

**SHAW** 20  
**FESTIVAL** 23

**TIM CARROLL, ARTISTIC DIRECTOR**  
**TIM JENNINGS, EXECUTIVE DIRECTOR**  
**KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR**

**FEBRUARY 28 – DECEMBER 23** NIAGARA-ON-THE-LAKE, ONTARIO

Season Sponsor



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THE BEST PRICES!**

We acknowledge and honour the land upon which we gather as the historic and traditional territory of First Nations peoples. In particular we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

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## THE BOX OFFICE AND DEVELOPMENT TEAMS ARE HERE FOR YOU!

Call 1-800-657-1106 followed by the extension of the person you want to talk to or email us:

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# TRY SOMETHING NEW

That is my challenge to you this year. It is the principle on which I have done this job ever since I arrived. Each year we introduce some new idea, whether it is programming a Christmas season, Secret Theatre happenings, or outdoor concerts. And you know what? I have yet to regret any of these experiments. At the very least, they tell me more about the incredible skill of the Company and the equally incredible curiosity of our audience; and sometimes, as with our use of the Festival grounds during Covid, they point to The Shaw of the future: a true Festival, indoors and out.

So: try something new. Of course you will visit the Spiegeltent – how could you resist? It will be an amazing space just to sit and have a drink in, even before the performers get to work; but there are many ways in which you can add one more experience to your time here. Perhaps you will come to a jazz concert or a Pop-Up Patio, or just stick around for a Continue the Conversation. Or perhaps you will take a chance on a play you have never heard of. I am sure you've noticed that each year there is a play that comes apparently out of nowhere but which everyone raves about. See if you can guess which it will be this year. As one audience member told me: "I always book the one that I have never heard of, because I think TC must think it's amazing to take such a big risk."



Do I want you to add one more experience because that way we make more money? Of course. But there is a deeper reason: I like having you around. I like seeing the gardens full of people reading our Poems in the Trees. I like seeing people make new friends. I like seeing people reconnect, both with their own creative spirit and with each other. That is what keeps me here, always trying something new.

A handwritten signature in white ink, consisting of a stylized 'T' and 'C'.

**TIM CARROLL**  
**ARTISTIC DIRECTOR**

# FESTIVAL THEATRE

## MAHABHARATA

WRITTEN AND ADAPTED BY RAVI JAIN AND MIRIAM FERNANDES  
A WHY NOT THEATRE PRODUCTION  
IN ASSOCIATION WITH BARBICAN, LONDON  
COMMISSIONED AND PRESENTED BY THE SHAW FESTIVAL  
DIRECTED BY RAVI JAIN

**FEBRUARY 28 – MARCH 26**

Presented in conjunction with Toronto's innovative Why Not Theatre, *Mahabharata* is a contemporary take on a Sanskrit epic that is more than four thousand years old and foundational to Indian culture. This gripping story of a family feud is an exploration of profound philosophical and spiritual ideas. *Mahabharata* is a visually stunning spectacle presented in two parts that takes audiences on a journey through the past in order to write a thrilling new future.

### MAHABHARATA PART 1

## KARMA: THE LIFE WE INHERIT

King Janamejaya is holding a ritual sacrifice in which he will kill all the snakes in the world to avenge his father's death. In hopes of ending this cycle of revenge, a storyteller is summoned to tell the tale of the *Mahabharata*; beginning with the rival Pandava and Kaurava clans, and the choices that lead to their infamous Game of Dice. Through playful narration, with live music, the Ensemble tells the stories of humans struggling to build a just world in the face of competition, jealousy and rage.

### MAHABHARATA PART 2

## DHARMA: THE LIFE WE CHOOSE

King Janamejaya is told of the war fought by his ancestors – its devastating destruction of the planet, the mass extinction that followed, and of the survivors left behind to rebuild. Using captivating projections, dynamic soundscapes, and poetic stage design, Part 2 includes a 15-minute Sanskrit opera adaptation of the *Bhagavad Gita*. King Janamejaya is confronted with the battle of Kurukshetra, and the battle inside his own heart. Are we destined to repeat the mistakes of our ancestors?

*For the full experience of this epic story, we recommend seeing both Parts 1 and 2. You can experience both parts of Mahabharata in one day with the Khana community meal interlude, or on separate days.*

## KHANA (COMMUNITY MEAL)

On several dates, *Mahabharata: Karma* (Part 1) and *Mahabharata: Dharma* (Part 2) will be presented over the course of one day allowing you to enjoy this Sanskrit epic in its entirety with a community meal in between:

**MARCH 2, 4, 5, 9 (OPENING), 11, 12, 16, 18, 25, 26**

*Mahabharata* is a story that one learns over a lifetime; it needs to be absorbed and digested. To delve deeper into the philosophical riddles of the Pandava family's thirteen years of exile, the audience gathers to share a traditional Indian meal. Hosted by a charming storyteller, the audience experiences a tale from the *Mahabharata* as many people have, around the dinner table.

Join us for an authentic Indian vegetarian buffet in the Jackie Maxwell Studio Theatre (wheelchair accessible). \$40 plus tax. Seating is limited. Menu available online.

Performance times on the days when Khana is offered are:

- *Mahabharata* Part 1 - Karma 1pm
- Khana at approximately 4:30pm
- *Mahabharata* Part 2 - Dharma 7pm

See both *Mahabharata: Karma* (Part 1) and *Mahabharata: Dharma* (Part 2) and **SAVE 20%**

Shaw Express Bus - See page 17 for the *Mahabharata* bus service and special offer.

Production Sponsors

**Tim & Frances Price  
Risk Fund**

**Andy Pringle  
Creative Reserve**

**Corinne & Victor Rice**

**FAIRFAX**  
FINANCIAL HOLDINGS LIMITED

*Mahabharata* is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter initiative. With this \$35M initiative, the Council supports the creation and sharing of the arts in communities across Canada.

*Mahabharata* was developed with additional support from the National Arts Centre's National Creation Fund.

Why Not acknowledges the generous support of all its donors including: The Wuchien Michael Than Foundation, The Slight Family Foundation and our Access Partner, The Lindy Green Family Foundation.

This event has also been financially assisted by the Ontario Cultural Attractions Fund, a program of the Government of Ontario through the Ministry of Tourism, Culture, and Sport, administered by the Ontario Cultural Attractions Fund Corporation.

Original concept developed with Jenny Koons.

# FESTIVAL THEATRE

## GYPSY

A MUSICAL FABLE, BOOK BY ARTHUR LAURENTS  
MUSIC BY JULE STYNE, LYRICS BY STEPHEN SONDHEIM  
SUGGESTED BY THE MEMOIRS OF GYPSY ROSE LEE  
DIRECTED BY JAY TURVEY

**MAY 10 – OCTOBER 7**

Gypsy Rose Lee was the world's most famous striptease artist; Momma Rose the ultimate stage mother. Follow their extraordinary story in Stephen Sondheim's timeless musical about sex, power and longing. With legendary songs, including "Let Me Entertain You" and "Everything's Coming up Roses," *Gypsy* remains the greatest American musical.

Production Sponsor **Mary E. Hill**

## NOËL COWARD'S BLITHE SPIRIT

DIRECTED BY MIKE PAYETTE

**JUNE 14 – OCTOBER 8**

A theatre-lovers' favourite ever since it was written, *Blithe Spirit* is a tug-of-love comedy with a difference: one of the lovers is a ghost. Novelist Charles, hoping to gather material for his next book, asks Madame Arcati (one of the great characters in all of theatre) to conduct a séance in his house. It works too well: his first wife returns from the other side, with predictably disastrous results for his second marriage. Noël Coward at his deadliest.

Production Sponsor  
**William & Nona  
Macdonald Heaslip  
Foundation**



# THE AMEN CORNER

BY JAMES BALDWIN

DIRECTED BY KIMBERLEY RAMPERSAD

**JULY 30 – OCTOBER 8**

James Baldwin's searing drama of love and hate plays out in an evangelical church in Harlem. A teenage musical prodigy has to choose between his mother, the pastor and choir leader of the church, and his washed-up father with whom he shares a passion for jazz. Meanwhile his mother is finding that a community dedicated to Christian love and support is capable of terrible bitterness and cruelty. This special production features rousing songs performed by a gospel choir.

# ROYAL GEORGE THEATRE

## PRINCE CASPIAN

ADAPTED FOR THE STAGE BY DAMIEN ATKINS  
BASED ON THE NOVEL BY C.S. LEWIS  
DIRECTED BY MOLLY ATKINSON

**MARCH 30 – OCTOBER 8**

After the success of *The Magician's Nephew* and *The Horse and His Boy*, we return to Narnia with a gripping adventure based on one of the best-loved C.S. Lewis books. Young Prince Caspian has all the courage in the world, but he will need the four Pevensie children to help defeat his wicked uncle and restore peace to the land of Narnia. Featuring a battle scene so epic that even the trees join in, this is a wild ride for the whole family.

## ON THE RAZZLE

BY TOM STOPPARD  
ADAPTED FROM *EINEN JUX WILL ER SICH MACHEN*  
BY JOHAN NESTROY  
DIRECTED BY CRAIG HALL

**APRIL 16 – OCTOBER 8**

Life in a small Austrian village can get a bit tedious. But when two shop assistants decide to go "on the razzle" in Vienna, they manage to get into more trouble in one night than most of us will in a lifetime. Mistaken identities, romantic entanglements, and scrapes with the law – all the ingredients of farce are whipped up by the incomparable Tom Stoppard into a feast of dazzling language and terrible puns.

Production Sponsor **Wendy & Bruce Gitelman**





LUNCHTIME ONE-ACT  
**VILLAGE WOOING**

BY BERNARD SHAW  
DIRECTED BY SELMA DIMITRIJEVIC

**JUNE 8 – OCTOBER 7**

On a cruise ship, an anti-social writer ('A') becomes acquainted, quite unwillingly, with a sparky young woman ('Z'). The two of them have nothing in common: not their class, not their experience, not their outlook. So of course it is a love story. With six actors for two parts, the casting of A and Z will be as unpredictable as love itself.

**THE SHADOW  
OF A DOUBT**

BY EDITH WHARTON  
DIRECTED BY PETER HINTON-DAVIS

**JULY 16 – OCTOBER 15**

A newly rediscovered mystery drama by Edith Wharton, author of classic novels such as *The Age of Innocence* and *The House of Mirth*. A new wife is suspected of having a secret, the mere suspicion of which is enough to poison several lives. Can we ever live with not knowing? Or will the truth have to come out before there is any chance of a new start?

# JACKIE MAXWELL STUDIO THEATRE

## THE PLAYBOY OF THE WESTERN WORLD

BY J.M. SYNGE  
DIRECTED BY JACKIE MAXWELL

**MAY 25 – OCTOBER 7**

A murderer walks into a bar. Only, this being the wild West of Ireland, the man who has 'killed his Da' is greeted as a welcome relief from the monotony of life. To the landlord's daughter Pegeen Mike, who is facing the imminent prospect of marrying a farmer, the mysterious Christy Mahon seems to embody all the danger and fearlessness that she has long dreamed of. But all is not what it seems ...

Production Sponsor **Michael Eagen**

## THE APPLE CART

BY BERNARD SHAW  
DIRECTED BY EDA HOLMES

**JUNE 13 – OCTOBER 7**

A power struggle between the king and his prime minister triggers a full-blown constitutional crisis. Fiendishly plotted, with much to say about the true nature of power, this brilliant satire was one of the biggest hits of Bernard Shaw's career.

Production Sponsor **James & Diane King**

# THE CLEARING

BY HELEN EDMUNDSON  
DIRECTED BY JESSICA CARMICHAEL

**AUGUST 3 – OCTOBER 6**

In the mid-1600s, a pair of young lovers are caught up in Oliver Cromwell's brutal ethnic cleansing campaign against Irish Catholics. Englishman Robert and his Irish wife Madeleine are united by a passionate love; but will it be strong enough to withstand the powerful forces closing in on them? Soon both may have to make the most difficult of choices.

# OUTDOORS @ THE SHAW

## MOTHER, DAUGHTER

WRITTEN AND DIRECTED BY SELMA DIMITRIJEVIC

**JUNE 3 – OCTOBER 7**

## SPIEGELTENT

Beautiful and powerful, this celebrated one-act play explores the nature of the changing relationships between children and their parents. The hit of the London Fringe Festival, it features a real-life mother and daughter plucked from the audience at every performance. \$35 / \$30 Under 30

## RODGERS & HAMMERSTEIN'S A GRAND NIGHT FOR SINGING — ONE-ACT IN CONCERT

MUSIC AND LYRICS BY RICHARD RODGERS AND OSCAR HAMMERSTEIN II  
MUSICAL ARRANGEMENTS WITH ORCHESTRATION BY FRED WELLS, MICHAEL GIBSON AND JONATHAN TUNICK  
CONCEIVED BY WALTER BOBBIE

**JUNE 29 – SEPTEMBER 30**

## BMO STAGE

A musical review showcasing the music of Richard Rodgers and the lyrics of Oscar Hammerstein II. Features songs like "Maria", from *The Sound of Music* and "I'm Gonna Wash that Man Right Outa my Hair" from *South Pacific*. \$35 / \$30 Under 30

## THE GAME OF LOVE AND CHANCE

A ROMANTIC COMEDY BY PIERRE DE MARIVAUD IMPROVISED BY THE SHAW FESTIVAL ENSEMBLE - A NEW PLAY EVERY TIME DIRECTED BY TIM CARROLL

**JUNE 28 – OCTOBER 8**

## SPIEGELTENT

If you're supposed to marry a man you've never met, how can you get a sense of his character? How about trading places with your maid? But what if your betrothed has the same idea and switches with his valet? Marivaux's classic romantic comedy shows how untameable love really is. To match its spirit, this production will be played by a different cast every time – and there will be no learning of lines. The play will be improvised each time it is played. Literally anything could happen.

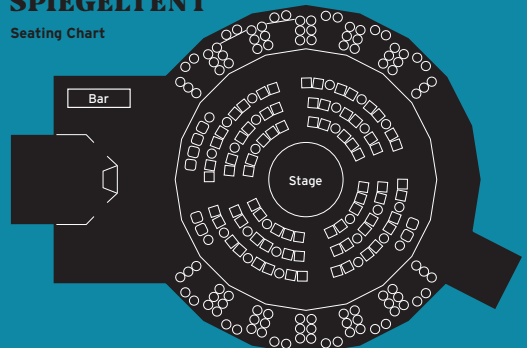
We invite you to arrive early to enjoy the Spiegeltent ambience, featuring music and bar service. Opens 30 minutes before performances of *The Game of Love and Chance*.

For pricing, see page 14.

Bring your friends! Book a VIP booth to enhance your experience. Sits up to 8 people, Includes snacks and two bottles of red, white or sparkling wine. \$650

## SPIEGELTENT

Seating Chart



# A SHORT HISTORY OF NIAGARA

CREATED AND PERFORMED BY ALEXANDRA MONTAGNESE AND MIKE PETERSEN WITH ORIGINAL SOUND DESIGN BY RYAN COWL COMMISSIONED AND PRESENTED BY THE SHAW FESTIVAL

Back for a third season! From the Maid of the Mist to Laura Secord to the founding of the Shaw Festival, *A Short History of Niagara* is a charming thirty minutes of pure storytelling, the rich history of our region brought to life by wordless puppets. \$10 | \$5 youth

## MORE DETAILS TO COME

Production Sponsor **Humeniuk Foundation**



## COFFEE CONCERTS

JUNE 4, JULY 30, SEPTEMBER 24

### SPIEGELTENT

Classical music concerts performed by members of the Shaw Festival Orchestra. \$10

## SPEAKEASIES

JULY 14, AUGUST 11, SEPTEMBER 23

### BMO STAGE

An evening of jazz featuring Associate Music Director Ryan deSouza, members of the Shaw Orchestra and special guests. \$20

## WHAT'S IN YOUR SONGBOOK

JUNE 30, JULY 21, AUGUST 23, SEPTEMBER 29

### SPIEGELTENT

An intimate and interactive evening of songs and stories. Accompanied by Ryan deSouza, Associate Music Director, Company members sing songs from their audition songbooks and tell the stories that go with those songs. \$20

## GOSPEL CHOIR

Big, beautiful uplifting vocals to take your breath away! Enjoy this euphoric and inspirational musical experience performed by the glorious voices in our Ensemble. \$20

### MORE DETAILS TO COME

## POP-UP PATIO

THURSDAYS FROM JULY 6 TO AUGUST 31, FOLLOWING THE MATINEE PERFORMANCES

### BAILLIE COURTYARD

Food! Refreshments! Live Music!

# HOLIDAY SEASON

## A CHRISTMAS CAROL

### ROYAL GEORGE THEATRE

BY CHARLES DICKENS  
ADAPTED AND ORIGINALLY DIRECTED BY TIM CARROLL  
DIRECTED BY BRENDAN MCMURTRY-HOWLETT

**NOVEMBER 5 – DECEMBER 23**

Ebenezer Scrooge is back! Nestled in the heart of the ultimate Christmas village, the charming holiday favourite *A Christmas Carol* returns to the Shaw Festival's Royal George Theatre. It's the perfect annual reminder of what Christmas is all about. Arrive feeling "Bah, humbug!" and leave full of warm, fuzzy Christmas spirit.



Production Sponsor

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# LERNER AND LOEWE'S **BRIGADOON** FESTIVAL THEATRE

BOOK AND LYRICS BY ALAN JAY LERNER  
MUSIC BY FREDERICK LOEWE  
ORIGINAL DANCES CREATED BY AGNES DEMILLE  
REVISED BOOK BY BRIAN HILL  
DIRECTED BY GLYNIS LEYSHON

**NOVEMBER 15 – DECEMBER 23**

Celebrate the holiday season with the return of one of the most romantic and magical musicals! What would you give up for love? Stumbling upon a magical village that appears out of the Scottish mist for one day every century, Tommy, a modern boy, meets Fiona, a girl from the past. Should he stay with her in Brigadoon, or return to the world he knows and never see her again? This feast of song and dance from Lerner and Loewe (the team behind *My Fair Lady*) has been entrancing audiences for more than seven decades. Classic songs like "Almost like being in love" and "I'll go home with Bonnie Jean" will stay with you forever.

**BUY BOTH A CHRISTMAS CAROL  
& LERNER AND LOEWE'S BRIGADOON  
AND SAVE 20%**

# TICKET PRICES & THEATRES

Book early, for the best seats at the best prices. Tickets are subject to change after January 31, 2023. To create a more intimate and memorable theatre experience, we offer seats at the front of the house first and then open additional seats as needed. If you do not find seating available that meet your needs, call the Box Office and we will do our best to accommodate you.

<b>MUSICALS</b> ( <i>Gypsy, Brigadoon</i> )	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$102	\$87	\$69	\$28
Regular performances	\$146	\$125	\$99	\$40

<b>NON-MUSICAL</b>	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$91	\$77	\$60	\$24
Regular performances	\$130	\$110	\$87	\$35

<b>FAMILY</b> ( <i>Prince Caspian, A Christmas Carol</i> )	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$65	\$49	\$36	\$24
Regular performances	\$93	\$70	\$52	\$35

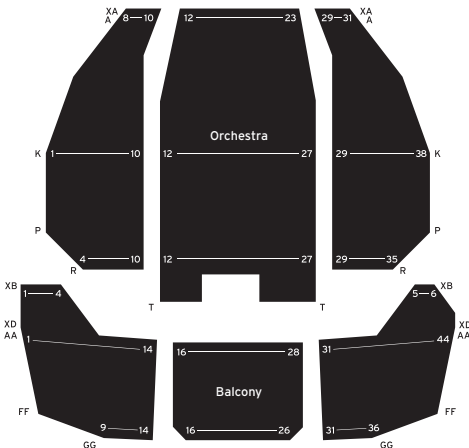
<i>Village Wooing</i> (one-act play)	All Performances - \$39			
<i>The Game of Love and Chance</i> For seating chart, see p.10	Platinum	Gold	Purple	
	\$75 Booth	\$50 Floor	\$35 Floor	
Youth tickets	\$25, unless otherwise stated			

Prices in CDN \$, exclude tax. Prices, artists, seat sections and performances subject to change. For Ways to Save and ticket packages, see pages 16-17.

Visit [shawfest.com](http://shawfest.com) for more detailed seating maps. Maps subject to change.

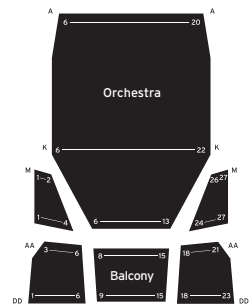
## FESTIVAL THEATRE

**10 Queen's Parade**  
Maximum 856-seat modern theatre includes the licensed Lobby Café and The Shawp  
Special Access seating available



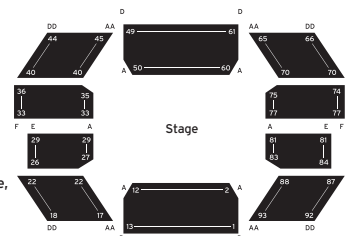
## ROYAL GEORGE THEATRE

**85 Queen Street**  
Maximum 305-seat theatre in a turn-of-the-century vaudeville house  
Special Access seating available



## JACKIE MAXWELL STUDIO THEATRE

**10 Queen's Parade**  
Maximum 267-seat theatre, our most intimate space  
Special Access seating available





# HOW TO ORDER ACCESSIBILITY

## PRIORITY BOOKING PERIOD NOVEMBER 5 TO NOVEMBER 25

Ordering begins on the following dates, according to your level of support:

November 5	Governors Council and Premier \$1000+
November 7	Sustaining, Contributing and Business \$400+
November 10	Supporting \$200+
November 12	Annual \$100+

## PLEASE HAVE YOUR MEMBERSHIP ACCOUNT NUMBER AVAILABLE WHEN YOU BOOK ONLINE

shawfest.com	Details below
Phone	1-800-511-7429 905-468-2172
In Person	Festival Theatre Box Office
Mail	Shaw Festival, Box 774, Niagara-on-the-Lake, ON L0S 1J0
Order Form	shawfest.com/orderform or see the Season Planner form at the back of this brochure

## ORDERING YOUR TICKETS ONLINE IS SIMPLE. GO TO SHAWFEST.COM

1. Log in to take advantage of your early ordering privileges
2. Navigate to *What's On & Tickets* to access the 2023 Season calendar
3. Click *Buy Now* on your choice of performance(s)

## HOURS OF OPERATION

Nov 6 - Dec 23 Daily 9-5, open until start time of any evening performance

Closed from Dec 24, 3pm until Jan 2

Jan 2 - Feb 27 Monday to Saturday 9-5

15

## Special Access Seating

There are no elevators at the Festival and Royal George Theatres. Special access seating is available at all theatres. Please arrive at least 30 minutes prior to the performance. Accessible washrooms are available.

## Assistive Listening Devices

Reserve when you book your tickets. Quantities are limited. More accessibility details at [shawfest.com/accessibility](http://shawfest.com/accessibility)

Accessibility Partner 

## POLICIES

### Exchanges

Tickets may be exchanged for another performance during the 2023 Season (subject to availability) at least 24 hrs before the performance. Any difference in price will be charged accordingly. Prices based on price of tickets at time of exchange. A fee of \$4.50 per ticket will apply, waived in case of illness.

**Friends Exchange Benefit:** Tickets ordered by Friends up to January 31 may be exchanged once for an equivalent section and performance type at no additional cost. Exchange fees are waived and new tickets will not be subject to changes in pricing. Any upgrades (better seating or different performance types) will benefit from early booking prices. This benefit is valid on the first exchange for each ticket and is subject to availability.

### Service Charge

Waived during the Friends Priority Booking Period – another great benefit of your Membership. As of November 26, a \$10 (tax in) service charge per order applies to all orders except for in-person orders which have a service charge of \$1 per ticket, to a maximum of \$10 per order.

### Tax

All tickets, services, and activities are listed without tax.

### Children

See Youth Pricing (page 17) for special prices for children. Tickets must be purchased for any child attending a performance and children must be seated with a parent or guardian. Babes-in-arms are not permitted in the theatres. Ask us about age recommendations.

### Shaw Festival Privacy Policy

Available at [shawfest.com/privacy](http://shawfest.com/privacy) or at 1-800-511-7429.

### Scent-Free Facilities

All Shaw Festival theatres are scent-free.

# WAYS TO SAVE



Élodie Gillett (Damn Yankees, 2022)

## FRIENDS PRIORITY BOOKING PERIOD

Friends of The Shaw benefit from first access to every performance during the priority booking period. In addition to first access, tickets ordered by Friends of The Shaw up to January 31 may be exchanged once for an equivalent section and performance type at no additional cost. As of February 1, tickets prices are subject to change.

## A SHAW FESTIVAL BESTSELLER! ENJOY YOUR FAVOURITE PRODUCTIONS AGAIN AND AGAIN.

### SEASON'S PASS

The pass entitles our Friends to reserve tickets within 60 days (everyone else – 30 days) of any performance throughout the season. The Season Pass is valid on 12 plays including *Village Wooing*, the one-act play, *Mahabharata* (parts 1 & 2) and *The Game of Love and Chance*. The pass also includes a 25% discount to Lerner and Loewe's *Brigadoon* and *A Christmas Carol*.

### SEASON'S PASS PLUS

In addition to the Season's Pass benefits, the Season's Pass Plus lets you book one ticket to each of the 12 plays right away! To upgrade your Membership for access to the Season's Pass Plus, contact Membership at 1-800-657-1106 ext 2556.

For Friends of  
The Shaw at the  
Sustaining level  
and above (\$600+)

• \$450 Blue seating • \$550 Gold seating • \$650 Platinum seating

**Only 1000 Season's Passes will be made available in 2023. Buy now!**

Pass is non-transferable and is good for one ticket per performance excluding Opening Celebrations and the following productions: Lerner and Loewe's *Brigadoon* and *A Christmas Carol*. Also excludes all Outdoors @ The Shaw offerings (unless otherwise stated), *A Short History of Niagara* and Khana, the community meal for *Mahabharata* and VIP Booth package. Season's Pass tickets must be picked up in person by each individual Season's Pass holder of record and photo ID must be presented at the time of the pickup. Tickets may only be picked up within two hours of each performance. Reservations are subject to availability at the time of booking. The Shaw reserves the right to limit quantities and restrict eligibility of any performance. Tickets to all production are not guaranteed. Not applicable for wait-list performances.

## SHAW EXPRESS BUS THE BEST DEAL!

### \$29 bus ride, return from Toronto

Only \$25 return if booked by January 31, 2023. Must be on same date(s) as theatre ticket(s). Available February-October and during the Holiday Season. And remember, the Shaw Express stops in Burlington.

**NEW!** A Brampton stop will be available for selected dates of *Mahabharata*.

## MAHABHARATA BUS DEAL

See *Mahabharata* on the following two dates and pay one bus fare for both trips – only \$29. \$25 before Jan 31.

**March 7 & 8** - service from Brampton with stop in Burlington

**March 21 & 22** - service from Toronto with stop in Burlington

## MULTI-PLAY PACKAGES

BUY MORE,  
SAVE MORE.

Buy 3+ shows, save 15%

Buy 5+ shows, save 20%

– it's like getting one show for free!

Buy 8+ shows, save 25% – even better!

Like getting two shows for free.

## MAHABHARATA TICKET PACKAGE

Buy both parts to *Mahabharata* and save 20%.

## HOLIDAY SEASON TICKET PACKAGE

Buy both Lerner and Loewe's *Brigadoon* and *A Christmas Carol* and save 20%.

All performances must be purchased at one time. Discount granted on lowest number of seats purchased throughout all performances. Applicable on Regular and Preview pricing. Cannot be used in conjunction with other offers or packages. Lerner and Loewe's *Brigadoon*, *A Christmas Carol*, *Mahabharata* and *Outdoors @ The Shaw* excluded from 3+, 5+ and 8+ ticket packages. Not applicable on previously purchased tickets. Discount price based on price at time of purchase. Limit of 8 tickets per performance.

## SPECIAL MATINEES FOR SENIORS 65+

Tickets from \$31 on select performances.\*  
Marked SM on calendar.



Taurian Teelucksingh backstage with Joanne Blaschuk  
(*Damn Yankees*, 2022)

## SPECIAL MATINEES FOR STUDENTS

Students can book \$25 tickets in any seating locations at Special Matinee performances\*, marked SM on the calendar. Valid student ID required at time of pickup for each student ticket holder.

## UNDER 30 PRICING

\$30 Blue seating for all performances for anyone up to 29 years old. ID required for each 'Under 30' ticket holder at time of pickup.

## YOUTH PRICING

Save on tickets for children 18 years and under. Purchase a regularly-priced adult ticket, or a senior-priced ticket, and purchase youth tickets for just \$25 each. Ask about family-friendly productions.

## PREVIEW PERFORMANCES

Save 30% on all preview performances.  
Marked P on the calendar. Prices start at \$24.

## THEATRE FOR \$35

Regular ticket prices start at \$35 for many performances. Limited availability.

All Ways to Save offerings are based on availability, apply only at the time of purchase and cannot be applied retroactively or used in conjunction with other offers. Discounts do not apply to Openings and *Outdoors @ The Shaw* concerts and events including *A Short History of Niagara*. Limit of 8 tickets per offer. Students/Under 30: no ID, no discount. Prices listed are per person, do not include tax or handling fee and are subject to change.

\*Non-seniors/non-students booking SM performances pay regular prices.

# DUTY OF CARE

**DURING YOUR VISIT TO THE THEATRE, YOUR WELL-BEING IS TOP OF MIND. TO THAT EFFECT THE SHAW FESTIVAL IS COMMITTED TO FOLLOWING HEALTH AND SAFETY MEASURES. PLEASE VISIT SHAWFEST.COM/DUTYOFCARE FOR THE MOST UP-TO-DATE MEASURES.**

## FEBRUARY

Sunday	Monday	Tuesday	Wednesday
			1
5	6	7	8
12	13	14	15
19	20	21	22
26	27	28 Mahab 1 1pm P SM	

## MARCH

Sunday	Monday	Tuesday	Wednesday
<b>THE SHAW EXPRESS</b> Direct from downtown Toronto, Brampton and Burlington Only \$29 return			1 Mahab 2 1pm P SM
5 Mahab 1 1pm P SM Khana Meal 4:30pm P Mahab 2 7pm P	6	7 Mahab 1 1pm P SM	8 Mahab 2 1pm P SM
12 Mahab 1 1pm SM Khana Meal 4:30pm Mahab 2 7pm	13	14 Mahab 1 1pm SM	15 Mahab 2 1pm SM
19 Mahab 2 1pm SM	20	21 Mahab 1 1pm SM	22 Mahab 2 1pm SM
26 Mahab 1 1pm F SM Khana Meal 4:30pm F Mahab 2 7pm F	27	28	29

We require – for the safety of other patrons and our artists – that patrons who are unwell stay home and contact the Box Office to reschedule their visit to The Shaw. Exchange fees will be waived for all cases of illness.

Please rest assured that the Shaw Festival also has the safety and well-being of its staff and artists at heart and has protocols in place to ensure this. Masks are no longer required in our theatres. Wearing a mask is optional but highly recommended.

Among its many safety features, The Shaw uses electrostatic disinfectant sprayers in public areas inside the buildings as well as high-quality air filters in A/C and heating units.

The Shaw Festival has been awarded a Safe travels stamp, which is recognized globally for adopting proper, standardized health and hygiene protocols.



Thursday	Friday	Saturday
2	3	4
9	10	11
16	17	18
23	24	25

#### FESTIVAL THEATRE

Mahabharata  
Gypsy  
Blithe Spirit  
The Amen Corner

#### ROYAL GEORGE THEATRE

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

#### JACKIE MAXWELL STUDIO THEATRE

The Playboy of the Western World  
The Apple Cart  
The Clearing

#### OUTDOORS @ THE SHAW

Mother, Daughter  
The Game of Love and Chance  
A Grand Night for Singing

#### HOLIDAY SEASON

Brigadoon  
A Christmas Carol

Thursday	Friday	Saturday
2 Mahab 1 1pm P SM Khana Meal 4:30pm P Mahab 2 7pm P	3	4 Mahab 1 1pm P SM Khana Meal 4:30pm P Mahab 2 7pm P
9 Mahab 1 1pm 0 Khana Meal 4:30pm 0 Mahab 2 7pm 0	10 AGM	11 Mahab 1 1pm SM Khana Meal 4:30pm Mahab 2 7pm
16 Mahab 1 1pm SM Khana Meal 4:30pm Mahab 2 7pm	17 Mahab 1 7pm	18 Mahab 1 1pm SM Khana Meal 4:30pm Mahab 2 7pm
23 Mahab 1 7pm	24 Mahab 2 7pm	25 Mahab 1 1pm SM Khana Meal 4:30pm Mahab 2 7pm
30 Caspian 2pm P SM	31	

#### PERFORMANCE CODES

P Preview  
SM Special Matinee  
0 Opening Performance  
F Final Performance  
B Shaw Express Bus

# APRIL

Sunday

Monday

Tuesday

Wednesday

## PRINCE CASPIAN NEEDS YOU!

A pre-show workshop for all.  
Prior to all *Prince Caspian* performances. **\$5**

2	3	4	5
9 Easter	10 Easter Monday	11	12
16 Razzle 1pm P SM	17	18	19
23	24	25	26
30 10am Backstage Tour Razzle 1pm P SM			

## MULTI-PLAY PACKAGES

Buy 3+ shows, save 15%

Buy 5+ shows, save 20%  
it's like getting one show for free!

Buy 8+ shows, save 25% - even better!  
It's like getting two shows for free.



Allan Louis backstage (*The Doctor's Dilemma*, 2022)

Thursday

Friday

Saturday

		1 Caspian 2pm P SM
6 Caspian 2pm P SM	7 Good Friday	8 GC Rehearsal Razzle Caspian 2pm P SM
13 Caspian 2pm P SM	14	15 Shivaree Caspian 2pm P SM
20 Caspian 2pm P SM	21 Razzle 2pm P SM	22 Caspian 2pm P SM Razzle 8pm P
27 Caspian 2pm P SM	28 Razzle 2pm P SM	29 Teen Workshop Iliam Backstage Tour Caspian 2pm P SM Razzle 8pm P

**FESTIVAL THEATRE**

Gypsy  
Blithe Spirit  
The Amen Corner

**ROYAL GEORGE THEATRE**

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

**JACKIE MAXWELL STUDIO THEATRE**

The Playboy of the Western World  
The Apple Cart  
The Clearing

**OUTDOORS @ THE SHAW**

Mother, Daughter  
The Game of Love and Chance  
A Grand Night for Singing

**HOLIDAY SEASON**

Brigadoon  
A Christmas Carol

**PERFORMANCE CODES**

P Preview  
SM Special Matinee  
B Shaw Express Bus

**WINE COUNTRY DINING**

Enjoy pre- or post-theatre dining just a short, lovely drive from the theatres at Peller Estates, Trius Winery, or Riverbend Inn & Vineyard. Sweeping vineyard views, fresh and seasonal offerings!

Visit [mywinecountry.com](http://mywinecountry.com) for menus and reservations.

**THE SHAW EXPRESS**

Direct from downtown Toronto and Burlington

Only \$29 return

See calendar for Shaw Express dates.



# MAY

Sunday

Monday

Tuesday

Wednesday

	1	2 Friends Rehearsal Gypsy	3 Razzle 8pm P
7 10am Backstage Tour Caspian 1pm P SM	8	9	10 Gypsy 2pm P SM <span style="float: right;">B</span>
14 Mother's Day 10am Backstage Tour Gypsy 1pm P SM Razzle 7pm P	15	16 11am Backstage Tour Razzle 2pm P SM	17 11am Backstage Tour Gypsy 2pm P SM <span style="float: right;">B</span>
21 10am Backstage Tour Gypsy 1pm P SM Razzle 7pm P	22 Victoria Day	23 11am Backstage Tour Razzle 2pm P	24 11am Backstage Tour Gypsy 2pm P SM Caspian 2pm P SM <span style="float: right;">B</span>
28 10am Backstage Tour Caspian 11:30am 0	29	30 11am Backstage Tour Razzle 2pm SM	31 11am Backstage Tour Friends Post-Show Chat Gypsy 2pm Playboy 2pm P SM Razzle 8pm <span style="float: right;">B</span>

## WINE AND DINE WITH US

Enjoy a glass of world-renowned Niagara wine, picnic lunch box, salad, soup or sandwich, followed by a delicious dessert. Insider tip: pre-order your drink and it will be ready for you at intermission. No line-up!





Thursday

Friday

Saturday

<p>4 Caspian 2pm P SM</p>	<p>5</p>	<p>6 10am Workshop Art of Ideas 11am Backstage Tour Razzle 2pm P SM Caspian 8pm P</p>
<p>11 Caspian 2pm P SM</p>	<p>12 Razzle 2pm P Gypsy 8pm P</p>	<p>13 <b>B</b> Teen Workshop 11am Backstage Tour Gypsy 2pm P Caspian 2pm P SM</p>
<p>18 <b>B</b> Gypsy 2pm P Caspian 2pm P SM Razzle 8pm P</p>	<p>19 Legacy Rehearsal <i>Playboy</i> Razzle 2pm P</p>	<p>20 11am Backstage Tour Gypsy 8pm P Caspian 8pm</p>
<p>25 <b>B</b> Gypsy 2pm SM Playboy 2pm P SM Razzle 8pm</p>	<p>26 <b>B</b> Gypsy 2pm Caspian 2pm SM Razzle 8pm 0</p>	<p>27 11am Backstage Tour Playboy 2pm P SM Gypsy 6pm 0</p>

**FESTIVAL THEATRE**

Gypsy  
Blithe Spirit  
The Amen Corner

**ROYAL GEORGE THEATRE**

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

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The Game of Love and Chance  
A Grand Night for Singing

**HOLIDAY SEASON**

Brigadoon  
A Christmas Carol

**PERFORMANCE CODES**

P Preview  
SM Special Matinee  
0 Opening Performance  
**B** Shaw Express Bus

# OUTDOORS @ THE SHAW

EXPERIENCE FANTASTIC AND UNIQUE THEATRICAL AND MUSICAL OFFERINGS – ALL OUTDOORS!



Kelly Wong (Shawground, 2022)

# JUNE

Sunday

Monday

Tuesday

Wednesday

## PRINCE CASPIAN NEEDS YOU!

A pre-show workshop for all.  
Prior to all *Prince Caspian* performances. \$5

<p><b>4</b></p> <p>10am Backstage Tour 10:30am Coffee Concert</p> <p>Gypsy <b>1pm</b> Caspian <b>1pm SM</b></p>	<p><b>5</b></p>	<p><b>6</b></p> <p>11am Backstage Tour</p> <p>Razzle <b>8pm</b></p>	<p><b>7</b></p> <p>GC Rehearsal <i>Blithe</i> 11am Backstage Tour</p> <p>Razzle <b>2pm SM</b> Mother <b>2pm P</b> Gypsy <b>8pm</b> Playboy <b>8pm P</b></p>
<p><b>11</b></p> <p>10am Backstage Tour</p> <p>Caspian <b>1pm SM</b> Gypsy <b>7pm</b></p>	<p><b>12</b></p>	<p><b>13</b></p> <p>11am Backstage Tour</p> <p>Apple <b>8pm P</b> Razzle <b>8pm</b></p>	<p><b>14</b></p> <p>Spring Play by Play 11am Backstage Tour</p> <p>Village <b>11:30am P</b> Blithe <b>2pm P SM</b> Caspian <b>2pm SM</b> Gypsy <b>8pm</b></p>
<p><b>18</b></p> <p>Father's Day The Power of Burlesque 10am Backstage Tour</p> <p>Gypsy <b>1pm SM</b> Caspian <b>1pm SM</b> Blithe <b>7pm P</b> Playboy <b>7pm P</b></p>	<p><b>19</b></p> <p>Juneteenth (US)</p>	<p><b>20</b></p> <p>11am Backstage Tour</p> <p>Gypsy <b>2pm</b> Playboy <b>2pm P SM</b> Razzle <b>8pm</b></p>	<p><b>21</b></p> <p>National Indigenous Peoples Day 11am Backstage Tour</p> <p>Village <b>11:30am P</b> Mother <b>11:30am P</b> Blithe <b>2pm P SM</b> Caspian <b>2pm SM</b> Apple <b>2pm P SM</b> Gypsy <b>8pm</b></p>
<p><b>25</b></p> <p>10am Backstage Tour</p>	<p><b>26</b></p>	<p><b>27</b></p> <p>11am Backstage Tour</p> <p>Blithe <b>2pm P SM</b> Playboy <b>2pm SM</b> Gypsy <b>8pm</b></p>	<p><b>28</b></p> <p>11am Backstage Tour Friends Post-Show Chat</p> <p>Gypsy <b>2pm</b> Game <b>2pm P</b> Blithe <b>8pm P</b> Razzle <b>8pm</b></p>

## THE SHAW GUILD GARDEN TOUR

Saturday June 24 | 10am-4pm

A self-guided tour of magnificent Old Town gardens.

\$30 / \$25 Feb 1 - Mar 31

\$35 on event day

Tickets at [shawguild.ca](http://shawguild.ca)



Thursday

Friday

Saturday

<p>1 Caspian <b>2pm R SM</b> Playboy <b>8pm P</b></p>	<p>2 Gypsy <b>2pm SM</b> Razzle <b>8pm</b></p>	<p><b>B</b> 3 Teen Workshop 11am Backstage Tour Razzle <b>2pm</b> Mother <b>2pm P</b> Gypsy <b>8pm</b> Playboy <b>8pm P</b></p>
<p>8 Village <b>11:30am P</b> Caspian <b>2pm SM</b> Razzle <b>8pm</b></p>	<p>9 Village <b>11:30am P</b> Gypsy <b>2pm SM</b></p>	<p><b>B</b> 10 11am Backstage Tour Razzle <b>2pm</b> Mother <b>2pm P</b> Gypsy <b>8pm</b> Playboy <b>8pm P</b></p>
<p><b>B</b> 15 Spring Play by Play Village <b>11:30am P</b> Gypsy <b>2pm SM</b> Playboy <b>2pm P SM</b> Apple <b>8pm P</b> Mother <b>8pm P</b></p>	<p>16 Spring Play by Play Mother <b>12pm P</b> Blithe <b>2pm P SM</b> Razzle <b>2pm</b> Apple <b>2pm P SM</b> Gypsy <b>8pm</b> Playboy <b>8pm P</b></p>	<p><b>B</b> 17 11am Backstage Tour Village <b>11:30am P</b> Gypsy <b>2pm</b> Caspian <b>2pm SM</b> Blithe <b>8pm P</b> Razzle <b>8pm</b> Apple <b>8pm P</b></p>
<p>22 Gypsy <b>2pm SM</b> Playboy <b>2pm P SM</b> Blithe <b>8pm P</b> Razzle <b>8pm</b></p>	<p><b>B</b> 23 Village <b>11:30am P</b> Razzle <b>2pm SM</b> Apple <b>2pm P SM</b> Mother <b>2pm</b> Playboy <b>8pm</b></p>	<p><b>B</b> 24 Spring GC Day Art of Ideas 11am Backstage Tour Shaw Guild Garden Tour Village <b>11:30am</b> Blithe <b>2pm P</b> Caspian <b>2pm SM</b> Apple <b>2pm SM</b> Gypsy <b>8pm</b></p>
<p>29 Village <b>11:30am</b> Grand <b>12pm P</b> Razzle <b>2pm SM</b> Apple <b>2pm</b> Gypsy <b>8pm</b> Playboy <b>8pm</b></p>	<p>30 8pm Songbook Village <b>11:30am</b> Gypsy <b>2pm SM</b> Caspian <b>2pm SM</b> Apple <b>2pm</b> Blithe <b>8pm P</b></p>	<p><b>B</b></p>

**FESTIVAL THEATRE**

Gypsy  
Blithe Spirit  
The Amen Corner

**ROYAL GEORGE THEATRE**

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

**JACKIE MAXWELL STUDIO THEATRE**

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The Apple Cart  
The Clearing

**OUTDOORS @ THE SHAW**

Mother, Daughter  
The Game of Love and Chance  
A Grand Night for Singing

**HOLIDAY SEASON**

Brigadoon  
A Christmas Carol

**PERFORMANCE CODES**

P Preview  
SM Special Matinee  
O Opening Performance  
R Relaxed Performance  
**B** Shaw Express Bus

# THE SHAW EXPRESS

The easy way to get to great theatre!  
Direct from downtown Toronto and Burlington  
Only \$29 return

**CALL OR BOOK ONLINE**



# JULY

Sunday

Monday

Tuesday

Wednesday

<p><b>2</b></p> <p>10am Backstage Tour</p> <p>Mother <b>10:30am</b></p> <p>Gypsy <b>1pm SM</b></p> <p>Playboy <b>1pm SM</b></p> <p>Apple <b>7pm</b></p> <p>Grand <b>7pm P</b></p>	<p><b>3</b></p>	<p><b>4</b></p> <p>Independence Day (US)</p> <p>11am Backstage Tour</p> <p>Gypsy <b>2pm SM</b></p> <p>Playboy <b>8pm</b></p>	<p><b>B</b> <b>5</b></p> <p>11am Backstage Tour</p> <p>Playboy <b>2pm SM</b></p> <p>Game <b>2pm P</b></p> <p>Razzle <b>8pm</b></p> <p>Apple <b>8pm</b></p>
<p><b>9</b></p> <p>The Power of Burlesque</p> <p>10am Backstage Tour</p> <p>Apple <b>11:30am 0</b></p> <p>Gypsy <b>1pm</b></p> <p>Caspian <b>1pm SM</b></p> <p>Blithe <b>7pm</b></p> <p>Razzle <b>7pm</b></p> <p>Grand <b>7pm</b></p>	<p><b>10</b></p>	<p><b>11</b></p> <p>11am Backstage Tour</p> <p>Razzle <b>2pm</b></p> <p>Apple <b>2pm SM</b></p> <p>Mother <b>2pm</b></p> <p>Playboy <b>8pm</b></p> <p>Game <b>8pm</b></p>	<p><b>B</b> <b>12</b></p> <p>11am Backstage Tour</p> <p>Friends Post-Show Chat</p> <p>Gypsy <b>2pm</b></p> <p>Game <b>2pm</b></p> <p>Razzle <b>8pm</b></p> <p>Apple <b>8pm</b></p>
<p><b>16</b></p> <p>10am Backstage Tour</p> <p>Gypsy <b>1pm</b></p> <p>Shadow <b>1pm P SM</b></p> <p>Blithe <b>7pm</b></p> <p>Playboy <b>7pm</b></p> <p>Grand <b>7pm</b></p>	<p><b>17</b></p>	<p><b>18</b></p> <p>11am Backstage Tour</p> <p>Blithe <b>2pm</b></p> <p>Razzle <b>8pm</b></p> <p>Game <b>8pm</b></p>	<p><b>B</b> <b>19</b></p> <p>11am Backstage Tour</p> <p>Playboy <b>2pm</b></p> <p>Gypsy <b>8pm</b></p> <p>Caspian <b>8pm</b></p> <p>Apple <b>8pm</b></p>
<p><b>23</b></p> <p>Symposium</p> <p>10am Backstage Tour</p> <p>Grand <b>12pm</b></p> <p>Blithe <b>1pm</b></p> <p>Razzle <b>1pm</b></p> <p>Mother <b>4pm</b></p> <p>Gypsy <b>7pm</b></p> <p>Shadow <b>7pm P</b></p> <p>Playboy <b>7pm</b></p>	<p><b>24</b></p>	<p><b>25</b></p> <p>11am Backstage Tour</p> <p>Blithe <b>2pm</b></p> <p>Caspian <b>2pm SM</b></p> <p>Grand <b>2pm</b></p> <p>Shadow <b>8pm P</b></p> <p>Mother <b>8pm</b></p>	<p><b>B</b> <b>26</b></p> <p>GBS Birthday</p> <p>11am Backstage Tour</p> <p>Village <b>11:30am</b></p> <p>Shadow <b>2pm P SM</b></p> <p>Playboy <b>2pm</b></p> <p>Gypsy <b>8pm</b></p> <p>Game <b>8pm</b></p>
<p><b>30</b></p> <p>10am Backstage Tour</p> <p>10:30am Coffee Concert</p> <p>Amen <b>1pm P SM</b></p> <p>Shadow <b>1pm P SM</b></p> <p>Playboy <b>1pm</b></p> <p>Game <b>2pm</b></p> <p>Gypsy <b>7pm</b></p> <p>Caspian <b>7pm</b></p> <p>Apple <b>7pm</b></p>	<p><b>31</b></p>		

Thursday

Friday

Saturday

		<p><b>1</b></p> <p>Canada Day 11am Backstage Tour</p> <p>Blithe <b>2pm P SM</b> Caspian <b>2pm SM</b> Razzle <b>8pm</b> Game <b>8pm P</b></p>
<p><b>6</b></p> <p>4:30pm Pop-Up Patio GC Rehearsal Shadow</p> <p>Village <b>11:30am</b> Grand <b>12pm P</b> Blithe <b>2pm</b> Caspian <b>2pm SM</b> Apple <b>2pm SM</b> Gypsy <b>8pm</b> Game <b>8pm</b></p>	<p><b>7</b></p> <p>Grand <b>12pm</b> Blithe <b>2pm SM</b> Razzle <b>2pm</b> Gypsy <b>8pm</b> Playboy <b>8pm 0</b></p>	<p><b>8</b></p> <p>11am Backstage Tour</p> <p>Village <b>11:30am 0</b> Playboy <b>2pm SM</b> Game <b>2pm</b> Blithe <b>6pm 0</b> Razzle <b>8pm</b> Mother <b>8pm</b></p>
<p><b>13</b></p> <p>4:30pm Pop-Up Patio</p> <p>Village <b>11:30am</b> Grand <b>12pm</b> Blithe <b>2pm</b> Caspian <b>2pm SM</b> Razzle <b>8pm</b> Apple <b>8pm</b> Mother <b>8pm</b></p>	<p><b>14</b></p> <p>8pm Speakeasy</p> <p>Gypsy <b>2pm</b> Playboy <b>2pm SM</b> Caspian <b>8pm</b> Apple <b>8pm</b></p>	<p><b>15</b></p> <p>Art of Ideas 11am Backstage Tour</p> <p>Village <b>11:30am</b> Razzle <b>2pm</b> Apple <b>2pm</b> Mother <b>2pm</b> Gypsy <b>8pm</b> Game <b>8pm</b></p>
<p><b>20</b></p> <p>4:30pm Pop-Up Patio</p> <p>Village <b>11:30am</b> Grand <b>12pm</b> Blithe <b>2pm</b> Caspian <b>2pm SM</b> Apple <b>2pm SM</b> Gypsy <b>8pm</b> Shadow <b>8pm P</b></p>	<p><b>21</b></p> <p>Symposium 8pm Songbook</p> <p>Village <b>11:30am</b> Gypsy <b>2pm</b> Shadow <b>2pm P SM</b> Game <b>2pm</b> Razzle <b>8pm</b> Apple <b>8pm</b></p>	<p><b>22</b></p> <p>Symposium Friends Rehearsal Amen 11am Backstage Tour</p> <p>Village <b>11:30am</b> Caspian <b>2pm SM</b> Apple <b>2pm</b> Gypsy <b>8pm</b> Playboy <b>8pm</b> Game <b>8pm</b></p>
<p><b>27</b></p> <p>5pm Pop-Up Patio</p> <p>Gypsy <b>2pm</b> Shadow <b>2pm P SM</b> Blithe <b>8pm</b> Razzle <b>8pm</b> Apple <b>8pm</b></p>	<p><b>28</b></p> <p>Village <b>11:30am</b> Razzle <b>2pm</b> Apple <b>2pm SM</b> Mother <b>2pm</b> Blithe <b>8pm</b> Playboy <b>8pm</b> Grand <b>8pm</b></p>	<p><b>29</b></p> <p>11am Backstage Tour</p> <p>Village <b>11:30am</b> Gypsy <b>2pm</b> Caspian <b>2pm SM</b> Game <b>2pm</b> Razzle <b>8pm</b> Apple <b>8pm</b></p>

**FESTIVAL THEATRE**

Gypsy  
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SM Special Matinee  
0 Opening Performance  
B Shaw Express Bus

**POP-UP PATIO**

**FOOD! REFRESHMENTS! LIVE MUSIC!**



**OUTDOORS @ THE SHAW**

Experience fantastic and unique theatrical and musical offerings – all outdoors!

Thursdays in July & August following the matinee performances.

Olivia Sinclair-Brisbane (Shawground, 2022)

# AUGUST

Sunday

Monday

Tuesday

Wednesday

## SIP, SAVOUR & STROLL

Saturday August 12, 6-9pm

An exclusive evening in elegant gardens with refreshments, live music and more. \$100

Tickets at [shawguild.ca](http://shawguild.ca)

		<p><b>1</b></p> <p>Emancipation Day 11am Backstage Tour</p> <p>Blithe 2pm Razzle 2pm Mother 2pm Shadow 8pm P Playboy 8pm Game 8pm</p>	<p><b>2</b></p> <p>11am Backstage Tour Friends Post-Show Chat</p> <p>Village 11:30am Blithe 2pm Caspian 2pm SM Apple 2pm SM Gypsy 8pm</p>
<p><b>6</b></p> <p>Shaw Seminar 10am Backstage Tour</p> <p>Gypsy 1pm SM Caspian 1pm SM Clearing 1pm P SM Game 5pm Amen 7pm P Shadow 7pm P Playboy 7pm</p>	<p><b>7</b></p> <p>Civic Day</p>	<p><b>8</b></p> <p>11am Backstage Tour</p> <p>Gypsy 2pm SM Caspian 2pm SM Game 2pm Shadow 8pm P Playboy 8pm</p>	<p><b>9</b></p> <p>11am Backstage Tour</p> <p>Village 11:30am Amen 2pm P SM Razzle 2pm Apple 2pm Mother 2pm Gypsy 8pm Shadow 8pm P Clearing 8pm P Game 8pm</p>
<p><b>13</b></p> <p>10am Backstage Tour</p> <p>Gypsy 1pm Caspian 1pm SM Clearing 1pm P SM Blithe 7pm Playboy 7pm Grand 7pm</p>	<p><b>14</b></p> <p>Monologue Derby</p>	<p><b>15</b></p> <p>Monologue Derby 11am Backstage Tour</p> <p>Blithe 2pm Razzle 2pm Clearing 2pm P SM Grand 2pm Shadow 8pm P Playboy 8pm Game 8pm</p>	<p><b>16</b></p> <p>Monologue Derby 11am Backstage Tour Friends Post-Show Chat</p> <p>Gypsy 2pm Shadow 2pm P SM Game 2pm Amen 8pm P Razzle 8pm Apple 8pm Mother 8pm</p>
<p><b>20</b></p> <p>10am Backstage Tour</p> <p>Shadow 11:30am 0 Gypsy 1pm Playboy 1pm SM Game 3pm</p>	<p><b>21</b></p>	<p><b>22</b></p> <p>11am Backstage Tour</p> <p>Amen 2pm SM Shadow 2pm Playboy 2pm Gypsy 8pm Game 8pm</p>	<p><b>23</b></p> <p>11am Backstage Tour Friends Post-Show Chat 8pm Songbook</p> <p>Village 11:30am Grand 12pm Blithe 2pm Razzle 2pm Clearing 2pm SM Caspian 8pm Apple 8pm</p>
<p><b>27</b></p> <p>10am Backstage Tour</p> <p>Blithe 1pm Razzle 1pm Apple 1pm Grand 1pm Gypsy 7pm Shadow 7pm Playboy 7pm</p>	<p><b>28</b></p>	<p><b>29</b></p> <p>11am Backstage Tour</p> <p>Gypsy 2pm Caspian 2pm SM Clearing 2pm Blithe 8pm Apple 8pm Grand 8pm</p>	<p><b>30</b></p> <p>11am Backstage Tour Friends Post-Show Chat</p> <p>Village 11:30am Grand 12pm Blithe 2pm Razzle 2pm Apple 2pm Amen 8pm Shadow 8pm Playboy 8pm</p>

## Thursday

## Friday

## Saturday

<p><b>3</b></p> <p>Shaw Seminar 5pm Pop-Up Patio</p> <p>Village 11:30am Gypsy 2pm Caspian 2pm SM Clearing 2pm P SM Amen 8pm P Razzle 8pm Apple 8pm</p>	<p><b>4</b></p> <p>Shaw Seminar</p> <p>Mother 11:30am Amen 2pm P SM Shadow 2pm P Playboy 2pm Blithe 8pm Razzle 8pm Grand 8pm</p>	<p><b>5</b></p> <p>Shaw Seminar 11am Backstage Tour</p> <p>Village 11:30am Blithe 2pm Razzle 2pm Apple 2pm SM Grand 2pm Gypsy 8pm Game 8pm</p>
<p><b>10</b></p> <p>5pm Pop-Up Patio</p> <p>Village 11:30am Gypsy 2pm Caspian 2pm SM Game 2pm Blithe 8pm Razzle 8pm Apple 8pm Grand 8pm</p>	<p><b>11</b></p> <p>8pm Speakeasy</p> <p>Village 11:30am Blithe 2pm Razzle 2pm Apple 2pm Grand 2pm Shadow 8pm P Playboy 8pm</p>	<p><b>12</b></p> <p>Art of Ideas 11am Backstage Tour Sip, Savour &amp; Stroll</p> <p>Gypsy 2pm Shadow 2pm P SM Clearing 2pm P SM Game 2pm Amen 8pm P Caspian 8pm Apple 8pm</p>
<p><b>17</b></p> <p>Monologue Derby 5pm Pop-Up Patio</p> <p>Village 11:30am Mother 11:30am Amen 2pm SM Caspian 2pm SM Apple 2pm Gypsy 8pm Shadow 8pm Clearing 8pm P Game 8pm</p>	<p><b>18</b></p> <p>Monologue Derby</p> <p>Village 11:30am Blithe 2pm Razzle 2pm Grand 2pm Clearing 6pm 0 Gypsy 8pm Shadow 8pm</p>	<p><b>19</b></p> <p>11am Backstage Tour</p> <p>Blithe 12pm Grand 12pm Caspian 2pm SM Apple 2pm SM Amen 6pm 0 Razzle 8pm</p>
<p><b>24</b></p> <p>4:30pm Pop-Up Patio</p> <p>Village 11:30am Gypsy 2pm Caspian 2pm SM Amen 8pm Shadow 8pm Playboy 8pm Game 8pm</p>	<p><b>25</b></p> <p>Amen 2pm SM Shadow 2pm Playboy 2pm SM Blithe 8pm Razzle 8pm Apple 8pm Grand 8pm</p>	<p><b>26</b></p> <p>11am Backstage Tour</p> <p>Village 11:30am Gypsy 2pm Caspian 2pm SM Clearing 2pm Game 2pm Amen 8pm Razzle 8pm Mother 8pm</p>
<p><b>31</b></p> <p>5pm Pop-Up Patio</p> <p>Village 11:30am Gypsy 2pm Caspian 2pm SM Clearing 2pm Game 2pm Blithe 8pm Razzle 8pm Apple 8pm</p>		

## FESTIVAL THEATRE

Gypsy  
Blithe Spirit  
The Amen Corner

## ROYAL GEORGE THEATRE

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

## JACKIE MAXWELL STUDIO THEATRE

The Playboy of the Western World  
The Apple Cart  
The Clearing

## OUTDOORS @ THE SHAW

Mother, Daughter  
The Game of Love and Chance  
A Grand Night for Singing

## HOLIDAY SEASON

Brigadoon  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
SM Special Matinee  
0 Opening Performance  
F Final Performance  
B Shaw Express Bus

## POP-UP PATIO

FOOD!  
REFRESHMENTS!  
LIVE MUSIC!



Thursdays in July & August following the matinee performances.

# SEPTEMBER

Sunday

Monday

Tuesday

Wednesday

# HOLIDAY SEASON

**A CHRISTMAS CAROL & LERNER AND LOEWE'S BRIGADOON ON STAGE NOVEMBER & DECEMBER.**



Graeme Somerville (A Christmas Carol, 2021). Photo by David Cooper.

<p><b>3</b></p> <p>10am Backstage Tour</p> <p>Gypsy 1pm SM Caspian 1pm SM Clearing 1pm SM Amen 7pm Shadow 7pm Playboy 7pm</p>	<p><b>4</b></p> <p>Labour Day</p>	<p><b>5</b></p> <p>11am Backstage Tour</p>	<p><b>6</b></p> <p>11am Backstage Tour Friends Post-Show Chat</p> <p>Amen 2pm Razzle 2pm Mother 2pm Gypsy 8pm Shadow 8pm Clearing 8pm Game 8pm</p>
<p><b>10</b></p> <p>10am Backstage Tour</p> <p>Gypsy 1pm SM Caspian 1pm SM Clearing 1pm Game 1pm Blithe 7pm Razzle 7pm Apple 7pm</p>	<p><b>11</b></p>	<p><b>12</b></p> <p>11am Backstage Tour</p> <p>Gypsy 2pm SM Shadow 2pm Clearing 2pm SM Amen 8pm Playboy 8pm Game 8pm</p>	<p><b>13</b></p> <p>11am Backstage Tour Friends Post-Show Chat</p> <p>Village 11:30am Blithe 2pm SM Razzle 2pm Apple 2pm SM Mother 2pm Gypsy 8pm Shadow 8pm Playboy 8pm</p>
<p><b>17</b></p> <p>The Power of Burlesque 10am Backstage Tour</p> <p>Gypsy 1pm SM Caspian 1pm SM Clearing 1pm Blithe 7pm Apple 7pm Grand 7pm</p>	<p><b>18</b></p>	<p><b>19</b></p> <p>11am Backstage Tour</p> <p>Amen 2pm SM Shadow 2pm Playboy 2pm SM Blithe 8pm Razzle 8pm Clearing 8pm</p>	<p><b>20</b></p> <p>11am Backstage Tour Friends Post-Show Chat</p> <p>Village 11:30am Gypsy 2pm SM Caspian 2pm SM Clearing 2pm Blithe 8pm Razzle 8pm Apple 8pm Grand 8pm</p>
<p><b>24</b></p> <p>Fall GC Weekend 10am Backstage Tour 10:30am Coffee Concert</p> <p>Amen 1pm SM Caspian 1pm SM Apple 1pm SM Gypsy 7pm Shadow 7pm Playboy 7pm</p>	<p><b>25</b></p>	<p><b>26</b></p> <p>11am Backstage Tour</p> <p>Blithe 2pm Razzle 2pm Apple 2pm SM Gypsy 8pm Clearing 8pm Game 8pm</p>	<p><b>27</b></p> <p>Play By Play 11am Backstage Tour Friends Post-Show Chat</p> <p>Village 11:30am Gypsy 2pm SM Shadow 2pm SM Playboy 2pm SM Blithe 8pm Caspian 8pm Apple 8pm Grand 8pm</p>



Thursday

Friday

Saturday

	<p><b>1</b></p> <p>Mother 11:30am Amen 2pm SM Shadow 2pm Playboy 2pm Gypsy 8pm Clearing 8pm Game 8pm</p>	<p><b>2</b></p> <p>11am Backstage Tour Village 11:30am Grand 12pm Blithe 2pm Razzle 2pm Apple 2pm Gypsy 8pm Shadow 8pm Playboy 8pm Game 8pm</p>
<p><b>7</b></p> <p>Village 11:30am Mother 11:30am Gypsy 2pm SM Shadow 2pm Playboy 2pm SM Blithe 8pm Apple 8pm Grand 8pm</p>	<p><b>8</b></p> <p>Village 11:30am Grand 12pm Blithe 2pm Razzle 2pm SM Clearing 2pm Amen 8pm Shadow 8pm SM Playboy 8pm Game 8pm</p>	<p><b>9</b></p> <p>11am Backstage Tour Village 11:30am Mother 11:30am Gypsy 2pm Shadow 2pm SM Clearing 2pm Amen 8pm Caspian 8pm Apple 8pm</p>
<p><b>14</b></p> <p>Village 11:30am Amen 2pm Caspian 2pm SM Apple 2pm SM Blithe 8pm Razzle 8pm Clearing 8pm Grand 8pm</p>	<p><b>15</b></p> <p>Gypsy 2pm SM Shadow 2pm SM Playboy 2pm Game 2pm Blithe 8pm Razzle 8pm Apple 8pm</p>	<p><b>16</b></p> <p>Art of Ideas 11am Backstage Tour Village 11:30am Amen 2pm SM Shadow 2pm SM Playboy 2pm SM Gypsy 8pm Caspian 8pm Clearing 8pm Game 8pm</p>
<p><b>21</b></p> <p>Blithe 2pm SM Razzle 2pm SM Apple 2pm SM Mother 2pm Gypsy 8pm Shadow 8pm Playboy 8pm Game 8pm</p>	<p><b>22</b></p> <p>Village 11:30am Amen 8pm Shadow 8pm Playboy 8pm Game 8pm</p>	<p><b>23</b></p> <p>Fall GC Weekend Governors Council Directors Project 11am Backstage Tour 8pm Speakeasy Village 11:30am Gypsy 2pm Caspian 2pm SM Clearing 2pm Blithe 8pm Razzle 8pm Apple 8pm</p>
<p><b>28</b></p> <p>Play By Play Village 11:30am Gypsy 2pm SM Caspian 2pm SM Clearing 2pm SM Game 2pm Amen 8pm Shadow 8pm Playboy 8pm</p>	<p><b>29</b></p> <p>Play By Play 8pm Songbook Village 11:30am Amen 2pm SM Apple 2pm Mother 2pm Blithe 8pm Razzle 8pm Clearing 8pm</p>	<p><b>30</b></p> <p>National Day for Truth and Reconciliation 11am Backstage Tour Grand 12pm F Blithe 2pm Caspian 2pm SM Clearing 2pm SM Gypsy 8pm Shadow 8pm Playboy 8pm Game 8pm</p>

**FESTIVAL THEATRE**

Gypsy  
Blithe Spirit  
The Amen Corner

**ROYAL GEORGE THEATRE**

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

**JACKIE MAXWELL STUDIO THEATRE**

The Playboy of the Western World  
The Apple Cart  
The Clearing

**OUTDOORS @ THE SHAW**

Mother, Daughter  
The Game of Love and Chance  
A Grand Night for Singing

**HOLIDAY SEASON**

Brigadoon  
A Christmas Carol

**PERFORMANCE CODES**

P Preview  
SM Special Matinee  
F Final Performance  
B Shaw Express Bus



# OCTOBER

Sunday

Monday

Tuesday

Wednesday

<p>1</p> <p>10am Backstage Tour</p> <p>Gypsy 1pm SM</p> <p>Shadow 1pm</p> <p>Playboy 1pm SM</p> <p>Amen 7pm</p> <p>Razzle 7pm</p> <p>Apple 7pm</p>	<p>2</p>	<p>3</p> <p>11am Backstage Tour</p> <p>Blithe 2pm SM</p> <p>Razzle 2pm</p> <p>Apple 2pm SM</p> <p>Amen 8pm</p> <p>Shadow 8pm</p> <p>Playboy 8pm</p>	<p><b>B</b> 4</p> <p>11am Backstage Tour</p> <p>Friends Post-Show Chat</p> <p>Village 11:30am</p> <p>Gypsy 2pm SM</p> <p>Caspian 2pm SM</p> <p>Clearing 2pm SM</p> <p>Game 2pm</p> <p>Blithe 8pm</p> <p>Apple 8pm</p> <p>Mother 8pm</p> <p><b>B</b></p>
<p>8</p> <p>10am Backstage Tour</p> <p>Amen 1pm F SM</p> <p>Caspian 1pm F SM</p> <p>Game 1pm F</p> <p>Blithe 7pm F</p> <p>Razzle 7pm F</p>	<p>9</p> <p>Thanksgiving Day</p>	<p>10</p>	<p>11</p>
<p>15</p> <p>Shadow 1pm F SM</p>	<p>16</p>	<p>17</p>	<p>18</p>
<p>22</p>	<p>23</p>	<p>24</p>	<p>25</p>
<p>29</p>	<p>30</p>	<p>31</p>	

## LERNER AND LOEWE'S BRIGADOON

Book and Lyrics by Alan Jay Lerner  
 Music by Frederick Loewe  
 Original dances created by Agnes DeMille  
 Revised book by Brian Hill

**BACK BY POPULAR DEMAND!**  
**ON STAGE NOV 15 – DEC 23**  
**GET YOUR TICKETS TODAY!**



Alexis Gordon and George Krissa (Brigadoon, 2019). Photo by David Cooper.

Thursday

Friday

Saturday

<p><b>5</b></p> <p>Amen <b>2pm</b> SM          Razzle <b>2pm</b> SM          Apple <b>2pm</b> SM          Gypsy <b>8pm</b>          Shadow <b>8pm</b>          Clearing <b>8pm</b></p>	<p><b>B</b> <b>6</b></p> <p>Village <b>11:30am</b>          Gypsy <b>2pm</b> SM          Caspian <b>2pm</b> SM          Clearing <b>2pm</b> F SM          Amen <b>8pm</b>          Playboy <b>8pm</b>          Game <b>8pm</b></p>	<p><b>B</b> <b>7</b></p> <p><small>11am Backstage Tour</small>          Village <b>11:30am</b> F          Blithe <b>2pm</b> SM          Razzle <b>2pm</b> SM          Apple <b>2pm</b> F SM          Mother <b>2pm</b> F          Gypsy <b>8pm</b> F          Shadow <b>8pm</b>          Playboy <b>8pm</b> F</p>
<p><b>12</b></p> <p>Shadow <b>2pm</b> SM          Shadow <b>8pm</b></p>	<p><b>13</b></p> <p>Shadow <b>2pm</b> SM</p>	<p><b>14</b></p> <p>Shadow <b>2pm</b> SM          Shadow <b>8pm</b></p>
<p><b>19</b></p>	<p><b>20</b></p>	<p><b>21</b></p>
<p><b>26</b></p>	<p><b>27</b></p>	<p><b>28</b></p>

**FESTIVAL THEATRE**

Gypsy  
 Blithe Spirit  
 The Amen Corner

**ROYAL GEORGE THEATRE**

Prince Caspian  
 On the Razzle  
 Village Wooing  
 The Shadow of a Doubt

**JACKIE MAXWELL STUDIO THEATRE**

The Playboy of the Western World  
 The Apple Cart  
 The Clearing

**OUTDOORS @ THE SHAW**

Mother, Daughter  
 The Game of Love and Chance  
 A Grand Night for Singing

**HOLIDAY SEASON**

Brigadoon  
 A Christmas Carol

**PERFORMANCE CODES**

SM Special Matinee  
 F Final Performance  
**B** Shaw Express Bus

# A CHRISTMAS CAROL

By Charles Dickens

Adapted and originally directed by Tim Carroll



Cast of A Christmas Carol (2021). Photo by David Cooper.

**ON STAGE AT THE ROYAL GEORGE THEATRE NOV 5 – DEC 23**

**SEE LERNER AND LOEWE'S BRIGADOON & A CHRISTMAS CAROL AND SAVE 20%**

# NOVEMBER

Sunday	Monday	Tuesday	Wednesday
			1
5 Christmas 1pm P SM	6	7	8 Legacy Rehearsal Brigadoon Christmas 1pm P SM
12 10am Backstage Tour Christmas 1pm SM	13	14	15 Brigadoon 1pm P SM Christmas 1pm SM <span style="float: right;">B</span>
19 10am Backstage Tour Brigadoon 1pm SM Christmas 1pm SM	20	21 Christmas 1pm SM	22 Brigadoon 1pm SM Christmas 1pm SM <span style="float: right;">B</span>
26 10am Backstage Tour Brigadoon 1pm SM Christmas 1pm SM	27	28 Christmas 1pm SM	29 Brigadoon 1pm SM Christmas 1pm SM Christmas 7pm <span style="float: right;">B</span>

# DECEMBER

Sunday	Monday	Tuesday	Wednesday
3 10am Backstage Tour Brigadoon 1pm SM Christmas 1pm SM	4	5 Christmas 1pm SM	6 Brigadoon 1pm SM Christmas 1pm SM Christmas 7pm <span style="float: right;">B</span>
10 10am Backstage Tour Brigadoon 1pm SM Christmas 1pm SM	11	12 Brigadoon 1pm SM	13 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm <span style="float: right;">B</span>
17 10am Backstage Tour Brigadoon 1pm SM Christmas 1pm SM	18	19 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm	20 Brigadoon 1pm SM Christmas 1pm SM Christmas 7pm <span style="float: right;">B</span>
24	25 Christmas	26	27
31			

Thursday	Friday	Saturday
2	3	4
9 Christmas 1pm P SM	10 Christmas 1pm P SM	11 Remembrance Day 10am Backstage Tour Christmas 7pm 0
16 Brigadoon 1pm P SM Christmas 1pm SM Christmas 7pm	17 Brigadoon 1pm P SM Christmas 1pm SM Brigadoon 7pm P	18 10am Backstage Tour Christmas 1pm SM Brigadoon 7pm 0 Christmas 7pm
23 US Thanksgiving Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm	24 Christmas 1pm SM Brigadoon 1pm SM	25 10am Backstage Tour Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm
30 Brigadoon 1pm SM Christmas 1pm R SM Brigadoon 7pm		

### HOLIDAY SEASON

Brigadoon  
A Christmas Carol

### PERFORMANCE CODES

P Preview  
SM Special Matinee  
0 Opening Performance  
R Relaxed Performance  
F Final Performance

**B** Shaw Express Bus

# GIVE THE GIFT OF THEATRE



Get on the **good list!**  
A Shaw gift certificate or gift membership makes a pretty nice gift.

## THE SHAW EXPRESS

Servicing Toronto and Burlington during the holiday season.

Hop on!

Only \$29 return



Thursday	Friday	Saturday
	1 Brigadoon 1pm SM Christmas 7pm	2 10am Backstage Tour Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm
7 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm	8 Brigadoon 1pm SM Christmas 7pm	9 10am Backstage Tour Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm
14 Brigadoon 1pm SM Christmas 1pm SM	15 Brigadoon 1pm SM Christmas 1pm SM Christmas 7pm	16 10am Backstage Tour Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm
21 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm	22 Brigadoon 1pm SM Christmas 1pm SM Christmas 7pm	23 10am Backstage Tour Brigadoon 1pm F SM Christmas 1pm F SM
28	29	30

# REAL HUMAN ENCOUNTERS

That is what live theatre offers. Throughout 2022, our 60th Season, we heard from so many of you on how much you missed us and needed to gather again and to engage with the others you encounter here. I love that our Shaw communities want to tackle and discuss with each other the big ideas and unsolved problems that our art holds up (and all the other ones). I truly believe that such conversations, arguments and respectful disagreements are the way in which our civilization builds and endures and am proud of the role art can play in provoking and embracing that dialogue. It is our duty as a leading cultural charity to try and be the place where art and the basic needs served through art and gathering continue, despite all outside forces.

2023 offers a season of work that will provoke, engage, and entertain. It will expand our season in new ways and offer a range of new voices to our canon to help drive these conversations. It will continue and build on our outdoor experiences, while intertwining them across the Ensemble, and showing even more clearly the strength of the repertory model we are famous for. We hope you will help us make all that happen!

As one of the very few remaining Ensemble repertory companies left in the world, ticket sales cover only about half of our expenses, and as we build back from Covid, we will be more reliant than ever on that philanthropic investment. Whether you are one of our cherished long-time donors, wonderful corporate partners, foundation-granting bodies or recent Friends, we invite you to consider increasing your support if you can.

So many are impacted by these extraordinary times, it is up to those of us who can help to do what we can to support those things we care about and that are fundamental to civilization. We hope we are both of these things for you.

Thank you again and we look forward to seeing you back here in person very soon!

**TIM JENNINGS**  
**EXECUTIVE DIRECTOR**



**“NOT EVERYTHING THAT IS  
FACED CAN BE CHANGED, BUT  
NOTHING CAN BE CHANGED  
UNTIL IT IS FACED.”**

— JAMES BALDWIN, *NO NAME IN THE STREET*

# THANK YOU!

FOR YOU, OUR GENEROUS AND LOYAL SUPPORTERS, WE OFFER A SERIES OF UNIQUE BEHIND-THE-SCENES OPPORTUNITIES AND SPECIAL BENEFITS THROUGHOUT THE SEASON, BY LEVEL OF MEMBERSHIP.

## GOVERNORS COUNCIL



As a Governors Council member, you have an even deeper connection to our work. Your benefits give you:

- First access to tickets during our early ordering period
- Complimentary parking in the Festival lot with your GC Membership Card\*
- Invitation to the Governors Council Lounge during Festival Theatre intermissions
- Access to reserved Platinum and Gold seats for late-notice purchases\*
- Opportunity to attend select Opening Celebrations

To book, call the Governors Council office at 1-800-657-1106 ext 2208

## GOVERNORS COUNCIL REHEARSALS

### ONSTAGE REHEARSALS

Experience the play coming together by watching part of a rehearsal in the theatre. Choose from one of the following; Founders Circle and above (\$10,000+) can experience all three! **Free**

- *On the Razzle*, Saturday, April 8
- *Blithe Spirit*, Wednesday June 7
- *The Shadow of a Doubt*, Thursday July 6

### EARLY REHEARSALS

Special invitation to select rehearsals very early in the process, right in the rehearsal hall! May include presentations from the director, designer and cast. For Benefactor level and above (\$6000+). **Free**

## GOVERNORS COUNCIL DAYS/WEEKENDS

Enjoy a variety of curated sessions, events and experiences to bring you closer to our art and the people who make it happen.

### SPRING GC DAY

JUNE 24

An exciting day, including The Art of Ideas. **\$120**

### FALL GC WEEKEND

SEPTEMBER 23 & 24

Includes Directors Project performances, discussions with Intern Directors and dinner with Company members. **\$280**

## NEIL MUNRO INTERN DIRECTORS PROJECT

SEPTEMBER 23

Experience short plays directed by our Intern Directors. Book early; space is limited. **Free**

### SAVE THE DATE!

Annual General Meeting | March 10

### FUNDRAISING EVENTS

Shivaree | April 15, Niagara-on-the-Lake  
Boxing Night | TBD, Toronto

### OPENING CELEBRATIONS

*Mahabharata* March 9  
*On the Razzle* May 26  
*Gypsy* May 27  
*Prince Caspian* May 28  
*The Playboy of the Western World* July 7  
*Village Wooing* July 8  
*Blithe Spirit* July 8  
*The Apple Cart* July 9  
*The Clearing* August 18  
*The Amen Corner* August 19  
*The Shadow of a Doubt* August 20  
*A Christmas Carol* November 11  
*Brigadoon* November 18

\*Subject to availability

# BEYOND THE STAGE FOR FRIENDS

## SPECIAL EVENTS TO ENRICH YOUR SHAW EXPERIENCE!

Once again in 2023 you have a variety of engaging events to choose from to deepen your connection with all things Shaw! A complete calendar of events can be found at [shawfest.com](http://shawfest.com)

To book events, call 1-800-511-7429.

Governors Council and Premier level Friends call 1-800-657-1106 ext 2208.

Our Friends are the cornerstone of The Shaw. You provide us with the essential financial foundation to produce deeply moving work on all our stages and beyond. Benefits of being a Friend include:

- Advance ticket ordering before the general public, plus free ticket exchange on purchases made during the early ordering period
- Invitation to the private Members Terrace during Festival Theatre intermissions
- Friends-only quarterly eNewsletter and subscription to Shaw Magazine
- Advance notice of special behind-the-scenes experiences\*

## ONLINE HAPPY HOUR

Select Thursdays, 5pm

Pour yourself a drink and join us online for an engaging conversation (and a few stories!) with Shaw Company members and artists. Invitation and information emailed one week prior to each event. **Free**

## ONSTAGE REHEARSALS

Experience the play coming together by watching part of a rehearsal in the theatre.

- *Gypsy*, Tuesday May 2
- *The Amen Corner*, Saturday July 22

For Sustaining level and above (\$600+) and Corporate Partners. **Free**

\*Subject to availability

## POST-SHOW CHAT/ RECEPTION

Wednesdays after select Festival Theatre matinees, except those marked P and OC. See calendar for dates. **Free**

For all Friends, Corporate Partners and Governors Council members.



The Doherty-Rand  
Legacy Circle

Celebrating our binational founders, Brian Doherty of Niagara-on-the-Lake and Calvin Rand of Buffalo, The Doherty-Rand Legacy Circle recognizes generous individuals who commit to future support for The Shaw through bequests, insurance gifts, trusts and other legacy gifts.

We are excited to offer two onstage rehearsals just for our Legacy Circle members:

- *The Playboy of the Western World*, Friday May 19
- Lerner and Loewe's *Brigadoon*, Wednesday November 8

To book or for information about how to leave a Legacy, contact Kim White at 289-783-1924 or [kwhite@shawfest.com](mailto:kwhite@shawfest.com)

## DON'T MISS OUT!

**MAKE SURE YOU ARE SIGNED UP TO RECEIVE EMAILS FROM US AS MOST OF OUR SPECIAL BEHIND-THE-SCENES INVITATIONS ARE SENT BY EMAIL. LOG ON TO YOUR SHAWFEST.COM ACCOUNT OR CALL 1-800-657-1106 EXT 2556 TO UPDATE YOUR COMMUNICATION PREFERENCES.**



# BEYOND THE STAGE FOR ALL

GET MORE FROM THE SHAW!

Schedules and details online at [shawfest.com/beyondthestage](http://shawfest.com/beyondthestage)

To book Beyond the Stage events, call the Box Office at 1-800-511-7429

Special Friends pricing may apply.

## IMMERSE YOURSELF

Cost does not include theatre tickets.

### SHAW SEMINAR

August 3-6

\$400 | \$200 online

### PLAY BY PLAY

June 14-16 | September 27-29

\$250 | \$150 online

### SHAW SYMPOSIUM

July 21-23

\$175 | \$100 for students & online

### THE ART OF IDEAS

BACK BY POPULAR DEMAND!

May 6, June 24, July 15, August 12, September 16

Two-way conversations with an expert and an artist as we connect with big ideas found in our 2023 Season. A two-hour morning program. **\$50**

### PRINCE CASPIAN NEEDS YOU

Join an actor from *Prince Caspian* and engage in activities to help create the show. A fun, 40-minute pre-show workshop, one hour before all performances. For all ages. **\$5 with a ticket to *Prince Caspian***

### THE POWER OF BURLESQUE

June 18, July 9, September 17 | 10am

How has this art form evolved from the 17th century to today? Find out in this two-hour interactive program. **\$25**

### THEATRE GHOST STORIES

July 27, August 10, September 7 | Post-show

Join us in the Spiegel tent following *Blithe Spirit* to hear first-hand theatre ghost stories from Shaw Festival cast, crew, and colleagues.

All otherworldly spirits also welcomed! **Free**

## MEET THE COMPANY

### MEET SHAW DIRECTORS AND DESIGNERS

Intimate discussions with our 2023 Season directors and designers. **\$10, online only**

### CONTINUE THE CONVERSATION

Following Tuesday, Thursday, Friday, and Saturday matinees and all *Village Wooing* performances (except those marked P and O), join fellow patrons for an engaging, guided discussion. **Free**

### PRE-SHOW TALKS

A Company member introduces the evening's production. For all Festival Theatre performances (except those marked P and O). **Free**

### TUESDAY Q & A

An informal Q&A session with actors following Tuesday evening performances (except those marked P and O), in all three theatres. **Free**

### BACKSTAGE TOURS

An hour-long guided tour of the Festival Theatre. **\$10 | \$5 with a ticket to a performance**

## MUSIC & SONGS

### THE GOLDEN AGE OF MUSICAL THEATRE

December 2 | 11am

Join Paul Sportelli, Shaw Music Director to learn about and sing along to music theatre classics, including Lerner and Loewe's *Brigadoon*. **\$20 | \$15 under 30**

The Shaw reserves the right to cancel an event due to unforeseen circumstances.

# YOU DESERVE A ROUND OF APPLAUSE!

Our sincerest thanks to you for supporting the Shaw Festival in all of the various ways: as ticket buyers, Friends, Governors Council members, Foundation and Government supporters and Corporate Partners.

## MAJOR SUPPORTERS

Marilyn & Charles Baillie

Tim & Frances Price



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Nous reconnaissons l'appui du gouvernement du Canada à travers l'Agence fédérale de développement économique pour le Sud de l'Ontario.

We acknowledge the support of the Government of Canada through the Federal Economic Development Agency for Southern Ontario.



# SHAW SEASON PLANNER

Use this form to plan your 2023 Season visit to The Shaw. The 2023 Season performance calendar is available online at [shawfest.com/2023calendar](http://shawfest.com/2023calendar)

## 1 MAHABHARATA

	DATE	TIME	# TICKETS
Part 1 - Karma			
Part 2 - Dharma			
Save 20% when you buy Mahabharata parts 1 & 2			
Khana Community Meal			

## 2 SELECT YOUR PLAY(S)

		SHOW	DATE	TIME	# TICKETS
Pay full price	1				
	2				
Save 15% on all	3				
	4				
Save 20% Like getting 1 show free	5				
	6				
	7				
Save 25% Like getting 2 shows free	8				
	9				
	10				
	11				
	12				

## 3 ADD HOLIDAY SEASON PLAYS

		SHOW	DATE	TIME	# TICKETS
Buy both Save 20%	1				
	2				

## 4 PLAN YOUR OUTDOORS @ THE SHAW AND BEYOND THE STAGE EVENTS

	EVENT	DATE	TIME
1			
2			
3			

**FESTIVAL THEATRE**

**MAHABHARATA**

Written and adapted by Ravi Jain and Miriam Fernandes  
A Why Not Theatre Production  
In association with Barbican, London  
Commissioned and presented by the Shaw Festival

**GYPSY**

A Musical Fable, Book by Arthur Laurents  
Music by Jule Styne, Lyrics by Stephen Sondheim  
Suggested by the memoirs of Gypsy Rose Lee

**NOËL COWARD'S  
BLITHE SPIRIT**

**THE AMEN CORNER**

By James Baldwin

**ROYAL GEORGE THEATRE**

**PRINCE CASPIAN**

Adapted for the stage by Damien Atkins  
Based on the novel by C.S. Lewis

**ON THE RAZZLE**

By Tom Stoppard  
Adapted from *Einen Jux will er sich machen* by Johan Nestroy

**VILLAGE WOOING  
LUNCHTIME ONE-ACT**

By Bernard Shaw

**THE SHADOW OF A DOUBT**

By Edith Wharton

**JACKIE MAXWELL STUDIO THEATRE**

**THE PLAYBOY OF THE  
WESTERN WORLD**

By J.M. Synge

**THE APPLE CART**

By Bernard Shaw

**THE CLEARING**

By Helen Edmundson

**OUTDOORS @ THE SHAW**

**MOTHER, DAUGHTER**

Written and directed by Selma Dimitrijevic

**THE GAME OF LOVE  
AND CHANCE**

A romantic comedy by Pierre de Marivaux  
Improvised by the Shaw Festival Ensemble  
- a new play every time

**RODGERS & HAMMERSTEIN'S  
A GRAND NIGHT  
FOR SINGING —  
ONE-ACT IN CONCERT**

Music and Lyrics by RICHARD RODGERS and  
OSCAR HAMMERSTEIN II  
Musical Arrangements with Orchestration  
by FRED WELLS, MICHAEL GIBSON and JONATHAN TUNICK  
Conceived by WALTER BOBBIE

**A SHORT HISTORY  
OF NIAGARA**

Created and performed by  
Alexandra Montagnese and Mike Petersen  
Commissioned and presented by the Shaw Festival

**HOLIDAY SEASON**

**LENER AND LOEWE'S  
BRIGADOON**

Book and lyrics by Alan Jay Lerner  
Music by Frederick Loewe  
Original dances created by Agnes DeMille  
Revised book by Brian Hill

**A CHRISTMAS CAROL**

By Charles Dickens  
Adapted and originally directed by Tim Carroll

Season Sponsor

