

Musical Numbers

Act I

Overture	Orchestra
Happy Holiday – 1944	Bob, Phil
White Christmas	Bob, Phil, Sheldrake, Ensemble
Happy Holiday / Let Yourself Go	Bob, Phil, Ensemble
Love and the Weather	Bob, Betty
Sisters	Betty, Judy
The Best Things Happen	
While You're Dancing	Phil, Judy, Ensemble
Snow	Phil, Judy, Mr & Mrs Snoring Man, Bob, Betty, Ensemble
What Can You Do with a General?	Martha, Bob, Phil
Let Me Sing and I'm Happy	Martha
Count Your Blessings	Bob, Betty
Blue Skies	Bob, Ensemble

INTERMISSION

Act II

Entr'acte	Orchestra
I Love a Piano	Phil, Judy, Ensemble
Falling Out of Love Can Be Fun	Martha, Betty, Judy
Sisters (reprise)	Bob, Phil
Love You didn't Do Right By Me / How Deep is the Ocean	Betty, Bob
The Old Man	Bob, Ensemble
Let Me Sing and I'm Happy (reprise)	Susan
How Deep is the Ocean (reprise)	Betty, Bob
The Old Man (reprise)	Bob, Phil, Sheldrake, Ensemble
White Christmas	Bob, Ensemble
I've Got My Love to Keep Me Warm	Ensemble

ORCHESTRA

PAUL SPORTELLI, conductor; RYAN deSOUZA, associate conductor/keyboard 1; ANDY BALLANTYNE, piccolo/flute/alto saxophone; ERICA BESTON, violin; SASHA BOYCHOUK, clarinet/tenor saxophone; TROY DOWDING, trumpet 1; ALEX GRANT, cello; KELSLEY GRANT, trombone 2; ROSS MacINTYRE, bass; SHAWN MOODY, trumpet 2; TIM MULLIGAN, drums/percussion; PAUL RODERMOND, substitute keyboard; TOM SKUBLICS, bass clarinet/baritone saxophone; ATHENA SO, substitute keyboard; ROB SOMERVILLE, trombone 1; MICHAEL VIEIRA, keyboard 2

UNDERSTUDIES

DAVID ADAMS, General Henry Waverly; MATT ALFANO, Ralph Sheldrake; MATTHEW ARMET, Phil Davis; ALEXANDER BATYCKI, Gale, Train Conductor, Dance Captain, Max, Ensemble; CELESTE CATENA, Loretta, Ensemble; NICHOLAS CUNHA, Eryvn, Connie, Ensemble; ÉLODIE GILLET, Martha Watson; ALEXANDRA GRATTON, Tessie, Seamstress; GRAEME KITAGAWA, Jimmy, Mike Nulty, Ensemble; CAITLYN MacINNIS, Judy Haynes; JORDAN MAH, Ed Sullivan Announcer, Mr Snoring Man, Scooter, Marty, Ezekiel Foster, Ensemble; ALLISON McCAUGHEY, Rhoda, Rita, Ensemble; MADELYN MIYASHITA, Ethel, Mrs Snoring Man, Assistant Seamstress; DREW PLUMMER, Bob Wallace; ALI POWELL, Gloria, Cigarette Girl, Dottie, Ensemble; OLIVIA SINCLAIR-BRISBANE, Betty Haynes; MEREDITH MACDONALD, Stage Manager; MEGHAN FROEBELIUS, KATHRYN URBANEK, Assistant Stage Manager

Irving Berlin's
WHITE CHRISTMAS
is generously sponsored by
Mary E. Hill

Holiday Season Sponsor



Holiday Hotel Partner



PREVIEW PROGRAMME

FESTIVAL THEATRE, NOVEMBER 18 TO DECEMBER 23



TIM CARROLL, ARTISTIC DIRECTOR | TIM JENNINGS, EXECUTIVE DIRECTOR
KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR

DAVID ALAN ANDERSON, MARY ANTONINI, JENNI BURKE,
ALEXIS GORDON, JEFF IRVING and KEVIN McLACHLAN in

IRVING BERLIN'S

WHITE CHRISTMAS

based upon the Paramount Pictures film
written for the screen by Norman Krasna, Norman Panama and Melvin Frank

music and lyrics by IRVING BERLIN

book by DAVID IVES and PAUL BLAKE

Original stage production directed by Walter Bobbie
Orchestrations: Larry Blank, Vocal and Dance Arrangements: Bruce Pomahac

with DAVID ADAMS, MATT ALFANO, MATTHEW ARMET,
CATHERINE DUBOIS, KRISTI FRANK, ÉLODIE GILLET,
KYLE GOLEMBE, ALEXANDRA GRATTON, JULIA JUHAS, TARAN KIM,
GRAEME KITAWAGA, CAITLYN MacINNIS, PAYTON MILLS,
MADELYN MIYASHITA, DREW PLUMMER, ADAM SERGISON,
OLIVIA SINCLAIR-BRISBANE, KELLY WONG, ALEXANDER BATYCKI,
CELESTE CATENA, NICHOLAS CUNHA, JORDAN MAH,
ALLISON McCAUGHEY and ALI POWELL

Directed by KATE HENNIG

Music direction by PAUL SPORTELLI

Choreographed by ALLISON PLAMONDON

Set and costumes designed by JUDITH BOWDEN

Lighting designed by KEVIN LAMOTTE

Sound designed by JOHN LOTT

IN MEMORIAM,

CHRISTOPHER NEWTON, ARTISTIC DIRECTOR EMERITUS (1936-2021).

White Christmas is presented by arrangement with Concord Theatricals. concordtheatricals.com

We acknowledge and honour the land upon which we gather today as the historic and traditional territory of First Nations peoples. In particular, we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

The videotaping or other video or audio recording of this production is strictly prohibited.

Director's Note

by Kate Hennig

What is it about winter that conjures feelings of love? Is it the fireside and sharing its warmth? Is it bundling up for a sleigh ride? Making snow angels? How about a rough and ready snowball fight with lots of screaming and laughter? Tobogganing? Hot cocoa, anyone? So many of our memories and associations with winter – I guess, because we live in Canada – centre around snow and cold, and then...what we do to get away from the snow and cold! And when we do get inside it's not just the temperature that warms us up; it's the people we surround ourselves with at this time of year.

White Christmas is a beautiful love story set around the winter holidays in Vermont. It's not only a romantic story about the love that develops between two couples – there are many kinds of love in this play: the love that a group of soldiers has for their commanding officer; the love between two sisters; the love between a grandfather and his granddaughter; the love and devotion of comrades in arms; the love and camaraderie of “show folks”; love found later in life, when it's least expected; the love of dance; the love of music... have I missed any? Oh yes! the love of SNOW! So, Irving Berlin knew what he was talking about when he wrote the song that inspired our story: it really is about love... and the weather.

Production History

Irving Berlin's *White Christmas*, based on the 1954 Paramount Pictures film, premiered at The Mundy in St Louis in 2000 starring Lara Teeter, Karen Mason and Lee Roy Reams. It next appeared in San Francisco in 2004 with Brian D'Arcy James, Anastasia Barzee and Jeffrey Denman, and has since played in a number of venues across Canada and the U.S. In 2008 it played a limited engagement on Broadway at the Marquis Theatre, directed by Walter Bobbie, with a cast that included Stephen Bogardus, Kerry O'Malley and Jeffrey Denman (all of whom had performed it in regional productions). It returned the following year with James Clow, Melissa Errico and Tony Yazbeck and then began a national tour ending in Kansas City, Missouri in 2010.

In 2014 it played the Dominion Theatre in London, returning there five years later in 2019. From 2007-19 brief tours played the holiday season across the U.S. usually directed by Randy Skinner, the original choreographer of the earlier productions. Skinner was nominated for a Tony Award in 2009 for his choreography.

The Arts Club in Vancouver ran a popular production for four holiday seasons in a row beginning in 2009, directed by Bill Miller and choreographed by Valerie Easton.

For Artist photo and bio information, please go to shawfest.com/white-christmas

*RBC Emerging Artists are sponsored by the RBC Foundation and RBC Emerging Artists.

Running time is approximately 2 hours and 35 minutes including one intermission

THE CAST *In Alphabetical Order*

Ed Sullivan Announcer / Mr Snoring Man / Scooter / Ensemble	DAVID ADAMS
Gale / Train Conductor / Dance Captain / Ensemble	MATT ALFANO
General Henry Waverly	DAVID ALAN ANDERSON
Judy Haynes	MARY ANTONINI
Marty / Ensemble	MATTHEW ARMET
Martha Watson	JENNI BURKE
Susan Waverly	CATHERINE DUBOIS / PAYTON MILLS
Rhoda / Ensemble	KRISTI FRANK
Mrs Snoring Man / Ethel / Assistant Seamstress / Ensemble	ÉLODIE GILLET
Jimmy / Mike Nulty / Ensemble	KYLE GOLEMBA
Betty Haynes	ALEXIS GORDON
Gloria / Cigarette Girl / Ensemble	ALEXANDRA GRATTON
Bob Wallace	JEFF IRVING
Rita / Ensemble	JULIA JUHAS
Ervyn / Ensemble	TARAN KIM
Connie / Ensemble	GRAEME KITAGAWA*
Loretta / Cigarette Girl / Ensemble	CAITLYN MacINNIS*
Phil Davis	KEVIN McLACHLAN*
Dottie / Ensemble	MADELYN MIYASHITA
Ezekiel Foster / Ensemble	DREW PLUMMER
Max / Ensemble	ADAM SERGISON
Tessie / Seamstress / Ensemble	OLIVIA SINCLAIR-BRISBANE*
Ralph Sheldrake	KELLY WONG
Swing	ALEXANDER BATYCKI
Swing	CELESTE CATENA
Swing	NICHOLAS CUNHA
Swing	JORDAN MAH
Swing	ALLISON McCAUGHEY
Swing	ALI POWELL

SETTING: *Christmas Eve, 1944* – The Western Front; the week leading up to *Christmas Eve, 1954* – The Ed Sullivan Show, Jimmy's nightclub, New York, a train car, The Columbia Inn, Pinetree, Vermont, The Regency Room, New York, and back to The Columbia Inn.

Stage Manager	ALLAN TEICHMAN
Assistant Stage Managers	BEATRICE CAMPBELL
	MEGHAN FROBELIUS
	LEIGH McCLYMONT
	ANNIE McWHINNIE
Rehearsal Apprentice Stage Manager	KATHRYN URBANEK
Production Stage Manager	MEREDITH MACDONALD
Assistant Director	THOMAS ALDERSON
Assistant Choreographer	ALLISON McCAUGHEY
Associate Lighting Designer	MIKAEL KANGAS
Assistant Set and Costume Designer	ROSE TAVORMINA
Orchestral Adaptation	PAUL SPORTELLI
Keyboard Programmer	DAVID ATKINSON
Music Copyist	MICHAEL LERNER
Dance Captain	GRAEME KITAGAWA
Singing Coach	EILEEN SMITH
Voice and Dialect Coach	JEFFREY SIMLETT