

A man with a mustache, wearing a blue flat cap and a blue corduroy jacket over a blue shirt, is smiling and waving his right hand. He is carrying a large, full sack of autumn leaves over his shoulder. The background is a warm, orange-hued scene, possibly a stage or a set, with other people visible in the background.

**SHAW** 20  
FESTIVAL 25

**TIM CARROLL, ARTISTIC DIRECTOR**  
**TIM JENNINGS, EXECUTIVE DIRECTOR**  
**KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR**

**APRIL 9 – DECEMBER 21, 2025**  
**NIAGARA-ON-THE-LAKE, ONTARIO**

**ORDER BY NOV 29 TO GUARANTEE  
THE BEST SEATS AT BEST PRICES!**

WE ACKNOWLEDGE AND HONOUR THE LAND UPON WHICH WE GATHER AS THE HISTORIC AND TRADITIONAL TERRITORY OF FIRST NATIONS PEOPLES. IN PARTICULAR, WE RECOGNIZE AND THANK THE NEUTRAL NATION, THE MISSISSAUGA AND THE HAUDENOSAUNEE FOR THEIR STEWARDSHIP OF THESE LANDS OVER MILLENNIA.

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## THE BOX OFFICE AND DEVELOPMENT TEAMS ARE HERE FOR YOU!

Call 1-800-657-1106 followed by the extension of the person you want to talk to or email us:

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Cover: Gryphyn Karimloo backstage (*The Secret Garden*)

**"PROGRESS IS IMPOSSIBLE WITHOUT CHANGE; AND THOSE WHO CANNOT CHANGE THEIR MINDS CANNOT CHANGE ANYTHING."**

**— BERNARD SHAW**

When the two of us talk about the future of live art, we often look ahead and think, "What will the theatre of the 21st century be like?" and, "How will it be different from the last hundred years? Or the last three thousand?"

Our answer is that plays, which always respond to their times, will evolve and shift, but the basic human need to gather and connect through the sharing of stories must, and will, continue. How people experience that art will change, because progress – whether social, societal or personal – demands that of us. For live arts everywhere, the one conviction we share is that live experiences are paramount to a coherent civilization.

We believe live conversations, arguments and respectful disagreements are the elements which enable civilization to build and endure. We are proud of the role that our art can play in provoking and embracing that. Our 2025 Season aims to embody this ideal by entertaining and challenging in equal measure.

As we look ahead, change is very much afoot. Perhaps most important, 2025 is the last year for the Royal George Theatre as it currently exists. For more on that, see page 11.

We, like much of our industry, have heard from our audiences that earlier performance times would be helpful in managing life and enjoying our productions. Thus, we are moving to 1pm matinees and 7pm evening shows. Also in 2025, we are moving forward projects to ensure more student access, greater focus on family experiences, additional stability for our artists, greater accessibility in our spaces, and increased community engagement, with a specific focus on how the live arts can play a role in relieving social isolation and in encouraging positive aging.

As one of the last large repertory companies in the world, ticket sales cover less than half of our expenses, and costs continue to rise rapidly. We are more reliant than ever on philanthropic investment. Whether you are one of our cherished long-time donors, corporate partners or a recent Friend, we invite you to consider increasing your support if you can. Every dollar invested allows us to give more people, young and old, the chance to connect to the world through art.

Thank you and we look forward to seeing you very soon!



*Handwritten signature of Tim Carroll*

**TIM CARROLL  
ARTISTIC DIRECTOR**

*Handwritten signature of Tim Jennings*

**TIM JENNINGS  
EXECUTIVE DIRECTOR**



# FESTIVAL THEATRE

Jacqueline Thair backstage (The Secret Garden)

APRIL 9 – OCTOBER 4

## THE LION, THE WITCH AND THE WARDROBE

CO-ADAPTED FOR THE STAGE BY  
SELMA DIMITRIJEVIC AND TIM CARROLL  
BASED ON THE NOVEL BY C.S. LEWIS  
DIRECTED BY SELMA DIMITRIJEVIC

Narnia returns! Step through the wardrobe and enter a magical world. Guided by the noble lion Aslan, four children – Peter, Susan, Edmund and Lucy – embark on a quest to free this enchanted land from the White Witch's icy grip and restore peace to the kingdom. Filled with breathtaking battles, mythical creatures and unforgettable characters, this new adaptation of C.S. Lewis' classic will delight the whole family. It's a story about imagination, loyalty and what it takes to be a real hero.

Make the day more memorable and attend our pre-show workshop for children and families. More details on page 40.

MAY 2 – OCTOBER 4

## ANYTHING GOES

MUSIC AND LYRICS BY COLE PORTER  
ORIGINAL BOOK BY P.G. WODEHOUSE  
& GUY BOLTON AND HOWARD LINDSAY  
& RUSSEL CROUSE  
NEW BOOK BY TIMOTHY CROUSE  
& JOHN WEIDMAN

DIRECTED AND CHOREOGRAPHED BY  
KIMBERLEY RAMPERSAD

Set sail on the S.S. American! This dazzling production breathes new life into Cole Porter's timeless tale of romance, intrigue and high-seas hijinks. Follow the delightful antics of Reno Sweeney, a spirited nightclub singer, as she navigates love triangles, mistaken identities and comical misunderstandings on a transatlantic voyage. Featuring beloved songs like "It's De-Lovely," "You're the Top," and the showstopping title number "Anything Goes," this fresh revival brims with spectacular dance numbers and non-stop laughter.

ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. ([www.concordtheatricals.com](http://www.concordtheatricals.com))

JUNE 25 – OCTOBER 5

## WAIT UNTIL DARK

BY FREDERICK KNOTT  
ADAPTED BY JEFFREY HATCHER  
DIRECTED BY SANJAY TALWAR

Darkness and light face off in this suspense-filled thriller. In a New York apartment, the recently blinded Susan becomes the target of a ruthless gang of criminals. As darkness falls, she must use all her wits to survive in a high-stakes game of cat and mouse. Love a good mystery? This heart-stopping production is guaranteed to keep you on the edge of your seat.

WAIT UNTIL DARK is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. ([www.concordtheatricals.com](http://www.concordtheatricals.com))



# ROYAL GEORGE THEATRE

Graeme Kitagawa backstage (Lerner and Loewe's *My Fair Lady*)

Royal George Theatre  
Sponsored by

124 | Q | HOTEL  
& SPA  
124queen.com

**APRIL 11 – OCTOBER 5**

## **TONS OF MONEY**

**BY WILL EVANS AND VALENTINE**

**DIRECTED BY EDA HOLMES**

Side-splitting comedy, anyone? Failed inventor Aubrey Allington devises a cunning scheme to escape the clutches of his creditors: he will fake his own death and assume the identity of his long-lost cousin, thereby inheriting – you guessed it – tons of money. What could possibly go wrong? This classic British farce is a madcap delight that will have you in stitches from start to finish.

**JUNE 1 – OCTOBER 5**

## **MAJOR BARBARA**

**BY BERNARD SHAW**

**DIRECTED BY PETER HINTON-DAVIS**

Idealism and reality crash headlong into each other in Bernard Shaw's *Major Barbara*. Barbara Undershaft could not be more different from her estranged father: she is a Salvation Army officer, he a wealthy arms manufacturer. As their worlds collide, she finds all her beliefs about wealth, poverty and redemption tested to the breaking point. More provocative than ever, this play raises questions of justice, morality and the truth of human nature, all with Shaw's inimitable wit and incisive dialogue.

**JULY 26 – OCTOBER 4**

## **MURDER-ON- THE-LAKE**

**A SPONTANEOUS THEATRE CREATION  
BY REBECCA NORTAN AND BRUCE HORAK**

**DIRECTED BY REBECCA NORTAN**

Niagara-on-the-Lake has been rocked by a mysterious death at a historic bed & breakfast. Was it an accident? Suicide? Or ... MURDER?! Each night, one intrepid audience member is invited on stage to go undercover and help law enforcement ferret out means, opportunity and motive in a cold case that has locals spooked, tourists trepidatious and local police utterly baffled. This skillfully crafted whodunit has multiple suspects, a myriad of red herrings and only ONE right answer! Whether you fancy yourself an amateur detective or prefer to stay in your seat, *Murder-on-the-Lake* is for you!



# JACKIE MAXWELL STUDIO THEATRE

JUNE 19 - OCTOBER 4

## GNIT

BY WILL ENO

DIRECTED BY TIM CARROLL

From the author of our 2017 smash hit *Middletown*. Watch closely as Peter Gnit, a funny-enough but so-so specimen of humanity, makes a lifetime of bad decisions, on the search for his True Self, which is disintegrating while he searches. A rollicking and very cautionary tale about, among other things, how the opposite of love is laziness. *Gnit* is a faithful, unfaithful and wilfully American reading of Henrik Ibsen's *Peer Gynt*, a 19th century Norwegian play which is famous for all the wrong reasons, written by Will Eno, who has never been to Norway.

GNIT is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. ([www.concordtheatricals.com](http://www.concordtheatricals.com))

AUGUST 2 - OCTOBER 4

## BLUES FOR AN ALABAMA SKY

BY PEARL CLEAGE

DIRECTED BY KIMBERLEY RAMPERSAD

New York City, 1930. Angel, a struggling singer who has recently been fired from her gig at the Cotton Club, and her friends try to hold fast to their dreams amid social upheaval in Pearl Cleage's stunning *Blues for an Alabama Sky*. This exhilarating drama follows five richly drawn characters as they grapple with love, loss and ambition. It is a dynamic story of hardship and lost hopes that captures the true essence of Harlem during that transformative era. **Mature Content.**

BLUES FOR AN ALABAMA SKY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. ([www.dramatists.com](http://www.dramatists.com))

Jackie Maxwell Studio Theatre  
Sponsored by



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Kristi Frank backstage (Lerner and Lowes's *My Fair Lady*)

# HOLIDAY SEASON

## ROYAL GEORGE THEATRE

NOVEMBER 1 - DECEMBER 21

## A CHRISTMAS CAROL

BY CHARLES DICKENS

ADAPTED FOR THE STAGE BY TIM CARROLL

DIRECTED BY TIM CARROLL

Don't miss the final production to grace the stage of the Royal George Theatre. Again, the magic of Christmas returns as does the miserly Ebenezer Scrooge! *A Christmas Carol* is the gift that keeps on giving and is the perfect annual reminder of what the Christmas spirit is all about. The most jolly holiday experience is in Niagara-on-the-Lake – the merriest of destinations.

## FESTIVAL THEATRE

NOVEMBER 7 - DECEMBER 21

## IRVING BERLIN'S WHITE CHRISTMAS

BASED UPON THE PARAMOUNT PICTURES FILM

MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY DAVID IVES AND PAUL BLAKE

DIRECTED BY KATE HENNIG

Back by popular demand! Celebrate the holidays with Irving Berlin's heartwarming classic: *White Christmas*. This delightful musical follows Bob Wallace and Phil Davis as they team up with sister act Betty and Judy Haynes to put on a Christmas spectacular and save a charming Vermont inn. Featuring dazzling dance numbers plus a splendid score with hits like "Blue Skies" plus "Sisters," and of course, the title song, this joyous production is the perfect festive treat for the entire family!

IRVING BERLIN'S WHITE CHRISTMAS is presented by arrangement with Concord Theatricals. ([www.concordtheatricals.com](http://www.concordtheatricals.com))

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## SPIEGELTENT



Graeme Somerville and Rebecca Northan in the Spiegel Tent

## CABARETS, CONCERTS, SINGING AND DANCING AND LAUGHTER AND MORE!

**MAY 18 – SEPTEMBER 27**

### DEAR LIAR

BY JEROME KILTY  
ADAPTED FROM THE CORRESPONDENCE  
BETWEEN BERNARD SHAW AND  
MRS PATRICK CAMPBELL

CO-CREATED BY  
MARLA MCLEAN AND GRAEME SOMERVILLE

Bernard Shaw was besotted with – and infuriated by – the great actress Stella Tanner, better known by her stage name, Mrs Patrick Campbell. This witty and moving two-hander follows their long-lasting relationship through the letters they wrote one another and some of the scenes that Shaw wrote for his Stella. Discover a world of jousting wits, hidden longings and shared pain as two great artists find, lose and find each other again over the course of a life in the theatre.

DEAR LIAR is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. ([www.concordtheatricals.com](http://www.concordtheatricals.com))

**JUNE 6 – SEPTEMBER 25**

### LA VIE EN ROSE

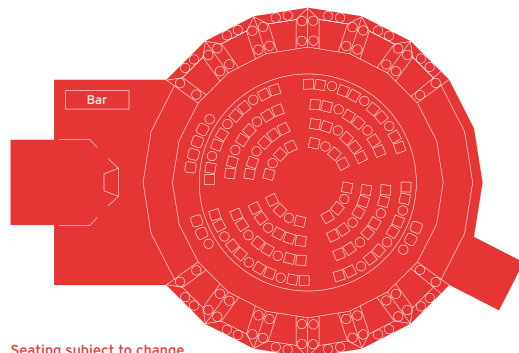
AN EVENING IN PARIS  
DIRECTED BY JAY TURVEY WITH  
MUSIC DIRECTION BY PAUL SPORTELLI

The legendary romance of Paris. A cabaret with songs made famous by Edith Piaf and others.

*Dear Liar* and *La Vie en Rose* will be general admission seating. **Floor Seating \$60, Booth Seating \$50, Restricted seating (may have limited view). \$30.**

## SPIEGELTENT

Seating Chart  
Maximum 168 seats



Seating subject to change.

## CONCERTS & EVENTS

Seats in the Spiegeltent will be general admission.



Travis Seetoo in the Spiegel Tent

### THE ROLL OF SHAW – THROUGH THE WARDROBE

**MAY 31 – SEPTEMBER 25**

A follow-up to last season's *The Roll of Shaw*, embedded artist Travis Seetoo takes us on another improvised adventure with beloved characters from *The Lion*, *the Witch and the Wardrobe*. **\$40**

### MAY I HAVE THE PLEASURE?

**JUNE 19 – SEPTEMBER 26**

The precious and nearly lost art of social dancing. Come and watch, or come and dance – everyone is invited. **\$40**

### ELLA AND LOUIS

**JULY 20 – SEPTEMBER 28**

Alana Bridgewater and Jeremiah Sparks in a concert of jazz and blues classics, including music made famous by two legends, Ella Fitzgerald and Louis Armstrong. **\$40**

### COFFEE CONCERTS

**JUNE 8, JULY 27, SEPTEMBER 14**

Classical music concerts performed in the Festival Theatre lobby by members of the Shaw Orchestra. **\$10**

### SPEAKEASIES

**JUNE 21, JULY 19, SEPTEMBER 6**

An evening of jazz hosted by Associate Music Director, Ryan deSouza, and featuring members of the Shaw Orchestra and special guests. **\$30**

DOORS WILL OPEN EARLY – BE SURE TO STOP BY FOR A PRE-SHOW DRINK AND ENJOY ALL THAT THIS SPECTACULAR SPACE HAS TO OFFER.

### WHAT'S IN YOUR SONGBOOK

**JULY 31, AUGUST 14, SEPTEMBER 11**

An intimate and interactive evening of songs and stories. Hosted by Associate Music Director, Ryan deSouza, Ensemble members sing songs from their audition songbooks and recount stories about their lives as artists in the theatre. **\$30**

### GOSPEL CHOIR

**AUGUST 10, AUGUST 31, SEPTEMBER 28**

Big, beautiful uplifting vocals to take your breath away! Enjoy this euphoric and inspirational musical experience performed by the glorious voices of the Shaw Festival Company. **\$20**

### POP-UP PATIO

**THURSDAYS FROM JULY 10 TO AUGUST 28 FOLLOWING THE MATINEE PERFORMANCES**

Great food, refreshments and live music in the Baillie Courtyard.

### NEW! QUIZ NIGHTS

**JUNE 14, JULY 25, AUGUST 22, SEPTEMBER 12**

Come and test your knowledge of Shaw, theatre and other trivia. Free. First come, first served.

### NEW! LATE NIGHT OPEN MIC

**JUNE 28, AUGUST 2, AUGUST 23, SEPTEMBER 20**

Come and see The Shaw Company letting its hair down and showing off all the talents you didn't even know they had! Free. First come, first served.

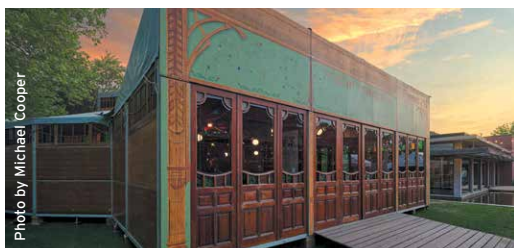


Photo by Michael Cooper



# 1 PM MATINEES & 7PM EVENING SHOWS FOR 2025

## EARLIER PERFORMANCE TIMES ARE COMING.

**"We have heard from our audiences that there is a definite and clear interest in earlier show times to better allow travel, to tie more directly to your dining experience and perhaps allow for your after-theatre discussions. As such, beginning with the first performance of *The Lion, the Witch and the Wardrobe*, we will be moving to 1pm and 7pm showtimes. For those who have enjoyed these times at our Sunday performances over the last few years, this will not be new, but for the rest of you, we hope this shift allows you a better, less rushed and more mindful theatre experience."**

**- TIM JENNINGS**

## COME EARLY! PARK, GRAB A COFFEE OR A GLASS OF WINE PRE-SHOW ...

The Festival Theatre lobby will open 90 minutes prior to each performance. Delicious light lunch and dinner options are available in our Lobby Café. Convenient and tasty, enjoy your meal on our beautiful patio before the curtain rises.

Doors open at the Royal George and Jackie Maxwell Studio Theatres one hour prior to their performance start times.

## EXCITING NEWS - WE ARE ADDING AN ELEVATOR!

The Festival Theatre will now be able to better serve our patrons with the installation of an elevator in our lobby. The balcony and mezzanine areas will be more accessible to all of our theatregoers and make for an even more enjoyable Shaw Festival experience.



# 2025 WILL BE THE ROYAL GEORGE THEATRE'S FINAL SEASON (FOR NOW)

## THE FUTURE OF THE ROYAL GEORGE

Our Royal George Theatre was built during the First World War as a temporary building to house lectures and entertainments for officers training here in Niagara. For speed, and to save money, it was built out of clay "speed" tile, only designed to last for about 25 years. Since then, it has had many lives; as a vaudeville stage, a movie theatre and, previous to Shaw, as the home of the Canadian Mime Theatre. The Shaw bought the building in 1981 and hid the original Spanish stucco design behind the faux Georgian façade and interiors that you know and love today. But because of that clay foundation, and the original intent of the building to be temporary, the foundation has now exceeded its usable life by decades. Shaw has continued to mitigate the constant flooding, its inadequate accessibility, and a host of other concerns, but we can no longer prevent the inevitable. We now must rebuild the Royal George into a venue that serves the 21st century, while still presenting an homage to the Georgian jewel box theatre that has become such a feature of the town of Niagara-on-the-Lake.

We all love the Royal George, but we need a theatre that can serve today's needs. It cannot simply be rebuilt on the existing footprint

because current building codes would not allow it. We need there to be accessible lobbies, facilities, community spaces and a theatre that can be enjoyed by everyone.

At the end of 2025, following the run of *A Christmas Carol*, we will close the Royal George as it currently exists.

We are working with governments and supporters to secure the significant funding needed to rebuild a new theatre - one we hope will be a shining example of a Georgian style theatre, but with the needs, requirements and values of the coming century integrated into the design.

Our vision for a transformed Royal George would maintain the unique heritage character of Queen Street, while building North America's first net zero theatre, and achieving Rick Hansen Gold Certification for accessibility. This will require a larger footprint, and to go further below ground, but all this will ensure we can continue to deliver the style of classic theatre on which our reputation rests, in ways that will meet the needs of the audiences and workers of tomorrow.

Please enjoy this last season of the current Royal George with us! In the coming weeks, we will let you know more about this next stage of its life as we continue to work towards a rebirth worthy of its history, and worthy of our future.



TICKET PRICES & THEATRES

Book early for the best seats at the best prices. Ticket prices are subject to change after January 31, 2025. To create a more intimate and memorable theatre experience, we offer seats at the front of the house first and then open additional seats as needed. If you do not find seating available that meets your needs, call the Box Office and we will do our best to accommodate you.

MUSICALS <i>(Anything Goes &amp; White Christmas)</i>	SINGLE SHOW			
	Platinum	Gold	Blue	Purple
Preview performances	\$122	\$102	\$76	\$35
Regular performances	\$175	\$146	\$109	\$45

NON-MUSICAL	SINGLE SHOW			
	Platinum	Gold	Blue	Purple
Preview performances	\$107	\$91	\$66	\$30
Regular performances	\$154	\$130	\$95	\$40

FAMILY <i>(The Lion, the Witch and the Wardrobe &amp; A Christmas Carol)</i>	SINGLE SHOW			
	Platinum	Gold	Blue	Purple
Preview performances	\$74	\$60	\$45	\$30
Regular performances	\$99	\$81	\$60	\$40

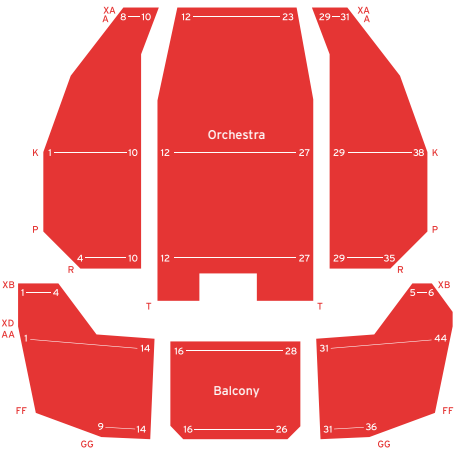
YOUTH TICKETS	\$25, unless otherwise stated
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Prices in CDN \$, excludes tax and \$15 per order handling fee. Prices, artists, seat sections and performances subject to change. For Ways to Save and ticket packages, see page 14.

Visit shawfest.com for more detailed seating maps. Maps subject to change.

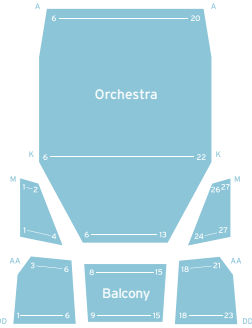
FESTIVAL THEATRE

10 Queen's Parade  
Maximum 856-seat modern theatre includes the licensed Lobby Café and The Shaw  
Special Access seating available



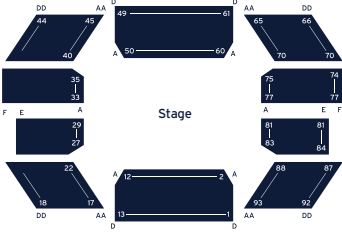
ROYAL GEORGE THEATRE

85 Queen Street  
Maximum 305-seat theatre in a turn-of-the-century vaudeville house  
Special Access seating available



JACKIE MAXWELL STUDIO THEATRE

10 Queen's Parade  
Maximum 267-seat theatre, our most intimate space  
Special Access seating available



HOW TO ORDER

PRIORITY BOOKING PERIOD  
NOVEMBER 2 TO NOVEMBER 29

Ordering begins on the following dates, according to your level of support:

NOVEMBER 2	Governors Council and Premier \$1000+
NOVEMBER 4	Sustaining, Contributing and Business \$400+
NOVEMBER 7	Supporting \$200+
NOVEMBER 9	Annual \$100+

PLEASE HAVE YOUR SHAW MEMBERSHIP NUMBER AVAILABLE WHEN YOU BOOK ONLINE

SHAWFEST.COM	Ordering details below
PHONE	1-800-511-7429 905-468-2172
EMAIL	boxoffice@shawfest.com

ORDERING YOUR TICKETS ONLINE IS SIMPLE.

GO TO SHAWFEST.COM

- Click on the Friends Order Now box
- Log in to take advantage of your early ordering privileges
- Navigate to *What's On & Tickets* to access the 2025 Season calendar
- Click *Buy Now* on your choice of performance(s)

HOURS OF OPERATION

NOV 2 - DEC 23	Daily 9-5, open until start time of any evening performance
CLOSED FROM DEC 24, 3PM UNTIL JAN 2	
JAN 2 - APR 27	Mon to Sat 9-5, open until start time of any evening performance.

ACCESSIBILITY

- SPECIAL ACCESS SEATING**  
There are no elevators at the Royal George Theatre. Special access seating is available at all three theatres. Please arrive at least 30 minutes prior to the performance. Accessible washrooms are available.
- ASSISTIVE LISTENING DEVICES**  
Reserve when you book your tickets. Quantities are limited.
- RELAXED PERFORMANCES**  
A relaxed performance is designed to provide an inclusive, relaxed environment for everyone, including individuals who may feel uncomfortable or overwhelmed in a traditional theatre setting.  
*The Lion, the Witch and the Wardrobe* - June 12 at 11am and October 1 at 11am  
*A Christmas Carol* - December 4 at 1pm  
More accessibility details at shawfest.com/accessibility

POLICIES

- EXCHANGES AND ADJUSTMENTS**  
Tickets may be exchanged for another performance during the 2025 Season (subject to availability) at least 24 hrs before the performance. Any difference in price will be charged accordingly. Prices based on price of tickets at time of exchange. A fee of \$5.50 per ticket will apply for ticket exchanges and adjustments.
- Friends Exchange Benefit:** Tickets ordered by Friends up to January 31 may be exchanged once for an equivalent section and performance type at no additional cost. Exchange fees are waived and new tickets will not be subject to changes in pricing. Any upgrades (better seating or different performance types) will benefit from early booking prices. This benefit is valid on the first exchange for each ticket and is subject to availability.

- SERVICE CHARGES**  
Waived during the Friends Priority Booking Period – another great benefit of your Membership. As of November 30, a \$15 (tax in) service charge per order applies to all orders except for in-person orders which have a service charge of \$1.50 per ticket, to a maximum of \$15 per order.

- TAX**  
All tickets, services and activities are listed without tax.

- CHILDREN**  
See Youth Pricing (page 15) for special prices for children. Tickets must be purchased for any child attending a performance and children must be seated with a parent or guardian. Babes-in-arms are not permitted in the theatres. Ask us about age recommendations.

- SHAW FESTIVAL PRIVACY POLICY**  
Available at shawfest.com/privacy or at 1-800-511-7429.

- SCENT-FREE FACILITIES**  
In the interest of other patrons, please arrive perfume/cologne-free.

- DUTY OF CARE**  
Please visit shawfest.com for The Shaw's up-to-date Duty of Care health-related protocols and policies.



## WAYS TO SAVE

### FRIENDS PRIORITY BOOKING PERIOD

**NOVEMBER 2 TO NOVEMBER 29**

Friends of The Shaw benefit from first access to every performance during the priority booking period. In addition to first access, tickets ordered by Friends of The Shaw up to January 31 may be exchanged once for an equivalent section and performance type at no additional cost. As of February 1, ticket prices are subject to change.

### THE SEASON'S PASS

**A SHAW FESTIVAL  
BESTSELLER!**

**IN ORDER TO ENSURE AMPLE AND FAIR TICKET OPTIONS FOR SEASON'S PASS HOLDERS, WE HAVE MADE SOME CHANGES.**

Our incredibly popular Season's Pass is back with just a few adjustments. The Blue Season's Pass option has been retired. Platinum passholders can access Platinum, Gold or Blue Seating and Gold passholders can access Gold and Blue seating. We have kept prices the same as last year! You can still experience your favourite productions over and over; however, you may now only hold a ticket to one performance of each production at a time. Additional performances for each production may be reserved after attending the previously reserved performance. Season's Pass *Plus* benefit tickets will not count toward this limitation.

The pass entitles our Friends to reserve tickets within 60 days (everyone else - 30 days) of any performance of our regular season, up to October 5. The Season's Pass is valid on eight plays in the Festival, Royal George and Studio Theatres. It also includes a 25% discount on tickets to Irving Berlin's *White Christmas*, *A Christmas Carol* and a 40% discount on Spiegeltent performances.

In addition to the Season's Pass benefits, the Season's Pass *Plus* lets you book one ticket to each of the eight plays right away!

To upgrade your Membership for access to the Season's Pass *Plus*, contact Membership Services at 1-800-657-1106 ext 2556.

- \$625 Gold seating
- \$750 Platinum seating

**ONLY 1000 SEASON'S PASSES WILL BE MADE AVAILABLE IN 2025. DON'T DELAY!**

The Season's Pass is non-transferable and is good for one ticket per performance excluding Openings, performances of Irving Berlin's *White Christmas*, *A Christmas Carol*, *Dear Liar*, Spiegeltent concerts and events. Season's Pass tickets must be picked up in person by each individual passholder of record and photo ID must be presented. Tickets may only be picked up within two hours of each performance. Reservations are subject to availability at the time of booking. The Shaw reserves the right to limit quantities and restrict eligibility of any performance. Tickets to all productions are not guaranteed. Not applicable for wait-list performances. Passholders may only hold a ticket to one performance of a production at a time. Season's Pass *Plus* benefits do not apply to this limit.

David Alan Anderson and Sherry Flett  
backstage (Lerner and Loewe's *My Fair Lady*)

### THE SHAW EXPRESS FROM TORONTO AND BURLINGTON

**\$34 early booking price until January 31**

Book before January 31 and enjoy the special early booking rate of \$34 return. Pay \$39 return per person after that. Must be on same date(s) as theatre ticket(s). Available April-October and during the holiday season. **And remember the new 9am pickup time at the Royal York Hotel.**

Bus schedule available on the calendar pages at [shawfest.com](http://shawfest.com)

### MULTI-PLAY PACKAGES

**BUY MORE,  
SAVE MORE.**

Buy 3+ shows, save 15%

Buy 5+ shows, save 20% – **it's like getting one show for free!**

Buy 7+ shows, save 25% – **even better! It's like getting two shows for free.**

### HOLIDAY SEASON TICKET PACKAGE

Buy both Irving Berlin's *White Christmas* and *A Christmas Carol* and save 20%.

All performances must be purchased at one time. Discount granted on lowest number of seats purchased throughout all performances. Applicable on Regular and Preview pricing. Cannot be used in conjunction with other offers or packages. *White Christmas*, *A Christmas Carol* and Spiegeltent concerts and events excluded from 3+, 5+ and 7+ ticket packages. Not applicable on previously purchased tickets. Discount price based on price at time of purchase. Limit of 8 tickets per performance.



Allison McCaughy backstage (Lerner and Loewe's *My Fair Lady*)

### SPECIAL MATINEES HAVE EXPANDED TO EVENINGS!

**NEW IN 2025 – SENIORS AND STUDENT DISCOUNTS AVAILABLE ON SELECT MATINEE AND EVENING PERFORMANCES.**

### SPECIAL PRICING FOR SENIORS 65+

Seniors enjoy tickets from \$44 on select matinee and evening performances\*. Marked **S** on calendar.

### SPECIAL PRICING FOR STUDENTS

Students can book \$25 tickets in any seating location at select student performances\*, marked **S** on the calendar. Valid student ID required at time of pickup for each student ticket holder.

Special Matinees and evenings are sponsored by Holiday Inn Express & Staybridge Suites Niagara-on-the-Lake. Call 289-362-2400 and request our Shaw Special Rates.

### 35 AND UNDER

\$35 Blue seating for all performances for anyone 35 and under. ID required for each 35 and Under ticket holder at time of pickup.

### YOUTH PRICING

Save on tickets for children 18 years and under. Purchase a regularly-priced adult ticket, or a senior-priced ticket, and purchase youth tickets for just \$25 each. Ask about family-friendly productions.

### PREVIEW PERFORMANCES

Save up to 30% on all preview performances. Marked **P** on the calendar. Prices start at \$30.

### THEATRE FOR \$40

Regular ticket prices start at \$40 for many performances. Limited availability.

All Ways to Save offerings are based on availability, apply only at the time of purchase and cannot be applied retroactively or used in conjunction with other offers. Limit of 8 tickets per offer. Students/35 and Under: no ID, no discount. Discounts do not apply to Openings, Spiegeltent, concerts and events. Prices listed are per person, do not include tax or handling fee and are subject to change.

\*Non-seniors/non-students booking S performances pay regular prices.



# APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
		<b>1</b> FRIENDS REHEARSAL LION	<b>2</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b> Lion 1pm P S
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b> Lion 1pm P S <span>B</span>
<b>20</b> EASTER SUNDAY	<b>21</b> EASTER MONDAY	<b>22</b>	<b>23</b> GC REHEARSAL ANYTHING
<b>27</b> Lion 1pm P S	<b>28</b>	<b>29</b>	<b>30</b> Lion 1pm P S Money 1pm P S

THURSDAY	FRIDAY	SATURDAY
<b>3</b>	<b>4</b>	<b>5</b> ART OF IDEAS 7PM
<b>10</b>	<b>11</b> Money 1pm P S	<b>12</b> SHAW SHIVAREE Lion 1pm P S Money 7pm P S
<b>17</b> Money 1pm P S	<b>18</b> GOOD FRIDAY	<b>19</b> Lion 1pm P Money 7pm P S
<b>24</b> Lion 1pm P S Money 1pm P	<span>B</span> <b>25</b> Money 1pm P	<b>26</b> Lion 1pm P Money 7pm P S

## FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe  
Anything Goes  
Wait Until Dark

## ROYAL GEORGE THEATRE

Tons of Money  
Major Barbara  
Murder-on-the-Lake

## JACKIE MAXWELL STUDIO THEATRE

Gnit  
Blues for an Alabama Sky

## SPIEGELTENT

Dear Liar  
The Roll of Shaw  
La Vie en Rose  
May I Have the Pleasure?  
Ella and Louis

## HOLIDAY SEASON

White Christmas  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
S Seniors & Students  
B Shaw Express Bus

## MULTI-PLAY PACKAGES

Buy 3+ shows, save 15%  
Buy 5+ shows, save 20%  
- it's like getting one show for free!  
Buy 7+ shows, save 25%  
- even better! It's like getting two shows for free.  
Buy more, save more. See page 15.

Jerry Num backstage (The Secret Garden)

## NEW IN 2025!

MATINEES  
ARE AT 1PM  
AND EVENING  
PERFORMANCES  
ARE AT 7PM.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>4</b> <small>BACKSTAGE TOUR 10AM THE FURLONG</small> Anything 1pm P S	<b>5</b>	<b>6</b>	<b>7</b> Lion 1pm
<b>11</b> <small>MOTHER'S DAY BACKSTAGE TOUR 10AM MOTHER'S DAY TEA 11AM</small> Anything 1pm P	<b>12</b>	<b>13</b> Lion 1pm S	<b>14</b> Anything 1pm P S Money 1pm Lion 7pm S
<b>18</b> <small>BACKSTAGE TOUR 10AM</small> Anything 1pm Liar 1pm P	<b>19</b> <small>VICTORIA DAY</small>	<b>20</b>	<b>21</b> Lion 1pm S Money 1pm Anything 7pm
<b>25</b> <small>BACKSTAGE TOUR 10AM</small> Lion 1pm 0	<b>26</b>	<b>27</b>	<b>28</b> Lion 1pm S Liar 1pm P Money 7pm

THURSDAY	FRIDAY	SATURDAY
<b>1</b> Lion 1pm S Money 7pm S	<b>2</b> Anything 1pm P S	<b>3</b> <small>BACKSTAGE TOUR 10AM THE FURLONG</small> Anything 1pm P Money 1pm Lion 7pm S
<b>8</b> Anything 1pm P S Money 1pm	<b>9</b> Lion 1pm S Anything 7pm P S	<b>10</b> <small>BACKSTAGE TOUR 10AM ART OF IDEAS 10AM</small> Anything 1pm P Money 1pm Lion 7pm S
<b>15</b> Anything 1pm Money 7pm	<b>16</b> <small>DRLC REHEARSAL LIAR</small> Lion 1pm S	<b>17</b> <small>BACKSTAGE TOUR 10AM</small> Lion 1pm S Money 1pm Anything 7pm S
<b>22</b> Anything 1pm S Liar 1pm P	<b>23</b> Lion 1pm Liar 1pm P Anything 7pm S Money 8pm 0	<b>24</b> <small>BACKSTAGE TOUR 10AM</small> Anything 5pm 0 Money 7pm
<b>29</b> Lion 1pm S Liar 1pm Anything 7pm S	<b>30</b> Anything 1pm S Money 1pm	<b>31</b> <small>BACKSTAGE TOUR 10AM</small> Lion 1pm Anything 7pm S Roll 7pm

**FESTIVAL THEATRE**

The Lion, the Witch and the Wardrobe  
 Anything Goes  
 Wait Until Dark

**ROYAL GEORGE THEATRE**

Tons of Money  
 Major Barbara  
 Murder-on-the-Lake

**JACKIE MAXWELL STUDIO THEATRE**

Gnit  
 Blues for an Alabama Sky

**SPIEGELTENT**

Dear Liar  
 The Roll of Shaw  
 La Vie en Rose  
 May I Have the Pleasure?  
 Ella and Louis

**HOLIDAY SEASON**

White Christmas  
 A Christmas Carol

**PERFORMANCE CODES**

P Preview  
 0 Opening Performance  
 S Seniors & Students  
 B Shaw Express Bus

# MOTHER'S DAY TEA

**MAY 11**

Indulge in either an elegant elevenses tea or Commonwealth Tea on Mother's Day, in the fabulous Spiegel Tent. Add on the workshop to make a fascinator to wear during tea and take in Anything Goes together! **Tea \$85 + Workshop \$10.** Show ticket not included.



# JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>1</b> <b>BACKSTAGE TOUR 10AM</b> Liar 11am Anything 1pm Barbara 1pm P S Money 7pm S	<b>2</b> <b>BACKSTAGE TOUR 10AM</b> Money 1pm	<b>3</b> <b>BACKSTAGE TOUR 10AM</b> Money 1pm	<b>4</b> <b>BACKSTAGE TOUR 10AM</b> <b>FRIENDS POST-SHOW CHAT</b> <b>SPRING PLAY BY PLAY</b> Anything 1pm Liar 1pm Money 7pm
<b>8</b> <b>BACKSTAGE TOUR 10AM</b> <b>COFFEE CONCERT 10:30AM</b> Anything 1pm Barbara 1pm P S Money 7pm Rose 7pm P	<b>9</b>	<b>10</b> <b>BACKSTAGE TOUR 10AM</b> Money 1pm	<b>11</b> <b>BACKSTAGE TOUR 10AM</b> Barbara 1pm P S Roll 1pm P Rose 7pm P
<b>15</b> <b>FATHER'S DAY</b> <b>BACKSTAGE TOUR 10AM</b> <b>FATHER'S DAY WHISKEY TASTING 4PM</b> Anything 1pm S Money 1pm Barbara 7pm P S	<b>16</b>	<b>17</b> <b>BACKSTAGE TOUR 10AM</b> Lion 1pm S Money 1pm	<b>18</b> <b>GC REHEARSAL WAIT</b> <b>BACKSTAGE TOUR 10AM</b> Anything 7pm Barbara 7pm P S
<b>22</b> <b>BACKSTAGE TOUR 10AM</b> <b>ART OF IDEAS 10AM</b> Lion 1pm S Barbara 1pm Pleasure 4pm P Anything 7pm S Gnit 7pm P	<b>23</b>	<b>24</b> <b>BACKSTAGE TOUR 10AM</b> <b>TUESDAY Q&amp;A</b> Money 1pm Rose 7pm	<b>25</b> <b>BACKSTAGE TOUR 10AM</b> Wait 1pm P S Barbara 1pm Pleasure 1pm P Liar 7pm
<b>29</b> <b>BACKSTAGE TOUR 10AM</b> Anything 1pm Gnit 1pm P S Money 7pm Rose 7pm	<b>30</b>		

THURSDAY	FRIDAY	SATURDAY
<b>5</b> <b>SPRING PLAY BY PLAY</b> Lion 1pm S Barbara 1pm P S Roll 1pm P	<b>6</b> <b>SPRING PLAY BY PLAY</b> Barbara 1pm P S Liar 1pm Rose 7pm P	<b>7</b> <b>BACKSTAGE TOUR 10AM</b> Lion 1pm S Money 1pm Anything 7pm Liar 7pm
<b>12</b> Lion 11am R Barbara 1pm P Anything 7pm S Liar 7pm	<b>13</b> Anything 1pm S Liar 1pm Money 7pm Rose 7pm P	<b>14</b> <b>BACKSTAGE TOUR 10AM</b> <b>GUILD GARDEN TOUR</b> <b>QUIZ NIGHT 7PM</b> Lion 1pm S Money 1pm Anything 7pm
<b>19</b> <b>JUNETEENTH (US)</b> Lion 1pm S Barbara 1pm P Pleasure 1pm P Gnit 7pm P S Rose 7pm P	<b>20</b> Anything 1pm S Barbara 1pm Money 7pm Rose 7pm	<b>21</b> <b>NATIONAL INDIGENOUS PEOPLES DAY</b> <b>BACKSTAGE TOUR 10AM</b> <b>SPEAKEASY 7PM</b> Anything 1pm Liar 1pm Money 7pm
<b>26</b> Liar 11am Lion 1pm S Gnit 1pm P Anything 7pm S Roll 7pm	<b>27</b> Anything 1pm S Barbara 1pm S Liar 1pm Money 7pm Rose 7pm	<b>28</b> <b>BACKSTAGE TOUR 10AM</b> <b>LATE NIGHT OPEN MIC 10PM</b> Wait 1pm P S Money 1pm Pleasure 4pm Lion 7pm S Gnit 7pm S

## FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe  
Anything Goes  
Wait Until Dark

## ROYAL GEORGE THEATRE

Tons of Money  
Major Barbara  
Murder-on-the-Lake

## JACKIE MAXWELL STUDIO THEATRE

Gnit  
Blues for an Alabama Sky

## SPIEGELTENT

Dear Liar  
The Roll of Shaw  
La Vie en Rose  
May I Have the Pleasure?  
Ella and Louis

## HOLIDAY SEASON

White Christmas  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
R Relaxed Performance  
S Seniors & Students  
B Shaw Express Bus



## FATHER'S DAY WHISKEY TASTING

**JUNE 15**

Raise a glass and share a toast to celebrate Dad with a curated whiskey flight and a performance of *Tons of Money*. Paired with tastings prepared by our in-house culinary team, you'll have no problem proclaiming, "Here's to you, Dad!" Tasting \$60. Show tickets extra.



## THE SHAW GUILD GARDEN TOUR

**SATURDAY JUNE 14, 10AM-4PM**

A self-guided tour of gardens throughout Niagara-on-the-Lake.

\$25 before April 1 / \$30 / \$35 on event day

Tickets go on sale February 1.

Tickets at [shawguild.ca](http://shawguild.ca)



**6**  
BACKSTAGE TOUR 10AM  
Lion 1pm  
Barbara 1pm 0  
Pleasure 4pm  
Anything 7pm

**7**

**8**  
BACKSTAGE TOUR 10AM  
TUESDAY Q&A  
Wait 1pm  
Gnit 1pm  
Rose 1pm  
Anything 7pm  
Roll 7pm

**9**  
BACKSTAGE TOUR 10AM  
FRIENDS POST-SHOW CHAT  
Lion 1pm  
Barbara 1pm  
Anything 7pm

**13**  
BACKSTAGE TOUR 10AM  
Lion 1pm  
Money 1pm  
Anything 7pm  
Liar 7pm

**14**

**15**  
BACKSTAGE TOUR 10AM  
TUESDAY Q&A  
Lion 1pm  
Money 1pm  
Pleasure 1pm  
Anything 7pm  
Liar 7pm

**16**  
BACKSTAGE TOUR 10AM  
FRIENDS POST-SHOW CHAT  
Anything 1pm  
Gnit 1pm  
Liar 1pm  
Wait 7pm  
Barbara 7pm  
Rose 7pm

**20**  
BACKSTAGE TOUR 10AM  
ART OF IDEAS 10AM  
Wait 1pm  
Money 1pm  
Ella 4pm P  
Anything 7pm S  
Barbara 7pm

**21**

**22**  
BACKSTAGE TOUR 10AM  
TUESDAY Q&A  
Wait 1pm  
Barbara 1pm  
Lion 7pm  
Money 7pm  
Rose 7pm

**23**  
BACKSTAGE TOUR 10AM  
FRIENDS POST-SHOW CHAT  
Lion 1pm S  
Barbara 1pm  
Liar 1pm  
Anything 7pm  
Gnit 7pm  
Ella 7pm P

**27**  
DRLC REHEARSAL BLUES  
BACKSTAGE TOUR 10AM  
SHAW SYMPOSIUM  
COFFEE CONCERT 10:30AM  
Lion 1pm  
Barbara 1pm  
Wait 7pm S  
Money 7pm  
Rose 7pm

**28**

**29**  
BACKSTAGE TOUR 10AM  
TUESDAY Q&A  
Anything 1pm  
Gnit 1pm  
Liar 1pm  
Money 7pm  
Rose 7pm

**30**  
BACKSTAGE TOUR 10AM  
FRIENDS POST-SHOW CHAT  
Lion 1pm  
Barbara 1pm  
Pleasure 1pm  
Anything 7pm  
Gnit 7pm  
Ella 7pm P

**10**  
POP-UP PATIO  
Wait 1pm  
Money 1pm  
Barbara 7pm

**17**  
GC REHEARSAL MURDER  
POP-UP PATIO  
Wait 1pm  
Money 1pm  
Lion 7pm  
Rose 7pm

**24**  
POP-UP PATIO  
Liar 11am  
Anything 1pm  
Gnit 1pm  
Money 7pm  
Rose 7pm

**31**  
POP-UP PATIO  
SONGBOOK 7PM  
Wait 1pm  
Money 1pm  
Ella 1pm  
Lion 7pm S  
Barbara 7pm

**11**  
Anything 1pm  
Gnit 1pm  
Money 7pm  
Rose 7pm

**18**  
Liar 11am  
Anything 1pm  
Gnit 1pm  
Money 7pm

**25**  
SHAW SYMPOSIUM  
QUIZ NIGHT 7PM  
Wait 1pm  
Money 1pm  
Roll 1pm  
Anything 7pm  
Gnit 7pm

**12**  
BACKSTAGE TOUR 10AM  
Pleasure 11am  
Lion 1pm  
Barbara 1pm  
Anything 7pm  
Gnit 7pm

**19**  
BACKSTAGE TOUR 10AM  
SPEAKEASY 7PM  
Lion 1pm  
Barbara 1pm  
Pleasure 1pm  
Wait 7pm  
Money 7pm

**26**  
BERNARD SHAW'S BIRTHDAY  
BACKSTAGE TOUR 10AM  
SHAW SYMPOSIUM  
Pleasure 11am  
Lion 1pm  
Barbara 1pm  
Anything 7pm  
Murder 7pm P S  
Gnit 7pm  
Liar 7pm

## FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe  
Anything Goes  
Wait Until Dark

## ROYAL GEORGE THEATRE

Tons of Money  
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Gnit  
Blues for an Alabama Sky

## SPIEGELTENT

Dear Liar  
The Roll of Shaw  
La Vie en Rose  
May I Have the Pleasure?  
Ella and Louis

## HOLIDAY SEASON

White Christmas  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
0 Opening Performance  
S Seniors & Students  
B Shaw Express Bus

## POP-UP PATIO RETURNS!

Great food, refreshments and live music in the Baillie Courtyard.  
Thursdays in July & August following matinee performances

## LET US WINE AND DINE YOU

Arriving early? Our Festival Theatre Lobby Café offers plenty of tasty treats, soups and sandwiches. Pair it with a refreshing glass of world-renowned Niagara wine and let the anticipation for the show begin. Skip the line-up and pre-order your drink so it's waiting for you at intermission!



# AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>3</b> <b>BACKSTAGE TOUR 10AM</b> Lion 1pm S Money 1pm Pleasure 4pm Anything 7pm S Murder 7pm P	<b>4</b> <b>CIVIC HOLIDAY</b>	<b>5</b> <b>BACKSTAGE TOUR 10AM</b> <b>TUESDAY Q&amp;A</b> Wait 1pm S Barbara 1pm S Ella 1pm Money 7pm Pleasure 7pm	<b>6</b> <b>BACKSTAGE TOUR 10AM</b> <b>FRIENDS POST-SHOW CHAT</b> Pleasure 11am Lion 1pm Money 1pm Blues 1pm P Anything 7pm Liar 7pm
<b>10</b> <b>BACKSTAGE TOUR 10AM</b> <b>GOSPEL CHOIR 10:30AM</b> <b>SHAW SEMINAR</b> Anything 1pm Murder 1pm P Gnit 1pm Ella 4pm Wait 7pm Barbara 7pm S	<b>11</b>	<b>12</b> <b>BACKSTAGE TOUR 10AM</b> <b>TUESDAY Q&amp;A</b> Lion 1pm Barbara 1pm Blues 1pm P Pleasure 1pm Wait 7pm S Money 7pm Rose 7pm	<b>13</b> <b>BACKSTAGE TOUR 10AM</b> <b>FRIENDS POST-SHOW CHAT</b> Liar 11am Anything 1pm Murder 1pm P S Gnit 1pm Wait 7pm Barbara 7pm Roll 7pm
<b>17</b> <b>BACKSTAGE TOUR 10AM</b> Lion 1pm Barbara 1pm Blues 1pm 0 Anything 7pm Murder 7pm Gnit 7pm S Liar 7pm	<b>18</b>	<b>19</b> <b>BACKSTAGE TOUR 10AM</b> <b>TUESDAY Q&amp;A</b> Lion 1pm Money 1pm Blues 1pm Rose 1pm Anything 7pm Gnit 7pm S Ella 7pm	<b>20</b> <b>BACKSTAGE TOUR 10AM</b> <b>FRIENDS POST-SHOW CHAT</b> Liar 11am Anything 1pm Murder 1pm Gnit 1pm Wait 7pm Barbara 7pm S Rose 7pm
<b>24</b> <b>BACKSTAGE TOUR 10AM</b> Anything 1pm Murder 1pm Gnit 1pm Liar 1pm Lion 7pm S Money 7pm Blues 7pm S Rose 7pm	<b>25</b>	<b>26</b> <b>BACKSTAGE TOUR 10AM</b> <b>TUESDAY Q&amp;A</b> Anything 1pm Murder 1pm Gnit 1pm Ella 1pm Wait 7pm Money 7pm Rose 7pm	<b>27</b> <b>BACKSTAGE TOUR 10AM</b> <b>FRIENDS POST-SHOW CHAT</b> Lion 1pm Money 1pm Rose 1pm Anything 7pm Gnit 7pm Liar 7pm
<b>31</b> <b>BACKSTAGE TOUR 10AM</b> <b>GOSPEL CHOIR 10:30AM</b> Lion 1pm Barbara 1pm Blues 1pm Pleasure 4pm Wait 7pm Money 7pm			

THURSDAY	FRIDAY	SATURDAY
	<b>1</b> Ella 11am Anything 1pm Murder 1pm P Gnit 1pm Money 7pm Rose 7pm	<b>2</b> <b>BACKSTAGE TOUR 10AM</b> <b>LATE NIGHT OPEN MIC 10PM</b> Lion 1pm Barbara 1pm Blues 1pm P S Roll 4pm Wait 7pm Money 7pm
<b>7</b> <b>SHAW SEMINAR</b> <b>POP-UP PATIO</b> Ella 11am Anything 1pm Murder 1pm P Gnit 1pm Wait 7pm Money 7pm Rose 7pm	<b>8</b> <b>SHAW SEMINAR</b> Anything 1pm S Gnit 1pm Liar 1pm Lion 7pm Money 7pm Rose 7pm	<b>9</b> <b>BACKSTAGE TOUR 10AM</b> <b>SHAW SEMINAR</b> <b>ART OF IDEAS 10AM</b> Lion 1pm Barbara 1pm Blues 1pm P Roll 1pm Anything 7pm Murder 7pm P S Gnit 7pm Liar 7pm
<b>14</b> <b>SONGBOOK 1PM</b> <b>POP-UP PATIO</b> Lion 1pm Money 1pm Blues 1pm Anything 7pm S Murder 7pm Liar 7pm	<b>15</b> Wait 1pm Barbara 1pm Ella 1pm Lion 7pm Money 7pm Blues 7pm S Pleasure 7pm	<b>16</b> <b>BACKSTAGE TOUR 10AM</b> Wait 1pm Money 1pm Rose 1pm Anything 7pm Gnit 7pm Murder 8pm 0
<b>21</b> <b>POP-UP PATIO</b> Anything 1pm Murder 1pm Ella 1pm Money 7pm Roll 7pm	<b>22</b> <b>QUIZ NIGHT 7PM</b> Wait 1pm Barbara 1pm Pleasure 1pm Anything 7pm Murder 7pm Gnit 7pm	<b>23</b> <b>BACKSTAGE TOUR 10AM</b> <b>LATE NIGHT OPEN MIC 10PM</b> Lion 1pm S Money 1pm Blues 1pm S Pleasure 4pm Wait 7pm Barbara 7pm
<b>28</b> <b>POP-UP PATIO</b> Roll 11am Lion 1pm Barbara 1pm Blues 1pm Wait 7pm Money 7pm Rose 7pm	<b>29</b> Liar 11am Anything 1pm S Murder 1pm Gnit 1pm Lion 7pm Barbara 7pm S Pleasure 7pm	<b>30</b> <b>BACKSTAGE TOUR 10AM</b> Wait 1pm Barbara 1pm S Liar 1pm Anything 7pm S Murder 7pm Gnit 7pm S Ella 7pm

## WHEN IN WINE COUNTRY ...

Niagara is a globally prestigious winemaking region. Take the scenic route, with a pre-or-post-show visit to one of our neighbouring wineries. Enjoy local offerings while basking in the ambiance of vineyard views. Peller Estates, Trius Winery, or Riverbend Inn & Vineyard are all just a short drive from the Festival Theatre! Visit [mywinecountry.com](http://mywinecountry.com) for menus and reservations.

### FESTIVAL THEATRE

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Gnit  
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Dear Liar  
The Roll of Shaw  
La Vie en Rose  
May I have the Pleasure?  
Ella and Louis

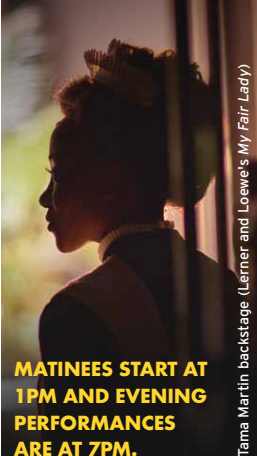
### HOLIDAY SEASON

White Christmas  
A Christmas Carol

### PERFORMANCE CODES

P Preview  
0 Opening Performance  
S Seniors & Students  
B Shaw Express Bus

## REMEMBER! NEW SHOW TIMES



MATINEES START AT 1PM AND EVENING PERFORMANCES ARE AT 7PM.

Tama Martin backstage (Lerner and Loewe's My Fair Lady)



# SEPTEMBER

## SUNDAY

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

## SATURDAY

**1**  
LABOUR DAY

**2**

**3** B  
BACKSTAGE TOUR 10AM  
FRIENDS POST-SHOW CHAT  
Wait 1pm  
Barbara 1pm  
Ella 4pm  
Anything 7pm S  
Murder 7pm  
Gnit 7pm

**4**  
Liar 11am  
Anything 1pm S  
Murder 1pm  
Gnit 1pm  
Lion 7pm S  
Money 7pm  
Blues 7pm  
Roll 7pm

**5** B  
Ella 11am  
Anything 1pm  
Murder 1pm S  
Gnit 1pm  
Wait 7pm  
Money 7pm  
Rose 7pm

**6** B  
BACKSTAGE TOUR 10AM  
SPEAKEASY 7PM  
Lion 1pm  
Money 1pm  
Blues 1pm  
Pleasure 1pm  
Wait 7pm  
Barbara 7pm

**7**  
BACKSTAGE TOUR 10AM  
Lion 1pm S  
Barbara 1pm S  
Blues 1pm S  
Pleasure 4pm  
Anything 7pm S  
Murder 7pm

**8**

**9** B  
BACKSTAGE TOUR 10AM  
TUESDAY Q&A  
Anything 1pm S  
Murder 1pm  
Gnit 1pm S  
Liar 1pm  
Wait 7pm S  
Money 7pm  
Rose 7pm

**10** B  
BACKSTAGE TOUR 10AM  
FRIENDS POST-SHOW CHAT  
Wait 1pm  
Barbara 1pm  
Pleasure 4pm  
Money 7pm  
Anything 7pm

**11** B  
SONGBOOK 7PM  
Ella 11am  
Anything 1pm S  
Murder 1pm  
Gnit 1pm S  
Lion 7pm S  
Money 7pm  
Blues 7pm

**12**  
QUIZ NIGHT 7PM  
Lion 1pm S  
Money 1pm  
Blues 1pm S  
Rose 1pm  
Wait 7pm S  
Barbara 7pm

**13**  
BACKSTAGE TOUR 10AM  
Wait 1pm  
Barbara 1pm S  
Roll 1pm  
Anything 7pm  
Murder 7pm  
Gnit 7pm S  
Ella 7pm

**14**  
BACKSTAGE TOUR 10AM  
COFFEE CONCERT 10:30AM  
Lion 1pm S  
Money 1pm  
Blues 1pm S  
Pleasure 4pm  
Anything 7pm S  
Murder 7pm  
Liar 7pm

**15**

**16**  
BACKSTAGE TOUR 10AM  
TUESDAY Q&A  
Lion 1pm S  
Money 1pm  
Blues 1pm  
Pleasure 1pm  
Wait 7pm  
Barbara 7pm S  
Rose 7pm

**17** B  
BACKSTAGE TOUR 10AM  
FRIENDS POST-SHOW CHAT  
Anything 1pm  
Murder 1pm  
Liar 1pm  
Lion 7pm  
Money 7pm S  
Blues 7pm  
Rose 7pm

**18** B  
Wait 1pm S  
Barbara 1pm  
Roll 1pm  
Anything 7pm S  
Murder 7pm  
Gnit 7pm  
Ella 7pm

**19**  
Anything 7pm S  
Murder 7pm  
Gnit 7pm  
Liar 7pm

**20** B  
BACKSTAGE TOUR 10AM  
GC WEEKEND  
DIRECTORS PROJECT  
LATE NIGHT OPEN MIC 10PM  
Wait 1pm  
Barbara 1pm  
Ella 4pm  
Anything 7pm  
Murder 7pm  
Gnit 7pm

**21**  
BACKSTAGE TOUR 10AM  
Lion 1pm S  
Money 1pm  
Blues 1pm S  
Pleasure 1pm  
Wait 7pm S  
Barbara 7pm S  
Rose 7pm

**22**

**23** B  
BACKSTAGE TOUR 10AM  
TUESDAY Q&A  
Anything 1pm S  
Murder 1pm  
Gnit 1pm S  
Liar 1pm  
Wait 7pm  
Money 7pm  
Rose 7pm

**24**  
BACKSTAGE TOUR 10AM  
FRIENDS POST-SHOW CHAT  
FALL PLAY BY PLAY  
Lion 1pm S  
Barbara 1pm S  
Blues 1pm  
Pleasure 1pm  
Anything 7pm S  
Murder 7pm  
Liar 7pm

**25** B  
FALL PLAY BY PLAY  
Wait 1pm  
Money 1pm  
Rose 1pm F  
Lion 7pm S  
Barbara 7pm  
Blues 7pm  
Roll 7pm F

**26** B  
FALL PLAY BY PLAY  
Ella 11am  
Anything 1pm S  
Murder 1pm  
Gnit 1pm  
Wait 7pm S  
Money 7pm  
Pleasure 7pm F

**27** B  
BACKSTAGE TOUR 10AM  
ART OF IDEAS 10AM  
Lion 1pm S  
Money 1pm  
Blues 1pm  
Anything 7pm  
Murder 7pm  
Gnit 7pm S  
Liar 7pm F

**28**  
BACKSTAGE TOUR 10AM  
GOSPEL CHOIR 10:30AM  
Wait 1pm  
Barbara 1pm  
Ella 4pm F  
Anything 7pm S  
Money 7pm

**29**

**30** B  
NATIONAL DAY FOR TRUTH  
AND RECONCILIATION  
BACKSTAGE TOUR 10AM  
TUESDAY Q&A  
Anything 1pm  
Murder 1pm S  
Gnit 1pm S  
Wait 7pm  
Barbara 7pm

## FESTIVAL THEATRE

The Lion, the Witch  
and the Wardrobe  
Anything Goes  
Wait Until Dark

## ROYAL GEORGE THEATRE

Tons of Money  
Major Barbara  
Murder-on-the-Lake

## JACKIE MAXWELL STUDIO THEATRE

Gnit  
Blues for an  
Alabama Sky

## SPIEGELTENT

Dear Liar  
The Roll of Shaw  
La Vie en Rose  
May I Have the Pleasure?  
Ella and Louis

## HOLIDAY SEASON

White Christmas  
A Christmas Carol

## PERFORMANCE CODES

F Final Performance  
S Seniors & Students  
B Shaw Express Bus

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Direct from downtown  
Toronto and Burlington.  
Book before January 31  
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early booking rate of \$34  
return. Pay \$39 return  
per person after that.

## INCLUDE A CHRISTMAS CAROL IN YOUR HOLIDAY PLANS

ON STAGE NOVEMBER 1 – DECEMBER 21

This is the final season for our  
treasured Royal George Theatre.  
Say farewell and experience its  
closing production – *A Christmas  
Carol* – this November and December.



Sanjay Talwar (A Christmas Carol).  
Photo by David Cooper.

OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
			1 BACKSTAGE TOUR 10AM Lion 11am R Money 1pm Blues 1pm Anything 7pm S Murder 7pm Gnit 7pm
5 BACKSTAGE TOUR 10AM Wait 1pm F S Money 1pm F S Barbara 7pm F S	6	7	8
12	13 THANKSGIVING DAY	14	15
19	20	21	22
26	27	28	29

THURSDAY	FRIDAY	SATURDAY
2 Wait 1pm Barbara 1pm Lion 7pm Money 7pm Blues 7pm	B 3 Anything 1pm Murder 1pm Gnit 1pm Wait 7pm Money 7pm	B 4 BACKSTAGE TOUR 10AM Lion 1pm F S Barbara 1pm S Blues 1pm F S Anything 7pm F S Murder 7pm F Gnit 7pm F S
9	10	11
16	17	18
23	24	25
30	31	

FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe  
Anything Goes  
Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money  
Major Barbara  
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE

Gnit  
Blues for an Alabama Sky

HOLIDAY SEASON

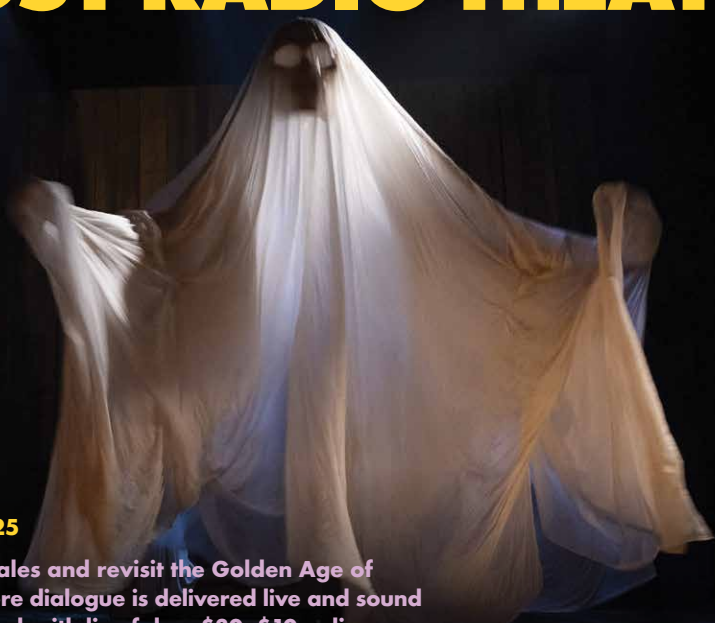
White Christmas  
A Christmas Carol

PERFORMANCE CODES

R Relaxed Performance  
F Final Performance  
S Seniors & Students  
B Shaw Express Bus

BACK BY POPULAR DEMAND!

GHOST RADIO THEATRE



OCTOBER 24 & 25

Enjoy haunting tales and revisit the Golden Age of radio plays, where dialogue is delivered live and sound effects are created with live foley. \$30, \$10 online.

A Christmas Carol. Photo by David Cooper.

PLAN AHEAD!

PURCHASE THE HOLIDAY SEASON TICKET PACKAGE



See A Christmas Carol and Irving Berlin's White Christmas with friends and family. Buy both shows and save 20%. A perfect holiday treat.

Kevin McLachlan and Jeff Irving and the cast of Irving Berlin's White Christmas. Photo by David Cooper.



# NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>2</b> BACKSTAGE TOUR 10AM Carol 1pm P S	<b>3</b>	<b>4</b>	<b>5</b> Carol 1pm P S
<b>9</b> BACKSTAGE TOUR 10AM White 1pm P S Carol 1pm	<b>10</b>	<b>11</b> REMEMBRANCE DAY Carol 1pm	<b>12</b> Carol 1pm S White 7pm P
<b>16</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm	<b>17</b>	<b>18</b> White 1pm S Carol 1pm S	<b>19</b> White 1pm Carol 1pm Carol 7pm
<b>23</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm	<b>24</b>	<b>25</b> White 1pm Carol 1pm	<b>26</b> White 11am Carol 1pm Carol 7pm
<b>30</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm			

# DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
	<b>1</b>	<b>2</b> White 1pm S Carol 1pm	<b>3</b> White 1pm S Carol 1pm Carol 7pm
<b>7</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm	<b>8</b>	<b>9</b> White 1pm S Carol 1pm	<b>10</b> White 1pm Carol 1pm
<b>14</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm	<b>15</b>	<b>16</b> White 1pm Carol 1pm	<b>17</b> White 11am S Carol 11am
<b>21</b> BACKSTAGE TOUR 10AM White 1pm F Carol 1pm F	<b>22</b>	<b>23</b>	<b>24</b> CHRISTMAS EVE
<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b> NEW YEARS EVE

THURSDAY	FRIDAY	SATURDAY
		<b>1</b> FRIENDS REHEARSAL WHITE BACKSTAGE TOUR 10AM Carol 1pm P
<b>6</b> Carol 1pm P S	<b>7</b> White 1pm P S Carol 1pm P S	<b>8</b> BACKSTAGE TOUR 10AM White 1pm P Carol 1pm P White 7pm P S Carol 7pm 0
<b>13</b> White 1pm P S Carol 1pm Carol 7pm S	<b>14</b> White 1pm Carol 1pm S	<b>15</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm 0 Carol 7pm
<b>20</b> White 1pm S Carol 1pm	<b>21</b> White 1pm Carol 1pm S	<b>22</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm Carol 7pm
<b>27</b> THANKSGIVING (US) White 1pm Carol 1pm White 7pm S	<b>28</b> SHAW TEACHER'S DAY White 1pm Carol 1pm	<b>29</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm Carol 7pm

THURSDAY	FRIDAY	SATURDAY
<b>4</b> White 1pm Carol 1pm R White 7pm	<b>5</b> White 1pm Carol 1pm	<b>6</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm Carol 7pm
<b>11</b> White 1pm Carol 1pm White 7pm	<b>12</b> White 1pm Carol 1pm Carol 7pm	<b>13</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm Carol 7pm
<b>18</b> White 1pm Carol 1pm White 7pm S	<b>19</b> White 1pm Carol 1pm Carol 7pm	<b>20</b> BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm Carol 7pm
<b>25</b> CHRISTMAS DAY	<b>26</b> BOXING DAY	<b>27</b>

## HOLIDAY SEASON

White Christmas  
A Christmas Carol

## PERFORMANCE CODES

P Preview  
R Relaxed Performance  
O Opening Performance  
F Final Performance  
S Seniors & Students  
B Shaw Express Bus



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## GOVERNORS COUNCIL

As a Governors Council member, you have  
an even deeper connection to our work.  
Your benefits give you:

- First access to the best tickets during  
our early ordering period
- Complimentary parking in the Festival  
lot with your GC Membership Card\*
- Free drinks in the Governors Council Lounge  
during Festival Theatre intermissions
- Access to reserved Platinum and Gold  
seats for late-notice purchases\*
- Invitation to attend select Openings,  
based on GC level

\*Subject to availability

Tama Martin backstage (*The Secret Garden*)

## GOVERNORS COUNCIL REHEARSALS

### ONSTAGE REHEARSALS

Experience a different side of our art. Watch  
part of a technical rehearsal in the theatre  
as sound, lighting and special effects are  
added into the production. Choose from one  
of the following; Founders Circle and above  
(\$10,000+) can experience all three! **Free**

- *Anything Goes*, Wednesday April 23
- *Wait Until Dark*, Wednesday June 18
- *Murder-on-the-Lake*, Thursday July 17

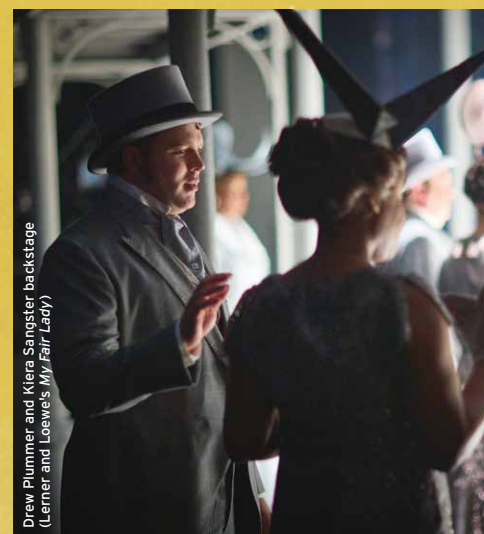
### EARLY REHEARSALS

Special invitation to select rehearsals very  
early in the process, right in the rehearsal hall!  
May include presentations from the director,  
designer and cast. For Benefactor level and  
above (\$6000+). **Free**

## GOVERNORS COUNCIL WEEKEND

SEPTEMBER 20 & 21

Enjoy a weekend of curated sessions, events  
and experiences to bring you closer to our art,  
including the Directors Project, discussions  
with Intern Directors and dinner with Company  
members. **\$295**



Drew Plummer and Kiera Sangster backstage  
(*Lerner and Loewe's My Fair Lady*)



## NEIL MUNRO INTERN DIRECTORS PROJECT

SEPTEMBER 20

Experience the incredible work of our Intern  
Directors as they wrap up their professional  
development at The Shaw! Book early; space  
is limited. **Free**

### OPENING CELEBRATIONS

- *Tons of Money* May 23
- *Anything Goes* May 24
- *The Lion, the Witch and the Wardrobe* May 25
- *Gnit* July 5
- *Wait Until Dark* July 5
- *Major Barbara* July 6
- *Murder-on-the-Lake* August 16
- *Blues for an Alabama Sky* August 17
- Irving Berlin's *White Christmas* November 15

### SAVE THE DATE!

- Annual General Meeting, March 7
- Final Royal George performance, December 21

### FUNDRAISING EVENTS

- Shivaree, April 12, Niagara-on-the-Lake
- Shaw Boxing, Date TBD, Toronto



## BEYOND THE STAGE FOR FRIENDS

### EVENTS AND EXPERIENCES TO CONNECT YOU WITH ALL THINGS SHAW!

A complete calendar of events can be found  
at [shawfest.com](http://shawfest.com)

To book events, call 1-800-511-7429. Governors  
Council can call 1-800-657-1106 ext 2208.

**Our Friends mean the world to us. You make  
it possible for us to continue our quest of  
bringing you the truest Festival experience we  
can. Benefits of a Shaw Membership include:**

- Advance ticket ordering before the general public
- Free ticket exchange on purchases made during  
the early ordering period
- Access to the Members Terrace during Festival  
Theatre intermissions
- Friends Quarterly eNewsletter and subscription  
to Shaw Magazine
- Advance notice of special behind-the-scenes  
experiences\*

### ONLINE HAPPY HOUR

**SELECT THURSDAYS, 5PM**

Pour yourself a drink and join us online for an  
engaging conversation (and a few stories!) with  
Shaw Company members and artists. Invitation  
and information emailed prior to each event. **Free**

To register visit [shawfest.com/happyhour](http://shawfest.com/happyhour)

### FRIENDS ONSTAGE REHEARSALS

Find out what happens when sound, lighting and  
special effects are first added into a production.  
Sit in on part of a technical rehearsal in the  
theatre. For all levels of membership and  
Corporate Partners. **Free**

- *The Lion, the Witch and the Wardrobe*,  
Tuesday April 1
- Irving Berlin's *White Christmas*,  
Saturday November 1

### POST-SHOW CHAT

Chat with members of our Ensemble and  
creative teams right after the curtain comes  
down. Wednesdays after select Festival Theatre  
matinees, except those marked P and O. See  
calendar for dates. For all levels of membership  
and Corporate Partners. **Free**

### U.S. PATRON APPRECIATION EVENTS

Mix & Mingle events for Shaw Friends and  
Governors Council members in our largest U.S.  
markets, such as Buffalo, Cleveland, Pittsburgh  
and Rochester. Don't miss this chance to connect  
with fellow theatre lovers and members of The  
Shaw Ensemble. Invitations sent by email.



Celebrating our binational founders, Brian Doherty  
of Niagara-on-the-Lake and Calvin Rand of Buffalo,  
the Legacy Circle recognizes generous individuals  
committing to future Shaw Festival support through  
bequests, insurance gifts, trusts and other legacy gifts.

DRLC members can attend the following onstage  
rehearsals:

- *Dear Liar*, Friday May 16
- *Blues for an Alabama Sky*, Sunday July 27

To book, or for more information, contact Kim  
White at 289-783-1924 or [kwhite@shawfest.com](mailto:kwhite@shawfest.com)  
or Heather Sargeson-Callara at 1-800-657-1106  
ext 2277 or [hsargeson-callara@shawfest.com](mailto:hsargeson-callara@shawfest.com)

\*Subject to availability

### DON'T MISS OUT!

Most of our special behind-the-scenes invitations  
are sent by email, so make sure you are signed  
up to receive emails from us. Log on to your  
[shawfest.com](http://shawfest.com) account or call 1-800-657-1106 ext  
2556 to update your communication preferences.

The cast of *The Secret Garden*

# BEYOND THE STAGE

FOR ALL

To book Beyond the Stage events, call Box Office at 1-800-511-7429  
Schedules and details online at [shawfest.com/beyondthestage](http://shawfest.com/beyondthestage)

Jacqueline Thair and Kiera Sangster backstage (Lerner and Loewe's *My Fair Lady*)

## CELEBRATORY EVENTS

### MOTHER'S DAY TEA

**MAY 11**

Indulge in either an elegant elevenses tea or  
Commonwealth Tea on Mother's Day, in the  
fabulous Spiegeltent. Add on the workshop to  
make a fascinator to wear during tea and take  
in *Anything Goes* together! What better way  
to celebrate Mum? **Tea \$85 + Workshop \$10.**  
**Show tickets not included.**

### FATHER'S DAY WHISKEY TASTING

**JUNE 15**

Raise a glass and share a toast to celebrate Dad  
with a curated whiskey flight prepared by the Shaw  
Festival in-house culinary team in the historic  
Spiegeltent. Paired with delectable tastings, you'll  
have no problem proclaiming, "Here's to you, Dad!"  
**Tasting \$60. Show tickets not included.**





## BEYOND THE STAGE FOR ALL



## IMMERSE YOURSELF

### SPRING PLAY BY PLAY

JUNE 4-6

### FALL PLAY BY PLAY

SEPTEMBER 24-26

Deepen your theatre engagement with Shaw artists and the creative minds who bring our plays to life. Five plays over three days, special presentations, daily lunches and parking. **\$275, \$150 for students.**

### SHAW SYMPOSIUM

JULY 25-27

Revel in the works of Shaw and contemporaries with thought-provoking presentations curated and co-hosted by the International Shaw Society [shawsociety.org](http://shawsociety.org) and sessions with Shaw Festival artists over three days. Includes daily sessions, reception, a picnic lunch and on-site parking. Select sessions will also be available online. **Free to ISS Members, \$200 for non-members, \$75 for students, \$50 online.**

## SHAW SEMINAR: 60TH ANNIVERSARY

AUGUST 7-10

Immerse yourself in our 2025 Season. Seven plays over four days, and engaging sessions with Shaw professionals, writers and scholars. Registration includes two lunches, Cabernet Cabaret, guest speakers and parking. **\$425, \$250 for students.**



Cost does not include theatre tickets.

## BEYOND THE STAGE FOR ALL

## THE ART OF IDEAS

### CHALLENGE YOUR BELIEFS. ENGAGE WITH OUR ART.

In 2025 the Art of Ideas continues to expand with digital talks, special events, experiential sessions and the traditional speaker series featuring fascinating academics and artists engaging with the ideas found in our 2025 Season.

### CONVERSATIONS

APRIL 5

#### OXFORD SESSIONS – “THE INKLINGS”

Dive into a discussion about the Oxfordian literary group comprised of C.S. Lewis, J.R.R. Tolkien, Charles Williams and Owen Barfield, who elevated the genre of fantasy writing and narrative fiction. Online only. **\$10**

### HOW TO WATCH A PLAY

MAY 10

Artistic Director Tim Carroll delves into the fundamentals of theatre as a participatory art form, giving more context to the way an audience experiences a play. **\$50, \$25 for students.**



Cast of Outdoors @ The Shaw



## THE ART OF MURDER

JUNE 22

Explore our fascination with true crime and the classic whodunit. How is it wrapped in morality and sensationalism? Why are we fascinated with nefarious characters? Can you get away with murder? **\$40, \$20 for students.**

## THE ART OF INVENTION

JULY 20

“Necessity is the mother of invention.” Each season The Shaw’s Scenic Construction, Arts and Props departments are tasked with turning dreams into reality on stage. Join us for this talk on embracing creative solutions. **\$40, \$20 for students.**

## HISTORY OF THE SHAW

AUGUST 9

Join us for a special celebration of The Shaw’s history with contributions from many memorable Shaw names. Taking place during the 60th anniversary of the Shaw Seminar. **\$40, \$20 for students.**

## ART & MEDICINE: BEDSIDE MANNER RETURNS

SEPTEMBER 27

Join Shaw Movement Director Alexis Milligan and award-winning uro-oncologist Dr. Michael Jewett, C.M. in the unique Theatre of Medicine program. Learn about the entwining of the arts and medicine in this interactive session. **\$40, \$20 for students.**



## BEYOND THE STAGE FOR ALL

### MEET THE COMPANY

#### MEET SHAW DIRECTORS AND DESIGNERS

Up close and personal with our 2025 creative teams. Gain eye-opening insights into the plays they have brought to life. **\$15 onsite and online. Free for students.**

#### CONTINUE THE CONVERSATION

Join fellow patrons for an engaging and guided discussion, exploring unique perspectives on a shared experience. Following Tuesday, Friday and Saturday matinees (except those marked P and O). **Free**

#### PRE-SHOW TALKS

Led by the Intern Directors at the Shaw Festival each season, enjoy an introduction to that evening's play. For select performances (except those marked P and O). **Free**

#### TUESDAY Q & A

Shaw's long-running and ever-popular informal question-and-answer session with actors following Tuesday evening performances (except those marked P and O), in all four theatres. **Free**

#### BACKSTAGE TOURS

**MAY – DECEMBER**

Visit [shawfest.com](http://shawfest.com) for dates and times

Here's your chance to peek behind the curtain. An hour-long guided tour of the Festival Theatre reveals the secrets that bring The Shaw's work to the stage. **\$10, \$5 with a ticket to a performance.**

#### ONLINE HAPPY HOUR

**FEBRUARY – NOVEMBER, SELECT THURSDAYS**

Join us online for an engaging conversation (and a few stories!) with Shaw Company members and artists. Invitation and information emailed prior to each event. **Free**

To register visit [shawfest.com/happyhour](http://shawfest.com/happyhour)



Drew Plummer and Jonathan Tan

## BEYOND THE STAGE FOR ALL



The cast of Lerner and Loewe's My Fair Lady

### ANYTHING GOES: COLE PORTER SING-ALONG

**JULY 11**

Join Shaw Music Director, Paul Sportelli, and sing along to the music of Cole Porter! "Anything Goes," "I Get a Kick Out of You," "So in Love" and all the other classics that will be sure to make this sing-along "De-Lovely." **\$10 with ticket to *Anything Goes*, \$20 for those who just wish to sing.**

### GHOST RADIO THEATRE

**OCTOBER 24 & 25**

**Back by popular demand!** Enjoy haunting tales and revisit the Golden Age of radio plays, where dialogue is delivered live and sound effects are created with live Foley. Discover a time when the medium was "magic" airwaves painting a rich audio tapestry which drew families to gather round the radio for storytime. **\$30, \$10 online.**





## BEYOND THE STAGE FOR YOUNG PEOPLE AND EDUCATORS

To book Beyond the Stage events, call Box Office at 1-800-511-7429  
Schedules and details online at [shawfest.com/beyondthestage](http://shawfest.com/beyondthestage)

### THE LION, THE WITCH AND THE WARDROBE PRE-SHOW WORKSHOP

Come on an adventure in this exciting workshop for children and families offered prior to every performance of *The Lion, the Witch and the Wardrobe*. \$10



### THE FURLONG

WEEKEND SPRING INTENSIVE FOR YOUTH  
MAY 3-4

A weekend immersion into theatre at the Shaw Festival. Acting, movement, improv, singing and more. The intensive allows participants to attend a working rehearsal of a show in the 2025 Season, prior to its opening, and a ticket to see *Anything Goes*. Ages 13-18. \$200

### THE DERBY

WEEKLONG SUMMER INTENSIVE FOR YOUTH  
AUGUST 12-16

Get "Audition Ready" with text study, movement, choreography, singing and Original Creation. Included is a ticket to attend the Opening performance of *Wait Until Dark*. Ages 13-18. \$375

### SHAW ARTS INSPIRING LEADERSHIP (SAIL)

DECEMBER 6

Launch into a full-day program which uses exploration of the arts to foster the traits and skills that are crucial to being a good leader and collaborator. Includes lunch, dinner; and an evening performance of *White Christmas*. Ages 13-18. \$250

The Shaw reserves the right to cancel an event due to unforeseen circumstances.

## YOU DESERVE A STANDING OVATION!

Our sincerest thanks to you for supporting the Shaw Festival in all of the various ways: as ticket buyers, Friends, Governors Council members, Foundation and Government supporters and Corporate Partners.

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# APRIL 9 – DECEMBER 21 2025 NIAGARA-ON-THE-LAKE, ONTARIO

## FESTIVAL THEATRE

### THE LION, THE WITCH AND THE WARDROBE

Co-Adapted for the stage by  
Selma Dimitrijevic and Tim Carroll  
Based on the novel by C.S. Lewis

### ANYTHING GOES

Music and Lyrics by Cole Porter  
Original Book by P.G. Wodehouse & Guy Bolton  
and Howard Lindsay & Russel Crouse  
New Book by Timothy Crouse & John Weidman

### WAIT UNTIL DARK

By Frederick Knott  
Adapted by Jeffrey Hatcher

## ROYAL GEORGE THEATRE

### TONS OF MONEY

By Will Evans and Valentine

### MAJOR BARBARA

By Bernard Shaw

### MURDER-ON-THE-LAKE

A Spontaneous Theatre Creation  
By Rebecca Northan and Bruce Horak

## JACKIE MAXWELL STUDIO THEATRE

### GNIT

By Will Eno

### BLUES FOR AN ALABAMA SKY

By Pearl Cleage

## SPIEGELTENT

### DEAR LIAR

By Jerome Kilty  
Adapted from the correspondence between  
Bernard Shaw and Mrs Patrick Campbell

### LA VIE EN ROSE

An Evening in Paris

**Cabarets, concerts, singing and dancing and  
laughter and more. Only in the Spiegeltent.**

## HOLIDAY SEASON

### IRVING BERLIN'S WHITE CHRISTMAS

Based Upon the Paramount Pictures Film  
Music and lyrics by Irving Berlin  
Book by David Ives and Paul Blake

### A CHRISTMAS CAROL

By Charles Dickens  
Adapted and originally directed by Tim Carroll