate Partners.

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THE SLAIGHT FAMILY ACADEMY



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Nous reconnaissons l'appui du gouvernement du Canada à travers l'Agence fédérale de développement économique pour le Sud de l'Ontario.

We acknowledge the support of the Government of Canada through the Federal Economic Development Agency for Southern Ontario.



SHAW SEASON PLANNER

Use this form to plan your 2022 Season visit to The Shaw. The 2022 Season performance calendar is available online at shawfest.com/2022calendar

1 SELECT YOUR PLAY(S)

		SHOW	DATE	TIME	# TICKETS
Pay full price	1				
	2				
Save 15% on all	3				
	4				
Save 20% Like getting 1 show free	5				
	6				
	7				
Save 25% Like getting 2 shows free	8				
	9				
	10				
	11				

2 ADD HOLIDAY SEASON PLAYS

		SHOW	DATE	TIME	# TICKETS
Buy both Save 20%	1				
	2				

3 OR, BUY THE SEASON'S PASS OR SEASON'S PASS PLUS (FRIENDS AT THE SUSTAINING LEVEL +) See page 12 for more details

4 PLAN YOUR BEYOND THE STAGE EVENTS

	EVENT	DATE	TIME
1			
2			

5 PLACE YOUR ORDER AT SHAWFEST.COM OR 1-800-511-7429 OR BRING THIS PLANNER TO THE FESTIVAL THEATRE.

FESTIVAL THEATRE

DAMN YANKEES

Words and Music by Richard Adler and Jerry Ross

Book by George Abbott and Douglass Wallop

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

THE DOCTOR'S DILEMMA

By Bernard Shaw

ROYAL GEORGE THEATRE

CYRANO DE BERGERAC

By Edmond Rostand

Translated and adapted for the stage by Kate Hennig

GASLIGHT

By Johnna Wright and Patty Jamieson

Based on the play *Angel Street* by Patrick Hamilton

CHITRA LUNCHTIME ONE-ACT

By Rabindranath Tagore

JUST TO GET MARRIED

By Cicely Hamilton

JACKIE MAXWELL STUDIO THEATRE

THIS IS HOW WE GOT HERE

By Keith Barker

Produced by Native Earth Performing Arts

Presented by the Shaw Festival

TOO TRUE TO BE GOOD

By Bernard Shaw

EVERYBODY

By Branden Jacobs-Jenkins

AUGUST WILSON'S GEM OF THE OCEAN

OUTDOORS @ THE SHAW

FAIRGROUND & SHAWGROUND

OUTDOOR CONCERTS & EVENTS

A SHORT HISTORY OF NIAGARA

Created by Alexandra Montagnese and Mike Petersen

Commissioned and presented by the Shaw Festival

in partnership with Parks Canada

HOLIDAY SEASON

A CHRISTMAS CAROL

By Charles Dickens

Adapted and originally directed by Tim Carroll

IRVING BERLIN'S WHITE CHRISTMAS

Based Upon the Paramount Pictures Film

Music and Lyrics by Irving Berlin

Book by David Ives and Paul Blake