

# The Theatre of Medicine Agenda

**Saturday September 28, 2024**

Time	Title	Lead	Description
09:00–09:45	<b>Meet and Greet (RH3)</b>	Faculty	<b>Orientation to people and space, distribution of materials.</b> <i>*Coffee and light refreshments provided.</i>
10:00–12:00	<b>Art of Ideas (Speigel tent)</b>	G. Bandiera A. Milligan P. Rampersad	<b>Moderated panel discussion plus Q and A:</b> <ul style="list-style-type: none"> <li>• Cardiologist and Royal College Contributor Penelope Rampersad on how arts embellished medical practice.</li> <li>• Movement Specialist Alexis Milligan on how physical presence influences interactions, perceptions, and misconceptions in communication.</li> <li>• Royal College Executive Director and Emergency Physician Glen Bandiera on the evolution of the role of the physician and importance of humanities in effectiveness, wellbeing, and longevity.</li> </ul>
12:00–12:05	<b>Quick Break</b>		
12:05–13:00	<b>Introduction, Needs Review, Foundational Discussion (RH3)</b>	M. Jewett A. Milligan	<b>Large group interactive discussion with individual and think-pair-share discussion:</b> <ul style="list-style-type: none"> <li>• Overview of workshop design, rationale, and goals.</li> <li>• Review of pre-workshop needs survey- what you told us.</li> <li>• Why 'Theatre of Medicine' - Fundamentals.</li> </ul>
13:00–13:30	<b>Lunch (Catered, Onsite)</b>		
13:30–14:25	<b>Shared Decision Making (RH3)</b>	M. Jewett	<b>Large group presentation lecture with Q and A:</b> <ul style="list-style-type: none"> <li>• Importance of shared decision-making on outcomes including survival.</li> <li>• What it looks like in practice.</li> <li>• How to enable success through practical interventions.</li> </ul>
14:25–14:30	<b>Quick Break</b>		
14:30–16:15	<b>Whole Person Communication (RH3)</b>	A. Milligan	<b>Interactive participatory session focusing on real life scenarios:</b> <ul style="list-style-type: none"> <li>• Key observations on one's 'baseline' presence.</li> <li>• Active role modelling of strategies to deliberately alter position and movement to achieve different results with 1:1 and group participation and feedback.</li> <li>• Contemporaneous reflection and discussion in small and large group format on exercises.</li> </ul>
16:15–16:30	<b>Prelude to a Show (RH3)</b>	G. Bandiera A. Milligan	<b>Large group discussion:</b> <ul style="list-style-type: none"> <li>• Sensitizing questions about upcoming performance.</li> <li>• Highlighting key lessons from today's sessions and discussion points about the play to follow tomorrow.</li> </ul>
16:30–17:15	<b>Personal Time</b>		
17:15–19:15	<b>Wine Tasting and Dinner – Peller Estates</b>		
20:00–22:30	<b>Witness for the Prosecution (Royal George)</b>		<b>Stage production involving themes of power, persuasion and the impact of societal strata and structures on individual agency.</b>

## Sunday, September 29, 2024

Time	Title	Lead	Description
09:00-10:00	<b>Breakfast and Coffee (Provided, Onsite) Courthouse Main</b>		
10:00-11:00	<b>What You Think You Saw... and Why (Courthouse Main)</b>	A. Milligan <i>Actors from previous night's performance</i>	<b>Interactive large group session with Q and A:</b> <ul style="list-style-type: none"> <li>• Process surrounding various creative decisions and impact on performance.</li> <li>• Personal perspectives on their careers in the performing arts, and how crafting characters and understanding narrative can influence medical interactions.</li> <li>• Revisiting 'sensitizing questions' – participants' perspectives.</li> </ul>
11:00-12:30	<b>Reflections on Practice and Commitment to Action (Courthouse Main)</b>	Faculty	<b>Facilitated large and small group discussion with think-pair-share with individual reflection:</b> <ul style="list-style-type: none"> <li>• Peer small group discussion with priming questions analyzing.</li> <li>• Targeted themes arising from <i>Witness for the Prosecution</i> and possible implications for practice.</li> <li>• Facilitated think-pair-share discussion related to the impact of physical presence on interactions using lived experience.</li> <li>• Structured guided individual self-reflection on learning opportunities from the workshop and commitment to change.</li> <li>• Outline of virtual follow-up session in 3-4 months.</li> </ul> <p><i>*Box lunch will be provided during this session, arriving at 12pm.</i></p>
13:00-16:00	<b>My Fair Lady (Festival Theatre)</b>		<b>Mainstage production:</b> <ul style="list-style-type: none"> <li>• Participants are encouraged to replicate the priming – experience – analyze model demonstrated with <i>Witness for the Prosecution</i> to develop a self-learning reflection plan based on this second production (template provided).</li> <li>• Final outgoing survey to be completed post-show.</li> </ul>

**For more information, please contact Alexis Milligan at 902-473-9869 or [amilligan@shawfest.com](mailto:amilligan@shawfest.com).**

**The Theatre of Medicine program has been approved for University of Toronto accreditation.**