

**SHAW** 20  
**FESTIVAL** 23

**TIM CARROLL, ARTISTIC DIRECTOR**  
**TIM JENNINGS, EXECUTIVE DIRECTOR**  
**KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR**

**NIAGARA-ON-THE-LAKE, ONTARIO**  
**FEBRUARY 28 — DECEMBER 23**

Season Sponsor



**WELCOME GROUPS**

We acknowledge and honour the land upon which we gather as the historic and traditional territory of First Nations peoples. In particular we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

# CONTENTS

- 1 Welcome from Artistic Director Tim Carroll
- 2 Festival Theatre
- 6 Royal George Theatre
- 8 Jackie Maxwell Studio Theatre
- 10 Holiday Season
- 12 Duty of Care Policy
- 13 Message from Executive Director Tim Jennings
- 13 Age recommendations
- 14 Dine with us + Accessibility
- 15 How to Order + Group Order Policies
- 16 Group Ticket Prices
- 17 Theatres
- 18 Beyond the Stage for All
- 19 Beyond the Stage for Students and Teachers
- 20 Calendar
- 38 Sponsors
- 39 Theatre locations and motor coach parking

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This page: Allan Louis backstage (*The Doctor's Dilemma*, 2022)

# TRY SOMETHING NEW

That is my challenge to groups this year. It is the principle on which I have done this job ever since I arrived. Each year we introduce some new idea, whether it is programming a Christmas season, or outdoor concerts and events. And you know what? I have yet to regret any of these experiments. At the very least, they tell me more about the incredible skill of the Company and the equally incredible curiosity of our audience; and sometimes, as with our use of the Festival grounds during Covid, they point to The Shaw of the future: a true Festival, indoors and out.

So: try something new. There are many ways in which you can add one more experience to your group's time here. Perhaps your group will book a Backstage Tour, stay after the performance for Pop-Up Patio, or just stick around for a Continue the Conversation. Or perhaps you will take a chance on a play you have never heard of. I am sure you've noticed that each year there is a play that comes apparently out of nowhere but which everyone raves about. See if you can guess which it will be this year. As one audience member told me:

**"I ALWAYS BOOK THE ONE THAT I HAVE NEVER HEARD OF, BECAUSE I THINK TC MUST THINK IT'S AMAZING TO TAKE SUCH A BIG RISK."**



Do I want you to add one more experience because that way we make more money? Of course. But there is a deeper reason: I like having you around. I like seeing the gardens full of people reading our Poems in the Trees. I like seeing people make new friends. I like seeing people reconnect, both with their own creative spirit and with each other. That is what keeps me here, always trying something new.

**TIM CARROLL**  
**ARTISTIC DIRECTOR**

# FESTIVAL THEATRE

## MAHABHARATA

WRITTEN AND ADAPTED BY  
RAVI JAIN AND MIRIAM FERNANDES  
A WHY NOT THEATRE PRODUCTION  
IN ASSOCIATION WITH BARBICAN, LONDON  
COMMISSIONED AND PRESENTED BY THE SHAW FESTIVAL  
DIRECTED BY RAVI JAIN

**FEBRUARY 28 – MARCH 26**

Presented in conjunction with Toronto's innovative Why Not Theatre, *Mahabharata* is a contemporary take on a Sanskrit epic that is more than four thousand years old and foundational to Indian culture. This gripping story of a family feud is an exploration of profound philosophical and spiritual ideas. *Mahabharata* is a visually stunning spectacle presented in two parts that takes audiences on a journey through the past in order to write a thrilling new future.

### MAHABHARATA: KARMA (PART 1)

King Janamejaya is holding a ritual sacrifice in which he will kill all the snakes in the world to avenge his father's death. In hopes of ending this cycle of revenge, a storyteller is summoned to tell the tale of the *Mahabharata* – beginning with the rival Pandava and Kaurava clans, and the choices that lead to their infamous Game of Dice. Through playful narration, with live music, the Ensemble tells the stories of humans struggling to build a just world in the face of competition, jealousy and rage.

### MAHABHARATA: DHARMA (PART 2)

King Janamejaya is told of the war fought by his ancestors – its devastating destruction of the planet, the mass extinction that followed, and of the survivors left behind to rebuild. Part 2: *Dharma* includes captivating projections, dynamic soundscapes, poetic stage design, and a 15-minute opera adaptation of the *Bhagavad Gita*. King Janamejaya is confronted with the battle of Kurukshetra, and the battle inside his own heart. Are we destined to repeat the mistakes of our ancestors?

For the full experience of this epic story, we recommend seeing both Parts 1 and 2. You can experience both parts of Mahabharata in one day with the Khana community meal interlude, or on separate days.

### KHANA COMMUNITY MEAL

On several dates, *Mahabharata: Karma* (Part 1) and *Mahabharata: Dharma* (Part 2) will be presented over the course of one day allowing you to enjoy this epic tale in its entirety with a community meal in between:

**MARCH 2, 4, 5, 9 (OPENING), 11, 12, 16, 18, 25, 26**

*Mahabharata* is a story that one learns over a lifetime; it needs to be absorbed and digested. To delve deeper into the philosophical riddles of the Pandava family's thirteen years of exile, the audience gathers to share a traditional Indian meal. Hosted by a charming storyteller, the audience experiences a tale from the *Mahabharata* as many people have, around the dinner table.

Join us for an authentic Indian vegetarian buffet in the Jackie Maxwell Studio Theatre (wheelchair accessible). \$40 plus tax. Seating is limited. Menu available online. (No group discount)

### KHANA BEGINS AT APPROXIMATELY 4:10PM

Please make your way to the Jackie Maxwell Studio Theatre following *Mahabharata: Karma* (Part 1) for Khana, the community meal.

Shaw Festival Production Sponsors

**Tim & Frances Price  
Risk Fund**

**Corinne & Victor Rice**

**Andy Pringle  
Creative Reserve**

**FAIRFAX**  
FINANCIAL HOLDINGS LIMITED

Why Not Theatre Production Sponsors



**New  
Chapter**  
2017 and Beyond

**NATIONAL ARTS CENTRE**  
CENTRE NATIONAL DES ARTS  
Canada is our stage. Le Canada en scène.

**THE  
SLAIGHT**  
FAMILY FOUNDATION

**Lindy Green  
Family Foundation**

**the  
wuchien michael than  
foundation**

**OCAC  
FMCO**  
ONTARIO CULTURAL ATTRactions FUND  
LE FONDS POUR LES MANIFESTATIONS  
CULTURELLES DE L'ONTARIO  
20 YEARS | ANNÉES

*Mahabharata* uses poetry from Carole Satyamurti's *Mahabharata: A Modern Retelling*. Original concept developed with Jenny Koons. *Mahabharata* is performed in English.

# MAHABHARATA



Photo of Miriam Fernandes

**WORLD PREMIERE**

# FESTIVAL THEATRE

## GYPSY

A MUSICAL FABLE, BOOK BY ARTHUR LAURENTS  
MUSIC BY JULE STYNE, LYRICS BY STEPHEN SONDHEIM  
SUGGESTED BY THE MEMOIRS OF GYPSY ROSE LEE  
DIRECTED BY JAY TURVEY

**MAY 10 – OCTOBER 7**

Gypsy Rose Lee was the world's most famous striptease artist; Momma Rose the ultimate stage mother. Follow their extraordinary story in Stephen Sondheim's timeless musical about sex, power and longing. With legendary songs, including "Let Me Entertain You" and "Everything's Coming up Roses," *Gypsy* remains the greatest American musical.

Production Sponsor **Mary E. Hill**

## NOËL COWARD'S BLITHE SPIRIT

DIRECTED BY MIKE PAYETTE

**JUNE 14 – OCTOBER 8**

A theatre-lovers' favourite ever since it was written, *Blithe Spirit* is a tug-of-love comedy with a difference: one of the lovers is a ghost. Novelist Charles, hoping to gather material for his next book, asks Madame Arcati (one of the great characters in all of theatre) to conduct a séance in his house. It works too well: his first wife returns from the other side, with predictably disastrous results for his second marriage. Noël Coward at his deadliest.

Production Sponsor **William & Nona  
Macdonald Heaslip  
Foundation**

## THE AMEN CORNER

BY JAMES BALDWIN  
DIRECTED BY KIMBERLEY RAMPERSAD

**JULY 30 – OCTOBER 8**

James Baldwin's searing drama of love and hate plays out in an evangelical church in Harlem. A teenage musical prodigy has to choose between his mother, the pastor and choir leader of the church, and his washed-up father with whom he shares a passion for jazz. Meanwhile his mother is finding that a community dedicated to Christian love and support is capable of terrible bitterness and cruelty. This special production features rousing songs performed by a gospel choir.

# GYPSY



Kate Hennig

# ROYAL GEORGE THEATRE

## PRINCE CASPIAN

ADAPTED FOR THE STAGE BY DAMIEN ATKINS  
BASED ON THE NOVEL BY C.S. LEWIS  
DIRECTED BY MOLLY ATKINSON

**MARCH 30 – OCTOBER 8**

After the success of *The Magician's Nephew* and *The Horse and His Boy*, we return to Narnia with a gripping adventure based on one of the best-loved C.S. Lewis books. Young Prince Caspian has all the courage in the world, but he will need the four Pevensie children to help defeat his wicked uncle and restore peace to the land of Narnia. Featuring a battle scene so epic that even the trees join in, this is a wild ride for the whole family.

## ON THE RAZZLE

BY TOM STOPPARD  
ADAPTED FROM *EINEN JUX WILL ER SICH MACHEN*  
BY JOHAN NESTROY  
DIRECTED BY CRAIG HALL

**APRIL 16 – OCTOBER 8**

Life in a small Austrian village can get a bit tedious. But when two shop assistants decide to go "on the razzle" in Vienna, they manage to get into more trouble in one night than most of us will in a lifetime. Mistaken identities, romantic entanglements, and scrapes with the law – all the ingredients of farce are whipped up by the incomparable Tom Stoppard into a feast of dazzling language and terrible puns.

Production Sponsor **Wendy & Bruce Gitelman**

## LUNCHTIME ONE-ACT VILLAGE WOOING

BY BERNARD SHAW  
DIRECTED BY SELMA DIMITRIJEVIC

**JUNE 8 – OCTOBER 7**

On a cruise ship, an anti-social writer ('A') becomes acquainted, quite unwillingly, with a sparky young woman ('Z'). The two of them have nothing in common: not their class, not their experience, not their outlook. So of course it is a love story. With six actors for two parts, the casting of A and Z will be as unpredictable as love itself.

## THE SHADOW OF A DOUBT

BY EDITH WHARTON  
DIRECTED BY PETER HINTON-DAVIS

**JULY 16 – OCTOBER 15**

A newly rediscovered mystery drama by Edith Wharton, author of classic novels such as *The Age of Innocence* and *The House of Mirth*. A new wife is suspected of having a secret, the mere suspicion of which is enough to poison several lives. Can we ever live with not knowing? Or will the truth have to come out before there is any chance of a new start?

# ON THE RAZZLE



# JACKIE MAXWELL STUDIO THEATRE

## THE PLAYBOY OF THE WESTERN WORLD

BY J.M. SYNGE  
DIRECTED BY JACKIE MAXWELL

**MAY 25 – OCTOBER 7**

A murderer walks into a bar. Only, this being the wild West of Ireland, the man who has 'killed his Da' is greeted as a welcome relief from the monotony of life. To the landlord's daughter Pegeen Mike, who is facing the imminent prospect of marrying a farmer, the mysterious Christy Mahon seems to embody all the danger and fearlessness that she has long dreamed of. But all is not what it seems ...

Production Sponsor **Michael Eagen**

## THE APPLE CART

BY BERNARD SHAW  
DIRECTED BY EDA HOLMES

**JUNE 13 – OCTOBER 7**

A power struggle between the king and his prime minister triggers a full-blown constitutional crisis. Fiendishly plotted, with much to say about the true nature of power, this brilliant satire was one of the biggest hits of Bernard Shaw's career.

Production Sponsor **James & Diane King**

## THE CLEARING

BY HELEN EDMUNDSON  
DIRECTED BY JESSICA CARMICHAEL

**AUGUST 3 – OCTOBER 6**

In the mid-1600s, a pair of young lovers are caught up in Oliver Cromwell's brutal ethnic cleansing campaign against Irish Catholics. Englishman Robert and his Irish wife Madeleine are united by a passionate love; but will it be strong enough to withstand the powerful forces closing in on them? Soon both may have to make the most difficult of choices.

# THE PLAYBOY OF THE WESTERN WORLD



# HOLIDAY SEASON

## A CHRISTMAS CAROL

ROYAL GEORGE THEATRE

BY CHARLES DICKENS  
ADAPTED AND ORIGINALLY DIRECTED BY TIM CARROLL  
DIRECTED BY BRENDAN MCMURTRY-HOWLETT

**NOVEMBER 5 – DECEMBER 23**

Ebenezer Scrooge is back! Nestled in the heart of the ultimate Christmas village, the charming holiday favourite *A Christmas Carol* returns to the Shaw Festival's Royal George Theatre. It's the perfect annual reminder of what Christmas is all about. Arrive feeling "Bah, humbug!" and leave full of warm, fuzzy Christmas spirit.

Production Sponsor

Supported by

**SHAW  
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**HodgsonRuss**  
ATTORNEYS

## LERNER AND LOEWE'S BRIGADOON

FESTIVAL THEATRE

BOOK AND LYRICS BY ALAN JAY LERNER  
MUSIC BY FREDERICK LOEWE  
ORIGINAL DANCES CREATED BY AGNES DEMILLE  
REVISED BOOK BY BRIAN HILL  
DIRECTED BY GLYNIS LEYSHON

**NOVEMBER 15 – DECEMBER 23**

Celebrate the holiday season with the return of one of the most romantic and magical musicals! What would you give up for love? Stumbling upon a magical village that appears out of the Scottish mist for one day every century, Tommy, a modern boy, meets Fiona, a girl from the past. Should he stay with her in Brigadoon, or return to the world he knows and never see her again? This feast of song and dance from Alan Jay Lerner and Frederick Loewe (the team behind *My Fair Lady*) has been entrancing audiences for more than seven decades. Classic songs such as "Almost Like Being in Love" and "I'll Go Home with Bonnie Jean" will stay with you forever.

# A CHRISTMAS CAROL



Graeme Somerville as Scrooge with the cast of *A Christmas Carol* (2021)

# DUTY OF CARE



**DURING YOUR VISIT TO THE THEATRE, YOUR WELL-BEING IS TOP OF MIND. TO THAT EFFECT THE SHAW FESTIVAL IS COMMITTED TO FOLLOWING HEALTH AND SAFETY MEASURES. PLEASE VISIT SHAWFEST.COM/DUTYOF CARE FOR THE MOST UP-TO-DATE MEASURES.**

We require – for the safety of other patrons and our artists – that patrons who are unwell stay home and contact the Box Office to reschedule their visit to The Shaw. Exchange fees will be waived for all cases of illness.

Please rest assured that the Shaw Festival also has the safety and well-being of its staff and artists at heart and has protocols in place to ensure this. Masks are no longer required in our theatres. Wearing a mask is optional but highly recommended.

Among its many safety features, The Shaw uses electrostatic disinfectant sprayers in public areas inside the buildings as well as high-quality air filters in A/C and heating units.

The Shaw Festival has been awarded a Safe travels stamp, which is recognized globally for adopting proper, standardized health and hygiene protocols.



# WE ARE SO EXCITED TO WELCOME BACK ALL OUR GROUP VISITORS! WE HAVE MISSED YOU AND LOOK FORWARD TO YOUR IMMINENT RETURN.

Anchoring a trip to Niagara with a Shaw Festival experience or theatre getaway is a perfect way to engage with your clients, friends and colleagues. Let us know how we can help make your trip even more special!

For our school groups - we LOVE TO SEE YOUNG PEOPLE IN OUR THEATRES! Deepen and enrich their experience at The Shaw with a backstage tour, pre-show talk, post-show chat or workshop.

Our website is loaded with educational support content. TEACHERS, we have special offerings just for you as well! We hope you will join us for our 2023 Season.

**TIM JENNINGS  
EXECUTIVE DIRECTOR**



## GRADE/AGE RECOMMENDATIONS

### FESTIVAL THEATRE

Mahabharata	Grade 7+ Age 12+
Noël Coward's Blithe Spirit	Grade 6+ Age 11+
Gypsy	Grade 7+ Age 12+
The Amen Corner	Grade 7+ Age 14+
Lerner and Loewe's Brigadoon	Grade 3+ Age 8+

### ROYAL GEORGE THEATRE

Prince Caspian	Grade 3+ Age 8+
On the Razzle	Grade 9+ Age 14+
Village Wooing (Lunchtime One-Act)	Grade 9+ Age 14+
The Shadow of a Doubt	Grade 9+ Age 14+
A Christmas Carol	Grade 1+ Age 6+

### JACKIE MAXWELL STUDIO THEATRE

The Playboy of the Western World	Grade 9+ Age 14+
The Apple Cart	Grade 9+ Age 14+
The Clearing	Grade 9+ Age 14+



# DINE WITH US

Enjoy a cold entrée, soup, salad, sandwich or pastry from the Festival Theatre Lobby Café along with a glass of world-renowned Niagara wine. Please let Group Sales know if your group plans on eating at The Café.



Jonathan Tan and Shane Carby  
in *Shawground* (2022)

# ACCESSIBILITY

## SPECIAL ACCESS SEATING

There are no elevators at the Festival and Royal George Theatres. Special access seating is available at all three theatres. Please arrive at least 30 minutes prior to the performance. Accessible washrooms are available.

## ASSISTIVE LISTENING DEVICES

Reserve devices when you book tickets. Quantities are limited.

## RELAXED PERFORMANCE

*Prince Caspian* (June 1, 2pm) and  
*A Christmas Carol* (November 30, 1pm)

## CLOSED CAPTIONING

Available for performances of Noël Coward's *Blithe Spirit* as of June 27. Smartphones and smartphone holders (limited availability) available by reservation or bring your own to download the GalaPro app.

For accessibility at the Shaw Festival, visit [shawfest.com/accessibility](http://shawfest.com/accessibility)  
In Niagara, [accessibleniagara.com](http://accessibleniagara.com)

Accessibility Partner 

# HOW TO ORDER

Order requests are now accepted by email and will be processed beginning November 30, 2022.

Order by January 31 for best group rates.

Email [groupsales@shawfest.com](mailto:groupsales@shawfest.com)

Phone 1-800-511-7429

Phone lines open for Group orders beginning December 1.

## GROUP BOOKING POLICIES

- Groups of 15+ are eligible for group pricing and Beyond the Stage activities.
- A \$100 deposit is required upon booking.
- A 20% deposit is required within 30 days of booking and is fully refundable until 45 days prior to the performance.
- Orders without deposit will be cancelled.
- Final payment and confirmation of group size is required 45 days prior to the performance, after which time tickets are non-refundable and cannot be exchanged or held for credit.
- Unpaid orders will be cancelled and deposits will be lost 45 days prior to the performance.
- Please confirm all cancellations in writing by email at [groupsales@shawfest.com](mailto:groupsales@shawfest.com)
- A non-refundable \$20 handling charge per order applies, payable with deposit.
- Prices may change throughout the season.
- Future restrictions may impact our ability to fulfill group orders.



Taurian Teeluchshigh backstage with Joanne Blashuk (Damm Yankee, 2022)



Mike Nadajewski and Olivia Sinclair-Brisbane backstage (Damm Yankee, 2022)

# 2023 TICKET PRICES

MUSICALS <i>(Gypsy, Brigadoon)</i>	Single Show		
	Platinum	Gold	Blue
Preview performances	\$76	\$65	\$51
Regular performances	\$109	\$93	\$74
Special Matinee Seniors - SM	\$76	\$60	\$49

NON-MUSICAL	Single Show		
	Platinum	Gold	Blue
Preview performances	\$68	\$57	\$45
Regular performances	\$97	\$82	\$64
Special Matinee Seniors - SM	\$68	\$54	\$44

FAMILY <i>(Prince Caspian, A Christmas Carol)</i>	Single Show		
	Platinum	Gold	Blue
Preview performances	\$63	\$47	\$34
Regular performances	\$90	\$67	\$49
Preview Special Matinee Seniors - SM	\$63	\$47	\$31
Special Matinee Seniors - SM	\$69	\$55	\$44

<i>Village Wooing</i> (Lunchtime one-act)	\$33
Student Special Matinees	\$25

Prices in CDN \$, exclude tax. Prices, artists, seat sections and performances subject to change. Date restrictions might apply. \$30 Student pricing available on select performances.

[Visit shawfest.com](http://shawfest.com) for more detailed seating maps. Maps subject to change.

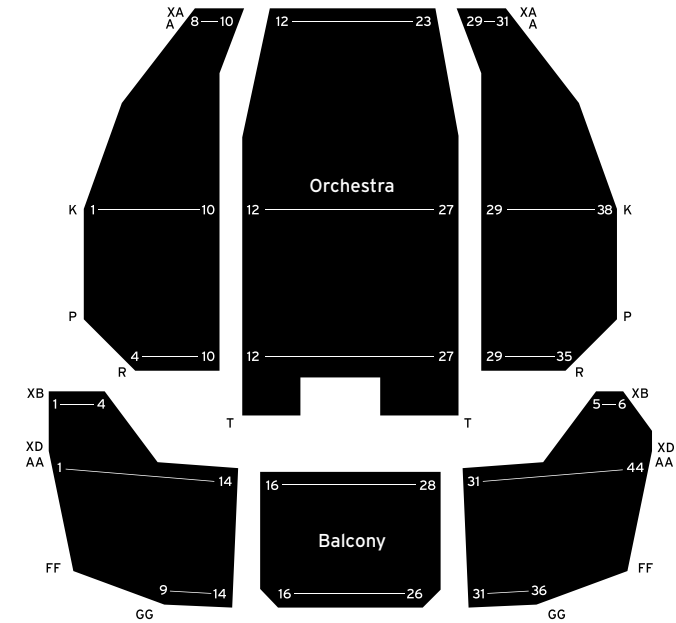


# THEATRES

## FESTIVAL THEATRE

**10 Queen's Parade**  
Maximum 856-seat modern theatre includes the licensed Lobby Café and The Shawp

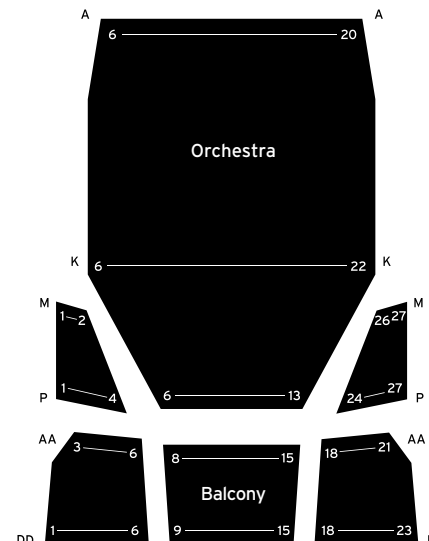
Special Access seating available



## ROYAL GEORGE THEATRE

**85 Queen Street**  
Maximum 305-seat theatre in a turn-of-the-century vaudeville house

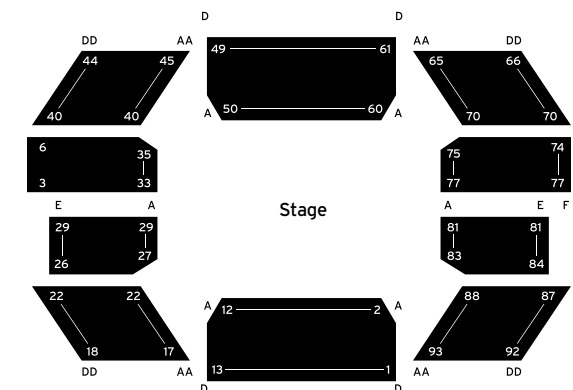
Special Access seating available



## JACKIE MAXWELL STUDIO THEATRE

**10 Queen's Parade**  
Maximum 267-seat theatre, our most intimate space

Special Access seating available



# BEYOND THE STAGE

## FOR ALL

ENHANCE YOUR SHAW EXPERIENCE! THESE ACTIVITIES ARE AVAILABLE WITH THE PURCHASE OF GROUP THEATRE TICKETS. PRICES ARE PER PERSON. BOOK WITH GROUP SALES AT 1-800-511-7429

### BACKSTAGE TOURS

An hour-long tour of the Festival Theatre reveals the secrets that bring our work to the stage. \$10 | \$5 student

### PRE-SHOW TALKS

Learn more about the production you are attending with one of our Company members. \$10 | \$5 student

### POST-SHOW CHATS

After the play, engage in a Q&A session with members of the Ensemble (except those marked P & O). \$10 | \$5 student

### CONTINUE THE CONVERSATION

Long after the curtain falls, Shaw audience members continue to talk about the intellectual and emotional meanings of the play. Following Tuesday, Thursday, Friday, and Saturday matinees and all *Village Wooing* performances (except those marked P and O), join fellow patrons for an engaging, guided discussion. Free

### PRINCE CASPIAN NEEDS YOU

Join an actor from *Prince Caspian* and engage in activities to help create the show. A fun, 40-minute pre-show workshop, one hour before all performances. For all ages. \$5 with a ticket to *Prince Caspian*



# BEYOND THE STAGE

## FOR STUDENTS AND TEACHERS

### HANDS-ON WORKSHOPS

Let the magic of the theatre capture students' creativity in these high-energy workshops. Discover how to extend your acting, voice, movement, and characterization skills for the stage. An hour-long session with Shaw professionals. Book at 1-800-511-7429. \$5 student

**Which play are you seeing?** The Shaw's Education Department is happy to tailor the workshops to meet the needs of your students.

### EDUCATIONAL RESOURCES

Video teaching resources are available for select 2023 productions. Find Shaw study guides: [shawfest.com/studyguides](http://shawfest.com/studyguides)

### SHAW TEACHERS DAY

NOVEMBER 17

Recharge your love of the arts by participating, learning, and communicating with arts instructors and peers. A day of inspiring professional development workshops, led by Shaw professionals. Includes lunch, refreshments and parking. Details at [shawfest.com/teachersday](http://shawfest.com/teachersday) \$120 + HST



# FEBRUARY

Sunday	Monday	Tuesday	Wednesday
			1
5	6	7	8
12	13	14	15
19	20	21	22
26	27	28 Mahab 1 1pm P SM	

# MARCH

Sunday	Monday	Tuesday	Wednesday
			1 Mahab 2 1pm P SM
5 Mahab 1 1pm P SM Khana Meal 4:10pm P Mahab 2 7pm P	6	7 Mahab 1 1pm P SM	8 Mahab 2 1pm P SM
12 Mahab 1 1pm SM Khana Meal 4:10pm Mahab 2 7pm	13	14 Mahab 1 1pm SM	15 Mahab 2 1pm SM
19 Mahab 2 1pm SM	20	21 Mahab 1 1pm SM	22 Mahab 2 1pm SM
26 Mahab 1 1pm F SM Khana Meal 4:10pm F Mahab 2 7pm F	27	28	29

Thursday	Friday	Saturday
2	3	4
9	10	11
16	17	18
23	24	25

Thursday	Friday	Saturday
2 Mahab 1 1pm P SM Khana Meal 4:10pm P Mahab 2 7pm P	3	4 Mahab 1 1pm P SM Khana Meal 4:10pm P Mahab 2 7pm P
9 Mahab 1 1pm 0 Khana Meal 4:10pm 0 Mahab 2 7pm 0	10	11 Mahab 1 1pm SM Khana Meal 4:10pm Mahab 2 7pm
16 Mahab 1 1pm SM Khana Meal 4:10pm Mahab 2 7pm	17 Mahab 1 7pm	18 Mahab 1 1pm SM Khana Meal 4:10pm Mahab 2 7pm
23 Mahab 1 7pm	24 Mahab 2 7pm	25 Mahab 1 1pm SM Khana Meal 4:10pm Mahab 2 7pm
30 Caspian 2pm P SM	31	

## FESTIVAL THEATRE

Mahabharata  
Gypsy  
Blithe Spirit  
The Amen Corner

## ROYAL GEORGE THEATRE

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

## JACKIE MAXWELL STUDIO THEATRE

The Playboy of the Western World  
The Apple Cart  
The Clearing

## HOLIDAY SEASON

Brigadoon  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
SM Special Matinee  
0 Opening  
F Final Performance



# WINE AND DINE WITH US

Enjoy a glass of world-renowned Niagara wine, picnic lunch box, salad, soup or sandwich, followed by a delicious dessert. Insider tip: pre-order your drink and it will be ready for you at intermission. No line-up!



# APRIL

Sunday	Monday	Tuesday	Wednesday
<b>PRINCE CASPIAN NEEDS YOU!</b> A pre-show workshop for all. Prior to all <i>Prince Caspian</i> performances. \$5			
2	3	4	5
9 Easter	10 Easter Monday	11	12
16 Razzle 1pm P SM	17	18	19
23	24	25	26
30			

Thursday	Friday	Saturday
		1 Caspian 2pm P SM
6 Caspian 2pm P SM	7 Good Friday	8 Caspian 2pm P SM
13 Caspian 2pm P SM	14	15 Caspian 2pm P SM
20 Caspian 2pm P SM	21 Razzle 2pm P SM	22 Caspian 2pm P SM Razzle 8pm P
27 Caspian 2pm P SM	28 Razzle 2pm P SM	29 Caspian 2pm P SM Razzle 8pm P

## FESTIVAL THEATRE

Mahabharata  
Gypsy  
Blithe Spirit  
The Amen Corner

## ROYAL GEORGE THEATRE

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

## JACKIE MAXWELL STUDIO THEATRE

The Playboy of the Western World  
The Apple Cart  
The Clearing

## HOLIDAY SEASON

Brigadoon  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
SM Special Matinee



# MAY

Sunday	Monday	Tuesday	Wednesday
	1	2	3 Caspian 2pm P SM Razzle 8pm P
7 Caspian 1pm P SM	8	9	10 Gypsy 2pm P SM
14 Mother's Day Gypsy 1pm P SM Razzle 7pm P	15	16 Razzle 2pm P SM	17 Gypsy 2pm P SM
21 Gypsy 1pm P SM Razzle 7pm P	22 Victoria Day	23 Razzle 2pm P	24 Gypsy 2pm P SM Caspian 2pm SM
28 Caspian 11:30am 0	29	30 Razzle 2pm SM	31 Gypsy 2pm SM Playboy 2pm P SM Razzle 8pm

Thursday	Friday	Saturday
4 Razzle 2pm P SM	5	6 Razzle 2pm P SM Caspian 8pm P
11 Caspian 2pm P SM	12 Razzle 2pm P Gypsy 8pm P	13 Gypsy 2pm P Caspian 2pm SM
18 Gypsy 2pm P Caspian 2pm SM Razzle 8pm P	19 Razzle 2pm P	20 Gypsy 8pm P Caspian 8pm
25 Gypsy 2pm SM Playboy 2pm P SM Razzle 8pm	26 Gypsy 2pm Caspian 2pm SM Razzle 8pm 0	27 Playboy 2pm P SM Gypsy 6pm 0

## FESTIVAL THEATRE

Mahabharata  
Gypsy  
Blithe Spirit  
The Amen Corner

## ROYAL GEORGE THEATRE

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

## JACKIE MAXWELL STUDIO THEATRE

The Playboy of the Western World  
The Apple Cart  
The Clearing

## HOLIDAY SEASON

Brigadoon  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
SM Special Matinee  
0 Opening



Allison McCaughy backstage (Damm Yankees, 2022)

# JUNE

Sunday	Monday	Tuesday	Wednesday
<h2>PRINCE CASPIAN NEEDS YOU!</h2> <p>A pre-show workshop for all. Prior to all <i>Prince Caspian</i> performances. \$5</p>			
4 Gypsy 1pm Caspian 1pm SM	5	6 Razzle 8pm	7 Razzle 2pm SM Gypsy 8pm Playboy 8pm P
11 Caspian 1pm SM Gypsy 7pm	12	13 Razzle 8pm Apple 8pm P	14 Village 11:30am P Blithe 2pm P SM Caspian 2pm SM Gypsy 8pm
18 <small>Father's Day</small> Gypsy 1pm SM Caspian 1pm SM Blithe 7pm P Playboy 7pm P	19 <small>Juneteenth (US)</small>	20 Gypsy 2pm Playboy 2pm P SM Razzle 8pm	21 <small>National Indigenous Peoples Day</small> Village 11:30am P Blithe 2pm P SM Caspian 2pm SM Apple 2pm P SM Gypsy 8pm
25	26	27 Blithe 2pm P SM Playboy 2pm SM Gypsy 8pm	28 Gypsy 2pm Blithe 8pm P Razzle 8pm

Thursday	Friday	Saturday
1 Caspian 2pm R SM Playboy 8pm P	2 Gypsy 2pm SM Razzle 8pm	3 Razzle 2pm Gypsy 8pm Playboy 8pm P
8 Village 11:30am P Caspian 2pm SM Razzle 8pm	9 Village 11:30am P Gypsy 2pm SM	10 Razzle 2pm Gypsy 8pm Playboy 8pm P
15 Village 11:30am P Gypsy 2pm SM Playboy 2pm P SM Apple 8pm P	16 Blithe 2pm P SM Razzle 2pm Apple 2pm P SM Gypsy 8pm Playboy 8pm P	17 Village 11:30am P Gypsy 2pm Caspian 2pm SM Blithe 8pm P Razzle 8pm Apple 8pm P
22 Gypsy 2pm SM Playboy 2pm P SM Blithe 8pm P Razzle 8pm	23 Village 11:30am P Razzle 2pm SM Apple 2pm P SM Playboy 8pm	24 <small>Shaw Guild Garden Tour</small> Village 11:30am Blithe 2pm P Caspian 2pm SM Apple 2pm SM Gypsy 8pm
29 Village 11:30am Razzle 2pm SM Apple 2pm Gypsy 8pm Playboy 8pm	30 Village 11:30am Gypsy 2pm SM Caspian 2pm SM Apple 2pm Blithe 8pm P	

### FESTIVAL THEATRE

Mahabharata  
Gypsy  
Blithe Spirit  
The Amen Corner

### ROYAL GEORGE THEATRE

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

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### HOLIDAY SEASON

Brigadoon  
A Christmas Carol

### PERFORMANCE CODES

P Preview  
SM Special Matinee  
O Opening  
R Relaxed Performance

## THE SHAW GUILD GARDEN TOUR

SATURDAY JUNE 24 | 10AM-4PM

A SELF-GUIDED TOUR OF  
MAGNIFICENT OLD TOWN GARDENS.

\$30 / \$25 FEB 1 - MAR 31  
\$35 ON EVENT DAY

TICKETS AT SHAWGUILD.CA

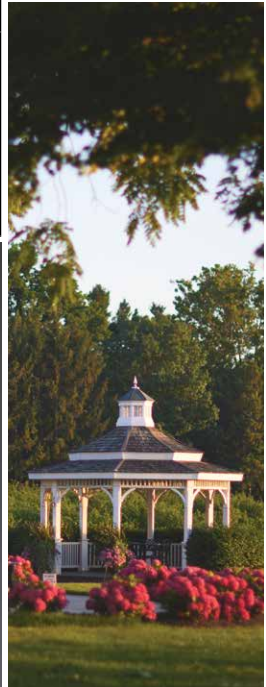


## OUTDOORS @ THE SHAW

EXPERIENCE FANTASTIC AND  
UNIQUE THEATRICAL AND MUSICAL  
OFFERINGS – ALL OUTDOORS!

VISIT SHAWFEST.COM FOR DETAILS

Kelly Wong (Shawground, 2022)



# JULY

Sunday	Monday	Tuesday	Wednesday
2 Gypsy 1pm SM Playboy 1pm SM Apple 7pm	3	4 <small>Independence Day (US)</small> Gypsy 2pm SM Playboy 8pm	5 Playboy 2pm SM Razzle 8pm Apple 8pm
9 Apple 11:30am 0 Gypsy 1pm Caspian 1pm SM Blithe 7pm Razzle 7pm	10	11 Razzle 2pm Apple 2pm SM Playboy 8pm	12 Gypsy 2pm Razzle 8pm Apple 8pm
16 Gypsy 1pm Shadow 1pm P SM Blithe 7pm Playboy 7pm	17	18 Blithe 2pm Razzle 8pm	19 Playboy 2pm Gypsy 8pm Caspian 8pm Apple 8pm
23 Blithe 1pm Razzle 1pm Gypsy 7pm Shadow 7pm P Playboy 7pm	24	25 Blithe 2pm Caspian 2pm SM Shadow 8pm P	26 <small>GBS Birthday</small> Village 11:30am Shadow 2pm P SM Playboy 2pm Gypsy 8pm
30 Amen 1pm P SM Shadow 1pm P SM Playboy 1pm Gypsy 7pm Caspian 7pm Apple 7pm	31		

Thursday	Friday	Saturday
		1 <small>Canada Day</small> Blithe 2pm P SM Caspian 2pm SM Razzle 8pm
6 Village 11:30am Blithe 2pm Caspian 2pm SM Apple 2pm SM Gypsy 8pm	7 Blithe 2pm SM Razzle 2pm Gypsy 8pm Playboy 8pm 0	8 Village 11:30am 0 Playboy 2pm SM Blithe 6pm 0 Razzle 8pm
13 Village 11:30am Blithe 2pm Caspian 2pm SM Razzle 8pm Apple 8pm	14 Gypsy 2pm Playboy 2pm SM Caspian 8pm Apple 8pm	15 Village 11:30am Razzle 2pm Apple 2pm Gypsy 8pm
20 Village 11:30am Blithe 2pm Caspian 2pm SM Apple 2pm SM Gypsy 8pm Shadow 8pm P	21 Village 11:30am Gypsy 2pm Shadow 2pm P SM Razzle 8pm Apple 8pm	22 Village 11:30am Caspian 2pm SM Apple 2pm Gypsy 8pm Playboy 8pm
27 Gypsy 2pm Shadow 2pm P SM Blithe 8pm Razzle 8pm Apple 8pm	28 Village 11:30am Razzle 2pm Apple 2pm SM Blithe 8pm Playboy 8pm	29 Village 11:30am Gypsy 2pm Caspian 2pm SM Razzle 8pm Apple 8pm

## FESTIVAL THEATRE

Mahabharata  
Gypsy  
Blithe Spirit  
The Amen Corner

## ROYAL GEORGE THEATRE

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

## JACKIE MAXWELL STUDIO THEATRE

The Playboy of the Western World  
The Apple Cart  
The Clearing

## HOLIDAY SEASON

Brigadoon  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
SM Special Matinee  
0 Opening

## POP-UP PATIO

FOOD!  
REFRESHMENTS!  
LIVE MUSIC!



**OUTDOORS @ THE SHAW**

EXPERIENCE FANTASTIC AND UNIQUE THEATRICAL AND MUSICAL OFFERINGS – ALL OUTDOORS!

VISIT SHAWFEST.COM FOR DETAILS

Olivia Sinclair-Brisbane (Shawground, 2022)

Thursdays in July & August following the matinee performances.



# AUGUST

Sunday	Monday	Tuesday	Wednesday
		1 Blithe 2pm Razzle 2pm Shadow 8pm P Playboy 8pm	2 Village 11:30am Blithe 2pm Caspian 2pm SM Apple 2pm SM Gypsy 8pm
6 Gypsy 1pm SM Caspian 1pm SM Clearing 1pm P SM Amen 7pm P Shadow 7pm P Playboy 7pm	7 Civic Day	8 Gypsy 2pm SM Caspian 2pm SM Shadow 8pm P Playboy 8pm	9 Village 11:30am Amen 2pm P SM Razzle 2pm Apple 2pm Gypsy 8pm Shadow 8pm P Clearing 8pm P
13 Gypsy 1pm Caspian 1pm SM Clearing 1pm P SM Blithe 7pm Playboy 7pm	14	15 Blithe 2pm Razzle 2pm Clearing 2pm P SM Shadow 8pm P Playboy 8pm	16 Village 11:30am Gypsy 2pm Caspian 2pm SM Amen 8pm P Razzle 8pm Apple 8pm
20 Shadow 11:30am 0 Gypsy 1pm Playboy 1pm SM	21	22 Amen 2pm SM Shadow 2pm Playboy 2pm Gypsy 8pm	23 Village 11:30am Blithe 2pm Razzle 2pm Clearing 2pm SM Caspian 8pm Apple 8pm
27 Blithe 1pm Razzle 1pm Apple 1pm Gypsy 7pm Shadow 7pm Playboy 7pm	28	29 Gypsy 2pm Caspian 2pm SM Clearing 2pm Blithe 8pm Apple 8pm	30 Village 11:30am Blithe 2pm Razzle 2pm Apple 2pm Amen 8pm Shadow 8pm Playboy 8pm

Thursday	Friday	Saturday
3 Village 11:30am Gypsy 2pm Caspian 2pm SM Clearing 2pm P SM Amen 8pm P Razzle 8pm Apple 8pm	4 Amen 2pm P SM Shadow 2pm P Playboy 2pm Blithe 8pm Razzle 8pm	5 Village 11:30am Blithe 2pm Razzle 2pm Apple 2pm SM Gypsy 8pm
10 Gypsy 2pm Caspian 2pm SM Blithe 8pm Razzle 8pm Apple 8pm	11 Village 11:30am Blithe 2pm Razzle 2pm Apple 2pm Shadow 8pm P Playboy 8pm	12 Gypsy 2pm Shadow 2pm P SM Clearing 2pm P SM Amen 8pm P Caspian 8pm Apple 8pm
17 Village 11:30am Amen 2pm SM Caspian 2pm SM Apple 2pm Gypsy 8pm Shadow 8pm Clearing 8pm P	18 Village 11:30am Blithe 2pm Razzle 2pm Clearing 6pm 0 Gypsy 8pm Shadow 8pm	19 Blithe 12pm Caspian 2pm SM Apple 2pm SM Amen 6pm 0 Razzle 8pm
24 Village 11:30am Gypsy 2pm Caspian 2pm SM Amen 8pm Shadow 8pm Playboy 8pm	25 Amen 2pm SM Shadow 2pm Playboy 2pm SM Blithe 8pm Razzle 8pm Apple 8pm	26 Village 11:30am Gypsy 2pm Caspian 2pm SM Clearing 2pm Amen 8pm Razzle 8pm
31 Village 11:30am Gypsy 2pm Caspian 2pm SM Clearing 2pm SM Blithe 8pm Razzle 8pm Apple 8pm		

## FESTIVAL THEATRE

Mahabharata  
Gypsy  
Blithe Spirit  
The Amen Corner

## ROYAL GEORGE THEATRE

Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

## JACKIE MAXWELL STUDIO THEATRE

The Playboy of the Western World  
The Apple Cart  
The Clearing

## HOLIDAY SEASON

Brigadoon  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
SM Special Matinee  
0 Opening

## POP-UP PATIO

FOOD!  
REFRESHMENTS!  
LIVE MUSIC!



Thursdays in July & August following the matinee performances.

# SEPTEMBER

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

## HOLIDAY SEASON

**A CHRISTMAS CAROL & LERNER AND LOEWE'S BRIGADOON ON STAGE NOVEMBER & DECEMBER.**



Graeme Somerville (A Christmas Carol, 2021)

<p><b>3</b> Gypsy 1pm SM Caspian 1pm SM Clearing 1pm SM Amen 7pm Shadow 7pm Playboy 7pm</p>	<p><b>4</b> Labour Day</p>	<p><b>5</b></p>	<p><b>6</b> Amen 2pm SM Razzle 2pm Gypsy 8pm Shadow 8pm Clearing 8pm</p>
<p><b>10</b> Gypsy 1pm SM Caspian 1pm SM Clearing 1pm Blithe 7pm Razzle 7pm Apple 7pm</p>	<p><b>11</b></p>	<p><b>12</b> Gypsy 2pm SM Shadow 2pm Clearing 2pm SM Amen 8pm Playboy 8pm</p>	<p><b>13</b> Village 11:30am Blithe 2pm SM Razzle 2pm Apple 2pm SM Gypsy 8pm Shadow 8pm Playboy 8pm</p>
<p><b>17</b> Gypsy 1pm SM Caspian 1pm SM Clearing 1pm Blithe 7pm Apple 7pm</p>	<p><b>18</b></p>	<p><b>19</b> Amen 2pm SM Shadow 2pm Playboy 2pm SM Blithe 8pm Razzle 8pm Clearing 8pm</p>	<p><b>20</b> Village 11:30am Gypsy 2pm SM Caspian 2pm SM Clearing 2pm Blithe 8pm Razzle 8pm Apple 8pm</p>
<p><b>24</b> Amen 1pm SM Caspian 1pm SM Apple 1pm SM Gypsy 7pm Shadow 7pm Playboy 7pm</p>	<p><b>25</b></p>	<p><b>26</b> Blithe 2pm Clearing 2pm SM Gypsy 8pm Shadow 8pm Playboy 8pm</p>	<p><b>27</b> Village 11:30am Gypsy 2pm SM Shadow 2pm SM Playboy 2pm SM Blithe 8pm Apple 8pm</p>

<p><b>1</b> Amen 2pm SM Shadow 2pm Playboy 2pm Gypsy 8pm Clearing 8pm</p>	<p><b>2</b> Village 11:30am Blithe 2pm SM Razzle 2pm Apple 2pm SM Gypsy 8pm Shadow 8pm Playboy 8pm</p>
<p><b>7</b> Village 11:30am Gypsy 2pm SM Shadow 2pm Playboy 2pm SM Blithe 8pm Apple 8pm</p>	<p><b>8</b> Village 11:30am Blithe 2pm Razzle 2pm SM Clearing 2pm Amen 8pm Shadow 8pm Playboy 8pm</p>
<p><b>14</b> Village 11:30am Amen 2pm Caspian 2pm SM Apple 2pm SM Blithe 8pm Razzle 8pm Clearing 8pm</p>	<p><b>15</b> Gypsy 2pm SM Shadow 2pm SM Playboy 2pm Blithe 8pm Razzle 8pm Apple 8pm</p>
<p><b>21</b> Blithe 2pm SM Razzle 2pm SM Apple 2pm SM Gypsy 8pm Shadow 8pm Playboy 8pm</p>	<p><b>22</b> Village 11:30am Amen 8pm Shadow 8pm Playboy 8pm</p>
<p><b>28</b> Village 11:30am Gypsy 2pm SM Caspian 2pm SM Clearing 2pm SM Amen 8pm Razzle 8pm Apple 8pm</p>	<p><b>29</b> Village 11:30am Amen 2pm SM Razzle 2pm SM Apple 2pm Blithe 8pm Caspian 8pm Clearing 8pm</p>
<p><b>30</b> National Day for Truth and Reconciliation Blithe 2pm Caspian 2pm SM Clearing 2pm SM Gypsy 8pm Shadow 8pm Playboy 8pm</p>	<p><b>9</b> Village 11:30am Gypsy 2pm Shadow 2pm SM Clearing 2pm Amen 8pm Caspian 8pm Apple 8pm</p>
<p><b>16</b> Village 11:30am Amen 2pm SM Shadow 2pm SM Playboy 2pm SM Gypsy 8pm Caspian 8pm Clearing 8pm</p>	<p><b>23</b> Village 11:30am Gypsy 2pm Caspian 2pm SM Clearing 2pm Blithe 8pm Razzle 8pm Apple 8pm</p>

### FESTIVAL THEATRE

Mahabharata  
Gypsy  
Blithe Spirit  
The Amen Corner

### ROYAL GEORGE THEATRE

Prince Caspian  
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The Shadow of a Doubt

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The Playboy of the Western World  
The Apple Cart  
The Clearing

### HOLIDAY SEASON

Brigadoon  
A Christmas Carol

### PERFORMANCE CODES

P Preview  
SM Special Matinee



# OCTOBER

Sunday	Monday	Tuesday	Wednesday
1 Gypsy 1pm SM Shadow 1pm Playboy 1pm SM Amen 7pm Razzle 7pm Apple 7pm	2	3 Blithe 2pm SM Razzle 2pm Apple 2pm SM Amen 8pm Shadow 8pm Playboy 8pm	4 Village 11:30am Gypsy 2pm SM Caspian 2pm SM Clearing 2pm SM Blithe 8pm Apple 8pm
8 Amen 1pm F SM Caspian 1pm F SM Blithe 7pm F Razzle 7pm F	9 Thanksgiving Day	10	11
15 Shadow 1pm F SM	16	17	18
22	23	24	25
29	30	31	

Thursday	Friday	Saturday
5 Amen 2pm SM Razzle 2pm SM Apple 2pm SM Gypsy 8pm Shadow 8pm Clearing 8pm	6 Village 11:30am Gypsy 2pm SM Caspian 2pm SM Clearing 2pm F SM Amen 8pm Playboy 8pm	7 Village 11:30am F Blithe 2pm SM Razzle 2pm SM Apple 2pm F SM Gypsy 8pm F Shadow 8pm Playboy 8pm F
12 Shadow 2pm SM Shadow 8pm	13 Shadow 2pm SM	14 Shadow 2pm SM Shadow 8pm
19	20	21
26	27	28

**FESTIVAL THEATRE**  
Mahabharata  
Gypsy  
Blithe Spirit  
The Amen Corner

**ROYAL GEORGE THEATRE**  
Prince Caspian  
On the Razzle  
Village Wooing  
The Shadow of a Doubt

**JACKIE MAXWELL STUDIO THEATRE**  
The Playboy of the Western World  
The Apple Cart  
The Clearing

**HOLIDAY SEASON**  
Brigadoon  
A Christmas Carol

**PERFORMANCE CODES**  
SM Special Matinee  
F Final Performance

## LERNER AND LOEWE'S BRIGADOON

Book and lyrics by Alan Jay Lerner  
Music by Frederick Loewe  
Original dances created by Agnes DeMille  
Revised book by Brian Hill



Alexis Gordon and George Krissa (Brigadoon, 2019)

**BACK BY POPULAR DEMAND!  
ON STAGE NOV 15 – DEC 23  
GET YOUR TICKETS TODAY!**

## A CHRISTMAS CAROL

BY CHARLES DICKENS  
ADAPTED AND ORIGINALLY  
DIRECTED BY TIM CARROLL



Cast of A Christmas Carol (2021)

**ON STAGE AT THE  
ROYAL GEORGE THEATRE  
NOV 5 – DEC 23**

# NOVEMBER

Sunday	Monday	Tuesday	Wednesday
			1
5 Christmas 1pm P SM	6	7	8 Christmas 1pm P SM
12 Christmas 1pm SM	13	14	15 Brigadoon 1pm P SM Christmas 1pm SM
19 Brigadoon 1pm SM Christmas 1pm SM	20	21 Christmas 1pm SM	22 Brigadoon 1pm SM Christmas 1pm SM
26 Brigadoon 1pm SM Christmas 1pm SM	27	28 Christmas 1pm SM	29 Brigadoon 1pm SM Christmas 1pm SM Christmas 7pm

Thursday	Friday	Saturday
2	3	4
9 Christmas 1pm P SM	10 Christmas 1pm P SM	11 Remembrance Day Christmas 7pm 0
16 Brigadoon 1pm P SM Christmas 1pm SM Christmas 7pm	17 Brigadoon 1pm P SM Christmas 1pm SM Brigadoon 7pm P	18 Christmas 1pm SM Brigadoon 7pm 0 Christmas 7pm
23 US Thanksgiving Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm	24 Brigadoon 1pm SM Christmas 1pm SM	25 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm
30 Brigadoon 1pm SM Christmas 1pm R SM Brigadoon 7pm		

## HOLIDAY SEASON

Brigadoon  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
SM Special Matinee  
0 Opening  
R Relaxed Performance  
F Final Performance

# THE SHAWP AT THE FESTIVAL THEATRE



PERFECT FOR HOLIDAY GIFT IDEAS!



# DECEMBER

Sunday	Monday	Tuesday	Wednesday
3 Brigadoon 1pm SM Christmas 1pm SM	4	5 Christmas 1pm SM	6 Brigadoon 1pm SM Christmas 1pm SM Christmas 7pm
10 Brigadoon 1pm SM Christmas 1pm SM	11	12 Brigadoon 1pm SM	13 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm
17 Brigadoon 1pm SM Christmas 1pm SM	18	19 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm	20 Brigadoon 1pm SM Christmas 1pm SM Christmas 7pm
24	25 Christmas	26	27
31			

Thursday	Friday	Saturday
	1 Brigadoon 1pm SM Christmas 7pm	2 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm
7 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm	8 Brigadoon 1pm SM Christmas 7pm	9 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm
14 Brigadoon 1pm SM Christmas 1pm SM	15 Brigadoon 1pm SM Christmas 1pm SM Christmas 7pm	16 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm Christmas 7pm
21 Brigadoon 1pm SM Christmas 1pm SM Brigadoon 7pm	22 Brigadoon 1pm SM Christmas 1pm SM Christmas 7pm	23 Brigadoon 1pm F SM Christmas 1pm F SM
28	29	30

# YOU DESERVE A ROUND OF APPLAUSE!

Our sincerest thanks to you for supporting the Shaw Festival in all of the various ways: as ticket buyers, Friends, Governors Council members, Foundation and Government supporters and Corporate Partners.

## MAJOR SUPPORTERS

Marilyn & Charles Baillie

Tim & Frances Price



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## GOVERNMENT SUPPORT



Nous reconnaissons l'appui du gouvernement du Canada à travers l'Agence fédérale de développement économique pour le Sud de l'Ontario.

We acknowledge the support of the Government of Canada through the Federal Economic Development Agency for Southern Ontario.



# THE SHAW FESTIVAL IS LOCATED IN THE HISTORIC TOWN OF NIAGARA-ON-THE-LAKE, ONTARIO, A CELEBRATED THEATRE DESTINATION IN NIAGARA WINE COUNTRY.

## PARKING + DROP-OFF FOR MOTOR COACHES

Festival Theatre and Jackie Maxwell Studio Theatre Limited parking is available on-site. If our lot is full, drop off passengers and proceed to Fort George for parking.

Royal George Theatre Passengers may be dropped off and picked up in front of the theatre. Town permits will be mailed to you with your tickets. Please be prepared to show theatre tickets and permit and proceed to Fort George.

Fort George Across from the Festival Theatre. Motor coach parking is available for a fee. A driver comfort centre is available there.

Please note Line-ups at border crossings can cause hour-long delays and traffic on the QEW from Toronto is often quite heavy, especially on weekends. Plan to come early and enjoy the town. For border wait times visit [cbsa.gc.ca](http://cbsa.gc.ca) or call 1-800-715-6722 and press '4'.

ArriveCan app no longer required to enter Canada. For up-to-date travel document requirements visit [cbsa.gc.ca](http://cbsa.gc.ca) (Canada) or [travel.state.gov](http://travel.state.gov) (U.S.)

**1** Festival Theatre  
Jackie Maxwell Studio Theatre  
Outdoors @ The Shaw  
Lobby Café and The Shawp  
10 Queen's Parade

**2** Royal George Theatre  
85 Queen Street

Theatres are a short walking distance of each other.



**FESTIVAL THEATRE**

**MAHABHARATA**

Written and adapted by Ravi Jain and Miriam Fernandes  
A Why Not Theatre Production  
In association with Barbican, London  
Commissioned and presented by the Shaw Festival

**GYPSY**

A Musical Fable, Book by Arthur Laurents  
Music by Jule Styne, Lyrics by Stephen Sondheim  
Suggested by the memoirs of Gypsy Rose Lee

**NOËL COWARD'S  
BLITHE SPIRIT**

**THE AMEN CORNER**

By James Baldwin

**ROYAL GEORGE THEATRE**

**PRINCE CASPIAN**

Adapted for the stage by Damien Atkins  
Based on the novel by C.S. Lewis

**ON THE RAZZLE**

By Tom Stoppard  
Adapted from *Einen Jux will er sich machen* by Johan Nestroy

**VILLAGE WOOING  
LUNCHTIME ONE-ACT**

By Bernard Shaw

**THE SHADOW OF A DOUBT**

By Edith Wharton

**JACKIE MAXWELL STUDIO THEATRE**

**THE PLAYBOY OF THE  
WESTERN WORLD**

By J.M. Synge

**THE APPLE CART**

By Bernard Shaw

**THE CLEARING**

By Helen Edmundson

**OUTDOORS @ THE SHAW**

**MOTHER, DAUGHTER**

Written and directed by Selma Dimitrijevic

**THE GAME OF LOVE  
AND CHANCE**

A romantic comedy by Pierre de Marivaux  
Improvised by the Shaw Festival Ensemble  
- a new play every time

**RODGERS & HAMMERSTEIN'S  
A GRAND NIGHT  
FOR SINGING —  
ONE ACT IN CONCERT**

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Musical Arrangements by Fred Wells  
With Orchestration by MICHAEL GIBSON and JONATHAN TUNICK  
Conceived by Walter Bobbie

**A SHORT HISTORY  
OF NIAGARA**

Created by Alexandra Montagnese and Mike Petersen  
Commissioned and presented by the Shaw Festival

**HOLIDAY SEASON**

**LERNER AND LOEWE'S  
BRIGADOON**

Book and lyrics by Alan Jay Lerner  
Music by Frederick Loewe  
Original dances created by Agnes DeMille  
Revised book by Brian Hill

**A CHRISTMAS CAROL**

By Charles Dickens  
Adapted and originally directed by Tim Carroll

Season Sponsor

