

PREVIEW PROGRAMME

FESTIVAL THEATRE, MAY 10 TO OCTOBER 7

**SHAW 20
FESTIVAL 23**

TIM CARROLL, ARTISTIC DIRECTOR | TIM JENNINGS, EXECUTIVE DIRECTOR

KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR

GYPSY

A Musical Fable

book by ARTHUR LAURENTS

music by JULE STYNE, lyrics by STEPHEN SONDHEIM

suggested by the memoirs of Gypsy Rose Lee

original production by David Merrick and Leland Hayward

entire production originally directed and choreographed by Jerome Robbins

with ARIANA ABUDAQA, MATT ALFANO, ANDI BIANCANIELLO,
JENNI BURKE, JASON CADIEUX, DEBORAH CASTRILLI,
KRYSTLE CHANCE, WREN EVANS, KRISTI FRANK, ÉLODIE GILLET, KYLE GOLEMB, DAMIAN GRADSON, KATE HENNIG, JOEY HUMPHRIES,
NATHANAEL JUDAH, GRAEME KITAGAWA, MADELYN KRIESE,
ALLAN LOUIS, JULIE LUMSDEN, AMANDA LUNDGREN,
CAITLYN MacINNIS, TAMA MARTIN, ALLISON McCAUGHEY,
KEVIN McLACHLAN, MIKE NADAJEWSKI, HANNAH OTTA,
SOFIA OTTA, DREW PLUMMER, SHAKEIL ROLLOCK,
SEBASTIAN SAMUEL and JACQUELINE THAIR

Directed by JAY TURVEY

Music direction by PAUL SPORTELLI

Choreographed by GENNY SERMONIA

Set and costumes designed by CORY SINCENNES

Lighting designed by KEVIN FRASER

Sound designed by JOHN LOTT

Gypsy is presented by arrangement with Concord Theatricals on behalf of Tams Whitmark LLC. concordtheatricals.com

We acknowledge and honour the land upon which we gather today as the historic and traditional territory of First Nations peoples. In particular, we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia.

The videotaping or other video or audio recording of this production is strictly prohibited.

Director's Notes

by Jay Turvey

I first saw *Gypsy* in 1974 at the Royal Alex Theatre in Toronto. My parents pulled me and my sister out of school and we watched a matinee from the nosebleed seats in the balcony, with Angela Lansbury as Momma Rose. I remember that from our vantage point we could see all the spike marks on the stage – the pieces of tape that mark out where the furniture is placed in scene changes. That was one of my first insights into the inner workings of the theatre. I was hooked. My fourteen-year-old self was captivated by the songs and a story that placed itself squarely in the tinsel and trash world of the theatre. That night, I wrote a theatre song with lyrics in what I perceived as the acerbic sophisticated style of Stephen Sondheim. Fortunately, that song has never seen the light of day.

Arthur Laurents, the book writer and two-time director of *Gypsy* says that above all, *Gypsy* is about “the need for recognition...the need is common to every character in the play”. I am in agreement. For some of the characters the need for recognition plays itself out as the pursuit of fame. For others, it is the need to give voice to talents that have long been repressed. At its most basic, the need for recognition is the need to be truly seen by another; most importantly in *Gypsy*, the need for a daughter to be seen – and loved, by her mother.

Gypsy is still recognized as one of the best musicals ever written. Decades after my first exposure to it, thanks to the extremely talented cast, orchestra and crew of this production, I still thrill at its power to move and to entertain.

Production History

Gypsy opened at the Broadway Theatre in New York on May 21, 1959, with Ethel Merman as Momma Rose. It ran for 702 performances. Subsequent Broadway revivals were in 1974, 1989, 2003 and 2008, with, respectively, Angela Lansbury, Tyne Daly, Bernadette Peters and Patti LuPone as Rose. The touring version of the 1959 production, still with Ethel Merman as Rose, played at Toronto's O'Keefe Centre (now Meridian Hall) in May 1961. Imelda Staunton starred in a 2015 production at London's Savoy Theatre.

A 1962 film of *Gypsy* starred Rosalind Russell (with Natalie Wood and Karl Malden), and a 1993 CBS television version starred Bette Midler.

This is the Shaw Festival's second production. The first, in 2005, directed by Jackie Maxwell, starred Nora McLellan as Rose, with Kate Hennig appearing in several performances as McLellan's alternate.

For Artist photo and bio information, please go to shawfest.com/gypsy

Special thanks to Kimberley Rampersad, Tamara Marie Kucheran and La Duca Shoes.

Additional costumes provided by Susan Dicks & Co, Philip Sparks Tailored Goods Inc, Knights Classic Bodywear, Charismatico Costumes, Monica Viani Costume Millinery.

Running time is approximately 3 hours including one intermission

THE CAST *In Alphabetical Order*

Baby June / Ensemble Swing
Balloon Girl / Urchin / Ensemble
Mazeppa / Ensemble
Herbie
Swing
Cratchitt / Electra / Ensemble
Samuel / Rich Son / Newsboy / Ensemble
Agnes / Showgirl / Ensemble
Tessie Tura / Ensemble
L.A. / Ensemble
Scout / Ensemble / Swing
Rose
Urchin / Newsboy / Ensemble
Swing
Angie / Ensemble
June / Ensemble
Jocko / Cigar / Bourgeron-Cochon /
Ensemble
Louise
Thelma / Showgirl / Ensemble
Marjorie-May / Showgirl / Ensemble
Swing
Swing
Georgie / Weber / Mr Goldstone /
Pastey / Ensemble
Pop / Kringelein / Phil / Ensemble
Baby Louise / Ensemble
Scout / Ensemble / Swing
Tulsa / Ensemble
Yonkers / Ensemble
Scout / Newsboy / Ensemble
Delores / Renée / Showgirl / Ensemble
Chowsie

ARIANA ABUDAQA
MATT ALFANO
ANDI BIANCANIELLO
JENNI BURKE
JASON CADIEUX
DEBORAH CASTRILLI*
KRYSTLE CHANCE
WREN EVANS
KRISTI FRANK
ÉLODIE GILLETT
KYLE GOLEMBA
DAMIAN GRADSON
KATE HENNIG
JOEY HUMPHRIES
NATHANAEL JUDAH
GRAEME KITAGAWA
MADELYN KRIESE

ALLAN LOUIS
JULIE LUMSDEN
AMANDA LUNDRGREN
CAITLYN MacINNIS
TAMA MARTIN*
ALLISON McCAUGHEY

KEVIN McLACHLAN
MIKE NADAJEWSKI
HANNAH OTTA
SOFIA OTTA
DREW PLUMMER
SHAKEIL ROLLOCK
SEBASTIAN SAMUEL
JACQUELINE THAIR
STANLEY

Stage Manager DORA TOMASSI
Assistant Stage Manager LEIGH McCLYMONT
Assistant Stage Manager THÉA PEL
Rehearsal Apprentice Stage Manager KATHRYN URBANEK
Production Stage Manager MEREDITH MACDONALD

Assistant Director ÉLODIE GILLETT
Assistant Choreographer / Fight Captain MATT ALFANO
Assistant Designer ALEX SOBSCHAK
Assistant Lighting Designer NICK ANDISON
Assistant Sound Designer BEX TRALLI
Orchestral Adaptation PAUL SPORTELLI
Keyboard Programmer DAVID ATKINSON
Assistant Keyboard Programmer JAKE SCHINDLER
Metcalf Foundation Music Intern STEPHEN INGRAM
Music Copyist TOM SKUBLIC
Dance Captain ALLISON McCAUGHEY
Child and Dog Supervisors SUSAN McLAY, JESSICA SWEENEY
Burlesque Consultant BIANCA BOOM BOOM
Voice and Dialect Coach JEFFREY SIMLETT

Musical Numbers

Act I

Overture	Orchestra
Let Me Entertain You	Baby June, Baby Louise
Some People	Rose
Seattle to Los Angeles: Some People (reprise)	Rose, Scouts
Small World	Rose, Herbie
Baby June and Her Newsboys	Newsboys, Baby June
Mr Goldstone	Rose, Ensemble
Little Lamb	Louise
You'll Never Get Away From Me	Rose, Herbie
Farm Sequence	Farmboys, June, Louise
Broadway	Boys, June
If Momma Was Married	Louise, June
All I Need is the Girl	Tulsa
Everything's Coming Up Roses	Rose

INTERMISSION

Act II

Opening	Orchestra
Toreadorables	Girls, Louise
Together Wherever We Go	Rose, Herbie, Louise
You Gotta Get a Gimmick	Mazeppa, Electra, Tessie Tura
Small World (reprise)	Rose
Let Me Entertain You	Louise, Showgirls
Rose's Turn	Rose

ORCHESTRA

PAUL SPORTELLI, conductor; RYAN deSOUZA, associate conductor/keyboard; ANDY BALLANTYNE, piccolo/flute/alto saxophone; ERICA BESTON, violin 2; SASHA BOYCHOUK, bass clarinet/baritone saxophone; ALEX GRANT, cello; STEPHEN INGRAM, substitute keyboard; MICHELE JACOT, clarinet, tenor saxophone; TOM JESTADT, drums/percussion; NANCY KERSHAW, violin 1/concertmaster (April 20-June 25; September 4-October 8); JEEWON KIM, viola; JASON LOGUE, trumpet 1; ROSS MacINTYRE, bass; SHAWN MOODY, trumpet 2; CHRISTINE PASSMORE, French horn; ROB SOMERVILLE, trombone; KATHRYN SUGDEN, violin 1/concertmaster (June 27-September 3)

UNDERSTUDIES

MATT ALFANO, Angie, Yonkers, L.A, Pop, Kringelein, Phil, Jocko, Cigar, Bourgeron-Cochon, Ensemble; ANDI BIANCANIELLO, Baby June, Baby Louise, Ensemble; DEBORAH CASTRILLI, Agnes, Louise, Marjorie-May, Thelma, Delores, Renée, Showgirl, Ensemble; KRISTI FRANK, Tessie Tura, Ensemble; ELODIE GILLET, Rose; KYLE GOLEMBA, Georgie, Weber, Mr Goldstone, Pastey, Tulsa, Ensemble; DAMIAN GRADSON, Samuel, Rich Son, Newsboy, Urchin, Ensemble; NATHANAEEL JUDAH, Angie, Yonkers, L.A, Georgie, Weber, Mr Goldstone, Pastey, Pop, Kringelein, Phil, Jocko, Cigar, Bourgeron-Cochon, Ensemble; CAITLYN MacINNIS, June, Ensemble; TAMA MARTIN, Agnes, Marjorie-May, Thelma, Delores, Renée, Showgirl, Ensemble; ALLISON McCAUGHEY, Cratchitt, Electra, Mazeppa, Tessie Tura, Ensemble; KEVIN McLACHLAN, Tulsa, Ensemble; MIKE NADAJEWSKI, Herbie; SOFIA OTTA, Balloon Girl, Baby June, Baby Louise, Ensemble; JACQUELINE THAIR, Cratchitt, Electra, Mazeppa, Ensemble; AMY JEWELL, Stage Manager; KATHRYN URBANEK, Assistant Stage Manager

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