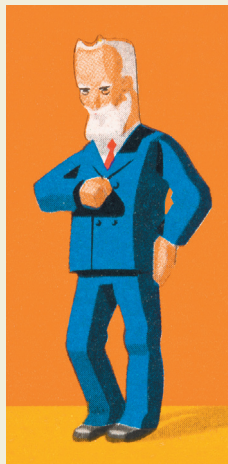


**SHAW** 20  
FESTIVAL 23

# PRINCE CASPIAN



# 2023 Ensemble



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I WAS TALKING TO A FRIEND OF THE SHAW THE OTHER DAY:

**TC:** So, Shaw Friend, how do you pick which shows you see?

**SF:** *The first thing I do is to look for the hidden gems I would never get to see anywhere else...*

**TC:** ...by Bernard Shaw, for example...

**SF:** *True enough, these days.*

**TC:** All right, then what?

**SF:** *Well, I always book for the musical, because I know that a Shaw production will always take the piece seriously, like a play set to music.*

**TC:** Nicely put.

**SF:** *Thanks. Then, of course, the famous classics. It's surprising how often I realize "You know, I've never seen that play!" And even if I have, I know The Shaw will blow the dust off it.*



**TC:** So what you're saying is, you basically book for everything?

**SF:** *Well, I do have a Season Pass.*

**TC:** Of course you do. But if you could only pick one play?

**SF:** *Ah – then it has to be the play and the author that no one has ever heard of.*

**TC:** A bit counterintuitive...

**SF:** *Not at all. I think to myself, "Hang on, if TC has programmed this play, knowing full well that it will only get an audience if it is amazing – well, then it probably is."*

**TC:** May I quote you on that?

TIM CARROLL, ARTISTIC DIRECTOR

FESTIVAL THEATRE MAHABHARATA • GYPSY • Noël Coward's BLITHE SPIRIT • THE AMEN CORNER ROYAL GEORGE THEATRE PRINCE CASPIAN • ON THE RAZZLE • VILLAGE WOOING • THE SHADOW OF A DOUBT JACKIE MAXWELL STUDIO THEATRE THE PLAYBOY OF THE WESTERN WORLD • THE APPLE CART • THE CLEARING OUTDOORS @ THE SHAW MOTHER, DAUGHTER • THE GAME OF LOVE AND CHANCE • A GRAND NIGHT FOR SINGING – ONE ACT – IN CONCERT • A SHORT HISTORY OF NIAGARA HOLIDAY SEASON Lerner and Loewe's BRIGADOON • A CHRISTMAS CAROL



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## ACKNOWLEDGEMENTS

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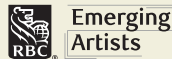
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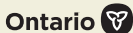
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pour le Sud de l'Ontario.



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that things that are bad for me do not tempt me."*

BERNARD SHAW, *THE APPLE CART*



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Delf Dodge &  
Tim Dodson

Photo by Ken Rowe.

For more about The Doherty-Rand Legacy Circle, contact Kim White at [kwhite@shawfest.com](mailto:kwhite@shawfest.com) or call 289-783-1924



The Doherty-Rand  
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**FESTIVAL 23**

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# SHAW 20 FESTIVAL 23

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KIMBERLEY RAMPERSAD, Associate Artistic Director

# PRINCE CASPIAN

adapted for the stage by DAMIEN ATKINS  
based on the novel by C.S. LEWIS

with KYLE BLAIR, FIONA BYRNE,  
SHANE CARTY, PATTY JAMIESON, QASIM KHAN,  
ANDREW LAWRIE, MICHAEL MAN, MARLA McLEAN,  
JADE REPETA, SANJAY TALWAR, KIANA WOO,  
VINNIE ALBERTO and SOPHIE SMITH-DOSTMOHAMED

Directed by MOLLY ATKINSON  
Set and costumes designed by CORY SINCENNES  
Lighting designed by JARETH LI  
Original music and sound designed by ALESSANDRO JULIANI  
Fight direction by JOHN STEAD

The videotaping or other video or audio recording of this production is strictly prohibited.

Development of this production  
was made possible by  
**Christopher & Jeanne Jennings**

The Royal George Theatre  
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**124 | Q | HOTEL  
& SPA**

KYLE BLAIR AS PETER, KIANA WOO  
AS LUCY, MARLA McLEAN AS SUSAN  
AND ANDREW LAWRIE AS EDMUND.



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Kiana Woo is generously  
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Vinnie Alberto and Sophie  
Smith-Dostmohamed  
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# The Cast

IN ALPHABETICAL ORDER

Peter	KYLE BLAIR
Doctor / Pattertwig	FIONA BYRNE
Trumpkin	SHANE CARTY
Trufflehunter / Sopespian / Prunaprismia	PATTY JAMIESON
Glenstorm / Bulgy Bear 1 / Aslan	QASIM KHAN
Edmund	ANDREW LAWRIE
Prince Caspian	MICHAEL MAN
Susan	MARLA McLEAN
Reepicheep / Glozelle / Bulgy Bear 2	JADE REPETA
Miraz / Nikabrik	SANJAY TALWAR
Lucy	KIANA WOO
Stage Manager	BEATRICE CAMPBELL
Assistant Stage Manager	ANNIE McWHINNIE
Rehearsal Apprentice Stage Manager	LAURA LAKATOSH
Production Stage Manager	MEREDITH MACDONALD
Assistant Director	ARTHI CHANDRA
Design Assistant	ALEX SOBSCHAK
Assistant Lighting Designer	JEFF PYBUS
Assistant Sound Designers	MICHAEL RINALDI MISHELLE CUTTLER
Fight Captain	ANDREW LAWRIE
Voice and Dialect Coach	JEFFREY SIMLETT
Baillie Cohort Understudies	VINNIE ALBERTO SOPHIE SMITH-DOSTMOHAMED

The services of Mishelle Cuttler were made possible through the Associated Designers of Canada Assistant Designer Program, funded by the Government of Canada.

Special thanks to Alexandra Montagnese, Nigel Bennett, Meghan Froebelius, Élodie Gillett, Moya O'Connell, Théa Pel, Gray Powell, Andrea Schurman, Gabriella Sundar Singh, Jonathan Tan, Allan Teichman and Shauna Thompson.

Additional Properties assistance provided by Manuel Trujillo.

Additional Wigs and Make-up assistance provided by  
IntraDental Laboratories and Niagara-on-the-Lake Dental.

## UNDERSTUDIES

VINNIE ALBERTO, Edmund, Prince Caspian; PATTY JAMIESON, Reepicheep, Glozelle, Bulgy Bear 2;  
ANDREW LAWRIE, Peter; JADE REPETA, Susan; TARA ROSLING, Doctor, Pattertwig;  
SOPHIE SMITH-DOSTMOHAMED, Trufflehunter, Sopespian, Prunaprismia, Lucy;  
TAURIAN TEELUCKSINGH, Trumpkin, Glenstorm, Bulgy Bear 1, Aslan, Miraz, Nikabrik;  
MEREDITH MACDONALD, Stage Manager; MEGHAN FROEBELIUS, Assistant Stage Manager

Running time is approximately 2 hours and 15 minutes including one intermission



## Director's Note

MOLLY ATKINSON

Theatre can change the world. I truly believe that. I believe we come to the theatre and during the play something is awakened inside of us. Something piques our imagination. When the story has been told and the play is over, and we step outside, we can no longer look at our world in the same way as before. The colours seem brighter, the flowers smell stronger, and the trees seem to be speaking to us. We have been somewhere magical altogether, and we couldn't possibly be the same.

As theatre makers we do not take this privilege lightly. We know that we are sometimes dealing with some really big themes and emotions, and our job is to show you them and let you feel what you need to feel. We know that sometimes what you are seeing can be scary; sometimes very sad; sometimes funny but also adventurous and exciting. Feel all of them. These emotions are what make us all human and oh, so magical.

Let this magic stay with you.

Protect it.

Let it lead you every day.

Let the colours be brighter, the flowers more beautiful; and when the trees speak louder to you, listen.

And if that happens, we might just change the world into an even more magical and wonderful place. Maybe not all at once, but one human at a time.



OPPOSITE: MICHAEL MAN AS PRINCE CASPIAN WITH MEMBERS OF THE ENSEMBLE; SANJAY TALWAR AS NIKABRIK, SHANE CARTY AS TRUMPKIN, PATTY JAMIESON AS TRUFFLEHUNTER AND MICHAEL MAN AS PRINCE CASPIAN.

MICHAEL MAN AS PRINCE CASPIAN AND FIONA BYRNE AS THE DOCTOR.



*"Imagination is the beginning of creation. You imagine what you desire; you will what you imagine; and at last you create what you will."* BERNARD SHAW

"PRINCE CASPIAN'S FLIGHT," ILLUSTRATION BY JONATHAN BARRY (MARY EVANS PICTURE LIBRARY). OPPOSITE: CHILDHOOD PORTRAIT OF C.S. LEWIS (ALAMY).



# A Swashbuckling Tale

BY MARILYN BAILLIE

Do you ever dream of going to other countries, unknown planets or mysterious worlds? Why does curiosity fire our imaginations as we look up into the night sky and wonder about our universe? We daydream, we imagine, we speculate...what if life exists elsewhere...?

I remember the excitement that captured each person on planet earth when astronauts first landed on the moon. Were there strange creatures or unknown beings there...and if so, what kind of world did they inhabit?

Well before the moon landing, Clive Staples Lewis imagined another world, a magical world, that you are about to enter and experience. It is a mystical place that "existed before the dawn of time." That world is called Narnia.

Some of you may have been introduced to Narnia at the Shaw Festival in Lewis's *The Magician's Nephew* or *The Horse and His Boy*, perhaps you have visited Narnia in reading *The Lion, the Witch and the Wardrobe*. Or maybe you have gone on to read all seven books in *The Chronicles of Narnia*. Today you will rejoin some of these characters who return to Narnia in *Prince Caspian*.

Susan, Lucy, Edmund and Peter are adventurous siblings who happened upon Narnia only a year ago in Earth time but more than a thousand years ago, Narnia time. They walked through a magical wardrobe to find this mysterious Narnia world and eventually became kings and queens of the land where the ultimate force is the King of Man and Beast, the son of the Great Emperor Beyond the Sea, the mighty, just and noble lion, Aslan. Now, in *Prince Caspian*, Susan, Lucy, Edmund and Peter are magically tugged back to Narnia – just in time – to battle Prince Caspian's fiendish uncle and restore the young prince to his rightful throne. This is a swashbuckling tale of court intrigue involving a wicked king, his conniving advisors, knights in armour, opposing forces of good and evil, battles lost and won, talking animals, walking trees and a host of marvellous mythological creatures.

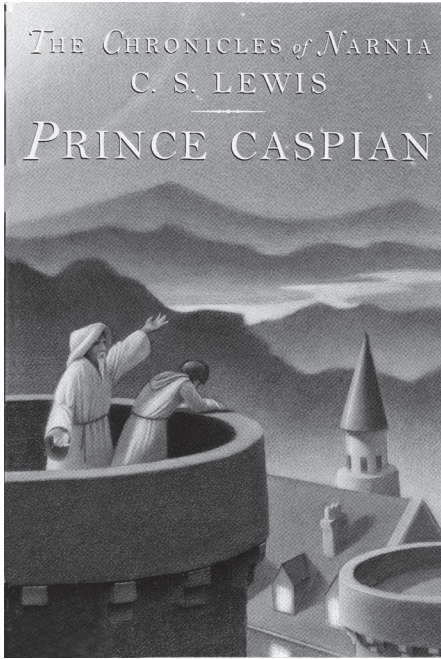
During the course of the story, courageous Prince Caspian discovers his country's hidden history and yearns to restore Narnia to its Golden Age. Escaping in fear of his life, Caspian encounters the four siblings and a story-telling dwarf who are willing to fight for him and his noble cause. Other talking animals join in, too. And the good Doctor tells Caspian that he is destined to repair a great wrong. With much danger and many impediments, this fearless team moves towards a showdown and a pitched battle against the wicked king. And who in the end saves the day?

As a children's author, I am always curious to know how writers conceive their stories, especially those as imaginative, mysterious and adventurous as this. C.S. Lewis's childhood was fraught with illness and then with the pain of his mother's death when he was just nine years old. His distraught father sent Lewis and his older brother to various boarding schools, which Lewis found isolating and lonely. But his curious intellect, his interest in subjects such as philosophy, mythology and theology, fed his rich inner life to which he would retreat and find solace.



C.S. Lewis became a noted scholar of Medieval and Renaissance history, a respected professor and author of many thoughtful and academic books. Although he started writing the Narnia stories quite late in life, the images and magic that had swirled in his head from his young years fuelled his creative imagination. When asked about writing these stories, Lewis said, "At first I had very little idea how the story would go. But then suddenly Aslan came bounding into it.... But once he was there he pulled the whole story together, and soon he pulled the six other Narnia stories after him." Lewis added that his writing begins with a picture. And what a plethora of images he had, waiting to flow from his fertile mind!

When asked about writing specifically for children, Lewis noted, "The children's story is simply the right form for what the author has to say." A good story is a good story for all ages. He also said that 'making up' is a very mysterious thing. When you 'have an idea' could you tell anyone exactly how you thought about it? I also feel that the creative imagination is mysterious...perhaps a bit of magic.



I realize now, what I loved as a young reader, in the Narnia tales, was Lewis's empowerment of children. His young characters take responsibility for leadership, are caring, have generosity of spirit, loyalty and amazing courage. At the same time, they are very human as they learn from their mistakes and bravely continue on. You come to appreciate that Lewis has a great respect for his readers, both young and old.

I was also drawn to the splendour of Mother Nature and Lewis's wonder and respect for the natural environment. Lucy longs for the trees to talk as they once did. Silver Birch would be fond of dancing, have a soft, showery voice and would look like a slender girl, with hair blown all about her face. Some of the talking animals grew to be my friends, some wise ones at that. And who could not be enchanted by swaying trees that are awakened by Aslan to move into battle and turn the tide in favour of Prince Caspian and his friends?

The ultimate good in these stories is the natural world, Aslan's world. We read with our hearts and feel a part of that world, the world that continues to amaze us with its secrets and mysteries throughout our lives. Nature was always a comfort and companion for Lewis and his brother as they walked and biked the Irish countryside. Lewis's fascination with Nature led to his great affection for animals, an affection which lasted all his life.

When Aslan, the noble lion, comes bounding out of Lewis's imagination, Aslan takes over to recover for all Narnians the precious gifts of freedom, honour and loyalty. And along come many other intriguing animals, creatures and trees to help make this happen.

Now, as the story begins... Lift off to the magical world of Narnia... Your own exciting moon landing... Get ready!



MARILYN BAILLIE IS AN AWARD-WINNING CHILDREN'S AUTHOR WHO HAS PUBLISHED OVER FIFTEEN CHILDREN'S BOOKS, IS A FORMER EDITOR OF *CHICKADEE* MAGAZINE, A RECIPIENT OF THE ORDER OF CANADA AND A RECIPIENT OF HER MAJESTY THE QUEEN'S DIAMOND JUBILEE MEDAL.

"ASLAN'S RETURN," ILLUSTRATION BY JONATHAN BARRY FOR AN EDITION OF *PRINCE CASPIAN* (BRIDGEMAN IMAGES). OPPOSITE: CHRIS VAN ALLSBURG'S COVER ILLUSTRATION FOR A SCHOLASTIC EDITION OF THE NOVEL, FROM 1994.

Prince Caspian, 2023



CLOCKWISE FROM TOP: PATTY JAMIESON AS TRUFFLEHUNTER, MARLA McLEAN AS SUSAN, KYLE BLAIR AS PETER, SANJAY TALWAR AS NIKABRIK, SHANE CARTY AS TRUMPKIN, FIONA BYRNE AS THE DOCTOR, MICHAEL MAN AS PRINCE CASPIAN, QASIM KHAN AS GLENSTORM, JADE REPETA AS REEPICHEEP, ANDREW LAWRIE AS EDMUND AND KIANA WOO AS LUCY; PATTY JAMIESON AS SOESPAN AND SANJAY TALWAR AS MIRAZ; KIANA WOO AS LUCY; SANJAY TALWAR AS MIRAZ AND KYLE BLAIR AS PETER WITH KIANA WOO AS LUCY, MICHAEL MAN AS PRINCE CASPIAN AND MEMBERS OF THE ENSEMBLE.





## Playwright's Note

BY DAMIEN ATKINS

The older I get, the less I know. This is not a statement of hopelessness. It's a relief, actually, to spend less energy asserting what I know, and use that energy to exercise my curiosity. Knowing is overrated if you ask me; curiosity is not.

Pursuant to this, what follows is a list of resources (incomplete, naturally) that I enjoyed consulting as I adapted C.S. Lewis's magical novel *Prince Caspian* into a play.

First of all, if you want to know more about the land that this theatre sits on, you can start by checking out this website: [www.niagararegion.ca/about/inclusive-communities/indigenous-engagement.aspx](http://www.niagararegion.ca/about/inclusive-communities/indigenous-engagement.aspx). There's also a great app that can give you more information about the treaties between Indigenous peoples and settlers that cover this country: it's called Whose Land. The website [native-land.ca](http://native-land.ca) is good for that too, as well as this site: [www.ontario.ca/page/map-ontario-treaties-and-reserves](http://www.ontario.ca/page/map-ontario-treaties-and-reserves).

This is the second of three plays I have written about trees. (If the set hasn't tipped you off, just wait.) If you want to know more about the magic of trees, try these books: the magnificent novel *The Overstory* by Richard Powers; and two inspiring non-fiction books called *Finding the Mother Tree* (by Suzanne Simard) and *The Hidden Life of Trees* (by Peter Wohlleben). There's also a gorgeous documentary named *Call of the Forest: The Forgotten Wisdom of Trees*, which follows brilliant environmentalist Diana Beresford-Kroeger. The film's website has lots of extra tree information/conservation resources and links too: [www.calloftheforest.ca](http://www.calloftheforest.ca).

This is just a starting point. If you're curious (like me! like a lot of people!) take a look. You'll be glad you did. And, I daresay: the trees will be glad too.

CLOCKWISE FROM TOP: KIANA WOO AS LUCY AND QASIM KHAN AS ASLAN WITH MEMBERS OF THE ENSEMBLE; QASIM KHAN AND JADE REPETA AS THE BULGY BEARS; ANDREW LAWRIE AS EDMUND, MARLA MCLEAN AS SUSAN, KYLE BLAIR AS PETER AND KIANA WOO AS LUCY.



# Production History

*The Chronicles of Narnia* is a series of seven fantasy novels for children written by C.S. Lewis, and published between 1950 and 1956. The novels have been adapted at various times for stage, film, television, radio, and video games. The entire series was dramatized by BBC radio in the 1980s, and by the American Focus on the Family organization between 1998 and 2002.

This season's *Prince Caspian* is the third *Narnia* adaptation to be presented at the Shaw Festival, following *The Magician's Nephew* in 2018 and *The Horse and His Boy* in 2019. Damien Atkins's adaptation of *Prince Caspian* is a world premiere.



THE ANIMALS OF NARNIA WITH VANESSA SEARS AS POLLY AND TRAVIS SEETOO AS DIGORY IN *THE MAGICIAN'S NEPHEW*, 2018.

MATT NETHERSOLE AS SHASTA WITH JANE JOHANSON, JAY TURVEY, KRYSYAL KIRAN, GENNY SERMONIA AND JENNY L. WRIGHT IN *THE HORSE AND HIS BOY*, 2019.

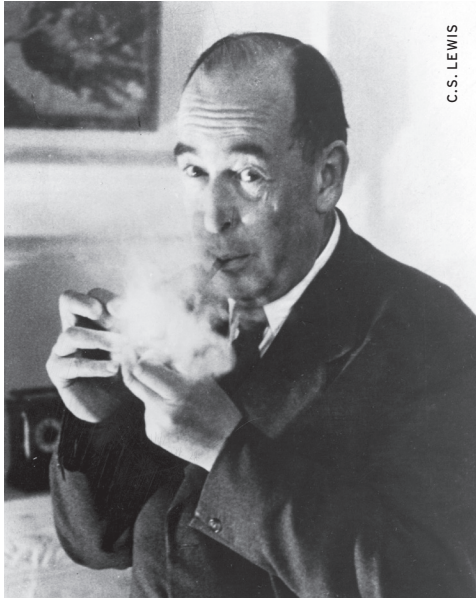




DAMIEN ATKINS

## The Authors

Actor and playwright DAMIEN ATKINS has worked for most of the major theatres across the country. His plays have been produced by the Stratford Festival, the Grand Theatre, Theatre Passe Muraille, Buddies in Bad Times, the Royal Manitoba Theatre Centre, Canadian Stage, the Ensemble Studio Theatre (NYC), the Delaware Theatre Co., theatrefront, The Citadel, the Belfry, The Cultch, the Segal Centre, 2btheatre, Theatre Network and Crow's Theatre. Plays include *Real Live Girl*, *miss chatelaine*, *Good Mother*, *Lucy*, *The Mill*, *Part Four: Ash*, *The Gay Heritage Project* (with Andrew Kushnir and Paul Dunn) and *We Are Not Alone*. Both *Good Mother* and *Lucy* have been recorded for the radio, as well as published (along with *The Gay Heritage Project* and *The Mill*) by Playwrights Canada Press. Damien has been playwright-in-residence at Canadian Stage, Factory Theatre and Crow's Theatre, and currently at Necessary Angel. He was also a guest instructor at the National Theatre School. He has received a Sterling, Jessie and Toronto Theatre Critics awards for his work as an actor and playwright, as well as four Dora Mavor Moore Awards. He is a proud member of The Playwrights Guild of Canada.



C.S. LEWIS

fought and was injured in World War I. Though he had been raised as a Christian, Lewis was agnostic – possibly even an atheist – until returning to Oxford to teach. There he experienced a religious conversion, partly influenced by friends who were thoughtful believers, such as J.R.R. Tolkien.

Author of more than seventy titles, including works of science fiction, fantasy, poetry, letters, autobiography and Christian apologetics, Lewis's book sales are reported to be more than \$2 million annually. His acknowledged classic *The Chronicles of Narnia*, a series of seven fantasy novels, has sold over 100 million copies.

Late in life, his romantic friendship and clandestine marriage with an American, Helen Joy Davidman, was dramatized in the play (and film) *Shadowlands*. Lewis died on November 22, 1963, the same date as the assassination of John F. Kennedy. On the fiftieth anniversary of his death, he was commemorated with a memorial in Poets' Corner in Westminster Abbey.

C.S. LEWIS (1898-1963) is one of the most influential twentieth-century writers on Christian faith. Born in Belfast, Lewis studied English and philosophy at Oxford,

For full biographical information about our cast and creative team, please visit [shawfest.com/ensemble](http://shawfest.com/ensemble).

## MOLLY ATKINSON Director

SHAW 2023: Director for *Prince Caspian*. I don't remember my first time in the theatre. I don't think there was ever a time when I wasn't telling stories, trying to entertain people. I've been inspired by so many artists, teachers, friends and family throughout this crazy life. I remember being five years old, the youngest orphan in *Oliver!*. I remember performing in a young company in Orillia, I was twelve. I watched my mom directing and my sister directing the music. I remember moving to Toronto to go to Etobicoke School of the Arts when I was fourteen, and then came jobs, theatre school, weddings, no jobs, babies and new jobs. Paul Aikens gave me my first job as a director. He gave me the opportunity and confidence. He gave me friendship, laughs, never-ending support and only a little much beloved judgement, only when absolutely necessary. I wish he was here to see it.



MOLLY ATKINSON

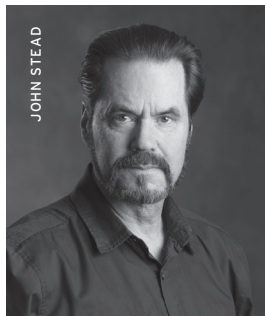
## CORY SINCENNES

Set and Costume Designer

SHAW 2023: Set and costume designer for *Prince Caspian* and *Gypsy*. I am originally from Ottawa, Ontario, but now reside in Charlottetown, PEI. The first time I can remember being in the theatre was at a production of *Anne of Green Gables* in Charlottetown. After the performance, I also went on a backstage tour. Thinking back now on this experience, I'm sure it was the very moment that solidified my career in the arts. Many years later, in 2016, I had the great privilege of reimagining the set and costume design of that very production in Charlottetown. It is a gift to get to relive that first magical experience in the theatre annually on that production.



JARETH LI



JOHN STEAD

## JARETH LI Lighting Designer

SHAW 2023: Lighting designer for

*Prince Caspian*. I'm thrilled to be able to play in the fantastical world of Narnia! I'm still mildly in awe of the job I get to do. Born in Singapore, I wasn't exposed to much live performance, and the thought of being an arts creator never crossed my mind until a chance encounter with a drama class in high school. I've dabbled in a lot of different areas, but lighting was something that just felt right to me. The work is so ephemeral – trying to capture emotion in a medium that can't be touched, only felt. This will be my first season at the Shaw Festival, but recently you may have seen my work at the Grand Theatre (*Controlled Damage*) or the Stratford Festival (*Every Little Nookie*). I'm always drawn to work that examines identity politics, culture and heritage, and stories that haven't been told before.



CORY SINCENNES



ALESSANDRO JULIANI

## ALESSANDRO JULIANI Composer / Sound Designer

SHAW 2023: Composer/sound designer for *Prince Caspian*; composer for *On the Razzle*. West Coast Kid. Theatre Family. Only Child. Chinese/Italian. Really Good Noodles. Choirboy. Amsterdam. Swashbuckler. Opera School.

FIONA BYRNE



Montreal. New York. Back to Van. Romeo and Juliet. Meg Roe. Dead Dad. Lots and Lots and Lots of Shows. Air-locked. Little House. Daughter Ida. More Shows. Twins Otto and Alma. Highs and Lows and Even More Shows. Happy to be Here. Happy to Leave. Not Taika Waititi.

### JOHN STEAD Fight Director

**SHAW 2023:** Fight director for the season. I was born in Saskatchewan, and the first time I saw a play was at the Greystone Theatre at the University of Saskatchewan. I was in my second year of a bachelor degree, and I remember thinking how fantastic it was and that pursuing the arts was something I wanted to do. The next day I added theatre as my

second major, and three years later I completed my degree with a double major in Theatre and Political Science. During my three years in the drama program, I would end up choreographing the fight scenes, as I was competitive in both sabre and martial arts. I found that I had a great love for it, and upon graduation I headed off to Toronto to make my way as a stunt man and a fight director.

### KYLE BLAIR Peter

**SHAW 2023:** *Prince Caspian* and *Village Wooing*; 13th season. When the pandemic hit, I returned to school and completed my MA in Theatre Studies. My research focused on identifying underrepresented artists from Shaw's past who had made valuable contributions to the Festival. Following archivist Lae'l Hughes-Watkins, I think of this ongoing work as "social justice through archival repair." I believe that building toward a better future must include looking back as well as forward. To that end, one of the most notable figures I encountered was Percy Rodrigues. Rodrigues appeared to rave reviews in 1963 (Shaw's second season) and again in 1966. A Black actor from Montreal, he went on to have an astounding career breaking down race barriers by playing an officer of authority on *Star Trek* and a neurosurgeon on the soap opera *Peyton Place*. Rodrigues is one of many actors whose legacy at The Shaw continues to inspire.

### FIONA BYRNE Doctor / Pattertwig

**SHAW 2023:** *Prince Caspian* and *The Playboy of the Western World*; 20th season. I started here in 1997, very young, so excited and incredibly scared. I had dreamed of coming here since attending *The Marrying of Ann Leete* as a drama student years before, and watching the love scene between Ann Baggley and Roger Honeywell. Sitting in the back row of the Court House, I barely breathed so I wouldn't miss a word. Neil Munro had brilliantly directed this beautiful twosome acting in candlelight and creating magic. A few years later, sitting in the dressing room with Ann, having been cast alongside her my first season in *The Shop at Sly Corner* and *The Lady's Not for Burning*, I couldn't believe my good fortune. I still get a thrill whenever I get to stand on the stage and be part of the magic. I am beyond grateful for these twenty seasons.

### SHANE CARTY Trumpkin

**SHAW 2023:** *Prince Caspian*, *The Playboy of the Western World* and *Mother, Daughter*; 2nd season. I'm from Kingston, Ontario. I was in a production of *Camelot* when I was fourteen years old, which got me hooked. When I was at Queen's University, I became interested in the theatre scene and changed my major from political science to drama. The head of the drama department at Queen's, Tim Fort, got me interested in Sondheim, among other geniuses, and I've been at it ever since. My first paid acting job was as Brad in a particularly saucy production of *The Rocky Horror Show*, directed by Peter Hinton. My parents were definitely shocked and possibly proud. We'll never know about the latter.

KYLE BLAIR



SHANE CARTY



## PATTY JAMIESON

Trufflehunter / Sopespian / Prunaprismia

SHAW 2023: *Prince Caspian* and *Mother, Daughter*; 25th season. I'm frequently asked, "What's your favourite play that you've done?" I can list some I've loved, but what I really want to say is, "The one I'm working on right now!" I love to dig in and roll it around and love it for the length of time that I have been given to do it. Sometimes it's difficult and sometimes not. Recently, I attended a local Youth Symphony concert where I heard an eight-year-old play her violin magnificently! The audience held its breath and marvelled at how this young human had so clearly found the place where her passion and skill collided. She and this violin were meant to be. I don't claim to have her gift, but I am profoundly grateful to have found a place where I am always thrilled to persevere at the task at hand.



QASIM KHAN Glenstorm / Bulgy Bear 1 / Aslan  
SHAW 2023: *Prince Caspian* and *The Playboy of the Western World*; 1st season. I'm from Newmarket, Ontario, and my first time experiencing theatre was my school's production of *Oh My Deer*, which was about a herd of deer that take over a small town. As I watched my peers walk around in antlers and tails, I thought, "these people are rock-stars!" My debut happened in grade four, playing the Lively Lad in *Joseph and the Amazing Technicolor Dreamcoat*. Who's the Lively Lad?

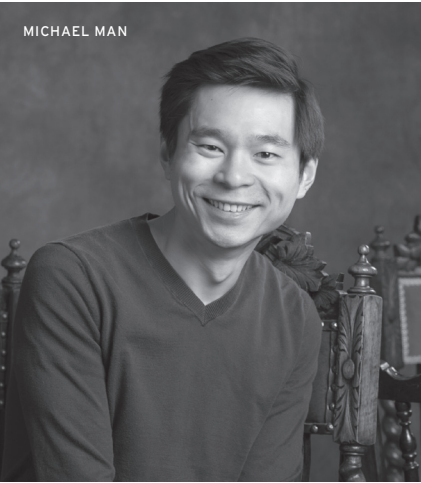
Good question. My school couldn't afford the rights to the published version of *Joseph*, so we used an obscure early script. He appears only in that. He had one line. It changed my life. Nowadays, you might recognize me from the Stratford Festival. Some favourite roles there over the last five years have been Adam in *Paradise Lost*, Charlie in *The Miser*, and Atreyu in *The Neverending Story*.

ANDREW LAWRIE Edmund  
SHAW 2023: *Prince Caspian* and *The Playboy of the Western World*; 7th season. Once, after a show, someone told me, "Seeing this production made my day." This was my favourite comment that I've ever heard from an audience member. By itself it seems to just be a simple and lovely sentiment, but to me it resonated with why I chose to become an actor. I feel that my job as an actor is to affect others with my work. Whether that means to provoke important discourse, to instigate different ways of thinking or simply to make someone's day special, that's why I do what I do. That's why I'm an actor.

MICHAEL MAN *Prince Caspian*  
SHAW 2023: *Prince Caspian* and *Village Wooing*; 3rd season. My family remains a constant source of inspiration. My ancestors who migrated across China, my familial roots in Hong Kong, my immigrant parents, my sister growing up



MICHAEL MAN



between cultures, and newly, my sister's baby. Holding this newborn gives me a new perspective: their surrender to their environment, and their strength of simply being alive – powerfully powerless. I am awestruck watching this child express so honestly their needs, and inspired by their insatiable curiosity. I strive to be as open, innocent, non-judgemental, and fearless as this little one, and to be as playful and alive when I am on-stage. I do not take for granted this opportunity to do what I love. We can foster empathy and provoke discourse by the stories we tell and how we tell them. I invite you to engage in ours today.

**MARLA MCLEAN** Susan

SHAW 2023: *Prince Caspian* and *The Playboy of the Western World*; 17th season. Growing up in Nova Scotia, I had the great fortune of finding my regional theatre early in life. The company created an apprenticeship of sorts that allowed me (who couldn't afford to train) a chance to learn on my feet. More companies should endeavour to find creative ways to support young actors from a working-class background. If you find yourself able, search out ways to facilitate this in your own community. It can change a young artist's life. Inspiration in our work comes from many places and I'm eternally grateful for, and inspired by, my partner and our wee boy. *"This is the true joy in life; the being used for a purpose recognized by yourself as a mighty one, the being a force of nature."* – *GBS*

MARLA MCLEAN



**JADE REPETA** Reepicheep / Glazelle / Bulgy Bear 2

SHAW 2023: *Prince Caspian*, *The Playboy of the Western World* and *Mother, Daughter*; 2nd season. I am so thrilled to be back here at the Shaw Festival for another wonderful season! I began my performing career in Winnipeg, my dear and chilly hometown. In fact, there are quite a few of us Winnipeggers here in the 2023 Shaw season, which makes me very proud! I have since graduated from theatre school and have been working in the Canadian theatre industry for over fifteen years. I am so thankful for the many people in my life that have encouraged and supported me in my pursuit of this incredibly odd and wonderful job that I am so grateful to do!

**SANJAY TALWAR** Miraz / Nikabrik

SHAW 2023: *Prince Caspian* and *The Playboy of the Western World*; 9th season. I was inspired to pursue professional acting by a professor in university, who asked me if I was interested in auditioning for the acting program there. I was majoring in another subject and taking her theatre course as an elective. I was interested and, sensing I needed a push, she told me I'd fail her course if I didn't at least apply for an audition. I thought it was a nice compliment...until I got my marks and saw the "F". I applied for an audition the next day, and three years later completed the program and began a journey that has led to the Shaw Festival.

KIANA WOO



**KIANA WOO** Lucy

SHAW 2023: *Prince Caspian* and *The Playboy of the Western World*; 1st season. When I was growing up, I loved to play pretend with my little brother and we often made fantastical stories for our toys. I had so much energy and that was one of my favourite ways to spend it, making little stories. We attended a drama camp in Calgary when I was quite young, and something just clicked. I finally felt like my energy fit somewhere – the theatre just welcomed me in, and I felt at home. I've been an actor ever since. Recently, I was fortunate enough to have my work as Alice in the Guild Festival Theatre's production of *Alice in Wonderland* recognized with a Dora award. This show really allowed me to tap back into the same childhood storytelling I did with my brother, so it was incredibly touching to have that work recognized.

## BEATRICE CAMPBELL Stage Manager

SHAW 2023: Stage manager for *Prince Caspian* and *The Playboy of the Western World*; 19th season. Reflecting on my life in the theatre, in order to fulfil the requirements of this bio, I realize how lucky I've been to work with so many interesting, talented, odd, entertaining, intelligent, silly, and fabulous people over my many decades as a stage manager. The main highlight has been working with my family – parents Douglas and Moira, brother Ben, and sister-in-law Jackie; but my theatre family has been equally wonderful. It might be tiring, but it's never dull. Thank you for spending your time with us.



## ANNIE McWHINNIE Assistant Stage Manager

SHAW 2023: Assistant stage manager for *Prince Caspian* and *Village Wooing*; 15th season. Growing up just north of Toronto, I was privileged to see lots of theatre since childhood. Musicals were always my favourite, seeing the talented triple-threat performers create magical worlds with music and dancing. I started stage managing through a co-op program in high school and continued by studying Theatre Production at Humber College. My most influential training came from the many talented stage managers I apprenticed under, some of whom I'm lucky to continue to work with here at The Shaw. I have enjoyed working on many of the productions throughout my fifteen seasons at the Shaw Festival. Some of my favourites include *Sunday in the Park with George*, *Maria Severa* and *Cabaret*.



## VINNIE ALBERTO Baillie Cohort Understudy

SHAW 2023: Baillie Cohort Understudy for *Prince Caspian* and *The Playboy of the Western World*; ensemble for *Mother, Daughter*; 1st season. Hi Folks! My name is Vinnie. I am an Indigenous artist born and raised on Treaty One Territory, which Winnipeg resides on. I was a late bloomer into the arts, but never shied away from performance. Early on, I found a love for performing through sports. That was until I got pulled into a choral room with my football jersey on and watched a choir of forty sing "Bohemian Rhapsody", I got chills! After discovering how full a heart can become when surrounded by beautiful, brave and curious theatre folks, I swapped for a new playing field...the stage. I am incredibly fortunate and grateful to call my work "playing." We all question, learn and challenge each day in order to grow, and I love it! I mean, aren't we all just kids in adult bodies?



## SOPHIE SMITH-DOSTMOHAMED Baillie Cohort Understudy

SHAW 2023: Baillie Cohort Understudy for *Prince Caspian*; ensemble for *The Playboy of the Western World*; 1st season (they/them). I'm a queer, Middle Eastern/Canadian artist born and raised in Winnipeg, Manitoba. For as long as I can remember, I've wanted to be a performer and never really had much of a backup plan. While I am primarily an actor, writing is a large part of my life as well – plays sometimes, love letters often, and silly little poems always. With a fervent hope to always have more to learn than to teach, my own artistic practice involves leading with love, and prioritizing queer representation and joy. I hold my dear friends and mentors close to my heart, and have them to thank for teaching me rigour, patience and forgiveness. Believing in Big Love at All Costs, I really just want to keep making art with my friends forever, or until it stops being fun.



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