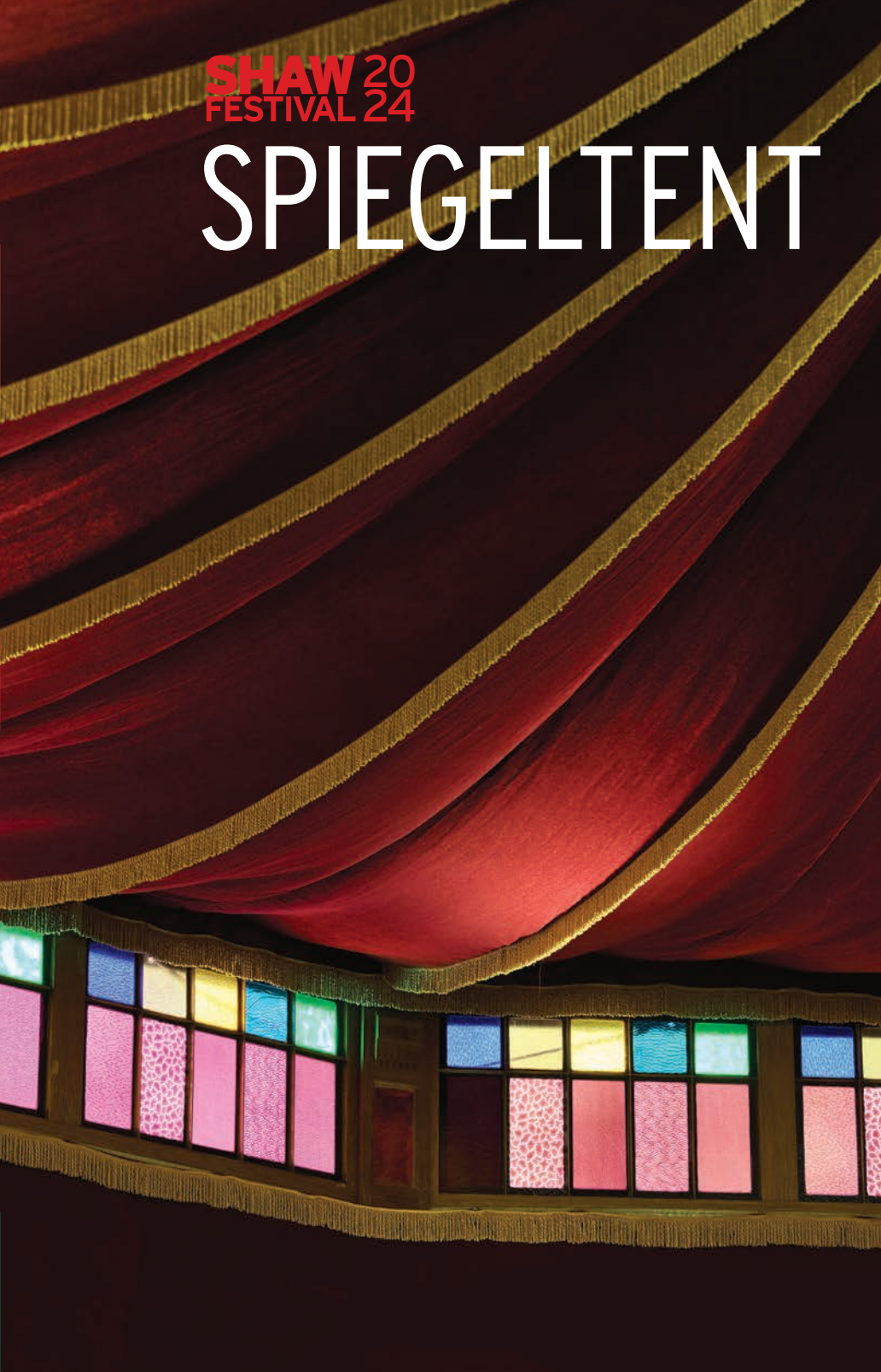


**SHAW** 20  
FESTIVAL 24

# SPIEGELTENT





# WHITE OAKS

RESORT & SPA

Niagara-on-the-Lake

YOU CAN HAVE IT ALL. CALL OR CLICK TO LEARN MORE:  
[WHITEOAKSRESORT.COM](http://WHITEOAKSRESORT.COM) | 1-800-263-5766



# “I had no idea there was so much involved!”

I hear this line many times throughout each season, from someone who has been on a backstage tour, attended an open rehearsal or sat in on “tech.” It is a natural response for anyone seeing just how much work goes into producing a piece of world-class theatre, because most of the time we try not to let you see how complicated it really is. We pride ourselves on the seemingly natural way the lights dim everywhere except where we are meant to look; the way the music seems to swell out of nowhere and time itself to coincide with a striking moment; the way a performer can step off stage in one costume and appear thirty seconds later in another as though they had really had the week the play gives them to change their clothes, not the half a minute of frantic unzipping, clambering and yanking which finished a split second ago just before they walked on stage smiling. Everyone in this company works tremendously hard to make it all seem so ridiculously easy.



This might lead you to think that, if we were to let you in on what we do, some of the magic would be lost. But in fact, everyone who sits in on our work comes away not only with a deeper appreciation for what is involved, but with more excitement for, and wonder at, the work on stage. So, if you have never had a glimpse behind the curtain, make sure you go to our “Beyond the Stage” page on [shawfest.com](http://shawfest.com) and learn how many different ways you could enhance your experience of The Shaw.

TIM CARROLL, ARTISTIC DIRECTOR

**FESTIVAL THEATRE** Lerner & Loewe's MY FAIR LADY • ONE MAN, TWO GUVNORS • SHERLOCK HOLMES AND THE MYSTERY OF THE HUMAN HEART **ROYAL GEORGE THEATRE** Agatha Christie's WITNESS FOR THE PROSECUTION • THE SECRET GARDEN • THE ORPHAN OF CHAO • CANDIDA **JACKIE MAXWELL STUDIO THEATRE** THE HOUSE THAT WILL NOT STAND • SNOW IN MIDSUMMER **SPIEGELTENT KABARETT** • COTTON CLUB • THE ROLL OF SHAW • THE SHAW VARIETY SHOW **HOLIDAY SEASON** A CHRISTMAS CAROL • Lerner & Loewe's MY FAIR LADY



# 2024 Boards

## SHAW FESTIVAL THEATRE, CANADA

**BOARD OF DIRECTORS** Ian M.H. Joseph, *Chair* • Timothy R. Price, *Vice Chair* • Gregory N. Prince, *Treasurer* • Elizabeth S. Dipchand, *Secretary* • Peter E.S. Jewett, *Past Chair* • Tim Carroll, *Artistic Director (ex officio)* • Tim Jennings, *Executive Director (ex officio)* • Philip Akin • Glen Bandiera, MD • Sylvia Bennett • Sheila Brown • Richard Ellis • Lyle Hall • Thomas R. Hyde • Tim Johnson • Carolyn Keystone • Mary Mizen (*President, Shaw Guild*) • Jodey Porter • Corinne Foster Rice • Robin Ridesic • Samiha Sachedina • Nicole R. Tzetzto • Jaime Watt

**BOARD OF "GUVERNORS"** Timothy R. Price, *Chair* & Frances M. Price • Ian M.H. Joseph, *Vice Chair* & Rebecca H. Joseph • Tim Carroll, *Artistic Director (ex officio)* • Tim Jennings, *Executive Director (ex officio)* • Marilyn Baillie & A. Charles Baillie • Charles E. Balbach • Barbara Besse & Ronald D. Besse • James F. Brown & Jean Stevenson, MD • Robin Campbell & Peter E.S. Jewett • Alberta G. Cefis & Ilio Santilli • Wendy Gitelman & Bruce Gitelman • Lyle Hall (*Chair, Development Committee*) • Pamela Davis Heilman • Mary E. Hill • Diane K. King • Mary S. Martino • James D. Meekison • Katie Militello & Michael M. Militello • Mary Mizen (*President, Shaw Guild*) • Elizabeth A. Simmons & Edward D. Simmons, MD • Nancy Smith • Marc St-Onge (*Chair, Boxing Committee*) • Elaine G. Triggs & Donald L. Triggs • Gary Zalepa (*Lord Mayor, Town of Niagara-on-the-Lake*)

## SHAW FESTIVAL THEATRE ENDOWMENT FOUNDATION

Anthony R. Graham, *Chair* • Lorne R. Barclay, *Vice Chair* • Tim Jennings, *Secretary (ex officio)* • Roy Reeves, *Treasurer (ex officio)* • Richard D. Falconer (*Chair, Investment Committee*) • Kenneth P. Friedman • Colleen Johnston • Peter E. Nesbitt • Andrew M. Pringle • Samiha Sachedina • William J. Saunderson • Bruce Winter

## SHAW FESTIVAL FOUNDATION (USA) Ronald H.

Luczak, *President* • James M. Wadsworth, *President Emeritus* • Sylvia Bennett, *Secretary* • James F. Brown, *Vice President* • Kenneth P. Friedman, *Treasurer* • Bettina Buss • Scott Snow • Nicole R. Tzetzto (*Legal Counsel*)

## FOUNDERS

Brian Doherty, CM (1906–1974)  
Calvin G. Rand (1929–2016)

## HONORARY PATRONS

The Right Honourable Justin Trudeau  
The Honourable Doug Ford

The Shaw wishes to acknowledge and honour the land upon which we gather as the historic and traditional territory of First Nations peoples. In particular, we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia. We also wish to thank all of the First Nations peoples in Canada, and the Indigenous peoples of the United States, for their ongoing and important roles in the caretaking of the lands beneath our feet, wherever we travel on Turtle Island.

## ACKNOWLEDGEMENTS

Copyright © Shaw Festival 2024. The Shaw's house programmes are designed and produced by Scott McKowen and Megan Furlong. They are compiled and edited by Bob Hetherington, with assistance, editorial writing and research by Olivia Trivieri, Leonard Conolly and members of the creative management team. Production photography by David Cooper, Emily Cooper and Michael Cooper. Printed by Sportswood Printing, a division of The Aylmer Express Ltd.

The Shaw Festival Archives are housed at the University of Guelph and maintained by the staff of the L.W. Conolly Theatre Archives.

Lobby display materials courtesy of David Grapes II and Bruce and Susan Winter.

The Shaw Festival is a member of the Professional Association of Canadian Theatres, and TCH (USA) and engages professional artists who are members of the Canadian Actors' Equity Association and The Niagara Region Musicians' Association, American Federation of Musicians of the United States and Canada, Local 298.



The Shaw Festival engages stage technicians, audience sales and services staff, and facilities staff supplied by Local 461, scenic artists supplied by Local 828, and designated (\*) designers who are members of Associated Designers of Canada ADC 659, of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories, and Canada.

A ROUND OF APPLAUSE FOR OUR PARTNERS

MAJOR  
SUPPORTERS

Marilyn &  
Charles Baillie



Tim & Frances Price



THEATRE AND PRODUCTION SPONSORS

124 | Q | HOTEL  
& SPA



BURGUNDY  
ASSET MANAGEMENT LTD.

Wendy & Bruce  
Gitelman

William & Nona  
Macdonald Heaslip  
Foundation

Mary E. Hill

HUMMEL  
PROPERTIES

James &  
Diane King



Gabriel Pascal  
Memorial Fund

SHAW  
GUILD

Sylvia Soyka

Dorothy Strelsin  
Foundation



PROGRAM AND PROJECT SUPPORTERS

Shaw Link for Schools

Bridging Borders Partner

Art of Ideas Program

Children and Family  
Program Supporter



Humeniuk  
Foundation

Christopher &  
Jeanne Jennings

Emerging Artists Program

Stage Door Program

Theatre for All Program



Scotiabank.



MEDIA, PRODUCT AND IN-KIND SPONSORS



PELLER ESTATES



GOVERNMENT SUPPORT



Canada Council  
for the Arts    Conseil des arts  
du Canada

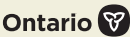


ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



Parks  
Canada

Parcs  
Canada



ONTARIO CULTURAL ATTRactions FUND  
LE FONDS POUR LES MANIFESTATIONS  
CULTURELLES DE L'ONTARIO  
YEAR 25 ANNIVERSARY



Athena So's internship in Music Direction was made possible through an investment by the George Cedric Metcalf Charitable Foundation and the support of The Shaw Guild. Tat Austrie, JJ Gerber, Eponine Lee, Lawrence Libor, Tama Martin and Ruthi Nkut are supported by the RBC Foundation and RBC Emerging Artists. The 2024 Christopher Newton Interns are Michael Man and Jade Repeta, generously supported by Marilyn and Charles Baillie. The 2024 Baillie Cohort: Deborah Castrilli, Rais-Clarke Mendes, Cosette Derome, Graeme Kitagawa, Gryphyn Karimloo, Ryann Myers, Ruthie Nkut, Taurian Teelucksingh and Lindsay Wu are generously supported by the Baillie Family Fund for Education.

For information on sponsorship opportunities and partnerships please contact Cindy Mewhinney, Director of Advancement, at 1-800-657-1106 ext 2339, or [cmewhinney@shawfest.com](mailto:cmewhinney@shawfest.com)

**LIGHTHOUSE FESTIVAL** HOME OF THE CANADIAN SENSE OF HUMOUR



**PORT DOVER**  
MAY 22 – SEPTEMBER 28

**2024 SEASON**

**DORIS & IVY IN THE HOME**  
BY NORM FOSTER  
MAY 22 – JUNE 23

**MURDER AT ACKERTON MANOR**  
BY STEVEN GALLAGHER  
JUNE 12 – JULY 14

**MARY'S WEDDING**  
BY STEPHEN MASSICOTTE  
JULY 3 – AUGUST 4

**THE SWEET DELILAH SWIM CLUB**  
BY JESSIE JONES, NICHOLAS HOPE, JAMIE WOOTEN  
JULY 24 – AUGUST 25

**LAKEFRONT**  
BY NORM FOSTER  
AUGUST 21 – SEPTEMBER 22

**MEMPHIS TO MOTOWN: FROM SOULSVILLE TO HITSVILLE**  
A CHRIS MCHARGE PRODUCTION  
SEPTEMBER 10 - OCTOBER 13



**PORT COLBORNE**  
JUNE 12 - OCTOBER 13

**TICKETS \$45 EACH**  
STARTING AT No hidden fees

Live Theatre in two beautiful lakeside towns!  
1-888-779-7703 | [WWW.LIGHTHOUSETHEATRE.COM](http://WWW.LIGHTHOUSETHEATRE.COM)

**THEATRE AQUARIUS**

**2024/2025 SLAM DUNK SEASON!**

**SUBSCRIBE FOR AS LOW AS \$270**



**THE JAMES**  
RAJIV JOSEPH  
A co-production with Alberta Theatre Projects  
SEPT. 25 – OCT. 12, 2024

**CROW'S**  
**THE MASTER PLAN**  
BASED ON SIDWAYS: THE CITY PEOPLE COULDN'T BUY BY JOSH O'KANE  
OCT. 30 – NOV. 16, 2024



**A CHRISTMAS STORY**  
The Musical  
Book by Joseph Robinette  
Music and Lyrics by Benj Pasek and Justin Paul  
DEC. 4 – DEC. 21, 2024

**CASEY & DIANA**  
by Nick Green  
A co-production with The Royal Manitoba Theatre Centre  
FEB. 19 – MAR. 8, 2025



**FULLY COMMITTED**  
REXKY MOSE  
MAR. 26 – APR. 12, 2025

**WAITRESS**  
Book by Jessie Helton  
Music and Lyrics by Sara Bareilles  
Based on the motion picture written by Adrienne Shelly  
A co-production with The Grand Theatre  
APRIL 30 – MAY 17, 2025

[theatreaquarius.org](http://theatreaquarius.org) • 905-522-7529

PROUD PRESENTING SPONSOR OF

# Shaw Festival's Theatre for All program

We live in a country with a rich and deep appreciation for arts and culture. We're proud to support Shaw Festival's Theatre for All program, enabling those of all means and backgrounds to enjoy the very best.



*"We don't stop playing because we grow old,  
we grow old because we stop playing."*

BERNARD SHAW, CANDIDA

Come play with  
us – join the ISS!  
[shawsociety.org](http://shawsociety.org)

## THE INTERNATIONAL SHAW SOCIETY

A community for Shaw Scholars,  
Theatre Artists, and Enthusiasts



## WHERE ART TAKES CENTRE STAGE

10% off Museum  
admission with **'SHAW10'**



AGA KHAN MUSEUM

OPEN UNTIL  
11:30PM  
YOUR TICKET STUB =  
10% OFF

GELATO • CAFFE  
PASTRIES & PANINI



A TRULY  
UNIQUE GETAWAY  
*Niagara-on-the-Lake*



*Bed & Breakfasts, Guesthouses,  
Vacation Homes and Apartments*

IMAGINE. EXPLORE. RESERVE ONLINE.

**BookYourStay.ca**



# FRIENDS LIFT US UP



**SHAW 20  
FESTIVAL 24**

CALL 1-800-657-1106 EXT 2556,  
EMAIL [FRIENDS@SHAWFEST.COM](mailto:FRIENDS@SHAWFEST.COM)  
OR SCAN TO FIND OUT  
WHY YOUR SUPPORT MATTERS



Shaw Festival Theatre Charitable No. 11914 7882 RR 0001.

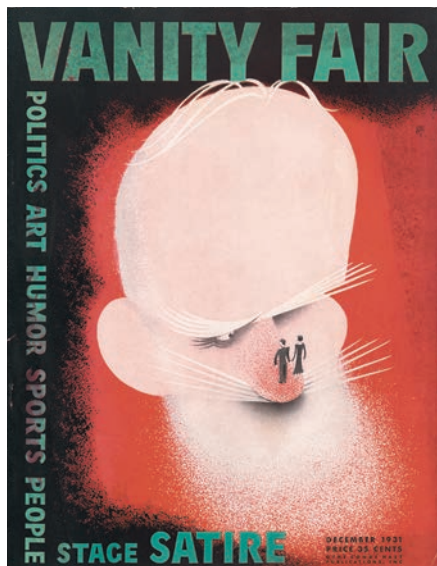
Shaw Festival Foundation Charitable ID No. U.S. Section 501 ( C ) ( 3 ) 22-2809351.

Madelyn Kriesse and David Andrew Reid in Lerner and Loewe's Brigadoon (2023). Photo by David Cooper Photography.



# 2024 Ensemble

**ARTISTIC DIRECTOR** Tim Carroll **EXECUTIVE DIRECTOR** Tim Jennings **ASSOCIATE ARTISTIC DIRECTOR** Kimberley Rampersad **DIRECTORS** Chris Abraham • Philip Akin • Kristopher Bowman • Tim Carroll • Courtney Ch'ng Lancaster • Craig Hall • Ryan G. Hinds • Nina Lee Aquino • Alistair Newton • Kimberley Rampersad • Travis Seetoo • Severn Thompson • Jay Turvey **MUSIC DIRECTORS / COMPOSERS / SOUND DESIGNERS** Heidi Wai Yee Chan • Ryan deSouza • John Gzowski • Jacob Lin • John Lott • Thomas Ryder Payne • Lyon Smith • Jeremiah Sparks • Paul Sportelli **CHOREOGRAPHY / MOVEMENT / FIGHT DIRECTION** Linda Garneau • Richard Lee • Alexis Milligan • Kimberley Rampersad • John Stead **DESIGNERS** Judith Bowden • Julie Fox • Beyata Hackborn • Camellia Koo • Jareth Li • Christine Lohre • Hanne Loosen • Ken MacKenzie • Karyn McCallum • Sean Mulcahy • Joyce Padua • Lorenzo Savoini • Michelle Tracey • Christine Ting-Huan Urguhart • Ming Wong • Joanna Yu **LIGHTING DESIGNERS** Bonnie Beecher • Louise Guinand • Mikael Kangas • Kevin Lamotte • Jareth Li • Kimberly Purtell • Michelle Ramsay • Siobhán Sleath **PROJECTION DESIGNERS** Cameron Davis • Karyn McCallum **STAGE MANAGEMENT** Kelly Boudreau • Beatrice Campbell • Kevin Etherington • Ferne Hudson • Amy Jewell • Becca Jorgensen • Sang-Sang Lee • Carolyn MacKenzie • Leigh McClymont • Annie McWhinnie • Kim Charleen Smith • Allan Teichman • Dora Tomassi • Kathryn Urbanek • Jane Vanstone Osborn **THE ENSEMBLE** David Adams • Matt Alfano • David Alan Anderson • Damien Atkins • Tat Austria • Kristopher Bowman • Alana Bridgewater • Fiona Byrne • Shane Carty • Deborah Castrilli • Courtney Ch'ng Lancaster • Rais Clarke-Mendes • Nehassaiu deGannes • Cosette Derome • Peter Fernandes • Sharry Flett • Kristi Frank • Sochi Fried • Patrick Galligan • JJ Gerber • Élodie Gillett • Martin Happer • Manami Hara • Patty Jamieson • Claire Jullien • Gryphyn Karimloo • Graeme Kitagawa • Andrew Lawrie • Eponine Lee • Richard Lee • Lawrence Libor • Allan Louis • Michael Man • Tama Martin • Allison McCaughey • Marla McLean • André Morin • Cheryl Mullings • Ryann Myers • John Ng • Ruthie Nkut • Monica Parks • Drew Plummer • Ric Reid • Jade Repeta • Tom Rooney • Kiera Sangster • Travis Seetoo • Donna Soares • Graeme Somerville • Johnathan Sousa • Jeremiah Sparks • Gabriella Sundar Singh • Sanjay Talwar • Jonathan Tan • Taurian Teelucksingh • Jacqueline Thair • Sophia Walker • Kelly Wong • Shawn Wright • Lindsay Wu



**IN MEMORIAM** Norman Browning • Robin Farmer • Nona Macdonald Heaslip • Marti Maraden • Sherry Nasmith-Jones • Barbara Proven • Paxton Whitehead



ONE PARK  
*Endless Exploration*



SAVE ON NIAGARA'S  
MOST POPULAR  
ATTRACTIONS

NIAGARAPARKS.COM



TWO SISTERS  
VINEYARDS  
NIAGARA-ON-THE-LAKE

EXTRAORDINARY WINE &  
CULINARY EXPERIENCES  
TWO SISTERS VINEYARDS.COM



SOPHISTICATED YET CASUAL.  
ELEGANT YET APPROACHABLE.

11THPOSTONQUEEN.CA

11TH  
POST  
ON QUEEN

*Always a showstopper.*



Discover how we wow guests at our three  
showstopping hotels in the heart of Wine Country.

BOOK YOUR FESTIVAL GETAWAY TODAY!

*Prince of Wales*

QUEEN'S LANDING

piLLar-post

*Vintage*  
HOTELS

www.vintage-hotels.com | 1.888.669.5566 | Niagara-on-the-Lake, Ontario, Canada

WITH MEN OF TASTE AND DISCERNMENT...  
*it's BeauChapeau® your way!*

**Now!**  
 CUSTOMIZE  
 YOUR HAT TO  
 YOUR TIE!



Where there's Style...there's BeauChapeau®  
 THE TRADITION OF CRAFTSMANSHIP & CUSTOMIZATION

42 QUEEN STREET  
 BEAUCHAPEAU.COM

CALL US TOLL-FREE  
 1-877-YOUR-HAT

**OPERA** 24  
**ATELIER** 25

**ACIS AND GALATEA**  
 G.F. HANDEL  
 Oct 24 to 27, 2024  
 Elgin Theatre

**DAVID AND JONATHAN**  
 M.A. CHARPENTIER  
 Apr 9 to 13, 2025  
 Koerner Hall

[operaatelier.com](http://operaatelier.com)

**Doors Open Ontario**  
 Free events April to October!



Niagara Apothecary

**Discover the story behind every door!**  
[doorsopenontario.on.ca](http://doorsopenontario.on.ca)

**DOORS OPEN ONTARIO**  
 ONTARIO HERITAGE TRUST

— Presenting Sponsor —

**TD** TD READY COMMITMENT

**Always the best seat in the house**



**WNED** **PBS**



# In the Interest of All Patrons

**CELLULAR PHONES, CAMERAS AND RECORDING DEVICES** During the performance, there is no photography or filming permitted, and cell phones must be turned off. We do invite you to take photos when the house lights are on — pre-show, at intermission and post-show. Please ensure that wristwatch/smartwatch notifications and other noisemakers are silenced during the performance.

**TALKING** and candy wrappers are distracting to actors and fellow audience members. Please keep noise to a minimum during the performance.

**ASSISTIVE LISTENING DEVICES** for the hard of hearing are available at our indoor theatres only. There is no charge, but we do ask you to consider a donation at the time of pick up. This donation helps with the cost to repair and replace these devices. Reserve early, limited availability. Please see the House Manager on duty.

**IF YOU ARE LATE OR NEED TO LEAVE THE AUDITORIUM OR OUTDOOR SEATING AREA** during the performance, you will be re-seated at a suitable break in the performance, at which time the seating location will be at the discretion of management.

**FOR FIRST AID** please see the House Manager or the nearest usher. At least one staff member on duty is trained in First Aid and CPR.

**FOR YOUR SAFETY** all of our theatres have the requisite exits and have been inspected. The theatres and exits to the buildings have emergency lighting in case of a power outage. In an emergency, our staff are trained to carry out an immediate and effective evacuation. You are requested to follow their instructions and remain calm. You will be directed to a marshalling area: please remain there until otherwise advised by our staff or emergency personnel. If you discover a fire you should activate the nearest alarm and, immediately following evacuation, identify yourself to a staff member and provide details of the alarm.

**MASKS** are not currently required in our theatres. Though wearing a mask is optional, it is recommended; however, the choice remains at the discretion and comfort of the individual.



The Doherty-Rand  
Legacy Circle

## A LASTING LEGACY OF MEMORIES AND SUPPORT

"My journey with the Shaw Festival started many years ago with my parents. It has been one of the joys of my life to surround myself with friends, family and theatre that makes you smile, laugh and think. It is my honour to support The Shaw now and through a legacy gift in the future."

- Harriet 'Sis' Bunting Weld, Governors Council and  
Doherty-Rand Legacy Circle Member

**THANK YOU SIS!**

**SHAW 20  
FESTIVAL 24**

**SCAN FOR  
MORE INFO  
ON LEGACY  
GIVING**



Photo by Peter Andrew Lustig

# SHAW 20 FESTIVAL 24

TIM CARROLL  
Artistic Director

TIM JENNINGS  
Executive Director

KIMBERLEY RAMPERSAD, Associate Artistic Director

SPIEGELTENT, MAY 17 TO OCTOBER 6

# THE SHAW VARIETY SHOW

Conceived by KRISTOPHER BOWMAN

Created and performed by KRISTOPHER BOWMAN,  
COSETTE DEROME, MANAMI HARA,  
TRAVIS SEETOO and SHAWN WRIGHT

Original music by COSETTE DEROME and TRAVIS SEETOO  
Music direction by TRAVIS SEETOO

Featuring SURPRISE GUESTS at each performance

SPIEGELTENT, MAY 30 TO SEPTEMBER 28

# THE ROLL OF SHAW

Created by and featuring TRAVIS SEETOO

With SURPRISE GUESTS at each performance

Stage Manager JANE VANSTONE OSBORN

Assistant Stage Manager KAITLYN ALDERSON

## UNDERSTUDIES

ANNIE McWHINNIE, DORA TOMASSI, Stage Manager;  
GEORGIA HOLLAND, Assistant Stage Manager

The videotaping or other video or audio recording of this production is strictly prohibited.

THE SHAW VARIETY SHOW  
is generously sponsored by

**SHAW**  
**GUILD**

FRONT COVER: PHOTO BY MICHAEL COOPER

# The Shaw Variety Show

BY KRISTOPHER BOWMAN

When TC approached me with this concept, I was excited at the prospect of building something new that would be different every show. Thankfully my being a lifelong fan of *The Muppet Show* gave us something of a North star to follow. Throughout the show, you'll be treated to a kaleidoscope of performances that showcase the diverse talents of our guests, our staff, our volunteers, and our community. Acts will range from the previously performed and perfectly polished to "Oh good gravy I've never done this before and I don't know if it's going to work but I need to find out if it's going to work and the only way to find out is just to do it in front of a live audience so here we go!" From heart-warming songs to jaw-dropping dances, from hilarious sketches to soul-stirring monologues, our ever-changing lineup aims to captivate and inspire.

I had the opportunity to play in the Spiegeltent last season in *The Game of Love and Chance*, and I can't express how much I love this venue. It's unlike anything I'd ever seen. From the moment you step inside, you're transported to a vibrant world where imagination knows no bounds and creativity flourishes in every corner.

What truly sets our show apart is its improvisational nature. Like a symphony conducted by six chimps with machine guns, each performance is unique and unrepeatable, shaped in real time by the energy and spirit of the moment. It's a thrilling dance on the tightrope of spontaneity, where every misstep is met with laughter and every unexpected twist is met with applause.

So in the wise words of Fozzie Bear, "Wakka wakka wakka."

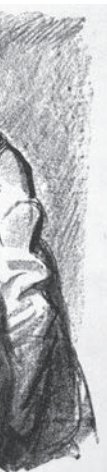
SPECIAL THANKS TO ASHLEY HALLIHAN.



A VARIETY SHOW OF GBS PORTRAITS, CLOCKWISE FROM TOP LEFT: AFTER A MORNING SWIM; A PENCIL SKETCH FROM 1918; AT THE AERODROME; ALVIN LANGDON COBURN'S PHOTO OF SHAW POSING AS RODIN'S *THE THINKER*, 1906; CARICATURE IN THE *NEW YORK TRIBUNE*, 1911; SELF-PORTRAIT FROM 1910; CARICATURE BY QUIZ IN *PAN*.







## The Roll of Shaw

BY TRAVIS SEETOO

Welcome to *The Roll of Shaw*! This show began as my master's thesis and a continuation of my mission to make Bernard Shaw cool and to find a way to make literary figures in general, and Shaw specifically, more accessible. The answer I came up with was this: a role-playing game that lets anyone inhabit Bernard Shaw's characters, bringing themselves to the stories and the world that Shaw created in a personal way. What would you do if you were Eliza Doolittle? Would you tell Higgins to stuff it? Or... something else?

For some, this might be your first experience with a role-playing game. Perhaps you've heard of *Dungeons & Dragons*, the world's most famous role-playing game? Either way, I promise you are going to experience story in a unique way today; it will take place entirely in our collective imaginations. What happens will be up to you, the dice, and the players. Half radio drama and half *Yahtzee*.

I'll be acting as a sort of narrator for the night, creating an imaginary world and story in which our actors will improvise. When their characters attempt to solve problems, I will ask them to roll dice to determine whether they are successful or not. We may see heroic victories and fabulous failures. Anything could happen. We'll probably ask you for help too. This is going to be a group effort folks.

Let's roll some dice and have some fun.

SPECIAL THANKS TO ALL THE FOLKS AT BROCK UNIVERSITY INCLUDING DAVID FANCY, JENNIFER ROBERTS-SMITH, AND CATHERINE PARAYRE. ERIKA & DAVE EVANS AND THE WHOLE EVANS CLAN. THE INTERNATIONAL SHAW SOCIETY FOR HELPING TO FUND THE RESEARCH OF THIS WORK. THE SHAW GUILD AND ALL THE PLAYTESTERS WHO JUMPED IN WITH BOTH FEET. TC FOR PROGRAMMING THIS. AND OF COURSE, PROFESSOR EMMA DIRKS.

*"If we cannot get people to learn the noblest lessons of life in the church, we must give them a theatre in which they can learn these lessons."* BERNARD SHAW

FANNY BRYCE, MAKING LIKE A SCARECROW, IN ZIEGFELD FOLLIES OF 1924 (NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS).



THE SHAW VARIETY SHOW  
is generously sponsored by

**SHAW**  
**GUILD**

KABARETT is generously  
sponsored by  
**James F. Brown**

Tat Austrie, JJ Gerber, Tama Martin  
and Ruthie Nkut are generously  
supported by the RBC Foundation.

Cosette Derome, Graeme Kitagawa and  
Taurian Teelucksingh are generously supported  
by the Baillie Family Fund for Education.

# SHAW 20 FESTIVAL 24

TIM CARROLL  
Artistic Director

TIM JENNINGS  
Executive Director

KIMBERLEY RAMPERSAD, Associate Artistic Director

SPIEGELTENT, JUNE 14 TO OCTOBER 12

## KABARETT

Directed by TIM CARROLL

with SHANE CARTY, KRISTI FRANK, JJ GERBER,  
RUTHIE NKUT and TAURIAN TEELUCKSINGH

SPIEGELTENT, JULY 6 TO OCTOBER 5

## FOOTLIGHTS

Directed by TIM CARROLL

with TAT AUSTRIE, ALANA BRIDGEWATER, SHANE CARTY,  
KRISTI FRANK, JJ GERBER, ÉLODIE GILLETT, GRAEME KITAGAWA,  
RUTHIE NKUT, JEREMIAH SPARKS and TAURIAN TEELUCKSINGH

SPIEGELTENT, JULY 17 TO OCTOBER 11

## COTTON CLUB

Directed by KIMBERLEY RAMPERSAD

with TAT AUSTRIE, ALANA BRIDGEWATER, ÉLODIE GILLETT,  
GRAEME KITAGAWA and JEREMIAH SPARKS

Music Director PAUL SPORTELLI

Stage Manager MYRA MALLEY

Assistant Stage Manager GEORGIA HOLLAND

Special thanks to Athena So and Benjamin Kersey for music arrangements.

### UNDERSTUDIES

KIM CHARLEEN SMITH, Stage Manager; KAITLYN ALDERSON, Assistant Stage Manager

The videotaping or other video or audio recording of this production is strictly prohibited.

KABARETT is generously sponsored by **James F. Brown**



# Director's Note – *Kabarett and Footlights*

BY TIM CARROLL

Welcome to our beautiful Spiegeltent. Some of you already know that this new venue was one of the big success stories of last year: people were seduced (I think that is the right word) by the glamour and intimacy of the velvet, the stained glass, and the mirrors. I enjoyed watching the audience play the game of spotting a pair of eyes in a mirror, sharing a secret smile, and seeing who would look away first. Being in on the Spiegeltent secret soon became the mark of a true Shaw Festival fan: “Oh, have you not been inside yet? Oh dear, you don’t know what you’re missing.”

We presented a wide range of shows and events in the tent last year; but one thing we didn’t do was the very thing that Spiegel tents were designed for: 1920s cabaret. This year we are putting that right.

Berlin in the 1920s is one of the great cultural moments: an intense interlude between the carnage of the Great War and the horrors that the Third Reich would bring. A generation that knew too well the shadow of death decided that it was going to drain the dregs of life to the full. And why follow the moral codes of their parents, that had led Germany to catastrophe? As the great novelist Stefan Zweig said, “all values were changed.” As the epicentre of this revolution, Berlin soon became a magnet for those in search of forbidden fruit. By 1930 Berlin drew more than two million visitors a year, leading the writer Konrad Haemmerling, under the pseudonym “Curt Moreck”, to publish a *Guide To ‘Depraved’ Berlin*: a traveler’s companion to what he called the “metropolis of pleasure.” In it, he not only listed the nearly one thousand clubs licensed for dancing but specified which of them (many) catered to a queer clientele and which of them (fewer) had the latest invention, the telephone, on each table so that customers could call guests at other tables to flirt or make assignations with them.

Something about the atmosphere of these clubs produced some of the best music and poetry of the twentieth century. We could easily have put together a Kabarett to play in any of our theatres. But to hear the music of Kurt Weill and the songs made famous by Marlene Dietrich in such a perfect setting – with the chance to catch a stranger’s eye in a mirror and share a secret smile? What could be more seductive?





In *Kabarett* and *Cotton Club* we focus on two of the great centres of the Jazz Age, Berlin and Harlem; in *Footlights* we travel down Broadway to hear the songs that created the legend of the Great American Musical. Of course, there was cross-pollination between all three places and styles of music: many of the legends of the Great White Way started in the cabarets and clubs of the great European capitals. (It is hardly surprising that New York is often referred to as the Capital of Europe.) As the ultimate melting pot, Tin Pan Alley and Broadway attracted the best musicians in the world to come and create many of the most magical and unforgettable songs of all time.

And that is what you will be hearing tonight, as some of our wonderful ensemble bring their talents to bear on this great repertoire. As you listen to *Footlights*, if you fancy playing a little game, see if you can spot which songs come

from musicals we have done at Shaw; which songs come from musicals we might be about to do at Shaw; and which songs come from musicals that we will never do. The last group is, perhaps, the best reason to do a night like this: some of the greatest songs are lurking hidden in pretty terrible musicals. We relish the chance to rescue them for you.

Of course, you may not feel like playing the *Footlights* game. You may prefer to see if there is a pair of eyes in one of the mirrors, sharing a secret smile, looking back at you...



CLOCKWISE FROM TOP: TWO PHOTOGRAPHS BY T. LUX FEININGER, *BAUHAUS BAND*, 1928, AND *CHARLESTON ON THE BAUHAUS ROOF*, 1927 (METROPOLITAN MUSEUM OF ART, NEW YORK); THE SIBLING TEAM OF VILMA AND BUDDY EBSEN IN *ZIEGFELD FOLLIES OF 1934* (CONDE NAST ARCHIVE).





## Director's Note – Cotton Club

BY KIMBERLEY RAMPERSAD

While Bernard Shaw was articulating various ideas of The Fabian Society through the theme of *The New Woman* in his plays, across the pond The Harlem Renaissance was birthing *The New Negro*, expressed by great writers, politicians, and artists of the time. And the Cotton Club was a cradle of this artistic expression.

From the big band leaders of Duke Ellington and Cab Calloway, to songbirds such as Ella Fitzgerald and Billie Holiday, to hoofers like Bill Robertson and the great Nicholas Brothers, the Cotton Club was an incubator of Black American expression. That their art was created and performed in an originally segregated space, which preferred an exoticized performance of Blackness over authenticity is only another example of great art being created under duress. Diamonds are made under pressure. One brilliant diamond is Billie Holiday's "Strange Fruit," which depicts with devastating lyricism the reality of Black Americans, especially in the South.

The art from the Cotton Club is the heart of the Golden Age of Broadway. Created within their revue shows, the intoxicating mixture of song and dance – tap dance in particular, big band production numbers, and virtuosic comedians was harnessed by established book writers, lyricists and composers, and unleashed downtown on Broadway.

Both *The New Woman* and *The New Negro* are birthed out of social movements, advocating for the emancipation and enfranchisement of communities relegated for simply being who they are. That these two movements overlapped one another on either side of the Atlantic Ocean, being most deftly captured by the art and artists of the time, is another nod to the universality of the struggle to be human no matter the place or era.



OPPOSITE: THE COTTON CLUB IN HARLEM, 1938; CAB CALLOWAY AND HIS DANCERS, 1936 (BOTH BRIDGEMAN IMAGES).

THIS PAGE: THE NICHOLAS BROTHERS – FAYARD AND HAROLD – IN THE 1943 MUSICAL FILM *STORMY WEATHER*; DANCER, 1925, BY HARLEM RENAISSANCE PHOTOGRAPHER JAMES VAN DER ZEE (BRIDGEMAN IMAGES).



CLOCKWISE FROM TOP: A TENT THEATRE ERECTED OUTSIDE THE HOTEL DE VILLE AT NEUFCHÂTEL-EN-BRAY IN NORMANDY, 1899 (MARY EVANS PICTURE LIBRARY); MARLENE DIETRICH IN MOROCCO, 1930 (ALAMY IMAGES); VAUDEVILLE DANCER LILLIAN BRODERICK, 1921 (NEW YORK PUBLIC LIBRARY); THE FAMOUS SPIEGELTENT, BUILT IN 1920, WHERE MARLENE DIETRICH PERFORMED (PHOTO BY RICHARD MILNES / ALAMY IMAGES).

# "Falling in Love Again"...with Spiegel tents

BY BOB HETHERINGTON

Along with chocolate and Tintin, Spiegel tents are among Belgium's great contributions to world culture. They began to appear around the turn of the twentieth century when the hand-hewn pavilions were used as portable dance halls, bars and entertainment salons that would pop up overnight in pre-war fields in Flanders. *Spiegel* means "mirror" in Flemish, and the point of all the mirrors is to facilitate flirty eye contact with strangers.

Since Marlene Dietrich sang "Falling in Love Again" on The Famous Spiegel tent stage in the 1930s, its magic mirrors have reflected thousands of images of artists, audiences and

exotic gatherings. Painted come-hither reds, they are typically embellished with stained glass, framed by sumptuous rich woods, topped with dramatic canopies and bedazzled with mirrors. Around the perimeter, patrons in velvet and brocade upholstered booths enjoyed bottle service libations while others sat in the heady centre of all the action.

For town fairs and festivals, the tent components were shipped (likely by train or horse and carriage), assembled, enjoyed and then disassembled for transport to the next affair. Where dance halls were not available, Spiegel tents provided venue and shelter ... but that wasn't all. They also offered ambience, romance, intrigue and magical places for people to interact with one another, apart from the rigours of daily life.

Spiegel tents recall the decadence of an era long gone. It's easy to imagine what they would have been like in their heyday: dark, smokey entertainment venues where people of all ages went to view light entertainment such as vaudeville and cabaret, whilst later in the night others went to indulge in the pleasures of burlesque. Only a handful of these unique and legendary "tents of mirrors" survive today. They are part of the colourful history of popular entertainment:

## VAUDEVILLE

Vaudeville was a style of theatrical variety entertainment made popular in the USA and Canada in the nineteenth century. Its invention in the 1880s heralded the rise of a commercial form of popular theatrical entertainment that was widely accessible and targeted towards the rising middle class who were looking to spend their newly acquired entertainment dollars. Of course, theatre, comedians and other forms of live entertainment had been around for many years, but what set vaudeville apart was its variety.

Typically, it contained many separate and unrelated acts, grouped together on a common bill for that night. These acts would be presented by a host and sometimes last all day – running up to twelve hours in total! Types of acts ranged from popular and classical musicians, dancers, comedians, trained animals, magicians,





female and male impersonators, acrobats, illustrated songs, jugglers, one-acts or scenes from plays, athletes, lecturing celebrities, minstrels and silent movies.

Vaudeville in the nineteenth century was characterized by its focus on the middle class rather than the rowdy working class, mixed gender audiences and its usually alcohol-free venues. However, as time went on vaudeville also led to acts which idealized and sexualized the female figure with female performers encouraged to wear tight or revealing clothing – turning the female body into a spectacle that would later define twentieth-century burlesque.

## CABARET

Cabaret was a form of entertainment that was also popularized in the nineteenth-century and would go on to find fame during the roaring twenties. Owing its origins to France and Germany, cabaret was like vaudeville but was separated mainly by the types of acts it hosted and the venue they were performed in.

Cabaret featured entertainment from performers such as musicians, poets, comedians, dancers and actors which were all introduced by a master of ceremonies. Unlike vaudeville, which was usually performed in a theatre environment, cabaret was characterized by its intimate nightclub setting in venues such as restaurants, bars and pubs. The French word “cabaret” initially referred to any business that served alcohol, however it would later come to define the entertainment provided in these establishments. As the performer was on-stage, audience members sat at tables around the stage drinking or eating. The closeness of the performer to the audience meant that cabaret was also a very personal experience.

Inevitably the closeness of audience members meant that they often became part of the show.

During the 1920s cabaret came to refer to Jazz music, loose morals and artistic expression. It was the hub of a rich artistic culture and for movements such as art deco, especially in the Weimar Republic era of Germany before World War II. However, the outlet this provided for artistic and political expression, as well as its nightclub setting which encouraged late nights and booze, meant that cabaret was often met with opposition in







prohibition-era USA and censored in countries such as Germany for the radical satire and acts of protest that their performers presented. In modern times it has been immortalized in musicals such as Bob Fosse's *Cabaret* and *Chicago*.

## BURLESQUE

In its early history, Burlesque literally referred to any type of creative work that lampooned or caricatured more serious works or topics to cause laughter. It was originally characterized by its fusion of high and lowbrow humour that mocked social mores and social structures. However, during the early twentieth century the term came to be used to describe shows in a variety format that featured adult entertainment such as bawdy comedy, dancing girls and female stripteases.

Although you may have heard some refer to Burlesque dancers as simply “classy strippers” there was in fact much more to a burlesque act than one might imagine. Burlesque striptease was a type of performance art. These women often wore elaborate and colourful costumes and used props such as feather fans in their acts. Each act often followed some sort of storyline or theme, with costumes and props co-ordinated appropriately. Although these women performed a “striptease,” how much they could show was highly regulated and many women were often fined or arrested by police for flashing too much skin.

The most important thing for any burlesque dancer was to have a gimmick, as each gimmick defined that dancer's act and made her stand out. American Burlesque queens such as Gypsy Rose Lee (whose biography appeared last season on the Festival stage in *Gypsy*) combined their witty humour and comedic talents with striptease, while others such as Zorita preferred to dance on-stage with snakes.

## A NEW ERA

It's fair to say that the advent of film and television, and their increasing popularity in the 1950s, sealed the fate of the Spiegeltent as well as the industries that it supplied – vaudeville, cabaret and burlesque.



CLOCKWISE FROM TOP: THE FRENCH DANCER AND CABARET SINGER LA MISTINGUETT IN 1931 (MARY EVANS PICTURE LIBRARY / SZ PHOTO / SCHERL); 1946 POSTER FOR A PERFORMANCE OF ZORITA'S BURLESQUE ACT IN BUFFALO, NEW YORK; CABARET DANCERS 1926 (BRIDGEMAN IMAGES).

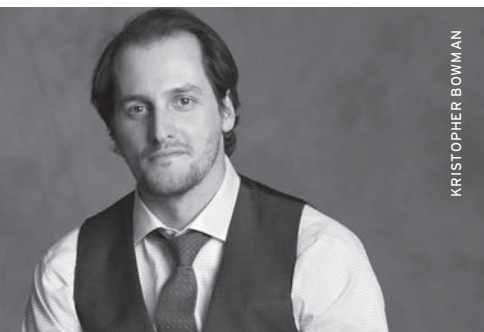


Travelling entertainment which reached small country towns and villages was no longer needed as cinemas were built and television was beamed into households around the world. Although the heyday of those eras may be past, Spiegel tents such as those which continue to tour across the world bring these old forms of entertainment and their beautiful surrounds to generations of new admirers. Lately, Spiegel tents have made a surprising comeback.

The Spiegel tent is the very essence of a festival club, “kabarett salon” and intimate performance hall. Like every old theatre, her ghosts travel with her, woven into ballooning velvet canopies, a circular dance floor stage and bevelled mirrored columns that hold a thousand secrets. There is something about the tent’s convergence of twinkle and intimacy that lends a conspiratorial comfort to the performances therein. Surrounded by the audience, a show often feels intimate and more authentic – an experience that could only have happened there and then. More than most kinds of theatre experiences, you might say that “what happens in the Spiegel tent stays in the Spiegel tent!”

BOB HETHERINGTON IS A THEATRE DIRECTOR AND PROFESSOR EMERITUS AT THE UNIVERSITY OF MEMPHIS. HE IS EDITING THIS SEASON’S SHAW PROGRAMMES AND A FREQUENT ESSAYIST, WHOSE RECENT CONTRIBUTIONS INCLUDE *BLITHE SPIRIT* (2023), *ON THE RAZZLE* (2023), *THE IMPORTANCE OF BEING EARNEST* (2022), *DAMN YANKEES* (2022), AND *CHARLEY’S AUNT* (2021).

THE ENSEMBLE IN *THE GAME OF LOVE AND CHANCE*, 2023 (PHOTO BY MICHAEL COOPER). THE SHAW’S SPIEGEL TENT, FROM BELGIUM, WAS BUILT IN 1921-22



KRISTOPHER BOWMAN

For full biographical information about our cast and creative team, please visit [shawfest.com/ensemble](http://shawfest.com/ensemble).

## KRISTOPHER BOWMAN

Conceiver / Ensemble

SHAW 2024: Co-creator of and appearing in *The Shaw Variety Show* and appearing in *Witness for the Prosecution*; 8th season. Mine is the most ridiculously delightful job on the planet (Earth). Tonight's performance may include such genuine internal struggles as "What's my next line?" and "Would anyone even notice if I left the stage to pee?!" Acting's not for the faint of heart or the delicately bladdered; but, at this point, beyond pie, it's all I know. I feel blessed to be here, though I worry people will think

I'm being disingenuous for saying so, because of my habit of always joking about everything, and my job as a professional pretender. Three fun facts about ME: A) I've never been convicted of a (major) crime (in Canada) (recently). And, B) I resent structure.



TIM CARROLL

## TIM CARROLL

Director

SHAW 2024: Director of *Kabarett* and *Footlights*, co-director for *My Fair Lady*; I have been Artistic Director for eight years now. I've done some big shows — *Saint Joan*, *Ladykillers*, *The Magician's Nephew* — but this is my first musical. I started out at university directing Shakespeare productions; I thought I would never do anything else. Then I stumbled into opera and have since done almost thirty of them. So you never know. I didn't really train to do any of this; my degree was in Ancient Greek and Latin. At that time, you became a theatre director by calling yourself one

and repeating it until other people started to call you a director, too. So now I am a director of musicals.



KIMBERLEY RAMPERSAD

## KIMBERLEY RAMPERSAD

Director

SHAW 2024: Director of *Cotton Club*, co-director and choreographer for *My Fair Lady*; I was born and raised in the community of North Kildonan, in Winnipeg, Manitoba, Treaty 1, and fortunate to grow up in a place where the arts went hand-in-hand with hockey; where creativity was as practical as any other virtue. While excellence and education were the mantras of our parents, so was generosity of spirit as they freely opened our home to others, showering their guests with stories, music, dance, and love. I think theatre may be a natural convergence of all these elements, and perhaps that is why I am here at the Shaw Festival.



TRAVIS SEETOO

## TRAVIS SEETOO

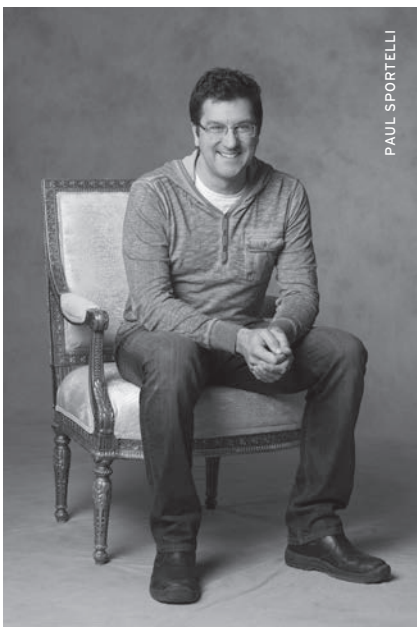
Creator / Music Director / Ensemble

SHAW 2024: Appearing in and music director of *The Shaw Variety Show*, appearing in and creator of *The Roll of Shaw*, appearing in *Snow in Midsummer*; 11th season. When I was in grade 7, I was approached by some classmates to play a game called *Dungeons and Dragons*. "It's kind of like being in *Lord of The Rings*" they said. So, every recess we played *D&D*. We went on adventures, performed heroics and fought dragons in our imaginations. I loved creating characters and telling stories with my friends, which is what I luckily ended up doing for a living.

## PAUL SPORTELLI

Music Director / Keyboard

SHAW 2024: Music director for *Kabarett*, *Footlights* and *Cotton Club*, music director for *My Fair Lady* and co-adaptor for *The Secret Garden*; My mom starred in community theatre and my parents took me to rehearsals when I was quite young. Other parents brought their kids too; but while the other kids were in the parking lot playing, I was inside watching rehearsal, mesmerized. Many thanks to my dad for driving me to all those piano lessons over the years. Shaw productions of *Tristan and Maria Severa* — two musicals I co-wrote with Jay Turvey — have been two of many highlights at Shaw.



## TAT AUSTRIE Ensemble

SHAW 2024: *Footlights*, *Cotton Club* and *My Fair Lady*; 2nd season. I've always been a GTA baby; born in Mississauga, lived in Oakville, Brampton, and finally Georgetown. Growing up, music and theatre were always a large part of my life, but it wasn't until high school that I caught the performing bug. When my school brought us to see *Ragtime*, here at the Shaw Festival, something inside me shifted. Never before had I experienced a show like that one. It showed me just how deeply music and storytelling could resonate within oneself. It is a feeling that I have kept with me to this day, and is one of the many things that drive me every time I am lucky enough to step out on stage.

## ALANA BRIDGEWATER

Ensemble

SHAW 2024: *Footlights*, *Cotton Club* and *My Fair Lady*; 2nd season. I'm delighted to be back at the Shaw Festival this season. From a young age, the theatre has held a special place in my heart. One of my earliest memories was playing Rachel Lynde in *Anne of Green Gables*. It was during that production that Don Harron, who adapted the original production, praised my potential for a bright future in the performing arts. You may recognize me from my work at Soulpepper in shows like *Ma Rainey's Black Bottom* and *On A Night Like This*. Excited for another great season at the festival.





KRISTI FRANK



ALANA BRIDGEWATER



COSETTE DEROME



JJ GERBER



danced, sang and limboed at every function. Now I carry the joy they imparted with me. It's a wonderful thing we get to do: paint a picture through words and movement. The further I delve into this thing called art, the more I find myself in it. As we say these words, the universality of life can't help but sneak in and connect the actor to the audience through the work. Thank you for joining me in this experience of connectivity.

## SHANE CARTY Ensemble

SHAW 2024: *Kabarett*, *Footlights* and *My Fair Lady*; 3rd season. I'm from Kingston, Ontario. I was in a production of *Camelot* when I was fourteen years old, which got me hooked. When I was at Queen's University, I became interested in the theatre scene and changed my major from political science to drama. The head of the drama department at Queen's, Tim Fort, got me interested in Sondheim, among other geniuses, and I've been at it ever since. My first paid acting job was as Brad in a particularly saucy production of *The Rocky Horror Show*, directed by Peter Hinton. My parents were definitely shocked and possibly proud. We'll never know about the latter.

## COSETTE DEROME Ensemble

SHAW 2024: *The Shaw Variety Show* and *Snow in Midsummer*; 1st season. Acting with The Shaw has always been a dream of mine, but I'd let that dream fall to the wayside. Film and tv work, childcare, other projects kept coming up. Then last fall I was hosing chicken poop off my bee frames with the indomitable Jenny Wright, and I mentioned how much I'd enjoyed seeing her in last year's *The Game of Love and Chance* and that I wished I could do something like that. She said, basically, "Ya dummy, go send in your stuff." I did. Thanks for the kick in the pants, Jenny. I like it here.

## KRISTI FRANK Ensemble

SHAW 2024: *Kabarett*, *Footlights* and *My Fair Lady*; 12th season. I hail from the beautiful Battlefords, Saskatchewan, the land of the living skies. Growing up I was fortunate that my mother regularly took my sister and me to see everything from touring shows to gallery exhibits, to week-long fringe-festival extravaganzas. A few highlights here at The Shaw have been playing the feisty Georgiana in *Just to Get Married*, and Johanna in *Sweeney Todd* opposite my fella.

## JJ GERBER Ensemble

SHAW 2024: *Kabarett*, *Footlights* and *My Fair Lady*; 3rd season. I always dreamed of performing. And strangely before I was born my mother dreamed I'd be jumping and joyful. So, she named me JJ. My family

## ÉLODIE GILLETT Ensemble

SHAW 2024: *Footlights*, *Cotton Club* and *My Fair Lady*; 14th season. I live a double life. I walk away from pillow fights and mud pies with my 3 sons, slap on my false eyelashes and get on stage. Even though these two worlds feel very different, they have a fair bit in common. They both require me to make myself available to those who need me, to put a great deal of care towards doing my best, and to always remain playful and curious. Both worlds fill me with profound gratitude.

## MANAMI HARA Ensemble

SHAW 2024: *The Shaw Variety Show* and *Snow in Midsummer*; 1st season. I'm delighted to debut at The Shaw and share a little bit about myself with you. At 18, I moved from Tokyo Japan alone to pursue my dream of becoming a theatre artist in North America. I settled my roots in Vancouver, BC and graduated from Studio 58 at Langara College. Despite being a young Asian female actor, I was given incredible opportunities to play roles such as Juliet in *Romeo and Juliet* at Carousel Theatre for Young Audiences and Miranda in *Tempest* at Globe Theatre in Regina to kick off my career. Since then I've been growing my artistry as an actor, playwright, instructor, interpreter/translator, dramaturge and director for over three decades.

## GRAEME KITAGAWA Ensemble

SHAW 2024: *Footlights*, *Cotton Club* and *My Fair Lady*; 3rd season. Growing up in small town Alberta, my exposure to theatre was limited, however, through competitive dance I was able to step on the stage at an early age and never looked back. One year, I played the role of the Genie in a production number based on *Aladdin*. Getting the opportunity to sing "Friend Like Me" meant a lot to me. Of course, no one could hear me over the 15 pairs of tap shoes onstage, but I didn't care. Today, I feel very privileged to be able to perform for a living. Also, they give me a mic now, which is very appreciated!

## RUTHIE NKUT Ensemble

SHAW 2024: *Kabarett*, *Footlights* and *My Fair Lady*; 1st season. I'm thrilled to be at The Shaw working on one of my all-time favourites (*My Fair Lady*) and some new favourites. It's been a blast to work with so many inspiring artists here in stunning Niagara-on-the-Lake. I was raised in Sudbury, ON and am the Associate Artistic Director and Head of Marketing at YES Theatre where I saw my first show (*Spring Awakening*) and began my onstage career in *Jesus Christ Superstar*. I've worked in theatre for over 12 years. I am lucky having been able to have grown with YES as both an artist and producer; last year we opened a new theatre in Sudbury and this year I'm at The Shaw!



GRAEME KITAGAWA





## JEREMIAH SPARKS Ensemble

SHAW 2024: *Footlights*, *Cotton Club* and *My Fair Lady*; music director for The Shaw's Gospel Choir 5th season. I come from Preston, a small community in Nova Scotia, and within Preston, my town is Cherrybrook. I began my theatre career in Halifax, Nova Scotia with Ships Company Theatre in *A World Without Shadows*, a play about Maud Lewis in the early nineties. It is such a joy to be back at Shaw again. My favourite shows that I've been in here were *Gem of the Ocean* and *The Amen Corner*. Another gem emerged from 2017, when I was asked to create the Shaw Gospel Choir, which performed at the last Secret Theatre about Bernard Shaw. I am delighted to bring back the Gospel Choir once again!

## TAURIAN TEELUCKSINGH Ensemble

SHAW 2024: *Kabarett*, *Footlights* and *My Fair Lady*; 3rd season. Hello! My name is Taurian (think Taurus and Ian combined) and I'm a Trinidadian-Canadian artist, born and raised in Brampton, Ontario. An introduction to the arts at a young age helped fuel my wild imagination: piano lessons, dancing, singing, and playing pretend were favourite creative outlets of mine. I was fortunate to frequent plays and musicals with my family, and since hearing the overture to *Phantom*, I've been hooked! My work as an actor is fuelled by my need to connect with others. Theatre to me is the epitome of artistic prowess; it commands and demands attention. Besides, who doesn't like playing pretend?



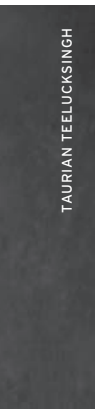
RUTHIE NKUT



JEREMIAH SPARKS

## SHAWN WRIGHT Ensemble

SHAW 2024: *The Shaw Variety Show* and *Witness for the Prosecution*; 8th season. I have had the great pleasure of acting at the Shaw Festival under the unique and dynamic vision of the last 3 Artistic Directors: Tim Carroll, Jackie Maxwell and Christopher Newton. Each era was thrilling in its own particular way. I have stood under the bright lights with Martha Henry, Gordon Pinsent, Joel Grey, Sutton Foster, Brent Carver, Sheila McCarthy and Audra McDonald. I love being an actor. Whether onstage or in the audience, I love the magic of a warm Niagara evening walking to the car afterward and feeling like I'm walking on air.



TAURIAN TEELUCKSINGH



SHAWN WRIGHT



## MYRA MALLEY Stage Manager

SHAW 2024: Stage Manager for *Kabarett*, *Footlights* and *Cotton Club*; 1st season. I am a career stage manager for both opera and drama. As an undergraduate I worked as a technician at Shaw Festival before going on to specialize in stage management, so it is a great pleasure to return to the company. Married to a former Lighting Designer / Production Manager and having one child who is now a stage manager makes it safe to say we are a theatre family. I have taught emerging artists at the undergraduate level as well, and have always enjoyed that energy.



## JANE VANSTONE OSBORN Stage Manager

SHAW 2024: Stage manager for *The Shaw Variety Show*, *The Roll of Shaw* and *Snow in Midsummer*; 7th season. The first show I saw was at YPT Colonnade in Toronto. My first ASM gig was *Grease* at York University. What a strange job — arrive early, sweep the floor, hold the curtain for a car, and stay late. I was hooked. I enjoy the collaborative, creative, puzzle-solving nature of this work. I love watching ideas come to life and hearing the audience take part. One of my favourite shows was *Up to Low* at Ottawa's Arts Court, where I sat amongst the audience and could feel their responses as I whispered cues to the crew.



## KAITLYN ALDERSON Assistant Stage Manager

SHAW 2024: Assistant Stage Manager for *The Shaw Variety Show* and *The Roll of Shaw*; 1st season. I grew up in the lower mainland of British Columbia. As I child, my parents brought me to *Beauty and the Beast* and *The Mousetrap*, and I fell in love. After beginning a degree in Biochemistry, I took a Theatre Appreciation elective and appreciated it enough to change my major. Since then, I have grown as a stage manager under Shelby-Jai Flick, Becca Jorgensen (also at The Shaw this season), and Bradley Dunn, who all shared knowledge, paperwork, and endless laughs, for which I will always be grateful. Most recently I got to work on *The Inheritance* at Canadian Stage.

## GEORGIA HOLLAND Assistant Stage Manager

SHAW 2024: Assistant Stage Manager for *Kabarett*, *Footlights* and *The Cotton Club*; 1st season. I've been savoring my experience at Shaw while honing my craft with such a remarkable team. I moved here from Montreal with a passion for what can be created for the stage and how to support such creation. As early as two-years-old, I have been involved in the arts in some capacity; with endless and persistent support from my mom, who never let me run off in the face of fear, I have been able to dive headfirst into my experience of theatre to find my place in stage management. I am proud to be a part of The Shaw's 2024 season.



# Shaw Staff

## EXECUTIVE TEAM

Artistic Director  
TIM CARROLL

Executive Director  
TIM JENNINGS

Executive Assistant  
(from April)  
PETRICE CUSTANCE

Interim Executive Assistant  
(to April)  
PATTY JAMIESON

## CREATIVE MANAGEMENT

Associate Artistic Director  
KIMBERLEY RAMPERSAD

Planning Director  
JEFF CUMMINGS

Producer  
NATALIE ACKERS

Director, Community  
Engagement and Outreach  
PRAGNA DESAI

Senior Administrator,  
Creative Management  
SARAH PHILLIPS

Music Director  
PAUL SPORTELLI

Associate Music Director /  
Company Pianist  
RYAN deSOUZA

Editor – 2024  
House Programmes  
BOB HETHERINGTON

Assistant Producer  
THOM MARRIOTT

Ensemble and  
Housing Liaison  
SUZIN SCHIFF

## THE SLAIGHT FAMILY ACADEMY

Voice and Dialect Coaches  
JEFFREY SIMLETT  
AUSAR STEWART

Alexander Technique  
VICTORIA HEART

Singing Coaches  
VAN ABRAHAMS  
PATRICK BOWMAN  
EILEEN SMITH

Movement Coach  
ALEXIS MILLIGAN

Education Co-ordinators  
WARREN BAIN  
MATT RATELLE

Education Assistants  
JESS GORMAN  
NINA TAYLOR

Metcalf Music Intern  
ATHENA SO

Neil Munro Intern Directors  
PETER FERNANDES  
TARA ROSLING

## PRODUCTION

Production Director  
DON FINLAYSON

Production Administrator  
MARGARET FERENCZ

Assistant Production  
Administrator  
ALISON PETTEN

Technical Directors  
MARK CALLAN  
ANRITA PETRAROIA  
JASON WOODGATE

Assistant Technical  
Director – Logistics  
DAN GALLO

## Design

Design Co-ordinator  
LAUREN REBELO

Design Assistants  
ANGEL EVERETT  
AURORA JUDGE  
ARIANNA MOODIE  
XIMENA PINILLA  
ALEX SOBSCHAK  
ROSE TAVORMINA  
SARAH YUEN

Design Mentor  
JUDITH BOWDEN

Lighting Design Director  
KEVIN LAMOTTE

Assistant Lighting Designers  
THEO BELC  
NATHAN BRUCE  
JEFF PYBUS

Assistant Sound Designer  
BEX TRALLI

Stage Management

Production Stage Manager  
KIM CHARLEEN SMITH

PSM Consultant  
MEREDITH MACDONALD

Stage Managers  
BEATRICE CAMPBELL  
AMY JEWELL  
CAROLYN MACKENZIE  
LEIGH McCLYMONT  
ALLAN TEICHMAN  
DORA TOMASSI  
JANE VANSTONE OSBORN

Assistant Stage Managers  
KELLY BOUDREAU  
KEVIN ETHERINGTON  
FERNE HUDSON  
BECCA JORGENSEN  
SANG-SANG LEE  
ANNIE McWHINNIE  
KATHRYN URBANEK

Apprentice Stage Managers  
KAITLYN ALDERSON  
GEORGIA HOLLAND

## Properties

Head of Properties  
ANNA-MARIE BAUMGART

Assistant Head of Properties  
ALEXA MACKENZIE

Properties Buyer  
BRENT HICKEY

Warehouse/Driver  
BLAKE WILSON

Properties Builder 2  
SAMANTHA FELSBOURG

JASON JENNINGS  
MATT LECKIE  
JENNA PURNELL  
WAYNE REIERSON  
ANDREA WILLETTE

Properties Builder 1  
DANA CORNELIUS  
EMILY DYCK  
RACHELLE GARRETT  
MAC HILLIER  
AMY WILLIS

## Wardrobe

Head of Wardrobe  
JASON BENDIG

Associate Head of Wardrobe  
JANET ELLIS

Wardrobe Co-ordinator  
KENDRA COOPER

Wardrobe Apprentice/Dyer  
and Fabric Arts Apprentice  
EVELYN LOCKWOOD

Wardrobe Apprentice  
KRISTINA OJAPERV

Buyer  
MAUREEN GURNEY

Milliner  
MARGIE BERGGREN

## Millinery Crafts

TRULY CARMICHAEL

Accessories  
MICHELLE HARRISSON

Boots/Shoes  
STACEY BONAR

Boots/Shoes Apprentice  
KATE STEINBACH

Cutters  
PAT GLINKA  
CHERYL HUGHES  
MORGAN MACKINTOSH  
LISE St-GERMAIN

Junior Cutter  
ERIN HUITEMA

Tailors  
MONIQUE MacNEILL  
DENIS PIZZACALLA

First Hands  
AUDREY-JOY BERGSMAN  
PILLING  
REBECCA BOYD  
DARLENE HENDRY  
ANDREA MACKENZIE  
KATHY SCOZZAFAVA  
VERONICA WATKINS

Sewers  
CASEY BROWN  
CAROL FARNAN  
DEANNA HERBERT  
SILKE JABLONKA  
CHRYS KALOUDIS  
SANDRA LEROSE  
MIRANDA LUMLEY  
ALLISON MacISAAC  
KAYLEN McCormack  
KAREN MERRIAM  
DARLENE NASZADOS  
LILLIAN PASQUA  
KATE STEINBACH  
EMMA TANSLEY  
NANCY THIESSEN  
KATHLEEN VAN DYKE  
MADISON WATSON  
HAILEE WHITE

## Scenic Art

Head of Scenic Art  
JANA BERGSMAN

Assistant Head of Scenic Art  
ANDREA HARRINGTON

Scenic Artists  
KIM BROWN  
REBECCA LEE  
JESSICA MacDUFF

Assistant Scenic Artist  
MATHILDA PICH

Scenic Construction

Head of Scenic Construction  
LESSLIE TUNMER

Assistant Head of Scenic  
Construction  
MYRON JURYCHUK

Trades  
ROB BROPHY  
GEORGE GALANIS  
KEVIN HARTE  
MICHAEL HASLEHURST  
ROB MAZZA  
MIKE PALMIERI

Shop Administrator  
SHANNON ENGEMANN

Construction Electrics

Head of Construction  
Electrics  
JOHN VANIDOUR

Assistant Head of  
Construction Electrics  
ANTHONY BLASCHUK, JR

Audio

Head of Audio  
COREY MACFADYEN

Assistant Head of Audio  
KAITLYN MacKINNON

Festival Audio Operator  
FRED GABRSEK

Royal George Audio Operator  
WAYNE BERGE

Studio Audio Operator  
TREVOR HUGHES

Festival RF Tech 2/2nd Royal  
George Audio Operator  
JULIAN MAINPRIZE

3rd Royal George Audio  
Operator  
ANTHONY MANCINI

Outdoor Audio Operator  
PAUL MOCSAN

## Electrics

Head of Electrics  
STUART WILLIAMSON

Royal George Electrician  
GEOFF INWOOD

Studio Electrician  
MEL THIVIERGE

Video Tech/Deck LX  
PRATIK TAYADE

Festival Deck Electrician  
PAUL TOYNE

1st Spot Operator  
JEAN ST-ONGE

2nd Spot Operator  
LAURIE PENNER

Festival Changeover  
Electrician  
SARAH PENNER

## Stage Crew

Head Stage Carpenter  
JEFF BINGLEY

Festival Stage Carpenter  
DAVID SCHILZ

Royal George Stage Carpenter  
ARCHIE MACKENZIE

Royal George Lunchtime  
Stage Carpenter  
JERRY NUNN

Studio Stage Carpenter  
JOE BONAR

Festival Properties Runner  
JOY BEELEY

Royal George  
Properties Runner  
LAURA MASCITELLI

Studio Stage  
Properties Runner  
ANTHONY BLASCHUK, SR

Festival Flyperson  
DAVID DiFRANCESCO

Festival Stage Trade  
MICHAEL NASZADOS

Outdoor Stage Supervisor  
KEVIN McGUIRE

## Changeover Crew

Festival Changeover  
Supervisor  
PAUL TIMMERMAN

Festival Changeover  
Flyperson  
DANIEL BRIDGMAN

Festival Changeover Hands  
FELIX HIGH  
JOSH JANTZ

Royal George  
Changeover Supervisor  
ROB GRINDLAY

Royal George  
Changeover Trade  
DAVID KESSLER

Royal George  
Changeover Hand  
WAYNE BOLGER

Wardrobe Running

Head of Wardrobe Running  
MARGARET MOLOKACH

1st Festival Wardrobe  
Supervisor  
JOANNE BLASCHUK

Royal George  
Wardrobe Supervisor  
PAM GALLOP

2nd Royal George  
Wardrobe Supervisor  
JULIAN VALENTIN

3rd Royal George  
Wardrobe Supervisor  
KATE STEINBACH

Studio Wardrobe Supervisor  
SHEILA RADOVANCEVIC

2nd Studio  
Wardrobe Supervisor  
SADIE DUCROIX

Festival Wardrobe Trades  
ALEX ANDERSON  
CHRISTINA GALANIS  
DOT WARD

Royal George  
Wardrobe Trades  
STACEY BONAR

### **Wigs and Make-up**

Head of Wigs and Make-up  
LORNA HENDERSON

Festival Wigs Supervisor  
FLO LEWIS

Royal George Wigs Supervisor  
LORENA GHIRARDI

Studio Wigs Supervisor  
EMMA DIRKS

2nd Festival Wigs Supervisor  
JEANETTE WARD

2nd Royal George Wigs  
Supervisor  
CINDY LOU TACHÉ

3rd Royal George Wigs  
Supervisor  
ROSE HENDRIE

1st Festival Wigs Trade  
MELISSA MOTTOLA

1st Royal George Wigs  
Trade/3rd Festival Wigs Trade  
MAUREEN POSADAS

2nd Festival Wigs Trade  
JOE PAONESSA

## **MANAGEMENT**

### **Human Resources**

Director  
DIANNE GIBBS

### **Housing**

Manager  
NEIL SMITH

Maintenance  
LARRY BENNETT

### **DEVELOPMENT**

Director of Advancement  
CINDY MEWHINNEY

Associate Director  
MARION RAWSON

Associate Director,  
Individual Giving  
KIMBERLEY WHITE

Senior Development and  
U.S. Relations Ambassador  
CHARLIE OWENS

Senior Officer, Major and  
Corporate Gifts  
DAN HICKEY

Senior Officer,  
Individual Giving  
COLLEEN MONFILS

Manager, Governors Council  
CHRISTINE PELLERIN

Manager, Membership  
Services  
TIM CZABAN

Stewardship Officer  
HEATHER SARGESON-  
CALLARA

Senior Events Associate  
STEPHANIE BROWN

Associate, Development  
Communications  
TINA SCHMIDT

Co-ordinator, Gift Processing  
MADELINE MAMBELLA

Administrative Co-ordinator  
TYLER COOK

Events Co-ordinator  
LAURA GRAY

Administrative Assistant  
TRUDY CARR

RACHAEL LILLIE

Supervisor,  
Membership Services  
JEFF MacKAY

Membership Representatives  
ELIZABETH ABRAHIM  
THERESA FEOR  
ASHLEY NOBLE  
CHRISTIAN ROETHLING  
JULIA VENTRESCA  
ANNE WILSON

### **FINANCE AND ADMINISTRATION**

Director (to May)  
ROY REEVES

Controller  
JULIE ALLEN-SARGENT

Assistant Controller  
KIM EPP

Senior Manager, Payroll  
RICK FOKKENS

Senior Accounting Clerk  
GREG McARTHUR

Payroll and Project  
Co-ordinator  
SUSAN ASHUKIAN

Accounts Payable Clerks  
MONICA BUDD  
TRISH FEDOROWICH

### **Audience Services and Facilities**

Senior Manager  
CHUCK MEWETT

Manager, Food and Beverage  
JULIANNA UGUCCIONI

Administrative,  
Front-of-House Manager  
WILL CROTHERS

Managers, Front-of-House  
SUSAN DYER

VERA LENC  
GREG McARTHUR

ROSS RINGLER  
MURIEL TRIANO

Head of Housekeeping  
DONNA SMITH

Head of Maintenance/  
Security  
GREIG HUNTER

Front-of-House/Food  
and Beverage Staff  
JEANNIE BERG

LEA BOWMAN  
KAIT BOYER

OWEN BROWN  
LYNN COATES

MOLLY CUMMINGS  
SHARANYA DEB

JUDY DENNIS  
ROXANNE DiFRANCESCO

SAM DiFRANCESCO  
ELISH DONNELLY

SUSAN DYER  
ELIZE EARWICKER

DARCY ELLISON  
WENDY FRASER

KOTE GALANIS  
HANNAH GILCHRIST

JANE HANNA  
GAIL HEWITT

ANN HILL  
DAVE HUNTER

ANNE JACKSON  
SHARON JEAN

DYLAN KING  
GREGG KIRCHOFER  
KAREN KITNEY  
ANTHONY KUCHAR  
ANNE MARIE LENC  
VERA LENC  
ISAAC LILLIE  
LIAM MARRIOTT  
MARY MATHEWS  
ALLISON MAZUR  
AMANDA McDONNELL  
SARAH McDOUGALL  
JULIES MOORE  
HANNAH PATTERSON  
JOANNE PRIESTMAN  
ROSS RINGLER  
KATHERINE ROBERT  
JAMIE SCHILZ  
ELEANOR SNIDER  
PAUL SNIDER  
SANDRA SPROUL  
KEITH SUTHERLAND  
MARIE SWEETMAN  
MELANIE THOMPSON  
JOCE WARD  
BRENDA WEAVER  
KATHRYN WILSON  
DENI ZAKOOR

Housekeeping Staff  
JANICE BOCCABELLA  
DARLENE BOWSLAUGH  
DOROTHY CARTER  
MARIE DUMOULIN  
DONNA INGLIS  
LORI-ANN McALLISTER  
AGATA MIELCZAREK  
CARMELLA SAPIENZA  
SUE SIMS  
JUDY SOBIERAJ  
MELISSA VILA

Maintenance Lead Hand  
DAVID McCARTHY

Maintenance Crew Heads  
ANDY LOUTER

Maintenance Crew  
CHRISTIAN SHUGAN

Grounds Crew  
TYLER LEYLAND

### **Distribution**

Supervisor  
PAUL RODGERS

### **Information Technology**

Director  
SARAH FABIANI

Senior Software Manager  
VIKTOR STREMLER

Software Developer  
TOMMY YANG

Network Administrator  
JOHN CHRISTIAN

Security Administrator  
TONY RICHES

### **Reception**

Supervisor  
LEEANNE PRICE

Database-Maintenance  
Receptionists  
MAUREEN BUTLER

ANNE JACKSON  
GAIL KERR

### **MARKETING, COMMUNICATIONS AND SALES**

Director  
VALERIE TAYLOR

Senior Marketing  
and Brand Manager  
MARY CLARE LAMON

Direct Marketing  
Co-ordinator  
CATHERINE TAIT

Graphic Designer  
CHRISTINE MORRIS

Creative Agency  
KEY GORDON

## **Communications**

Senior Manager  
JENNIFFER ANAND

Co-ordinator  
MATTHEW BICKERTON

Social Engagement Specialist  
KATIE SCARLETT GALVIN

Publisher  
B-REBEL  
COMMUNICATIONS

Production Photographers  
DAVID COOPER

EMILY COOPER  
MICHAEL COOPER

### **Sales**

Senior Manager, Ticketing  
and Analytics  
AARON BOYD

Managers, Sales and  
Box Office  
CARI GOSNELL

RYAN HULL

Assistant Manager,  
Sales and Box Office  
MICHELLE CHASE

Co-ordinator, Reports  
and Scheduling  
SARAH RODGERS

Co-ordinator,  
Sales Technology  
PIPPA BARWELL

Box Office Staff  
ZACHARY BIGGS

BRYAN BROOME  
ELIZABETH HARVEY

SUSANNE HESLOP  
JENNIFER PALABAY

JOEL RENNER  
JESSICA SWEENEY

ANTONETTA TREMONTÉ  
VICTORIA WILLEMS

Senior Manager,  
Group and On-site Sales  
WES BROWN

### **Green Room**

Cook  
JUDE JONES

Staff  
CHASE CRAWFORD

TOM KUBOW  
ERIKA LOFFELMANN

IMANT MALINS  
MICHAEL THOMSON

Manager, Retail Sales  
and Shaw Express  
MATT WEAVER

Staff  
MARCUS ANDREWS

SAMARA BALL  
GENY COLICCHIO-QUINN

MARK FRIESEN  
TESSA GROOMBRIDGE

DANA PERESSOTTI  
CHELSEA TOTTEN

OLIVIA TRIVIERI

Special Ticketing  
Senior Manager  
ALLISON COCHRAN

Assistant Co-ordinator  
JANE McINTYRE

Group Sales and Special  
Ticketing Assistant  
VICKI BRADLEY

Assistant  
JULIE JONES

House Programmes  
PUNCH & JUDY INC

Artistic Director Emeriti  
JACKIE MAXWELL



We salute all of the generous donors who help us to create great theatre!

## Cumulative Giving Cumulative donations and pledges of \$250,000 or more.

**\$1 MILLION+** The 1916 Foundation • Anonymous Buffalo Donors • Marilyn++ & Charles++ Baillie • Estate of Mona M. Campbell • Alberta G. Cefis++ & Ilio Santilli++ • Estate of Valerie Delacorte, *Gabriel Pascal Memorial Fund* • Richard++ & Darleen Falconer • Val Fleming+ • Nona Macdonald Heaslip+ • Colleen++ & Brian Johnston • James & Diane++ King • Richard McCoy+ • The Jim Meekison++ & Carolyn Keystone++ Foundation • The Catherine & Maxwell Meighen Foundation • Tim++ & Frances++ Price • The Slight Family Foundation • The Donald++ & Elaine++ Triggs Family Foundation • Carol Walker & Estate of John Greenhill Walker • 1 anonymous gift

**\$750,000+** Carol & David+ Appel • Charles Balbach++ • Estate of Walter Carsen • The John R. Oishei Foundation • Andrew++ & Valerie Pringle • William++ & Meredith Saunderson • Shaw Festival Guild

**\$500,000+** Estate of Bram & Bluma Appel • James F. Brown++ • James A. Burton & Family Foundation • Robin Campbell++ & Peter Jewett++ • Truly Carmichael\* & Tim Jennings++ • Cullen Foundation • Mary E. Hill++ • Rennie & Bill+ Humphries • Nancy & John McFadyen • George Cedric Metcalf Charitable Foundation • Philip & Berthe Morton Foundation • Corinne++ & Victor+ Rice • Estate of Ada W. Slight+ • The Margaret L. Wendt Foundation • 2 anonymous gifts

**\$250,000+** Gail+ & Mark Appel • Lorne++ & Rosemary Barclay • Patricia & Barrie Barootes • Ron++ & Barbara++ Besse • Sheila Brown++ & Doug Guzman • Estate of Cairine Caldwell • DeRoy Testamentary Foundation • Donner Canadian Foundation • Michael Eagen & Michele Darling+ • David & Amy Fulton • Wendy++ & Bruce++ Gitelman • Mr++ & Mrs+ Anthony R. Graham • Mike Grey • Corinne Hansen • The Joan & Clifford Hatch Foundation • Estate of Lawrence Hodgett • Humeniuk Foundation • Mr Richard M. Ivey • Don+ & Gundy+ Jackson • Chris & Jeanne Jennings • Rebecca++ & Ian++ Joseph • Oliver Kent & Martine Jaworski • The Henry White Kinnear Foundation • Michael & Sonja+ Koerner • Cynthia & Malcolm+ Macdonald • The McLean Foundation • Bernard Ostry+, OC • Barbara Palk+ & John Warwick+ • Peter M. Partridge • Esther Sarick • Allan Slight+ • Nancy Smith++ • Maureen+ & Wayne Squibb • Dorothy Strelsin Foundation • Estate of Douglas Elton Tallon • Philip Terranova & Audrey Allen • Liz Tory+ • Jim++ & Michal+ Wadsworth (Carlos & Elizabeth Heath Foundation, Mulroy Family Foundation, Robert & Patricia Colby Foundation) • Colin+ & Barbara+ Watson • 2 anonymous gifts

We also recognize the following corporations for their cumulative donations.

**\$1 MILLION+** Bell Canada • BMO Financial Group • Canada Life • CIBC • Honda Canada Inc • HSBC • RBC • Scotiabank • Sun Life Financial • TD Bank Group • Vintage Hotels

## ENDOWMENT & ESTATE GIFTS Contributions made over the last 13 months.

Marilyn++ & Charles++ Baillie, *Baillie Family Fund for Education* • Estate of Dr Henderson Scott & Cairine Caldwell • Fiera Capital Corporation • Estate of Norma Sinclair Hintz • Estate of Lawrence George Hodgett • Macdonald Family, *Macdonald Family Fund* • Paul Madeley, in loving memory of Gayle Stokes • Joanna Manning, in loving memory of Gary Manning • Estate of Margaret McKelvey • Mary I. McLeod • H & R Mida Charitable Foundation • Robert Ohlerking, in memory of Christopher Li Greci • In memory of Edna Powers • Joy Rogers, in loving memory of Jack Hahn • RP Investment Advisors • The Slight Family Foundation • Dorothy Strelsin Foundation • Estate of Douglas Elton Tallon • Estate of Cynthia D. Trainor • Michael & Anne Tyler Fund through the Victoria Foundation • 2 anonymous gifts

## Annual Donors Gifts in support of annual operations and special projects made over the last 13 months.

### MAJOR CONTRIBUTORS

**\$250,000+ VISIONARIES** James A. Burton & Family Foundation • The Slight Family Foundation • 1 anonymous gift

**\$100,000+ DIRECTORS CIRCLE** Marilyn++ & Charles++ Baillie • Patricia & Barrie Barootes • David & Amy Fulton • Colleen++ & Brian Johnston • Gabriel Pascal Memorial Fund • Dorothy Strelsin Foundation • Corinne Nemy • 1 anonymous gift

**\$50,000+ ARTISTS CIRCLE** Gail+ & Mark Appel • Ron++ & Barbara++ Besse • Nathan & Marilyn Hayward • Nona Macdonald Heaslip+ & The William & Nona Heaslip Foundation • Mary E. Hill++ • Martha+ & Tom++ Hyde • Chris & Jeanne Jennings • Oliver Kent & Martine Jaworski • James & Diane++ King • Mona+ & Harvey Levenstein • Andrew++ & Valerie Pringle • Joy Rogers, in loving memory of Jack Hahn • Philip Terranova & Audrey Allen

**\$25,000+ PRODUCERS CIRCLE** Richard & Mona Alonzo • Carol & David+ Appel • Robert & Mary Pat Armstrong • Charles Balbach++ • Robin Campbell++ & Peter Jewett++ • Truly Carmichael\* & Tim Jennings\*++ • John+ & Lynn+ Clappison • Michael Eagen & Michele Darling+ • Wendy++ & Bruce++ Gitelman • Roe Green • Jacob & Inge Illohan • Richard McCoy+ • The Jim Meekison++ & Carolyn Keystone++ Foundation • Corinne++ & Victor+ Rice • William++ & Meredith Sanderson • Sylvia Soyka • The Donald++ & Elaine++ Triggs Family Foundation • Barbara Watson+ • Jaime Watt++ & Paul Ferguson • 2 anonymous gifts

## GOVERNORS COUNCIL

**DRESS CIRCLE (\$15,000+)** Sheila Brown++ & Doug Guzman • Alberta G. Cefis++ & Ilio Santilli++ • William Chapman • Robert & Karen Christmann • Bill & Barbara Etherington • Lauren & Vaughn Goettler – Goettler Family Foundation • Mike Grey • Mr & Mrs C.L. Hunt • Rebecca++ & Ian++ Joseph • Kristian+ & Anita Knibutat • Janet Lamb • R. Susan MacIntyre • Petrina & Peter++ Nesbitt • Marilyn Pilkington & Wayne Shaw • Dr Reza Rastegar, Elissa Rastegar & Mrs Sheryl Armstrong Rastegar • J+ & L Rogers Charitable Foundation • In loving memory of Pam Rowcliffe • Esther Sarick • Ann Savege • Nancy Smith++ • Ken Stowe & Nita Farmer • M & N Walker Fund at the Niagara Community Foundation • 1 anonymous gift

**FOUNDERS CIRCLE (\$10,000+)** Hy & Phyllis Ackerman • Keith Ambachtsheer & Virginia Atkin • Peggy Bell, in loving memory of Ken Bell • Lee & Barbara Bentley • Jim Bertram & Bonnie Foster • James F. Brown+++ • Tim Carroll\*++ & Alexis Milligan\* • William Charnetski & Kerry Stewart • Andrew Colwell & Richard Ellis • Mark Curry, in loving memory of Ann • Patricia G. Debrusk • Elizabeth S. Dipchand++ & Gregory Prekupec • Mr James Duhaime & Dr Heather Hannah • Richard++ & Darleen Falconer • Wayne & Isabel Fox • Marlene & Darryl Fry • Dr Bob Gaines & Toni Burke • John & Judith Grant • Lyle Hall++ • Dr Pamela Hopper • Paul & Valerie Kirkconnell • Betty & Jamie Knight • Janet & Sidney Lindsay • Nancy & John McFadyen • Janet+ & Bruce McKelvey • Dr Donna McRitchie & Dr Shaf Keshavjee • Gregory Prince++ & Erin O'Brien • Judy Goetz Sanger+ • Frank & Susan Saraka • Linda Sauro • Sabine & Jochen Schleese • Elizabeth Stirling & Tom Millward • Marc St-Onge++ & Kellie Saunders • Jim++ & Michal+ Wadsworth • Carol Walker • Jeanne & William Watson • 2 anonymous gifts

**BENEFACTOR (\$6000+)** Susan Addario & David Farrar • Ruth Aspinall, in loving memory of Scott Aspinall • Carroll & Ted Baker • Peter & Marilyn Balan • Lorne++ & Rosemary Barclay • Laurie Barrett & Martin Block • David & Faith Bell • Nani & Austin Beutel • Colin & Sandy Black • Doug & Valerie Brenneman • Edward & Caryn Chatten • John Cleghorn+, in loving memory of Pattie • John & Debi Coburn • Michael+ & Honor de Pencier • Marilyn Dickinson • Vivien Dzau+ & Daniel MacIntosh • Carol & Burke Fossee • Robert C. Gibson • Steve Goldberger & Dorothy S. Karr • Mike & Cindy Hansen • Laurie+ & Douglas Harley • Sally Harmer, in memory of Jack Harmer • Ann Holcomb & Rene Bertschi • Kathy Inch • Oliver Jakob & Bettina Buss++ • Lori Labatt • Mrs Susan Lee • Larry Lubin • Robert+ & Margaret MacLellan • Sharmini Mahadevan & Diana Dimmer • Leo Maloney, in loving memory of Dennis Thomson • Anthony B. & Mary++ S. Martino • John & Marg Mather • Sandra & Dennis McCarthy • David & Agatha Moll Charitable Fund • Noel D. Mowat • Karen Munninghoff, in loving memory of Paul Munninghoff • Bill & Lee Nelson • Gary Pottruff & Maire Verschurren • Margaret & Joseph Reynolds • Sam & Robin++ Ridesic • Drs Jolie Ringash & Glen Bandiera++ • Maureen+ & Wayne Squibb • Gerald & Margaret Sutton • Jack Watkins & Erin English • Stefa & Les Williams • Ron & Kay Woodfine - Just Christmas • 4 anonymous gifts

**LEADING PATRON (\$3500+)** Julie Allen-Sargent\* & Stuart Sargent • Robert C. Anderson • Kathleen & Richard Aregood • Ed & Connie Babcock • Melissa Balbach & John Bace • Ms Heather Bacon • John & Claudine Bailey • Aubrey+ & Marsha Baillie • James Baillie & Elizabeth Kocmur • Barberian Steak House Family • Brian & Jenifer Bassil • Roland H. & Mary Bauer • Michel & Doreen Bell • Mrs Amanda Binnie • Blake & Heyerdahl • Michael & Kate Bradie • Mary & Tony Brebner • Debra Breuer & Douglas Goodman • Arlene+ & Rob Carson • Karen Chapman • Karen Cheah • Jeffrey Chessum • Jean & Joe Chorostecki • Roger & Susan Christensen • Hazel Claxton+ & Jude Robinson • Bud Coffey, in loving memory of Richard Gallagan • Gary+ & Cathy Comerford • Marion Cross • Patrick J. Devine • Ken & Ginny Douglas • Paula & Thomas Elsinghorst • Mario Ferrara & Annabel Kennedy • Andy Filardo & Beth Profit • Russell C. & Carol N. Finch • James R. Fleck & Dr Sandra Zakarow • Donald & Cathy Fogel • Kenneth++ & Amy Friedman • Marian Galligan • Paul & Helen Gareau • Nancy & Graham Garton • Dianne Gibbs\* • Robert H. Gibson • Fred & Charleen Gorbet • Mr++ & Mrs+ Anthony R. Graham • In memory of Charles J. (Jack) Hahn: Perelandra Fund • Rob Haines, UE • Doris Hausser • Pamela++ & Robert Heilman • Yolanda & Mike Henry • Lauri & Jean Hiivala • James Hinds • Timothy & Pamela Hines • April & Norbert Hoeller • Douglas+ & Colleen Hunter • Ms Dawn Joki • David & Joanne Jones • Ellen & Nick Kammer • Jay & Marni Kell • Ed+ & Ann King • Dr George & Carolyn Kotlewski • Barry Kropf • Jane E. Laird • Andy Lam • Joanne Lang • Nancy Lockhart & The Murray Frum Foundation • Ann & John Lorenc • Virginia Lovelace & Jonathan Taylor • Wendy Luce, in loving memory of Dr John T. Luce • Jefferson & Sally Mappin • Dennis & Bernadette Martin • Gail Martin & John Kaloyanides • Alan McAdams & Ellen Dykes • Robert McGavin & Kerry Adams • Donald McGerrigle & Christina Brouillette • Andrea & Endre Tibor Mecs • Cindy+ & Derek Mewhinney • Michael++ & Katie++ Militello • Peter Milne • Edward & Judith Mortl • Linda Murray • Susan Murray, in memory of John Butler • Janet A. Newey • Pamela

& Richard Nowina • Larry Oakes • Richard & Nadine Osborn • David Pakrul & Sandra Onufryk • George Papatheodorou & Ken Deeth • Peter Partridge & Poppy Gilliam • Peter & Paraskeve Petrakis • Carole & Paul Pizzolante, ON • Tom & Mary Powers • Joyce & Roy<sup>++</sup> Reeves • Rick & Pegi Reininger • Samiha<sup>++</sup> & Aseer Sachedina • Mr Glen Salzman • Derwyn Sangster • Edward<sup>++</sup> & Elizabeth<sup>++</sup> Simmons • Wendy & Wayne Smith • Mr<sup>++</sup> & Mrs Scott Snow • Dr Diane M. Soubly • Martha Spears • Mrs H. Stairs<sup>+</sup> & Mr E. Mooney • Renee Stein, in memory of Mel Stein • AJ & Nancy Stokes • Lois Tatelman • Lynda & Stephen Tepperman • Jacques Thibault & Ruth M. Gover • Gail & Doug Todgham • Liz Tory<sup>+</sup> • Ms Karen Tribble • Mark & Bettie Tullis • Greg Virelli & Mario Vecchi • Ian Waldron & Tim Redmann • Jack Walsh • Gregg<sup>+</sup> & Joan Watkins • Thomas & Sasha Weisz • Garry & Shirley West • Bruce<sup>++</sup> & Susan Winter • Brenda Wivell • 6 anonymous gifts

**PATRON (\$2000+)** Bob & Dorothy Aaron • Mr Doug & Dr Lavonne Adams • Philip Akin<sup>++</sup> • Jerome Andersen & June Hajjar • Mr Ronald R. Andersen • David Antscherl & Carol Lewis • Sherri & William Appell • Callie Archer • Diane Arsenault & Gwyer Moore • Barb & Terry Babji • Bob & Irene Bader • Graham Bailey • Richard J. Balfour • Gerry & Elizabeth Baranek • Michael Barnstijn & Louise MacCallum • Robert & Loretta Barone • Paul & Sue Baston • Ruthanne Beighley • Robert Berckmans & Joanne Heritz • Dr David H. Bergen & Deborah Kehler • Greg<sup>+</sup> & Karen Berti • Lynn Bevan • Amina & Aziz Bhaloo • Stacey Lynn Bilotta • John & Isabella Bisanti • Steve & Helen Bittner • Ellen & Murray Blankstein • Ronald James Boone • Balfour Bowen Family Foundation • David P. Boyd • Ann-Louise Branscombe Fund at Niagara Community Foundation • Chris Brown & Catherine Philbrook • Reny Burrows • The Paul Butler & Chris Black Foundation at Toronto Foundation • Dr & Mrs<sup>+</sup> John L. Butsch • Mark Callan<sup>\*</sup> & Marion Rawson<sup>\*</sup> • Ms Judith Callender & Dr Thomas Pekar • Douglas & Maureen Cameron • Robin Cardozo & Jeff Richardson • Ellen & Brian Carr • Doreen & Terry Carroll • Greg Case • Mark Chason & Mariana Botero Chason • Briana Chen • Rosemary Chew • Gerry & Carol Chrisman • Robert & Margaret Cole • Janice Coles • Glenna & Derek Collins • Harry M. Core • Dr George Corella & James Frackenpohl • Katherine Robb Corlett • Catherine Cornell & Declan Lane • Dr Lesley S. Corrin • Cathy & Paul Cotton • Kim Cranfield • John & Libby Crossingham • Mr & Mrs Bill Crothers • Judith Bowden<sup>+</sup> & Jeff Cummings<sup>+</sup> • Gordon & Patti Cunningham • Professor K.G. Davey • Barry Davidson, MD • David & Linda Dayler • George & Kathy Dembroski • Amanda Demers & Brian Collins • James & Mary Frances Derby • Mrs Margot Devlin • Mr Michael Disney • Dr Delf Dodge & Mr Timothy Dodson • Britt & Nancy Doherty • Vicky Downes • Reed Drews & Lisa Iezzoni • Robert Dunigan & Robert McDonald • Peter & Suzanne Durant • Alan & Susan<sup>\*</sup> Dyer • Steven Endicott • Sarah<sup>+</sup> & Tom Fabiani • Mrs Margaret Fairman • Tina Filoromo • Don Finlayson<sup>\*</sup> • Mr David Flora • Gary & Val Foerster • Ms Gina Foster • Robert & Julia<sup>+</sup> Foster • Ron & Linda Fritz • Richard Furnstahl & Teresa Stankiewicz • Rev Ivars Gaide & Rev Dr Anita Gaide • Angeline Galotta • John & Therese Gardner • John Geller • Hope & Libby Gibson • Caroline Gill & David Jackson • Penny Gill & Chris Pibus • Susan Ginsberg • Susan Glass & Arni Thorsteinson • Laurie Hoffman Goetz & Wendelin Goetz • Judith & A.C. Goodson • Naomi Gordon • A. Gorodezky & S. Curtis • Jan & Kathy Goulding • Gouvernet Arts Fund at Rochester Area Community Foundation • David & Sharon Graper • C.S. Greiner • Richard & Lorraine Gretsinger • Art Grierson • F. Gruehl • Dan Hagler & Family • Annette Hamm & Daniel Smith • Carol Hansell • Katharin Ramelle Harkins • Donald Harrington • Shira Hart • Roberta Heath • Suzanne Hébert<sup>+</sup> • Judith & David Hecker • Mary & Arthur Heinmaa • Marion & Ren Henderson • Dr Dianne Heritz • Mary Ellen Herman • Anne T. & Thomas C. Hilbert • Marion F. Hill • Mary E. Hofstetter & R. David Riggs • Martin & Maria Hoke • Dr Steven Millward & Mary L. Holley • Richard & Susan Horner • Oleh Hrycko • John J. & Maureen O. Hurley • Roberta Jacobs-Meadway & Jay Meadway • Elliott Jacobson & Judy Malkin • Mr Kent James • Mr Paul Jensen & Ms Julie Harrington • Catherine Jevons & Lionel Gadoury • Tim<sup>++</sup> & Lisa Johnson • Dr David & Glenda Jones • Jeffrey & Jessica Kahn • Catherine & Dan Kaloutsky • Joel Keenleyside & Paula Donahue • Prof Joseph Kelly, Esq. • Sylvia Kennedy • David Ker & Vivienne Salamon • Johanna Killam • Peter & Elke Kluge Family Foundation • Ms Patricia Knipe • David & Sarena Koschitzky • Kelly & Bryce Kraeker • Ms Janet Kramer • Mr & Mrs Charles F. Kreiner Jr • Thomas & Kathy Kuhl • Helen H.S. Lam & Joseph A. Lloret • David Lane & Grayson Sless • Rai Laugel & Jo Holden • Victor C. Laughlin, MD Memorial Foundation Trust • Elizabeth Lewis & Thomas Saunders • Richard & Lynne Liptrap • Ronald H. Luczak<sup>++</sup> • Christine Macdonald • Cynthia Macdonald • Terry<sup>+</sup> & Terry Mactaggart • Paul Madeley, in loving memory of Gayle Stokes • Rita & Charles Maimbourg • Susan & Todd Makler • Dr & Mrs Mario Malizia • M. & M. Marques • Ms Eileen Martin & Dr Hugh Gayler • Fred W. Martin • Marlene Masales & Victor Ramanauskas • Lynn Masaro • Laura Mason • Elaine Mayo • Robert McChery & Lorne Swan • Dr & Mrs James W. McClellan • Ms Marcia McClung & Franklyn J. Griffiths • Robert McClure • Ross & Fran McElroy • Heather L. McKee • Scott McKowen<sup>\*</sup> & Christina Poddubiuk<sup>\*</sup> • Daina & Heinz Meusel • Dr Lisa Mikitch • Mr Jonathan A. Millen • Alan & Patricia Mills • Valerie & Jim Milostan • Florence Minz • Mary Mizen<sup>++</sup> & Chris Booth • Mogford Campbell Family Foundation • Gary & Linda Molinaro • Elizabeth Molson, in memory of Gerda Molson • Alex & Abby Moore • Alfred & Nancy<sup>+</sup> Mouget • Mr Thomas & Mrs Marceline Mudie • John Murphy & Joyce Macredie • Ms Nancy Murray • Ms Deborah Nathan • Peter & Laurie Nixon • Noble Caplan Abrams • Wanda & Jim Novinger • J. Orange & F. Clayton • Ian Orchard & Angela Lange • Jonathan F. Orser • Charles H. Owens<sup>+</sup> • Anne & Don Palmer • Brian & Paddy Parr, honorary members • Victor & Esther Peters • Martin & Denise Pick • Percy Pierre • Polk Family Charitable Trust • John & Norine Prim • The Racioppo Family Foundation • Pinky<sup>+</sup> & Bill Regan • Carol Reid<sup>+</sup> • Chick Reid<sup>\*</sup> & Tom McCamus<sup>\*</sup> • Terry & Barbara Reider • Margaret Rieger • Heather & David Ring • Shirley E. Roberts • Mr Paul Rogers • Dr Lynn Rosen & Bradley C. Rosen •



Tuula & John Ross • Rubens Family Foundation • Lori Russell & David Banks • Marti & Bob Sachs • David & Dinah Sanderson • Robert & Marlene Savlov • Mr & Mrs John Sayers • Terry Schoenick & Debra Reger • Mr & Mrs Michael S. Schwenger • Doug & Cheryl Seaver • Linda Seppanen • Beverly & Gerry Shea • Allan Sherwin • Mrs Carolyn Sibbick • Maureen Simpson & Almos Tassonyi • Sara & Michelle Sirkin • Matthew & Pam Skinner • Barbara A. Smith • A. Britton Smith • Dr Kevin Smith & Marian Lips Fund • William & Linda Smith • Dr & Mrs Robert J. Sokol • Victor & Anne Solomatenko • Robert D. Sommerville • Bob & Linda Sommerville • Dennis Souder & Deborah Bannerman • Dr Graham Spanier • Stephen & Monica Spaulding • Susan & Ron Starkman • Mr Lawrence+ & Mrs Pamela Stevenson • Anita Stoll & Pete Clapham • Styles Family Foundation • David Sutherland, in loving memory of Susan Sutherland • Keith Sutherland • Doug & Lynda Swackhamer • Rosalie Tansey • Wuchien Michael Than • Gordon & Annette Thiessen • Brian & Christine Thorne • In memory of Dr John Treilhard, Dr Lynne Thurling • Marilyn & Geoff Trout • Mrs Nicole Tzetzot++ • Gary & Marie Van Graafeiland • Mr & Mrs Alan+ & Diane Walker • Joan & Jean Waricha • Carolyn J. Warner • Lynne & Dean Weber • June & David Weind • Lyman & Deana Welch • Harriet 'Sis' Bunting Weld+ • Alan & Leia Wheable • Mark & Marilyn Wheaton • John C. Williams • Mark Wilton • The Honourable & Mrs Theo Wolder • Bob & Joan Wright • Walter & Marie Zelasko • Donald Ziraldo+ • Carole Zucker Family Fund at the Jewish Foundation of Greater Toronto • 10 anonymous gifts

## FRIENDS

**PREMIER (\$1000+)** Andy & Karen Abrams • M. Ackerman • Trish Anthony & Kathryn O'Grady • Catherine Arnott & Brian Jones • Gail Asper, OC, OM, LLD & Michael Paterson • John & Eleanor Ball • Jack & Lisa Baron • S. Basmajian & K.J. Conway • Don Beddage • Ms Abigail Bennett • Sylvia Bennett++ • Timothy & Susan Benning • Diane F. Berlinski • Mr Edward Bickford • Roy & Ronna Birnboim • Dr Diana Blank • Ms Christine Bloch • Johnny & Lina Blue • Katharine Bocking • Joan & Larry Bourk • Paul F. Brett • Brian & Jenny Brown • Desi Brownstone & Kandice McKee • Chris Bucko & Eva Wu • Heather Caloren • Francesco & Betty Catanzariti • Ms Yvonne Causer & David Bell • Bill & Sheila Childs • Ellen & Michael Chirco • Henry & Jeanne Ciolek • Mark Cipra & Ann Fairhurst • Dr John R. Cole • Mrs Claire Conway • Constance & Ron Corrigan • Jim Cressman • Dr Roger I. Dacre • Ralph Darr • Mrs Marilyn & Mr Philip Davis • Christine Dear • Ms Sophie Dennis • John & Rita Densley • Nicholas & Susan Dietrich • Dr & Mrs Richard Farr Dietrich • Andrew W. Dorn • J. Driskill & L. Bryant • K.A. Durie • Mary & Frank Eberl • Victor Eiser • Eleanor L. Ellins • Tom & Kim Elltoft • Paul Epner & Janet Gans-Epner • Bonita Eros & Craig McMullen • W J Clyde Ervine • Mr & Mrs Sheldon & Bev Fainer • Sarah M. Fallon & John R. Fudyma • James Farquharson • Timothy J Finnell • Trevor & Sandra Francis • Carole E. Fritz • Mr Randal Froebelius • Currie & Judy Gardner • Mr Jack Geuzebroek • Virginia Gilbert • Sharon & Ian Gillespie • Marie Gillespie • Lesley Rigg & David Goldblum • Lyn Goldman • Mary Greco • Alan Green • John D. Ground • Joanne & John Guoba • Mr I.S. Haberman • Joanne Hall • Alton B. Harris & Andrea S. Kramer • Glynis A. Henry • Lawrence & Beatrice Herman • Wendi & Murray Hiebert • Penny Hommel & Jim Bergman • George & Mac Hoover • Bill Horbett Sr • Dr & Mrs C.E.M. Horning • Mary Ellen Hoy & James Keller • Robin & Charlotte Hoy • Ms Kathryn Hughes • Roger Hughes & Susan Peacock • James Hunker & Janice Remai • Dr Judy Hunter • Dr Jann Istead • Leslie Jackson • Joan & William Jaynes • Mrs Erin Jennings • Christine & George Joyce • Richard & Gretchen Kane • Dagmar Kanzler & David Ross • Brent & Marilyn Kelman • Linda Kenny & Ralph Eades • Kyle Kerr • Cecilia Kloecker • Ms Roma Kozak • David & Donna Lailey • Kevin Lamotte\* & Cynthia Kamin • Bonnie Lamourie & Ronald Newman • Teresa Lasiuk & Mike Carruthers • Charles & Jennifer Lawson • Esther Lee • Francois Letaconnoux • Dr Harlan L. Lewis & Doris F. Wittenburg • Susan & Rebekah Little • Ms Susan MacDonald • John Brian MacIntyre • Dr Stuart MacLeod • Mrs Heather MacNeil • James & Virginia Mainprize • Ms Lillian Martingano • Sue & Biff Matthews • Nancy May • Margaret Matyus & Sean Foley • Jim McArthur • Dr & Mrs David M. McConnell, Jr • Jim McDonald & Michelle Arseneault • I. McDorman • Ms Adrienne McLennan • Col & Mrs Cathi Mietkiewicz • Mr Stephen Miller • Kelly & Sally Monaghan • Frederick W. & Linda K. Moncrief • Patricia Monger & Ralph Pudritz • Bryan & Darlene Mooney • Patricia Morgan • John A. Morrison • Richard & Mary Ann Morse • Karen & Peter Mount • Art & Carol Marie Nadelle • Robert & Patricia Neill • W.G. Nicholls • George Oleske & Carol Duncan • Emile Olina & Alvin Iu • Ms Jennifer Palabay\* • Pauline Petek • Robert & Emily Pfohl • Jim Pianos • Mr Robert W. Plyler • Ms Krista Prong • Ms Carolyn Ramos • Ms Dyanne Ratner • Mr & Mrs John Rennie • Dr Lyn Robinson • William & Seonaid Ross • Nancy Rubenstein & Ruth Wahlstrom • Susan & Peter Salomonsson • Bill & Kathy Sanford • Catharine Saxberg • John Schambach • Jan Schmitt • Michael & Sandra Sexton • Heather Sheehan • Kenneth G. Shelley • William M. Short • Ivor & Renee Simmons • Jim & Nancy Sissons • Christina Skubics • Bryan Smale & Sherry Dupuis • Judy Snyder • Phil Spencer • Paul Spertelli\* • Mary & George Stark • William & Karen Streck • Ann & Ross Stuart • Mr Jonathan Tan\* • Jacquelynne L. Tarves • Ms Jane Taylor • Jan & Ken Thompson • Catharina Tocchio • Dr M.J. Toswell • Mrs. Donna Townsend • Judith Trotter-Field & Richard Field • Douglas & Jennifer Tufts • Mary Usher-Jones • Miss Kathleen Weber • Philip & Kimberley\* White • James Wilson • Ms Jane Wilson • Robert & Dana Wilson • Vida Winegarden • Julian & Nandita Wise • Mr & Mrs Doug Woods • John & Leslie Wright • Morden S. Yolles • William Young • Mary V Zimmerman • 14 anonymous gifts

**SUSTAINING (\$600+)** Susan Aihoshi • Matthew & Phyllis Airhart Fund at Toronto Foundation • Marilyn & Joseph Allevato • D. Altman & J. Skinner • Audrey Amo & Alan Bowers • Alan Anderson • Kay & David Anderson • Sue Anderson • Nancy Brown Andison & Mike Andison • Laurie & Michael Andrews • David & Jan Angus • Dr Charles & Mrs Susanne Armitage • Tony Aspler • Kent & Wendy Banting • Marilyn Bardeau • Ms Pippa Barwell\* • Fred & Karen Beattie • Steve Beatty-Front Row Insurance Brokers • Thomas & Linda Beran • Mrs Grazyna Bergman & Mr Douglas Kiefer • Michael Berlis & Ellen Cheslock • Albert & Lynne Bishop • Steven & Allison Blakey • Rory Bolger & Helene Rottenberg • Barry Bolton • Ms Kimberley Bolton • Lucy & Jim Bondy • Arlene Book • Dr & Mrs Gerald & Sandra Boswell • Mary Bright • Dena Broeders & David Hunter • Ms Barbara Brown • Mr Dan Brown • Mrs Heidi Brown • Ms Katherine Buchanan • Bill & Sharon Burns • Mrs Jane Calver • Mr Frank Carere • Graham Carpenter • Brian Carr & Kathryn Elliott • Dr Bruce Case • Dean & Mary Jane Chamberlain • Robert Chapla • Sandra Chodarczewicz • Andrew J. Cleland • Mr & Mrs James Clemens • Close Shavians • Rod & Mary Coates • Kenneth Copland • Mr & Mrs M.G. Corbett • John & Hiedi Cox • Ms Susan N Crisp • Mike & Heather Cross • Joyce Czaban • Bob & Diane Czarnik • Mr Leonard A. Davis • M Davidovic • George & Kathleen Davie • Kathryn Derby & Robert Sexsmith • Marie Desjardins • Sheila & James Drury • Ms Marjorie Dumbrell • Mr Michael Durman • Tom & Judy Dwyer • Carl S. Ehrlich & Michael Shekel • Karen Elting • Mrs Evelyn Ernest • Robert W. Esler & Silvia Marcus • Susan Dalgetty Ezra & David Don Ezra • Robert & Ruthann Fagan • Livio Farallo • Mr Greg Fedoryn & Mrs Susan Henry • Mr David Feeny • Marwin Feldman • Mr Daniel H. Ferrier & Mr Ronald Northrup • Mary Thomas • Barbara Fingerote • Graham & Silke Flint • Linda & Ken Foxcroft • Frank & Cynthia Franklin • Mr Wayne D. Gale • Courtney & Gerard Garneau • Bente & Tom Garner • Holde Gerlach • Allen & Maida Gerskup • Thomas M. Gervasi • Marcia & Bernie Glick • John & Susan Goddard • Dorothy Graham • Ms Cindy Grant • Brian & Lenore Greaves • Marcia & Michael Grimes • Vance & Virginia Gudmundsen • Ms Marjorie Gunther • Joan Haberman • Tanis Hall • Peter Hall • Virginia Hamill • William Hammond • David Harding • Eric Harper & Tina Kaye • Phil & Dolores Haverstick • Helen Hawkins • Nancy Hayden • Ms Linda Helson • Robert & Jo Henderson • Alison Hepburn • Tom Higgason • Bill & Rosette Hillgrove • Tom Hoadley & Cindy Lombardo • Beryl Holtam • Jim & Jean Horne • Art Huber & Janet Jeffrey • James Hughes • Mr Timothy R. Hulsey • David & Emily Hyde • Barbara G. Inglese • Linda Ireneegreene • Barbara Jackel • Mr Mark D. Jacobs • Jean Jagendorf • Janet James • David & Leslie Jeanneret • Audrey Johnston • Rod Johnston • Keith Jones • Michael Jones • Scott & Beth Jorgensen • Richard Joyrich • George & Gail Julie • Michael Kaul • Ms Avril Kearney • Ms Patricia Kersey • Ms Inga Khan • Richard & Sally Kinsey • Mr John Kivlichen • Celia Knapp & William Cobb • Mr & Mrs I. Paul & O.M. Komarnicky • Terry Kratz • Lois Kurtz • Joy Lambert • Mr & Mrs B.J. Laws • Kirk Nairn Lawson • Bev & Ken Leiser • Craig & Abby Lewis • Mr Colin Lindsay • Cathy Lindsey • David & Diane Lisburn • Mrs & Mr Gillian & Bob Little • Ms Sonya Livingston • Rev Karl E. Loeb • Robert & Bonnie Logan • Mr Steve Lowden • Susan Lubick • Mary & Kenneth Lund • Edward Lupa • Beverly & Charles Lynde • Mr Arthur MacDonald • Mary MacDonell • Mrs & Mr Jacqueline & John MacInnes • Laurel MacKay-Lee • James & Gladys MacPherson • Kathy & David Maister • Mr Leor Margulies • Mrs Helen Markus • Ms Lynn Marshall • David & Diana Mason • Pauline Mateas, in memory of Lyle R. Nickle • Colin & Sharen Mayers • D. Ann McClure • Anne-Marie McLatchie • Mrs Suzanne McSheffrey • Mr Terry Melnyk • John & Erna Mewhinney • Bishop Daniel Miehm • Lynda & Jim Miller • Ms Dianne Milligan • John Mills Sr & Jill E Mills • Elliott & Elyse Milstein • Marg Misener • Alan Moffett • Dr James C. Moore • E. Morandi-Bonner • James & Mary Morgan • Arthur & Franca Moss • Dr Mary Ann Mountain • Marg & Gary Mousseau • Carol & Linda Muehlig, in memory of Gladys Muehlig • Lynn & Stephen Muench • Mrs Dawn D. Mullinger • Kim Mustill • Debbie Myers • Janet-Lee & George Nadas • Heidi Nadon • Jan Brydon & Howard Nadworny • Doug & Mary Neal • Nick & Jean Neumann • Karin Nitsch & James Rose • Mr Fergus O'Donnell • Lynn & John O'Donnell • Michael & Laura O'Hara • Alek & Dyanne Oleszkowicz • Dr Elizabeth Oliver-Malone • Charles & Judy Overland • Nancy Kay Owens • Thomas & Susan Palmer • Bonnie & Dennis Parass • John Park & Sharon Tocher • Mrs Audrey Paton • D. Murray Paton • Mr & Mrs Frank Penny • Mr & Mrs Perkins • Mr Steven L. Peters • Lisa Rae Philpott • Mr & Mrs John G. Polzin • Larry & Karen Poulos • Jim & Bonnie Powell • Gaye-Ann & Les Pracovics • John & Carol Price • Gerald & Veronica Punnett • Frances M. & Gary H. Quart • Robert J. Redhead • Judge Bonnie Reed & Stuart Schlossberg • A. Reeve & C. Rose • Laurie Reid • Owen Ricker • Keith & Susan Rivers • Dr & Mrs E. Lee Robbins • Mr Robert Robinson • Mary Anne Rokitka • Geoff Rowell • Edward & Nina Jane Roy • Lorraine & Manfred Rudolph • Neil Rudolph & Susan Cluff • Michael & Janet Ryval • Kathy & Roger Sabo • Rowena & Peter Samuel • Jan & Paul Sanderson • Susan L. Savage • Carl V. Schmult, Jr • John & Donna Schwartzburg • Jack & Carolyn Scott • Linda Seifert • Leo & Sheila Serio • Robert and Deborah Shakotko • Julie Shannon • Paula Shapiro • Mr & Mrs Peter Restivo • Ms Carolyn Sihler • Robert Simpson & Catherine Craig • Donald B. Smith • Mrs Gene Anne Smith • Doug & Noreen Sockett • Robert Spadoni • David & Trudy Spence • Myrna Stait-Gardner • Linda & Mark Steinman • Mr Robert Stitt • David & Beverley Stone • Barbara Stratton • Dr Alex Sunarich • James Sutherland • Donald Szydló • Jan & Bob Tanouye • Joanna K. Taylor • Peter Taylor • Helen E. Tazzman • Alan Tenenhouse • Dr Eva Tlusty • The Toby Family • Mary Toll & William Heimann • Martha Tory • Nanci Turk • Lori L. & John R. Twombly • Larry & Joan Urbanoski • Fay & Garry Vanden Beukel • Dr Nancy J. Vivian • Vito Volterra • Helen Vosu & Donald Milner • Nick & Marg Walker • Wendy Ward • Lisa Wascovich & Marie Ivkanec • Ms Lynn Weiner • Lawrence Weis & Dr Kathi McCarroll • Shan & Ivor Wharf • Alden & Susan White • Rasa & Neil Wilkinson • Mr Brian Williams • Ione S. Williams • Larry Willis & Robyn Ellis • Rev Mark J. Wolski • Eve Wylie • Bill & Claudia Zehe • 33 anonymous gifts

## ENDOWMENT

The Shaw's Endowment Fund totals more than \$36.5 million and provides this Festival with a portion of the net income earned each year – a vital and reliable source of revenue. The Shaw's Endowment has grown thanks to the following generous donors and their Funds which support a diverse range of initiatives and programs:

Bram & Bluma Appel, *Bram & Bluma Appel Playwright in Residence Fund* • Carol & David+ Appel, *Carol & David Appel Play Development Fund* • Estate of Lillian M. Aylesworth, *Robert & Lillian Aylesworth Endowed Academy Fund* • Marilyn++ & Charles++ Baillie, *Christopher Newton Interns Fund & Baillie Family Fund for Education* • Charles Balbach++, *Gardens & Beautification Fund* • James F. Brown++, *Debra J. Graham & James F. Brown Fund* • Walter Carsen+, *O.C., Rose Fund* • John Cronyn, *John Cronyn Fund* • Margaret & Jim Fleck, *Paul D. Fleck Fund* • Doralee & Lawrence Garfinkel, *David Garfinkel Memorial Fund* • George Weston Ltd, *Director's Project Fund* • Corinne Hansen, *Ali & Corinne Hansen Fund* • Martha+ & Tom++ Hyde, *Jackie Maxwell Studio Theatre Fund* • Ivey Foundation, *Academy Professional Endowment Fund* • Beryl Ivey & Richard M. Ivey, *Academy Professional Endowment Fund* • Don & Gundy+ Jackson, *Gundy Jackson Fund* • Diane++ & James King, *Shaw Festival Travel Fund* • Ed+ & Ann King, *Ed & Ann King Wardrobe Endowment Fund* • Macdonald Family, *Macdonald Family Fund* • H & R Mida Charitable Foundation, *H & R Mida Fund* • Michael+ & Katie Militello, *Katie & Michael Militello Endowed Fund* • Tim++ & Frances++ Price, *Tim & Frances Price Risk Fund* • Andrew++ & Valerie Pringle, *Andy Pringle Creative Reserve Fund* • Calvin G. Rand+, *Calvin Rand Fund* • William++ & Meredith Saunderson, *William & Meredith Saunderson Acting Apprentice Program Fund* • Shaw Festival Guild, *Shaw Guild Endowed Fund* • The Slaughter Family Foundation, *The Slaughter Family Academy Endowed Fund* • Allan Slaughter+ & Standard Broadcasting, *The Newton Awards* • Donald++ & Elaine++ Triggs, *Donald & Elaine Triggs Technology Endowment Fund* • Michael & Anne Tyler, *Michael & Anne Tyler Fund for the Academy through the Victoria Foundation* • 1 anonymous gift

In addition, we would like to thank the following who have generously contributed \$25,000 or more to the Shaw Festival Endowment Fund and/or Restricted Funds through the Shaw Festival Endowment Foundation.

Ron++ & Barbara++ Besse • J.P. Bickell Foundation • John & Nancy Bligh • Estate of Ruth Bolt • Shauneen+ & Michael Bruder • Estate of Penelope Carter • Gary+ & Cathy Comerford • Michael Eagen & Michele Darling+ • Anthony & Shari Fell • Art & Val+ Fleming • David & Amy Fulton • Brenda Gibson • Estate of Lawrence George Hodgett • Rennie & Bill+ Humphries • Estate of Dr Mary Beth Jennings • Lewfam Foundation • Manulife Financial • Estate of John Mappin • Catherine & Maxwell Meighen Foundation • Norman & Marian Robertson Charitable Foundation • Estate of Angela Roland • Gary & Donna Slaughter • Maureen+ & Wayne Squibb • Estate of Helen Allen Stacey • Uplands Charitable Foundation • Walker Industries Holdings Limited • Carol Walker & Estate of John Greenhill Walker • Estate of Paul Warun • Barbara+ & Colin+ Watson • Bruce++ & Susan Winter • 2 anonymous gifts

With the participation of the Government of Canada and the Government of Ontario.



## DIRECTED & RESTRICTED FUND GIFTS

**INDIVIDUAL GIFTS (\$1000+)** The 1916 Foundation • Philip Akin++ • Marilyn++ & Charles++ Baillie • Charles Balbach++ • Lorne++ & Rosemary Barclay • Peggy Bell, in memory of Ken Bell • Sylvia Bennett++ • Sheila Brown++ & Doug Guzman • Robin Campbell++ & Peter Jewett++ • Alberta G. Cefis++ & Ilio Santilli++ • DeRoy Testamentary Foundation • Elizabeth S. Dipchand++ & Gregory Prekupec • Vivien Dzau+ & Daniel MacIntosh • Richard++ & Darleen Falconer • Kenneth++ & Amy Friedman • Wendy++ & Bruce+++ Gitelman • Mr++ & Mrs+ Anthony R. Graham • Lyle Hall++ • The William & Nona+ Heaslip Foundation • Mary E. Hill++ • Martha+ & Tom++ Hyde • Tim++ & Lisa Johnson • Colleen++ & Brian Johnston • Rebecca++ & Ian++ Joseph • James & Diane++ King • Ronald H. Luczak++ • Paul Madeley, in loving memory of Gayle Stokes • Richard McCoy+ • The Jim Meekison++ & Carolyn Keystone++ Foundation • Gabriel Pascal Memorial Fund • Marilyn Pilkington+ & Wayne Shaw • Tim++ & Frances++ Price • Gregory Prince++ & Erin O'Brien • Joseph & Jeltje Reid • Corinne++ & Victor+ Rice • Sam & Robin++ Ridesic • Drs Jolie Ringash & Glen Bandiera++ • J+ & L Rogers Charitable Foundation • Samiha++ & Aseer Sachedina • Ann Savege • Edward++ & Elizabeth++ Simmons • Nancy Smith++ • The Donald++ & Elaine++ Triggs Family Foundation • Barbara Watson+, in memory of Colin Watson+ • Jaime Watt++ & Paul Ferguson • Bruce++ & Susan Winter • 3 anonymous gifts

## SPECIAL APPEAL (\$600+)

Gifts to our Special Appeal help to ensure future generations can enjoy, learn and benefit from the Shaw Festival's performances and programs.

Thomas & Linda Beran • Gail & Alick Innes • Ian Orchard & Angela Lange • Richard & Nadine Osborn • Brian & Paddy Parr • In memory of Edna Powers • Robert Purves • Julia & Jerry Yaffee • 1 anonymous gift



## PHILIP AKIN BLACK SHOULDERS LEGACY AWARD

This award was established in honour of Canadian Director/Playwright Philip Akin. Gifts to the Philip Akin Black Shoulders Legacy Award are invested by the Shaw Festival Endowment Foundation to support young-in-craft Black Canadian theatre artists through financial support, artistic guidance, and national promotion. Each year, up to five artists are awarded a minimum \$5000 prize towards training and opportunities to grow their craft.

**LEAD DONORS (\$10,000+)** Buddies in Bad Times Theatre • Emma Donoghue • Lindy Green & Sam Chaiton • Jefferson Mappin • The Metcalf Foundation • The Musical Stage Company • Andrew++ & Valerie Pringle • Shaw Festival

**GIFTS (\$500+)** Thom Allison • Arts Club Theatre Company • David Auster • Alethea Bakeorgeorge • Victoria Barber • Paul Beauchamp • Belfry Theatre • Judith Bowden\* & Jeff Cummings\* • Theresa Boyle • Cahoots Theatre • Canadian Stage • Centaur Foundation for Performing Arts • Suzanne Cheriton • Derrick Chua • Mitchell Cohen • Steven G Cumyn • David Daniels • Patrick David • Megan Deeks • Cassandra Di Felice • Emma Donoghue • Factory Theatre • Yvonne Fleck • John Goddard • Harold Green Jewish Theatre • Kate Henning\* • Ray Hogg • Robyn Hoja • Astrid Janson • Michael Jones • Pauline Jones • Tamara Jones • Thomas Jones • Koffler Centre • Mitchell Marcus • Leanne Matlow • Rachael McCaig • Bart Nickerson • Nightwood Theatre • Stacey Norton • Obsidian Theatre Board of Directors • Obsidian Theatre Company • Playwrights Canada Press • Kimberley Rampersad\* • Luke Reece • Suzy Rodness • Alicia Rose • Amanda Rosenthal • Royal Manitoba Theatre Centre • Rupal Shah • Michael Sinclair • Celia Smith • Dennis Souder & Deborah Bannerman • Soulepper Theatre • The Stratford Festival • Summerworks • Talk Is Free Theatre • Tarragon Theatre • Theatre Calgary • Theatre Gargantua • The Theatre Centre • Kristen Thomson • Alan & Janet Walker • Ellen Wallace • Lucy White • Young People's Theatre • Rhonda Zwingerman • 1 anonymous gift

## THE DOHERTY-RAND LEGACY CIRCLE

Recognizes generous individuals who commit to future support through bequests or other legacy gifts.

Bob & Dorothy Aaron • Mr Doug & Dr Lavonne Adams • Robert G. Anderson & Charles William Tate • Anonymous Buffalo Donors • Callie Archer • Scott & Ruth Aspinall • Rob Ayling • Deanna Baker • Charles Balbach++ • Drs Jolie Ringash & Glen Bandiera++ • Lorne++ & Rosemary Barclay • Patricia & Barrie Barootes • Laurie Barrett • Joann Bean • Peggy Bell • Thomas & Linda Beran • Stacey Lynn Bilotta • Dr Brenda Birkin • Ronald James Boone • Norman Bradshaw • James F. Brown++ • Truly Carmichael\* & Tim Jennings\*++ • Thomas A. Caster • Anne Cattermole Levy • Alberta G. Cefis++ & Illo Santilli++ • Dr Kathy Jane Chambery • Janice Coles • Glenna & Derek Collins • William & Lacey Anne Collins • Barry H. Davidson • Patricia G. Debrusk • Marilyn L. Dickinson • Dr L. Delf Dodge & Mr Timothy M. Dodson • Mr James Duhaime & Dr Heather Hannah • Vivien Dzau+ & Daniel MacIntosh • Andrew Colwell & Richard Ellis • Steven Endicott • Carol Baggott Forte • Lorna & Walter C. Gates, Jr • John Geller • Mrs Priscilla Gerde • Judy & Peter\* Gill • Wendy++ & Bruce++ Gitelman • Wendy Glazier • Alexander Gluskin & Shauna Sexsmith • Suzanne Gouvernet • Mr & Mrs David Graper • Pat Graves • Mike Grey • Maryann & Peter Grierson • Lyle Hall++ • Dr Marilyn J. Haring • Laurie+ & Douglas Harley • Donald Harrington • Brian Harrison & Daryl Novak • Ellen L. Hawman • Suzanne Hébert+ • Pamela++ & Robert Heilman • Mary E. Hill++ • Lauri & Jean Hiivala • Susan A. Howard • Hunter Green Trust • Robin Campbell++ & Peter Jewett++ • Colleen++ & Brian Johnston • Ron & Nancy Johnston • Steve Johnston & Ron Price-Jones • Rebecca++ & Ian++ Joseph • Douglas Kahn • Karen & Howard Kaplan • James & Diane++ King • Tom & Barb Kuby • Tammy Laber • Dr & Mrs Richard V. Lee • Larry Lubin • Ronald H. Luczak++ • R. Susan MacIntyre • Joanna Manning • Dennis & Bernadette Martin • Gail Martin • Dr Donald McCreary • Mary I. McLeod Foundation • Sylvia M. McPhee • Mrs Stephanie Meredith • Cindy Mewhinney\* • Paul & Karen Munninghoff • Christopher Newton\* • Brian & Paddy Parr • Robin Pitcher • Tim++ & Frances++ Price • Sam & Robin++ Ridesic • Margaret A. Riffin • Patricia C. & Forrest H. Riordan • Thomas R. Roese & William H. Frank • Joy Rogers • Larry J. Santon • Manfred & Phyllis Schaefer • Sabine & Jochen Schleese • Nancy Smith++ • Wendy & Wayne Smith • Elizabeth A. Stirling • John & Patricia Stocker • Ken Stowe & Nita Farmer • Scott Sunderland • H. Allen & Valerie R. Swanson • Estate of Douglas Elton Tallon • Lynda & Stephen Tepperman • Elizabeth Terry • Merilyn & Jim Thompson • The Donald++ & Elaine++ Triggs Family Foundation • Peter & Marie Van Der Gulik • Ian Waldron & Tim Redmann • Carolyn J. Warner • In memory of Sandra Louise Warun • Harriet 'Sis' Bunting Weld+ • Philip & Kimberley\* White • Jim Whitehead • Deborah & Grant Williams • 51 anonymous gifts

## TRIBUTES & IN MEMORIAM GIFTS

**GIFTS RECEIVED IN MEMORY OF** William Bennett • Marshall Berman • Edgar Cowan • Noah Cowan • George Dembroski • David Dillon • Joseph Francis Earls • William French • Patti Fox • Jack Hahn • Nona Macdonald Heaslip+ • Peter Herrndorf • Colleen Diana Howard • Joan Louise Clark Jarvis • Elspeth Johnson • Don & Helen Johnston • Matilde Kaip • David Kent • Norbert Lapczynski • Christopher Li Greci • Nancy Lou Alexandra Lofft •

Gary Manning • Allen Mervin • Dick O'Connor • David Owens • Oliver Owens • Landon Mackenzie Pearson • Edna Powers • Bill Rankin • Joan & George Reynolds • John A. Rhind • Victor Rice+ • Keith Salmon • David Silcox • Glenna & Charles Sloan • Gayle Stokes • James Michael Taylor • Colin Watson+ • Paxton Whitehead

**GIFTS RECEIVED IN HONOUR OF** Samara Ball\*, Senior Box Office Representative • Tim Carroll\*++ • Cast & Crew of *Fairview* (Canadian Stage) • Shaw Embedded Artists • Mary Mizen++ & The Shaw Guild • Not Ordinary Traveling Ladies • Our Grandchildren (Brad & Lorraine Derrick) • Shaw Props Department • Harriet Stairs • Theatre Lovers & Fans of Damien Atkins\* • Kim White\*

**DONATIONS IN KIND (\$1000+)** Robert & Linda Baines • Ms Erica Bartel • Elizabeth Molson, in memory of Gerda Molson • Mr John Seibel

## FOUNDATIONS

James A. Burton & Family Foundation • Cullen Foundation • DeRoy Testamentary Foundation • Donner Canadian Foundation • Elcan Ridge Foundation, in memory of Elspeth Johnson • Fleming Foundation • The Joan & Clifford Hatch Foundation • Humeniuk Foundation • Jackman Foundation • The Henry White Kinnear Foundation • The Lawrason Foundation • The McLean Foundation • Mary I. McLeod Foundation • The Catherine & Maxwell Meighen Foundation • George Cedric Metcalf Charitable Foundation • Philip & Berthe Morton Foundation • Niagara Community Foundation • Roach Family Foundation • The Slight Family Foundation • Dorothy Strelsin Foundation • 3 anonymous gifts

## CORPORATE

**THEATRE & PRODUCTION SPONSORS** 124 on Queen Hotel & Spa • BMO Financial Group • Burgundy Asset Management Ltd • Hummel Properties Inc • Paradigm Capital Inc • The Shaw Guild • TD Bank Group

**PROGRAM SUPPORTERS** CIBC • Critelli's Fine Furniture • Hodgson Russ LLP • Holiday Inn Express & Staybridge Suites Niagara-on-the-Lake • Niagara Falls Bridge Commission • RBC Foundation and the RBC Emerging Artists • Rich's • Riverview Cellars Estate Winery • Scotiabank • Spirit in Niagara – Small Batch Distillers • Sun Life • Vintage Hotels

**MEDIA, PRODUCT & IN-KIND SUPPORT** Classical 96.3 • Hummel Properties Inc • Jackson-Triggs Estate Winery • Navigator Ltd • Niagara Airbus • Peller Estates Winery & Restaurant • Toronto Star • Trius Winery & Restaurant • Riverbend Inn & Vineyard • Zoomer Radio

**PERFORMANCE HOSTS & BUSINESS MEMBERS** Allstream • Cenovus Energy • Irish Design • It's All Fun & Games • Lumsden McCormick CPAs • Niagara Holiday Rentals • Procor Limited • The Woodbridge Company Limited • 1 anonymous gift

## VOLUNTEER COMMITTEES

Special thanks to the 400+ volunteers who contribute more than 15,000 hours to this Festival – without their support, many of our programs and events would not be possible.

**THE SHAW GUILD** Mary Mizen++, *President* • Alan Walker+, *Past President*

The Shaw Guild is a large group of volunteers who support and promote the Shaw Festival. They are involved in many activities including greeting patrons, taking tickets, leading backstage tours, beautifying the theatre gardens, running successful fundraising events, and building awareness and engagement for The Shaw. Collectively, they donate more than 15,000 volunteer hours each year.

**SHAW BOXING EVENING** Marc St-Onge++, *Chair*

**SHIVAREE** Chris Semple, *Chair*

SUBSCRIBE NOW  
FROM \$315 pp

DAVID MIRVISH PRESENTS  
THE 2024 | 25 MAIN MIRVISH  
THEATRE SUBSCRIPTION SEASON

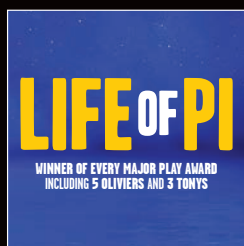
**HURRY**  
MANY  
PRICE LEVELS  
SOLD OUT!

# 7 UNMISSABLE SHOWS

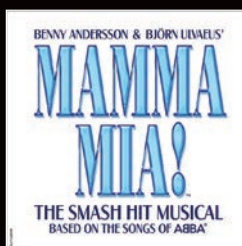
INCLUDING



BEGINS NOV 2024 Princess of Wales Theatre



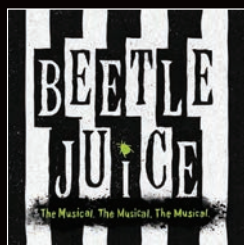
SEP – OCT 2024  
CAA Ed Mirvish Theatre



OCT – NOV 2024  
CAA Ed Mirvish Theatre



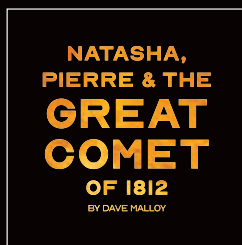
NOV 2024 – JAN 2025  
CAA Ed Mirvish Theatre



MAY – JUL 2025  
CAA Ed Mirvish Theatre



JUL – AUG 2025  
CAA Ed Mirvish Theatre



JUL – AUG 2025  
Royal Alexandra Theatre

## SUBSCRIBE TODAY!

[mirvish.com/subscriptions](http://mirvish.com/subscriptions) | 1.800.461.3333





**LIKE VISITING THE MOUNTAINS.  
HUMBLING. SUBLIME.**

— FORBES

**NOW THE GALLERY HAS  
A CAMPUS WORTHY OF ITS INCREDIBLE COLLECTION.**

— THE GLOBE AND MAIL

**HOW RARE IT IS TO SEE BEST-IN-CLASS ARTWORKS  
TOGETHER IN ONE PLACE.**

— ARTNET

**REMARKABLE.**

— ARTSY

**THE NEW BUFFALO  
AKG ART MUSEUM  
IS WAITING FOR YOU**



*SEE YOU IN BUFFALO.COM*

visit  
**Buffalo Niagara**