

SHERLOCK HOLMES and THE MYSTERY of THE HUMAN HEART

SHAW 20
FESTIVAL 24



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HOLMES
MYSTERY OF
THE HUMAN HEART





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TIM CARROLL, ARTISTIC DIRECTOR

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ACKNOWLEDGEMENTS

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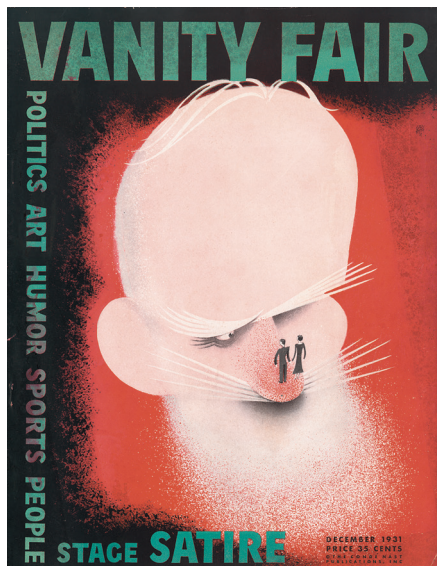
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Madelyn Kriesse and David Andrew Reid in Lerner and Loewe's *Brigadoon* (2023). Photo by David Cooper Photography.

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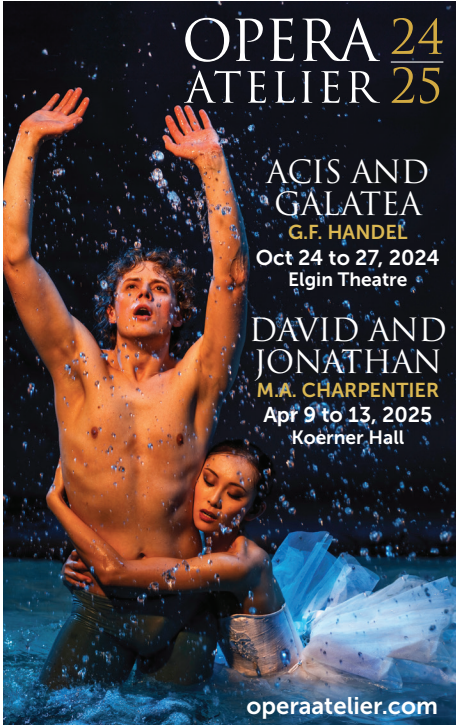
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MASKS are not currently required in our theatres. Though wearing a mask is optional, it is recommended; however, the choice remains at the discretion and comfort of the individual.



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- Harriet 'Sis' Bunting Weld, Governors Council and
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Photo by Peter Andrew Lustig

FESTIVAL THEATRE, JULY 24 TO OCTOBER 13

SHAW 20 FESTIVAL 24

TIM CARROLL TIM JENNINGS
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KIMBERLEY RAMPERSAD, Associate Artistic Director

SHERLOCK HOLMES and THE MYSTERY of THE HUMAN HEART

by REGINALD CANDY

based on characters created by
SIR ARTHUR CONAN DOYLE

with DAMIEN ATKINS, DEBORAH CASTRILLI, RAIS
CLARKE-MENDES, NEHASSAIU deGANNES, SOCHI FRIED,
CLAIRE JULLIEN, MICHAEL MAN, RIC REID, JOHNATHAN SOUSA,
SANJAY TALWAR, SOPHIA WALKER and KELLY WONG

Directed by CRAIG HALL

Sets designed by KEN MacKENZIE

Costumes designed by HANNE LOOSEN

Lighting designed by BONNIE BEECHER

Projections designed by CAMERON DAVIS

Original music and sound design by JOHN GZOWSKI

Fight direction by GEOFF SCOVELL

This production is dedicated to the memory of Paxton Whitehead,
Shaw Festival Artistic Director, 1967-1977.

Playwrights Agent: Rena Zimmerman at Great North Artists Management Inc. Toronto, ON

Any video and/or audio recording, streaming or distribution of this production is strictly prohibited.

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FRONT COVER: PHOTO BY KEY GORDON

DAMIEN ATKINS AS
SHERLOCK HOLMES.



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YEARS 25 ANNÉES

Deborah Castrilli and Rais Clarke-Mendes are generously supported by the Baillie Family Fund for Education.

The 2024 Christopher Newton Intern, Michael Man, is generously supported by Marilyn and Charles Baillie.

The Projection design mentorship of MacKenzie Cornfield was made possible through the Associated Designers of Canada Mentorship Program funded by the Canada Council for the Arts.

The Cast

IN ALPHABETICAL ORDER

Sherlock Holmes	DAMIEN ATKINS
Sarah / Ensemble	DEBORAH CASTRILLI
Amelia Lestrade / Ensemble	RAIS CLARKE-MENDES
Mrs Allstrüd / Ensemble	NEHASSAIU deGANNES
Miss Mary Sutherland / Ensemble	SOCHI FRIED
Mrs Hudson / Ensemble	CLAIRE JULLIEN
Mr James Ryder / Ensemble	MICHAEL MAN
Dr John Watson	RIC REID
Mr Hall Pycroft / Ensemble	JOHNATHAN SOUSA
Inspector Lestrade	SANJAY TALWAR
Miss Vespertine Hunter / Ensemble	SOPHIA WALKER
Mr Jabez Wilson / Ensemble	KELLY WONG

SETTING: London and Switzerland;
November to December, 1891

Stage Manager	LEIGH McCLYMONT
Assistant Stage Manager	BECCA JORGENSEN
Assistant Stage Manager	SANG-SANG LEE
Production Stage Manager	KIM CHARLEEN SMITH
Assistant Director	PETER FERNANDES
Assistant Set Designer	XIMENA PINILLA
Assistant Costume Designer	AURORA JUDGE
Assistant Lighting Designer	JEFF PYBUS
Assistant Projection Designer	NATHAN BRUCE
Projection Design Mentee	MacKENZIE CORNFIELD
Fight Captain	KELLY WONG
Voice and Dialect Coach	AUSAR STEWART

Special thanks to Erica Beston, John Stead, Dr Randi Rose Dr Heather Ross

Additional costumes by Felsen Tailors

UNDERSTUDIES

DEBORAH CASTRILLI, Amelia Lestrade/Ensemble; NEHASSAIU deGANNES, Miss Vespertine Hunter/Ensemble; SOCHI FRIED, Mrs Hudson; MANAMI HARA, Mrs Allstrüd/Ensemble; EPONINE LEE, Sarah/Ensemble; RICHARD LEE, Mr James Ryder/Ensemble; MICHAEL MAN, Mr Jabez Wilson/Ensemble; JOHN NG, Inspector Lestrade; DONNA SOARES, Miss Mary Sutherland; SANJAY TALWAR, Dr John Watson; JONATHAN TAN, Mr Hall Pycroft/Ensemble; KELLY WONG, Sherlock Holmes. DORA TOMASSI, Stage Manager; SANG-SANG LEE / FERNE HUDSON, Assistant Stage Manager

Running time is approximately 2 hours and 45 minutes including two intermissions



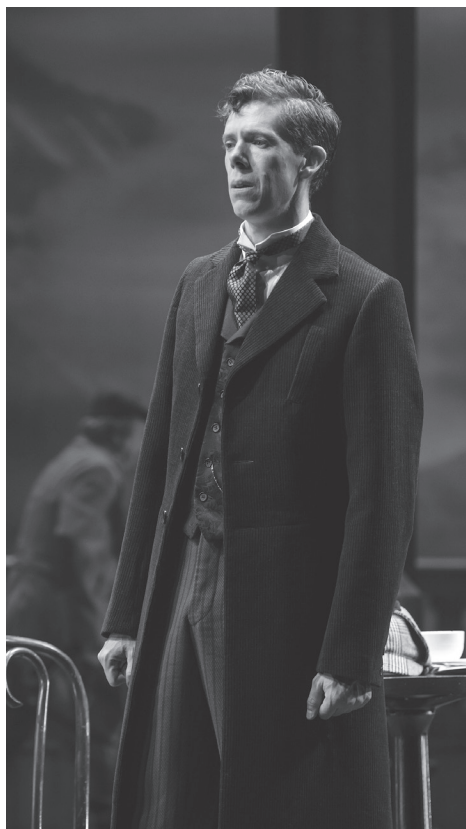
THIS PAGE, CLOCKWISE FROM TOP LEFT: CLAIRE JULLIEN AS MRS HUDSON; RIC REID AS DR JOHN WATSON; RAIS CLARKE-MENDES AS AMELIA LESTRADE; SANJAY TALWAR AS INSPECTOR LESTRADE. OPPOSITE: DAMIEN ATKINS AS HOLMES; MICHAEL MAN AS MR JAMES RYDER, JOHNATHAN SOUSA AS MR HALL PYCROFT, KELLY WONG AS MR JABEZ WILSON, RIC REID AS WATSON AND SOCHI FRIED AS MISS MARY SUTHERLAND.

Director's Note

BY CRAIG HALL

Dark business, unhappy coincidences, suspicious circumstances — these are the things that seem to intrigue Sherlock Holmes and occupy his great mind. In truth however, there is only one mystery that consistently compels Sherlock into action, and that is the mystery of the human condition. Perhaps this is because not even the master of deduction can step outside of his existence and analyze it, as his direct involvement is an essential precondition. Holmes has a set of techniques he uses to reduce mysteries into a series of solvable problems. When attempting to utilize these methods to demystify, quantify and categorize a mystery as complex as human nature however, he is inevitably left with much that is inexplicable.

Perhaps one day an author or playwright will write a Sherlock adventure that sees Holmes recognizing and accepting that mystery is a vital part of human existence. Until then we will continue to enjoy seeing our hero vanquishing the bad guys, even as he battles with himself.



*"My speciality is being right
when other people are wrong."*

BERNARD SHAW, YOU NEVER CAN TELL



COVER ILLUSTRATION
BY SCOTT MCKOWEN FOR
ARTHUR CONAN DOYLE'S
THE ADVENTURES AND
THE MEMOIRS OF
SHERLOCK HOLMES,
STERLING CLASSICS
EDITION, 2004. OPPO-
SITE: PLAYWRIGHT
REGINALD CANDY.

Look and See: Becoming Sherlock

BY ROSS STUART

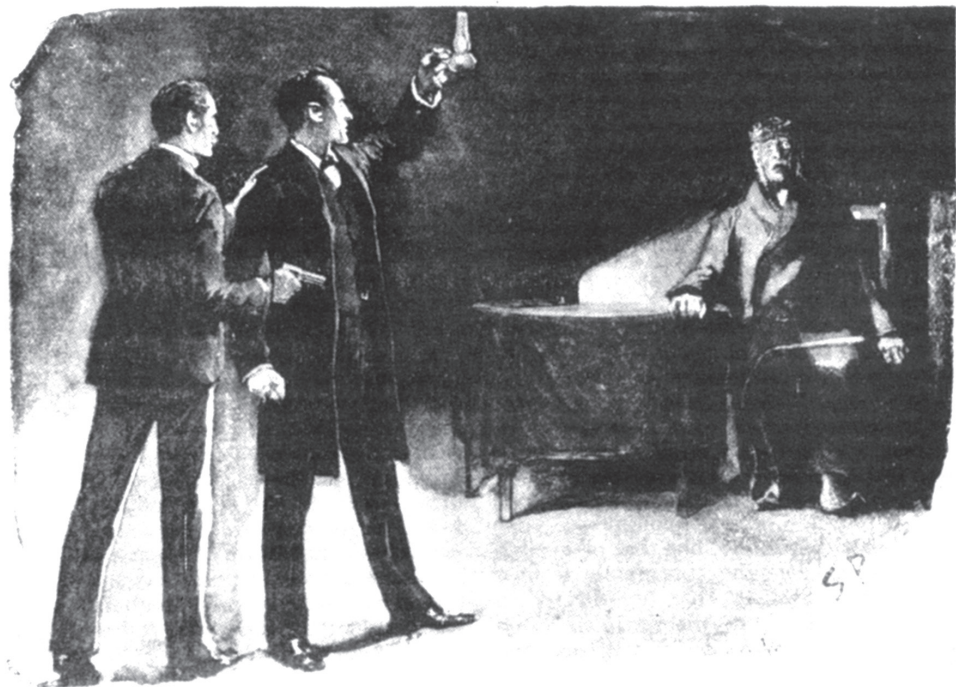
“Above all never jump to assumptions!”, Sherlock Holmes would do well to remind us as we take our seats to see *Sherlock Holmes and the Mystery of the Human Heart*. Perhaps you fancy yourself an expert on Sir Arthur Conan Doyle’s most famous creation. However, even if you’ve never read any of the original stories or seen them (on stage or screen) the world of Sherlock Holmes is well known. Open your Shaw Festival programme. The familiar characters are there, beginning, of course with Holmes, the brain on two long legs, and dear, patient Dr John Watson, chronicler of Holmes’ triumphs, touched in this play with a trace of PTSD from his army days in Afghanistan. There’s Mrs Hudson, the housekeeper who seems to move easily from background to foreground in the action and Lestrade the archetypical cop who always does his duty but without an iota of imagination. But wait. He has a sister. Since when? What’s going on here? A warning: don’t presume you know any of these people. Playwright Reginald Candy is clear; his new play is based on Conan Doyle’s stories and characters. That leaves lots of room for novelty and imagination.

The play mentions many famous cases including *The Red Headed League*, *The Blue Carbuncle*, and, of course, *The Final Problem*, which wasn’t. But there is no *Mystery of the Human Heart* in the original Sherlock canon to dramatize. And doesn’t the “human heart” suggest sentiments foreign to Sherlock’s pragmatic approach? So, look into things. And behind things. See all sides. Remember! Approach the play as the master detective himself would — just another case, hopefully compelling. Listen carefully. Hear what is said and how it is said. Pay attention!

Sherlock Holmes found a natural home in the theatre because audiences have always enjoyed attempting to out-smart Holmes. Could they be first to solve the mystery at hand? In the theatre we see what Sherlock sees but we cannot see through his eyes. Most Sherlock Holmes plays are a puzzle, and the clues are there for the perceptive viewer to uncover. We start in Holmes’ lair, his apartment at 221B Baker Street, London. Soon we’re following him on a journey through 19th century London (and sometimes beyond). Holmes’ London is still familiar to tourists — the Serpentine, Piccadilly Circus, Paddington Station — but it was also a mysterious, dangerous, unfamiliar place shrouded in “peasoupers,” that potentially lethal mixture of fog, soft coal smoke and sulphur dioxide. The streets were barely lit and often strewn with refuse. But follow Holmes. Keep up with him.

Perhaps it would be helpful to review Holmes’ previous cases. What clue did others miss? The bell pull in *The Speckled Band*! A character who wasn’t quite what he seemed in the Canadian Holmes play *The Murder of Cardinal Tosca*. After all, the great detective has





been onstage since the late 19th century. The first actor/writer to become closely identified with Holmes was American, William Gillette, who starred in his own play *Sherlock Holmes*, written in collaboration with Sir Arthur Conan Doyle. Gillette played the role for much of his career and even made a silent film of it in 1916. Shaw Festival audiences saw this play performed in 1994 directed by then Artistic Director, Christopher Newton. Contemporary American playwright Ken Ludwig celebrated Gillette as Holmes in *The Game's Afoot*, or *Holmes for the Holidays*, 2012, set in Gillette's eccentric mock castle in Connecticut. Guests gather for Christmas when someone is murdered and host Gillette must role-play Sherlock in earnest to identify the guilty party.

For more than a century, dramatists stayed reasonably true to the Holmesian world. Holmes fought with contemporary enemies such as Jack the Ripper. He defended his queen — that's Queen Victoria. In *Sherlock Holmes and the American Problem*, sharpshooter Annie Oakley from Wild West shows helps Holmes ensure her Diamond Jubilee takes place. Another exotic group of protagonists appears in *The Case of the Jersey*



Lily which stars Oscar Wilde and royal mistress, Lily Langtry. Reginald Candy's play also respects Conan Doyle's world. Yes, he makes changes, but you'll soon figure those out for yourself.

There is an alternative canon, however — Sherlock plays that go beyond the plausible. In *Baker Street*, a Broadway musical of the 1960s, the usually celibate Holmes "romances" Irene Adler (though it's true she attracted him in Conan Doyle's *A Scandal in Bohemia*). In *Sherlock Holmes Comes to Tombstone* (2018) Holmes visits pioneer Arizona. In *The Case of the*



Scarlet Butt-Cheek (2017) he's drawn into the world of burlesque. *Ms. Holmes and Ms. Watson Apt 2B* (2023) is a comic mystery featuring female protagonists. Other Sherlock Holmes fantasies can be found on screen. Walt Disney's *The Great Mouse Detective* (1986) stars Basil (a tip of the deerstalker to Basil Rathbone who played Holmes on stage and screen) as the title character who lives a floor below the "real" Sherlock and battles Professor Ratigan, a jovial singing sewer rat who longs to control the world. But wait. We're far from Holmes' England so let's head back. You're here to unravel

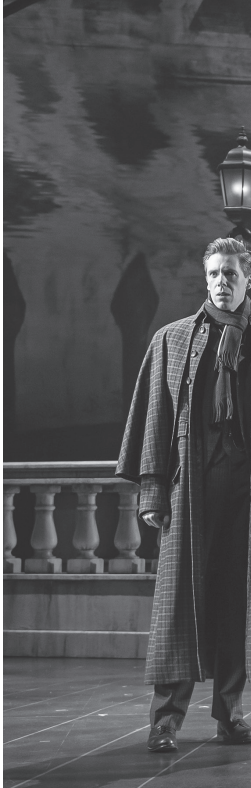
Sherlock Holmes and the Mystery of the Human Heart. Don't get distracted.

In 2018 the Shaw Festival produced *The Hound of the Baskervilles*, a dramatization of an early Holmes adventure. Holmes' world fit so well with Bernard Shaw's that a follow-up, *Sherlock Holmes and the Raven's Curse*, was scheduled two years later. But another curse struck first — COVID-19 — and the production was delayed till 2021. And now, for the third time, the Master Detective arrives for a summer in historic Niagara-on-the-Lake. *Sherlock Holmes and the Mystery of the Human Heart* presents a new and original problem. But it's a plausible problem. "What are my methods?", Holmes teases in the play. Scientific, of course. His study is full of oddities, specimens and reference books on subjects common and arcane. But behind the science lurks a keen intuition ignited by observation. Check the boots. The fingers. The clothes. Nothing is too small to notice. Find the clues. Confirm what you see.

Above all, keep an open mind. Don't ignore that Candy has a female Coroner. Not in 19th century London, you think. But maybe in Reginald Candy's play it's a clue. Do we know that? Not yet but keep it in mind. Candy is fair, the mystery of the human heart can be solved. One clue follows another until suddenly you put them all together. Hopefully, you'll have a Dr Watson to record your moment of triumph. Or at least buy you a drink at the bar after the show.

ROSS STUART IS A THEATRE PROFESSOR EMERITUS AT YORK UNIVERSITY IN TORONTO WHERE HE SERVED FOR 43 YEARS AS TEACHER, ADMINISTRATOR AND RESEARCHER. HE WAS PRESIDENT OF THE ASSOCIATION FOR CANADIAN THEATRE RESEARCH AND A FOUNDING EDITOR OF THE CANADIAN THEATRE REVIEW JOURNAL. HE HAS BEEN A LOYAL SHAW SUPPORTER SINCE THE LATE 1960S AND ONCE PARTICIPATED IN A SHAW SEMINAR WITH ROBERTSON DAVIES.

CLOCKWISE FROM TOP: HOLMES AND WATSON DISCOVER THE BODY OF DR GRIMESBY ROYLOTT IN *THE SPECKLED BAND*, ILLUSTRATION BY SIDNEY PAGET, 1892; FORMER SHAW ARTISTIC DIRECTOR PAXTON WHITEHEAD AS HOLMES, ON BROADWAY, IN *CRUCIFER OF BLOOD*, 1978; WILLIAM GILLETTE AS HOLMES.



CLOCKWISE FROM TOP LEFT: R. WATSON; DAMIEN ATKINS AS H. WALKER AS MISS VESPERTINE; MR HALL PYCROFT AND DAMIEN

Sherlock Holmes and the Mystery of the Human Heart, 2024



AS CLARKE-MENDES AS AMELIA, NEHASSAIU deGANNES AS MRS ALLSTRÜD, DAMIEN ATKINS AS HOLMES AND RIC REID AS
HOLMES, SANJAY TALWAR AS INSPECTOR LESTRADE AND RIC REID AS WATSON WITH MEMBERS OF THE ENSEMBLE; SOPHIA
HUNTER; RIC REID AS WATSON AND DAMIEN ATKINS AS HOLMES; CLAIRE JULLIEN AS MRS HUDSON; JOHNATHAN SOUSA AS
N ATKINS AS HOLMES.



SHERLOCK HOLMES AT THE SHAW, THIS PAGE, CLOCKWISE FROM TOP: MICHAEL BALL AS MORIARITY AND JIM MEZON AS HOLMES IN THE WILLIAM GILLETTE PLAY, 1994; DAMIEN ATKINS IN *SHERLOCK HOLMES AND THE RAVEN'S CURSE*, 2021; ILLUSTRATION BY SCOTT MCKOWEN, CREATED FOR THE SHAW'S 1994 NEWSPAPER AD CAMPAIGN.

OPPOSITE: RIC REID AS WATSON AND DAMIEN ATKINS AS HOLMES IN *THE HOUND OF THE BASKERVILLES*, 2018 (ALL PHOTOS BY DAVID COOPER).



Sherlock Holmes Onstage

The first appearance of Sherlock Holmes on stage was likely Charles Brookfield playing the role in an hour-long “extravaganza” with music, *Under the Clock*. It was presented as part of a three-act bill at London’s Royal Court Theatre in November of 1893, the night before the publication of “The Final Problem,” in which Holmes and Moriarty are believed to have died in a fatal plunge over the Reichenbach Falls. Consequently, this is one of the few Sherlock Holmes stage adaptations not even to mention Moriarty, as the character was not yet known to the public.

It wasn’t until 1899, when a play written by Sir Arthur Conan Doyle and then rewritten by leading actor William Gillette opened in Buffalo, New York, that a Sherlock Holmes stage adaptation became a *bona fide* hit.

The play, titled simply *Sherlock Holmes*, was very loosely based on the first Holmes short story, “A Scandal in Bohemia.” More adaptations, authorized or otherwise, followed Gillette’s hit. In 1974, director Frank Dunlop and the Royal Shakespeare Company revived William Gillette’s adaptation in London and on Broadway, garnering rave reviews. John Wood played the detective, but the national tour starred Leonard Nimoy, minus his Vulcan ears.

Paul Giovanni’s Holmes stage adaptation, *The Crucifer of Blood*, which he directed himself on Broadway in 1978, starred former Shaw Artistic Director Paxton Whitehead (and a then lesser-known actress, Glenn Close). The most recent appearance of Holmes on Broadway was in the 1987 Charles Marowitz play *Sherlock’s Last Case*, which starred Frank Langella. It lasted for just over three months on Broadway but is now regularly produced worldwide.

Christopher Newton’s 1994 Shaw production of *Sherlock Holmes* by William Gillette, starred Jim Mezon as Holmes. The team of Craig Hall, director, Damien Atkins as Holmes, Ric Reid as Dr Watson and Claire Jullien as Mrs Hudson delighted audiences with *The Hound of the Baskervilles* (2018), *Sherlock Holmes and The Raven’s Curse* (2021) and now this entirely new story making its world premiere.

The final Sherlock Holmes stories (collected as *The Casebook of Sherlock Holmes*) passed into the public domain in 2023, so we are likely to see even more adaptations soon. Interest in Sherlock Holmes is now as high as ever, with movies, television adaptations, and popular novels proliferating each year.



The Authors

SIR ARTHUR CONAN DOYLE (1859–1930) is most famous as the inventor of Sherlock Holmes, but he had a varied career as a writer, journalist and public figure. He was born in Edinburgh into a prosperous Irish family and trained as a doctor, gaining his degree from Edinburgh University in 1881. He then settled in Portsmouth and divided his time between medicine and writing. Sherlock Holmes made his first appearance in *A Study in Scarlet*, published in *Beeton's Christmas Annual* in 1887. His Sherlock Holmes detective stories rocketed Conan Doyle to fame, taking time from the historical novels he would rather write, so in 1893 Conan Doyle “killed off” Sherlock Holmes in *The Final Problem*. His public, however, was outraged, so much so that in 1901, Conan Doyle resurrected Sherlock Holmes in *The Hound of the Baskervilles*.

Holmes ultimately was featured in a total of fifty-six short stories and four novels, and Conan Doyle wrote a number of other novels, including *The Lost World*. His non-fiction works included a pamphlet justifying Britain's involvement in the Boer War, in which he served as a medical officer, and for which he was knighted, and histories of the Boer War and World War I, in which his son, brother and two of his nephews were killed. Conan Doyle also twice ran unsuccessfully for parliament. In later life he became very interested in spiritualism.



REGINALD CANDY (b. 1975) was born in Mossman, Queensland, and grew up there before moving with his family at the age of eight to Brisbane. There he encountered The Antipodean Brigade of Young Thespians, where he made his stage debut as Sticky, the pickpocket poodle, in a production of *Pets! An Operetta*. Eventually, Candy was accepted on scholarship to the University of Sydney for medicine. Before long, however the footlights beckoned, and Candy began performing with Sydney Uni's notorious Cheeky/Improbable! (CHIMP) Improv troupe. This led to an apprenticeship at the famed Sydney Theatre Company, in plays which included *Twelfth Night* (Fabian), *Titus Andronicus* (Alarbus), *Hamlet* (Voltimand), *Oliver* (Mr Sowerberry), *Night of the Iguana* (Herr Fahrenkopf), and *Guys and Dolls* (Cuban Singer). Known for his exuberant performance style, Candy soon turned to writing.

His plays include *Twice, if You're Lucky!*, *Liars and Lowballers*, *Dead Man's Fake*, *Rest/Room*, *The Scythe Addendum*, *The Mystery of Gillian's Bonnet*, and *Sherlock Holmes and the Great Australian Bite*. Candy has twice been shortlisted for The Agatha Christie Medal.

He now lives just outside Adelaide with his wife Faye, and his three children Elethe, Solomon and Isola. He is a member of the Nature Conservancy of South Australia and a proud supporter of Trees For Life. When he's not writing, Reginald makes jam and raises miniature horses.

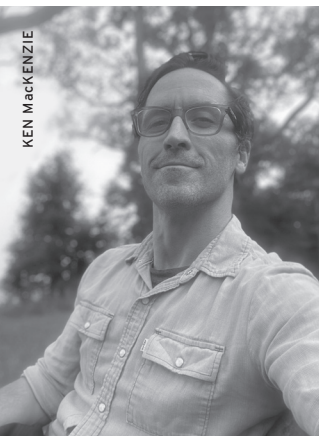


CRAIG HALL

For full biographical information about our cast and creative team, please visit shawfest.com/ensemble.

CRAIG HALL Director

SHAW 2024: Director for *Sherlock Holmes and the Mystery of the Human Heart*. My first theatre memory is playing the singer in a re-enactment of the music video for *One Night in Bangkok*. It was grade seven. There was a platinum wig. There was a crop top. You can imagine the rest. The performance earned me the only scholastic award that I received in grade school. My parents were so proud. Thirty-four years later and I have tried my hand at almost every job in the theatre. There have been wigs, but happily crop tops have not been common. I owe so much of this extraordinary life to Kathryn Shaw, the former head of Studio 58. Thanks Kathryn, for allowing me to find my own way. Thanks to Tim Carroll for having me back once again. Thanks to Anna and my kids for allowing me to take the time.



KEN MACKENZIE



HANNE LOOSEN

KEN MACKENZIE Set Designer

SHAW 2024: Set designer for *Sherlock Holmes and the Mystery of the Human Heart*. I am from directly north of Niagara-on-the-Lake as the crow flies, hailing from Scarborough, Ontario. I started designing because I loved both working in theatre as well as working as a visual artist. I continue to design because of the endless learning and challenge of design. Every project asks something new — to make a new discovery or to pick up a new skill. I think I've come to understand that my training is an ongoing pursuit. But the one thing all the people who made the deepest impact on me had in common, was that they all pushed me to trust my own voice and to use it.

HANNE LOOSEN

Costume Designer

SHAW 2024: Costume designer for *Sherlock Holmes and the Mystery of the Human Heart*; 4th season. In high school, when I expressed an interest in theatre design, I was invited to see a performance with my teachers. The kids in school thought it was very odd that I chose to spend my free evening with my teachers to see a show; but that didn't stifle my enthusiasm. I wondered how the costumes would be ... Well, there were none. It was a nude dance performance by Wim Vandekeybus and his company, Ultima Vez. Although there were no costumes worn that evening, I knew then that working in theatre was what I wanted to do. The performance was fascinating, but watching my teachers blush and question their decision to invite me was amusing.



BONNIE BEECHER

BONNIE BEECHER Lighting Designer

SHAW 2024: Lighting designer for *Sherlock Holmes and the Mystery of the Human Heart*. I had no idea what I wanted

to do with my life after I graduated from high school. After travelling and then enrolling at university in every liberal arts course possible, deep loneliness found me. The theatre department took me in and gave me community and happiness. I knew theatre was what I wanted. I went from having no idea what I wanted to do, to becoming

very focused on learning lighting design. I cannot believe that it has been almost thirty years since I lit my first play. As long as I continue to learn and love it like I do, I will keep lighting plays, operas and ballets.

JOHN GZOWSKI Sound Designer

SHAW 2024: Sound designer for *Sherlock Holmes and the Mystery of the Human Heart*. Born and raised in Toronto, I originally planned to be a guitarist, but kept getting asked to write music for shows, which I fortunately learned is just as fun and interesting. My pandemic pivot has been going back for my master's in composition, studying the application of the predictive mind model to music and creativity, which has now progressed to a PhD. Here at Shaw, *Mahabharata*, *The Divine*, *Dracula* and *The Hound of the Baskervilles* are a few shows that I've worked on that have really made me proud.

GEOFF SCOVELL Fight Director

SHAW 2024: Fight director for *Sherlock Holmes and the Mystery of the Human Heart*; 2nd season. I'm delighted to be returning to The Shaw Festival. I've been in the industry for 28 years, 21 of which as a stunt performer and fight director. I've done 12 seasons at the Stratford Festival and have almost 150 film and TV credits. For more information I can be found on IMDB and Instagram @geoffscovell

CAMERON DAVIS Projections Designer

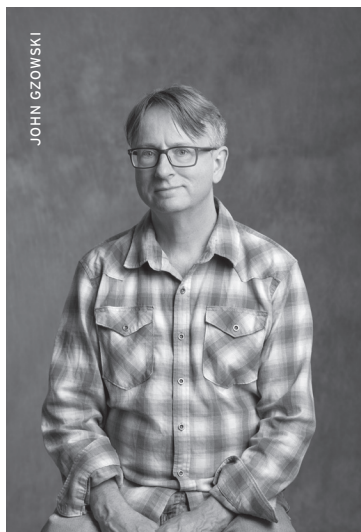
SHAW 2024: Projections designer for *Sherlock Holmes and the Mystery of the Human Heart*. From a young age I knew I wanted to be in theatre. I was not sure what I wanted to do specifically and dabbled in a variety of roles. Eventually I came across projection design, and this seemed to be the place for me. Thus far, it has been an exciting career path, allowing for the opportunity to be part of many great production and develop the craft of projection design. Being part of a creative team that helps to visually create the world for the actors and audience to play together is truly one of my greatest joys.

DAMIEN ATKINS Sherlock Holmes

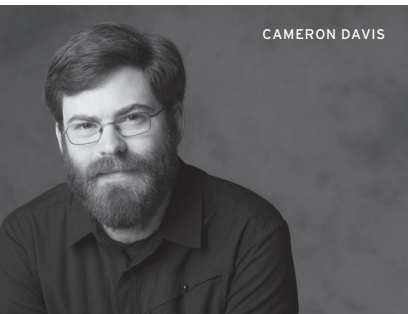
SHAW 2024: *Sherlock Holmes and the Mystery of the Human Heart* and *Candida*; 7th season. I moved to Ontario from Edmonton purely because I wanted to work at the Shaw Festival. But somehow — idiotically! — I missed the general auditions. Devastated, I called the Shaw Festival switchboard (I didn't know who else to call!) to see what — if anything — could be done. A lovely woman answered, listened patiently, then generously offered that I could call her every two weeks to see if anything came up. So I did. Every two weeks, we had a nice chat, this woman and I. After a few months: success! Secret auditions for some small parts in the musical! I was ready — and in 1997 I made my Shaw debut, all thanks to this very kind woman. Her name is Janet Hanna, and she retired from The Shaw just before this season. But way back in 1997, she made my dream come true.

DEBORAH CASTRILLI Sarah / Ensemble

SHAW 2024: *Sherlock Holmes and the Mystery of the Human Heart* and *The House That Will Not Stand*; 2nd season. My first memory of being in a theatre was when I was around five years old, seeing my parents perform at a community event. Both of my parents are multi-instrumentalists, and my mother happily shared her favourite musicals with me from a young age. I am continually inspired by the community that is fostered through storytelling: the learning and loving, the healing, the collective joy! But also, I am brought back



DEBORAH CASTRILLI



CAMERON DAVIS

to the little girl in me who loved to dance through the grocery store aisles and would get lost in her make-believe worlds for hours. I do this for her, ultimately.

RAIS CLARKE-MENDES *Amelia Lestrade / Ensemble SHAW 2024: *Sherlock Holmes and the Mystery of the Human Heart* and *The House That Will Not Stand*; 2nd season.* I grew up in both Trinidad and Tobago and Barbados, where my dearest friends and family live. In Trinidad we celebrate Carnival, a tradition that is inherently theatrical in its cultural expression. This is where I embody my full authentic self and I bring this inner Carnival fire within me to classical theatre. From a young age, I've been fortunate to understand the importance of reading, and much of my

time this season has been spent at the North public library, where I've immersed myself in countless literary adventures. Reading has profoundly shaped my self-awareness and guided me through my artistic journey. To better understand where my heart is, I invite you to read: *The Island of Forgetting* by Jasmine Sealy, *Open Water* by Caleb Azumah Nelson and *A Thousand Splendid Suns* by Khaled Hosseini.



DAMIEN ATKINS

NEHASSIAU deGANNES

*Mrs Allstrud / Ensemble SHAW 2024: *Sherlock Holmes and the Mystery of the Human Heart* and *The House That Will Not Stand*; 1st season.* Growing up in Kincardine (Lake Huron) live theatre was abundant thanks to family treks to Toronto and New York. My first visit to The Shaw was a BSS Upper School trip to see *Major Barbara*. I was riveted.

Still, mine was a spiral path from poetry to acting in new plays at Brown University to Trinity Rep's Conservatory and Resident Company and beyond to now call Brooklyn home. You may recognize me from the DC world premieres of *The High Ground and Incendiary*, TC's *R&J* at Stratford, or my treasured role playing the late Diana Sands Off-Broadway. Of Caribbean descent, Ms. Sands was a 1960's lodestar, originating Hansberry and Baldwin plays on Broadway and playing G.B. Shaw's *St. Joan* at Lincoln Center. Debuting here brings it all home. What joy!



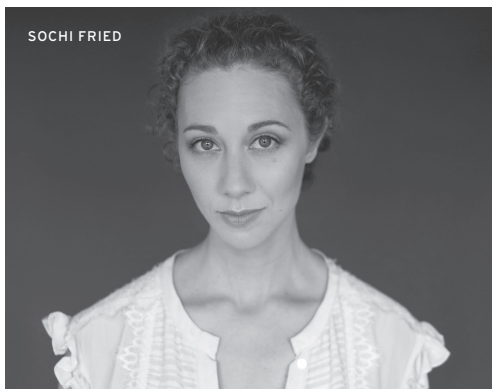
NEHASSIAU deGANNES

SOCHI FRIED

Miss Mary Sutherland / Ensemble

SHAW 2024: *Sherlock Holmes and the Mystery of the Human Heart and Candida*; 2nd season.

I grew up in New York City and Ottawa, on a steady diet of old movies, dreaming of being Fred Astaire, Judy Garland and Cyd Charisse all in one. Much of my childhood and youth was dedicated to dance, but I turned to acting when I started touring the parks of Ottawa during summers as a teenager with a Shakespeare Young Company. After attending The American Musical and Dramatic Academy, followed by training at Toronto Metropolitan University, I stayed in Toronto working steadily on stage and on screen. My first time in a theatre was being taken to see an operetta when I was in kindergarten. One of the actors was planted in the audience and was pulled up on stage seemingly at random at the beginning of the show. I spent the rest of the opera amazed and hoping I'd be next. I am utterly thrilled to be here at The Shaw again, collaborating with such wonderful artists.



SOCHI FRIED

MICHAEL MAN

CLAIRE JULLIEN Mrs Hudson / Ensemble
SHAW 2024: *Sherlock Holmes and the Mystery of the Human Heart and Candida*; 16th season. I can't

remember a time that I didn't love performing. At 15 I took an improvisation/drama workshop led by my wonderful mentor and acting professor, Lionel Walsh. He was instrumental in guiding me throughout my actor training at the University of Windsor and has never wavered in his support and friendship. I hope I can be as helpful a mentor to younger actors as he was to me. My time here at The Shaw has given me the opportunity to play and grow as an actor, to challenge and express myself. I am grateful for the many wonderful roles I've played here at The Shaw but I think two my favourites are heroine Lois Relph in *The Stepmother* (my first season!) and the ambitious Pearl Grayson in *Our Betters*.



CLAIRE JULLIEN

MICHAEL MAN Mr James Ryder / Ensemble
SHAW 2024: *Sherlock Holmes and The Mystery of the Human Heart and Snow in Midsummer*; Playwright, *The Orphan of Chao*; 4th season. I'm inspired by those who act in the face of uncertainty — in situations big and small — leaders of social change, or children learning fearlessly. My nephew, who turns two this year, was helping his mother with yard work discarding weeds into paper bags. These bags are taller than he is, which is adorable, but I digress ... He reaches but misses the opening. "Uh oh" says he, sans judgement or frustration. With some maternal encouragement, he picks up the dandelions, tries a few more times before successfully throwing it out. I admire this "keep on keeping on" attitude, not knowing how things turn out so long as we try our best. I hope as creators and consumers of arts and culture, we are contributing, in some ways, to a better world for the generations to come.



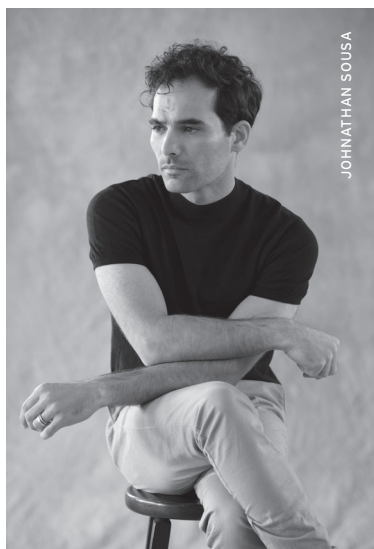
RIC REID

RIC REID Dr John Watson

SHAW 2024: *Sherlock Holmes and the Mystery of the Human Heart and Candida*; 21st season. What makes an actor or a theatre practitioner of any kind? I was asked "why act?" when I was starting out. My answer surprised

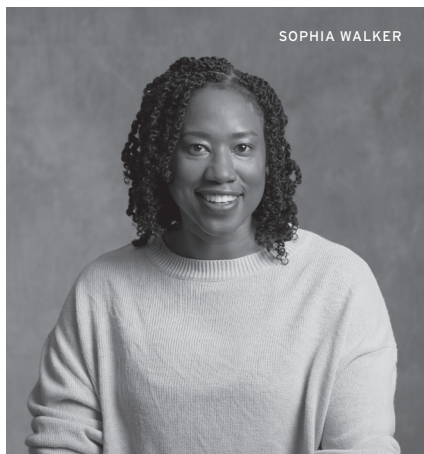


me because I had never put it into words. "The human spirit," I said. Over the years that has become more and more true. The spirit of characters who transform, battle demons, offer surprising choices and learn something about themselves. I have played some wonderful characters here at The Shaw. They have offered me challenges to overcome. An accent. A point of view. A political belief that I disagree with but still I must find the spirit that drives that character. Not just fictional but also historical. I am not here to educate but hope to open a thought, a heart, compassion within those that attend that allows their own spirit to grow. Sometimes, most importantly, to laugh.



JOHNATHAN SOUSA Mr Hall Pycroft / Ensemble
SHAW 2024: *Sherlock Holmes and the Mystery of the Human Heart* and *Candida*; 4th season. I come from a family of Portuguese tobacco farmers. People with little formal education, but the highest form of emotional intelligence. Hardworking, honest people with a knack for telling great stories. My grandfather was an incredible storyteller. He's the reason I'm keeping the tradition alive. Over the course of my career, I've had the pleasure of being taught by some of the world's best in the industry, but Ian Watson and Janine Pearson, and TC are probably the biggest influences for me. Most recently, you may have seen me in *The Doctor's Dilemma*, *Withrow Park* (Tarragon), *Yerma* (Coalmine) or *Desire Under the Elms*; or on *Frankie Drake Mysteries* on CBC. Big thanks to my wife Brittany and daughter Hazley.

SANJAY TALWAR Inspector Lestrade
SHAW 2024: *Sherlock Holmes and the Mystery of the Human Heart* and *Candida*; 10th season. I was inspired to pursue professional acting by a professor in university, who asked me if I was interested in auditioning for the acting program there. I was majoring in another subject and taking her theatre course as an elective. I was interested and, sensing I needed a push, she told me I'd fail her course if I didn't at least apply for an audition. I thought it was a nice compliment ... until I got my marks and saw the "F." I applied for an audition the next day, and three years later completed the program and began a journey that led to the Shaw Festival.



SOPHIA WALKER
 Mrs Vespertine Hunter / Ensemble
SHAW 2024: *Sherlock Holmes and the Mystery of the Human Heart* and *The House That Will Not Stand*; 2nd season. I am a Toronto-based actor. My first theatre experience was a class trip in elementary school to see a touring performance of *Joseph and the Amazing Technicolor Dreamcoat*, which I never forgot. For high school, I attended Cardinal Carter Academy for the Arts to take my imagination and dream of acting to a real profession. Ms O'Brien, my high school drama teacher, helped me apply to Ryerson University; and upon graduation from Ryerson, going straight into the Birmingham Conservatory at Stratford Festival harnessed my craft and catapulted me into years of amazing work and opportunities. I still think of Djanet Sears and our production of *Harlem Duet* as one of my favourite shows of my career. I feel so blessed to have worked so much and to have had all of these amazing experiences that have brought me here.

KELLY WONG

A black and white portrait of a man with dark hair, a beard, and glasses, smiling. He is wearing a light-colored t-shirt under a dark blazer. The background is a textured, mottled grey.

LEIGH MCCLYMONT

A black and white portrait of Becca Jorgensen. She is a woman with shoulder-length, wavy hair, smiling warmly at the camera. She is resting her chin on her right hand, which is clasped in front of her. She is wearing a dark, long-sleeved top. The background is a plain, light color. The text 'BECCA JORGENSEN' is printed vertically in a bold, sans-serif font along the left edge of the image.

SANG-SANG LEE

A black and white portrait of Sang-Sang Lee, a woman with long dark hair and glasses, smiling. She is wearing a light-colored top. The background is dark and out of focus.

SHAW 2024: Assistant stage manager for *Sherlock Holmes and the Mystery of the Human Heart* and *Snow in Midsummer*; 2nd season. I was born and raised in Amiskwaciwāskahikan (ᐱᓄᓴᑦᕈᓴᑦᕐᕋᓵᓴᓴᓂ), also known as Edmonton, in Treaty 6 Territory and the Métis Nation of Alberta Region 4. It's the traditional land of many Indigenous peoples, including the Cree, Dene, Saulteaux, Blackfoot, Nakota Sioux and Métis. I acknowledge those who came before us, those who have stewarded this land since time immemorial so that we may have a life here. It's a reminder that the responsibility of stewardship has been passed to each of us, and that I must do more to care for this land so that future generations can enjoy the beauty and bounty that we have benefitted from. I'm missing those amazing, long summer days where it seems like you have all the time in the world and the sun barely sets. I still call Edmonton home.

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Executive Director
TIM JENNINGS

Executive Assistant
(from April)
PETRICE CUSTANCE

Interim Executive Assistant
(to April)
PATTY JAMIESON

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Associate Artistic Director
KIMBERLEY RAMPERSAD

Planning Director
JEFF CUMMINGS

Producer
NATALIE ACKERS

Director, Community
Engagement and Outreach
PRAGNA DESAI

Senior Administrator,
Creative Management
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Music Director
PAUL SPORTELLI

Associate Music Director /
Company Pianist
RYAN deSOUZA

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Housing Liaison
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AUSAR STEWART

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VICTORIA HEART

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VAN ABRAHAMS
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EILEEN SMITH

Movement Coach
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ATHENA SO

Neil Munro Intern Directors
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KEVIN LAMOTTE

Assistant Lighting Designers
THEO BELC
NATHAN BRUCE
JEFF PYBUS

Assistant Sound Designer
BEX TRALLI

Stage Management

Production Stage Manager
KIM CHARLEEN SMITH

PSM Consultant
MEREDITH MACDONALD

Stage Managers
BEATRICE CAMPBELL
AMY JEWELL
CAROLYN MACKENZIE
LEIGH McCLYMONT
ALLAN TEICHMAN
DORA TOMASSI
JANE VANSTONE OSBORN

Assistant Stage Managers
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KEVIN ETHERINGTON
FERNE HUDSON
BECCA JORGENSEN
SANG-SANG LEE
ANNIE McWHINNIE
KATHRYN URBANEK

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KAITLYN ALDERSON
GEORGIA HOLLAND

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JASON BENDIG

Associate Head of Wardrobe
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Wardrobe Co-ordinator
KENDRA COOPER

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MATHILDA PICH

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Head of Scenic Construction
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Assistant Head of Scenic
Construction
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MIKE PALMIERI

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SHANNON ENGEMANN

Construction Electrics

Head of Construction
Electrics
JOHN VANIDOUR

Assistant Head of
Construction Electrics
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COREY MACFADYEN

Assistant Head of Audio
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FRED GABRSEK

Royal George Audio Operator
WAYNE BERGE

Studio Audio Operator
TREVOR HUGHES

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Head of Electrics
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JEAN St-ONGE

2nd Spot Operator
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SARAH PENNER

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Festival Stage Carpenter
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Royal George Stage Carpenter
ARCHIE MACKENZIE

Royal George Lunchtime
Stage Carpenter
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Royal George
Properties Runner
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Studio Stage
Properties Runner
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DAVID DiFRANCESCO

Festival Stage Trade
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Changeover Crew

Festival Changeover
Supervisor
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Flyperson
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Head of Wardrobe Running
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Supervisor
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Royal George
Wardrobe Supervisor
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Housing

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Services
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Communications
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ASHLEY NOBLE
CHRISTIAN ROETHLING
JULIA VENTRESCA
ANNE WILSON

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Controller
JULIE ALLEN-SARGENT

Assistant Controller
KIM EPP

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RICK FOKKENS

Senior Accounting Clerk
GREG McARTHUR

Payroll and Project
Co-ordinator
SUSAN ASHUKIAN

Accounts Payable Clerks
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TRISH FEDOROWICH

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Manager, Food and Beverage
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Front-of-House Manager
WILL CROTHERS

Managers, Front-of-House
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VERA LENC
GREG McARTHUR

ROSS RINGLER
MURIEL TRIANO

Head of Housekeeping
DONNA SMITH

Head of Maintenance/
Security
GREIG HUNTER

Front-of-House/Food
and Beverage Staff
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LEA BOWMAN
KAIT BOYER

OWEN BROWN
LYNN COATES

MOLLY CUMMINGS
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DAVID McCARTHY

Maintenance Crew Heads
ANDY LOUTER

Maintenance Crew
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Grounds Crew
TYLER LEYLAND

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PAUL RODGERS

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VIKTOR STREMLER

Software Developer
TOMMY YANG

Network Administrator
JOHN CHRISTIAN

Security Administrator
TONY RICHES

Reception

Supervisor
LEEANNE PRICE

Database-Maintenance
Receptionists
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ANNE JACKSON
GAIL KERR

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and Brand Manager
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Co-ordinator
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Graphic Designer
CHRISTINE MORRIS

Creative Agency
KEY GORDON

Communications

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Co-ordinator
MATTHEW BICKERTON

Social Engagement Specialist
KATIE SCARLETT GALVIN

Publisher
B-REBEL
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EMILY COOPER
MICHAEL COOPER

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and Analytics
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RYAN HULL

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Sales and Box Office
MICHELLE CHASE

Co-ordinator, Reports
and Scheduling
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Co-ordinator,
Sales Technology
PIPPA BARWELL

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VICTORIA WILLEMS

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Green Room

Cook
JUDE JONES

Staff
CHASE CRAWFORD
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IMANT MALINS
MICHAEL THOMSON

Retail

Manager, Retail Sales
and Shaw Express
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Staff
MARCUS ANDREWS
SAMARA BALL

GENY COLICCHIO-QUINN
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TESSA GROOMBRIDGE

DANA PERESSOTTI
CHELSEA TOTTEN
OLIVIA TRIVIERI

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ALLISON COCHRAN

Assistant Co-ordinator
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Ticketing Assistant
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Special thanks to the 400+ volunteers who contribute more than 15,000 hours to this Festival – without their support, many of our programs and events would not be possible.

THE SHAW GUILD Mary Mizen++, *President* • Alan Walker+, *Past President*

The Shaw Guild is a large group of volunteers who support and promote the Shaw Festival. They are involved in many activities including greeting patrons, taking tickets, leading backstage tours, beautifying the theatre gardens, running successful fundraising events, and building awareness and engagement for The Shaw. Collectively, they donate more than 15,000 volunteer hours each year.

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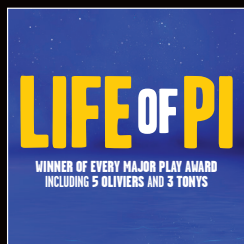
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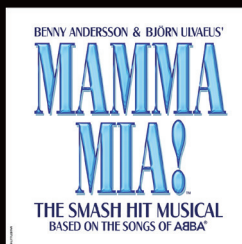
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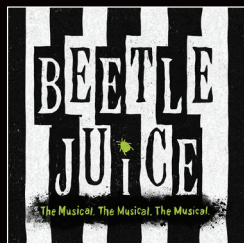
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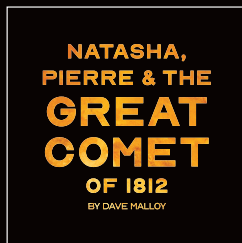
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