

## Musical Numbers

### Act I

Overture	Orchestra
Steppin' Out with My Baby / I'll Capture Her Heart	Jim, Ted, Lila, Ensemble
The Little Things in Life	Jim
Blue Skies	Jim, Ensemble
Marching Along With Time	Linda, Jim
Heat Wave	Ted, Lila, Ensemble
It's a Lovely Day Today	Jim, Lila, Louise
Plenty to Be Thankful For	Ted, Lila, Ensemble
Plenty to Be Thankful For (reprise)	Linda, Charlie
Marching Along with Time (reprise)	Linda
Nothing More to Say	Linda
Shaking the Blues Away	Louise, Jim, Ensemble
White Christmas	Jim, Linda
Holiday Inn / Happy Holiday	Jim, Louise, Ensemble
Let's Start the New Year Right	Linda, Ensemble

### INTERMISSION

### Act II

Entr'acte	Orchestra
You're Easy to Dance With	Ted, Louise, Ensemble
Let's Take an Old-Fashioned Walk	Jim, Linda
Be Careful, It's My Heart	Jim, Linda
Cheek to Cheek	Ted, Linda, Ensemble
Easter Parade	Jim, Ted, Linda, Ensemble
Song of Freedom	Linda, Ted, Jim, Ensemble
Let's Say It With Firecrackers	Ted, Linda, Ensemble
Nothing More to Say (reprise)	Linda
White Christmas (reprise)	Linda, Ted, Jim
Finale	Full Company

### ORCHESTRA

PAUL SPORTELLI, conductor; RYAN deSOUZA, associate conductor/keyboard 1;  
DAVID ATKINSON, keyboard 2 (alternating); ANDY BALLANTYNE, piccolo/flute/clarinet/alto  
saxophone; MICHAEL BARBER, keyboard 2 (alternating); BRIAN BATY, bass; SASHA BOYCHOUK,  
clarinet/bass clarinet/baritone saxophone; KELSLEY GRANT, trombone 2; REBECCA HENNESSY,  
trumpet 2; MICHELE JACOT, flute/clarinet/alto saxophone; DAVE MacDOUGALL, drums;  
SHAWN MOODY, trumpet 1; RACHEL O'BRIEN, keyboard 1 (substitute musician); TOM SKUBLICS,  
clarinet/bass clarinet/tenor saxophone; CRAIG SNOWDEN, percussion;  
ROB SOMERVILLE, trombone 2

### UNDERSTUDIES

ÉLODIE GILLET, Lila Dixon; JOSHUA GRAETZ, Ted Hanover; JORDAN MAH, Stanley, Buddy,  
Radio Host, Reporter, Byron, Cameraman, Alvin, Sawyer, Radio Quartet, Eugene, Sound Man,  
Frank, Director; ALLISON McCAUGHEY, Louise; MELANIE McINENLY, Stella, Rose, Radio Quartet,  
First Assistant Director, Daphne, Janie, Susie, Production Assistant, Hadley, Producer, Brenda;  
KEVIN McLACHLAN, Danny; DREW PLUMMER, Jim Hardy; JENNIFER RIDER-SHAW, Linda Mason;  
BEATRICE CAMPBELL, Stage Manager; KATIE FITZ-GERALD, Assistant Stage Managers

HOLIDAY INN is generously sponsored by

**Mary E. Hill**

## PREVIEW PROGRAMME

FESTIVAL THEATRE, NOVEMBER 14 TO DECEMBER 23

# SHAW FESTIVAL 21

TIM CARROLL, ARTISTIC DIRECTOR | TIM JENNINGS, EXECUTIVE DIRECTOR

KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR

KYLE BLAIR, KRISTI FRANK,

KYLE GOLEMBA and VANESSA SEARS in

Irving Berlin's

## HOLIDAY INN

based on the film from Universal Pictures

music and lyrics by IRVING BERLIN

– book by GORDON GREENBERG and CHAD HODGE

Orchestrations by Larry Blank; vocal and dance arrangements by Sam Davis;  
additional dance and vocal arrangements by Bruce Pomahac

Originally produced on Broadway by Roundabout Theatre Company; Todd Haimes, Artistic Director/CEO;  
Julia C. Levy, Executive Director; Sydney Beers, General Manager; Steve Dow, Chief Administrative Officer.  
Produced in association with Universal Stage Productions.

Originally produced by Goodspeed Musicals, Michael P. Price, Executive Producer.

Directed on Broadway by Gordon Greenberg.

with CARLA BENNETT, WREN EVANS, ÉLODIE GILLET, JOSHUA GRAETZ,  
GABRIELLE JONES, AMANDA LUNDGREN, ALLISON McCAUGHEY,  
KEVIN McLACHLAN, DREW PLUMMER, DAVID ANDREW REID,  
JENNIFER RIDER-SHAW, KIERA SANGSTER, ADAM SERGISON,  
JASON SERMONIA, JULIUS SERMONIA, JACQUELINE THAIR,  
JULIA THOMPSON and JAY TURVEY

Directed by KATE HENNIG

Music direction by PAUL SPORTELLI

Choreographed by ALLISON PLAMONDON

Set and costumes designed by JUDITH BOWDEN

Lighting designed by KEVIN LAMOTTE

Sound designed by JOHN LOTT

Fight direction by KEVIN KRUCHKYWICH

HOLIDAY INN is presented by arrangement with Concord Theatricals. [concordtheatricals.com](http://concordtheatricals.com)

We acknowledge and honour the land upon which we gather today as the historic and traditional territory  
of First Nations peoples. In particular, we recognize and thank the Neutral Nation, the Mississauga and  
the Haudenosaunee for their stewardship of these lands over millennia.

The videotaping or other video or audio recording of this production is strictly prohibited.

## Director's Note

by Kate Hennig

Opening one's heart can be difficult, especially in this day and age. There are so many reasons to keep tight, to keep closed, to keep safe inside a construction of fear and cynicism. How do we challenge ourselves to think and be in a more simple way; a more heartfelt way; to look for the blue skies, to go for an old-fashioned walk, or to enjoy a happy holiday? These seem like guilty pleasures in a world plagued by justifiable anxiety.

Let *Holiday Inn* be a respite. At this seasonal time of year when the darkness is at its most dark, and the light, which will inevitably grow, is still hiding just around the corner, *Holiday Inn* offers no threat, no nastiness, no danger. This piece (originally the film) was an antidote to the Second World War: it provided reassurance for a society trying to rediscover ease and comfort in a world that was suffering so much loss – so much collective pain – and was crippled by the fear of an unknowable future. Sound familiar?

*Holiday Inn* is peopled with “chosen family”; the community one surrounds oneself with to provide healing, help and hope. We send you this postcard from 1946; we open our hearts wide, we rely on each other, we collaborate, listen, agree to disagree, and through the strength of our collective spirit we bring you this play filled with LOVE; where the worst thing that happens is misunderstanding; where we seek, and manage, to solve that misunderstanding. We lead you on a simple path of joy and pleasure. And it is our wish that with grace and good fortune you might share that joy and pleasure with your loved ones this holiday season.

## Production History

Based on the Paramount Pictures 1942 movie of the same name (starring Bing Crosby and Fred Astaire, with music by Irving Berlin), a stage version of *Holiday Inn*, with book by Gordon Greenberg and Chad Hodge, opened at the Goodspeed Opera House in East Haddam, Connecticut, on September 19, 2014, directed by Greenberg. A second production ran at the Muny (outdoor)opera house in St Louis in July 2015, and the Broadway premiere, in a Roundabout Theatre production (still directed by Greenberg) opened at Studio 54 on October 6, 2016, where it ran (including previews) for 117 performances. It won Tony and Drama Desk nominations for choreographer Denis Jones. The Canadian premiere of *Holiday Inn*, directed by Michael Lichtfeld, opened at the Drayton, Ontario, Festival Theatre on May 16, 2018. (And, yes, it was the movie that inspired the naming of a well-known hotel chain.)

This is a remount of the Shaw Festival's original 2019 production.

\*RBC Emerging Artists are sponsored by  
the RBC Foundation and RBC Emerging Artists Project.

Running time is approximately 2 hours and 25 minutes including one intermission

### THE CAST *In Order of Appearance*

Jim Hardy	KYLE BLAIR
Ted Hanover	KYLE GOLEMBA
Lila Dixon	VANESSA SEARS
Danny	JAY TURVEY
Charlie Winslow	WREN EVANS / JULIA THOMPSON
Linda Mason	KRISTI FRANK
Louise	GABRIELLE JONES

### THE CAST *In Alphabetical Order*

Stella	CARLA BENNETT
Rose / Radio Quartet / First Assistant Director	ÉLODIE GILLET
Stanley	JOSHUA GRAETZ*
Daphne	AMANDA LUNDGREN
Janie	ALLISON McCAUGHEY
Buddy / Radio Host / Reporter	KEVIN McLACHLAN*
Byron / Cameraman	DREW PLUMMER*
Alvin	DAVID ANDREW REID
Susie / Production Assistant	JENNIFER RIDER-SHAW
Hadley / Producer	KIERA SANGSTER
Sawyer / Radio Quartet	ADAM SERGISON
Eugene / Sound Man	JASON SERMONIA
Frank / Radio Quartet / Director	JULIUS SERMONIA
Brenda / Radio Quartet	JACQUELINE THAIR
Swing	JORDAN MAH
Swing	MELANIE McINENLY

Announcers, Midville townspeople and Hollywood soundstage crew are played by members of the Ensemble.

SETTING: America, July 1946 to July 1947

Stage Manager	DORA TOMASSI
Assistant Stage Managers	BEATRICE CAMPBELL ANNIE McWHINNIE
Production Stage Manager	MEREDITH MACDONALD
Assistant Directors	FIONA SAUDER / VANESSA SEARS
Assistant Choreographer	CARLA BENNETT
Associate Lighting Designer	MIKAEL KANGAS
Assistant Sound Designer	KAITLYN MacKINNON
Keyboard Programmer	DAVID ATKINSON
Music Intern	RACHEL O'BRIEN
Dance Captain	ADAM SERGISON
Fight Captain	ALLISON McCAUGHEY
Child Supervisor	JESS SCHRYER
Voice and Dialect Coach	JEFFREY SIMLETT

For Artist photo and bio information, please go to [shawfest.com/holiday](http://shawfest.com/holiday)