

A full-page photograph of a man and a woman in 1920s-style clothing. The woman is wearing a large, ornate, light-colored hat with a wide brim and a decorative band. She is also wearing a long, dark, sequined dress and matching gloves. The man is wearing a light-colored suit and a matching top hat. They are standing close together, looking at each other. The background is dark and out of focus, with a large, light-colored column visible on the left side. The lighting is dramatic, with strong highlights and deep shadows.

SHAW 20
FESTIVAL 25

TIM CARROLL, ARTISTIC DIRECTOR
TIM JENNINGS, EXECUTIVE DIRECTOR
KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR

APRIL 9 – DECEMBER 21, 2025
NIAGARA-ON-THE-LAKE, ONTARIO

THE SHAW WISHES TO ACKNOWLEDGE AND HONOUR THE LAND UPON WHICH WE GATHER AS THE HISTORIC AND TRADITIONAL TERRITORY OF FIRST NATIONS PEOPLES. IN PARTICULAR, WE RECOGNIZE AND THANK THE NEUTRAL NATION, THE MISSISSAUGA AND THE HAUDENOSAUNEE FOR THEIR STEWARDSHIP OF THESE LANDS OVER MILLENNIA. WE ALSO WISH TO THANK ALL OF THE FIRST NATIONS PEOPLES IN CANADA, AND THE INDIGENOUS PEOPLES OF THE UNITED STATES, FOR THEIR ONGOING AND IMPORTANT ROLES IN THE CARETAKING OF THE LANDS BENEATH OUR FEET.

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AND ASSOCIATE ARTISTIC DIRECTOR KIMBERLEY RAMPERSAD
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Design: Key Gordon Communications • keygordon.com
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 Production photography: David Cooper

Cover: Tama Martin and Graeme Kilgawa backstage (Lerner and Loewe's *My Fair Lady*)
 This page: Kietli Frank, backstage (Lerner and Loewe's *My Fair Lady*)
 Opposite page: Kimberley Rampersad and Tim Carroll. Photo by David Cooper.

THANK YOU FOR BEING SOMEONE WHO LOVES LIVE THEATRE!

If you are reading this, the chances are that you are already quite familiar with the Shaw recipe: familiar classics given fresh energy and delight, mixed with pieces you have never heard of and will never forget. This year we are serving up the same, only more so.

Though you have yet to see the musical *Anything Goes*, we know you are going to love it. That's because you certainly do know many of the great Cole Porter songs it contains, including "I Get a Kick Out of You," "You're the Top" and "It's De-Lovely." And because we know how much Shaw audiences love tap dancing - and this is one of the great tap dance shows of all time. Don't miss it.

The rest of the Festival Theatre season will be given over to an exciting new spin on a family classic, *The Lion, the Witch and the Wardrobe*, and a nail-biting thriller, *Wait Until Dark*. Meanwhile, the Royal George's last season, in its present form, will offer an utterly hilarious farce, *Tons of Money*, a Shaw masterpiece, *Major*

Barbara, and a spontaneous twist on the murder mystery: A whodunit co-starring one willing audience-member-turned-detective in *Murder-on-the-Lake*.

If you are reading this, you are also, we would wager, the sort of person who takes a chance on the shows in the Studio. This year we again have two brilliant and moving pieces: *Blues for an Alabama Sky* (a classic drama set in 1930s Harlem), and *Gnit*, a funny and profound re-working of *Peer Gynt* by Will Eno, author of *Middletown*, our smash hit from 2017.

All this and - of course - a full menu of music and laughter in the Spiegeltent, which has become the favourite watering hole of so many of you.

Thank you for being someone who loves live theatre, and who supports what we do by booking early and often. We hope you will make sure to see and sample everything; many of you tell us that it really does make a difference to try the whole menu.



KIMBERLEY RAMPERSAD
ASSOCIATE ARTISTIC DIRECTOR

TIM CARROLL
ARTISTIC DIRECTOR

THE LION, THE WITCH AND THE WARDROBE



FESTIVAL THEATRE

APRIL 9 - OCTOBER 4

"ONCE A KING OR QUEEN IN NARNIA, ALWAYS A KING OR QUEEN."

THE LION, THE WITCH AND THE WARDROBE

CO-ADAPTED FOR THE STAGE BY SELMA DIMITRIJEVIC AND TIM CARROLL
BASED ON THE NOVEL BY C.S. LEWIS

DIRECTED BY SELMA DIMITRIJEVIC
COSTUMES DESIGNED BY JUDITH BOWDEN
LIGHTING DESIGNED BY KEVIN LAMOTTE
PUPPETRY BY BRENDAN MCMURTRY-HOWLETT
ILLUSIONS DESIGNED BY KELLY WONG
CHOREOGRAPHED BY GENNY SERMONIA

Narnia returns! Step through the wardrobe and enter a magical world. Guided by the noble lion Aslan, four children – Peter, Susan, Edmund and Lucy – embark on a quest to free this enchanted land from the White Witch's icy grip and restore peace to the kingdom. Filled with breathtaking battles, mythical creatures and unforgettable characters, this new adaptation of C.S. Lewis' classic will delight the whole family. It's a story about imagination, loyalty and what it takes to be a real hero.

CAST INCLUDES:

David Adams, Alana Bridgewater, Kristi Frank, Élodie Gillett, Alexandra Gratton,
Jeff Irving, Graeme Kitagawa, Stewart Adam McKensy, Jade Repeta, Kiera Sangster,
Michael Therriault, Shawn Wright

THE LION, THE WITCH AND THE WARDROBE PRE-SHOW WORKSHOP

Come on an adventure in this exciting workshop for
children and families offered prior to every performance
of *The Lion, the Witch and the Wardrobe*. **\$10**

Children and Family
Programming Supporter

Christopher &
Jeanne Jennings

Production Sponsor

Ron & Barbara Besse

ANYTHING GOES



Mary Antonini

FESTIVAL THEATRE

MAY 2 - OCTOBER 4

**"THE NIGHT IS YOUNG,
THE SKIES ARE CLEAR, SO IF
YOU WANT TO GO WALKING,
DEAR, IT'S DELIGHTFUL, IT'S
DELICIOUS, IT'S DE-LOVELY."**

ANYTHING GOES

**MUSIC AND LYRICS BY COLE PORTER
ORIGINAL BOOK BY P.G. WODEHOUSE & GUY BOLTON AND
HOWARD LINDSAY & RUSSEL CROUSE
NEW BOOK BY TIMOTHY CROUSE & JOHN WEIDMAN**

**DIRECTED AND CHOREOGRAPHED BY KIMBERLEY RAMPERSAD
MUSIC DIRECTION BY PAUL SPORTELLI
SET AND COSTUMES DESIGNED BY CORY SINCENNES
LIGHTING DESIGNED BY MIKAEL KANGAS
ASSOCIATE CHOREOGRAPHER MATT ALFANO**

Set sail on the S.S. American! This dazzling production breathes new life into Cole Porter's timeless tale of romance, intrigue and high-seas hijinks. Follow the delightful antics of Reno Sweeney, a spirited nightclub singer, as she navigates love triangles, mistaken identities and comical misunderstandings on a transatlantic voyage. Featuring beloved songs like "It's De-Lovely," "You're the Top" and the showstopping title number "Anything Goes," this fresh revival brims with spectacular dance numbers and non-stop laughter.

ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. concordtheatricals.com

CAST INCLUDES:

David Adams, Matt Alfano, Mary Antonini, Celeste Catena, Sharry Flett, Kristi Frank, JJ Gerber, Élodie Gillett, Alexandra Gratton, Jeff Irving, Graeme Kitagawa, Allan Louis, Stewart Adam McKensy, Cheryl Mullings, Jade Repeta, Kiera Sangster, Michael Therriault, Jay Turvey, Shawn Wright

SPECIAL MATINEES HAVE EXPANDED TO EVENINGS!

NEW IN 2025 – Seniors and student discounts are available on select matinee and evening performances. Look for performances marked \$ on our calendar. For more information visit page 31.

Production Sponsors

**The William & Nona
Heaslip Foundation**

Mary E. Hill

Official Hotel Partner



WAIT UNTIL DARK



"WHEN MOST PEOPLE PLAN SOMETHING, NO MATTER HOW CLEVER THEY ARE ... THERE'S ALWAYS SOME LITTLE THING THEY OVERLOOK!"

WAIT UNTIL DARK

BY FREDERICK KNOTT

ADAPTED BY JEFFREY HATCHER

DIRECTED BY SANJAY TALWAR

SET DESIGNED BY LORENZO SAVOINI

COSTUMES DESIGNED BY MING WONG

LIGHTING DESIGNED BY LOUISE GUINAND

ORIGINAL MUSIC AND SOUND DESIGNED BY JOHN GZOWSKI

Darkness and light face off in this suspense-filled thriller. In a New York apartment, the recently blinded Susan becomes the target of a ruthless gang of criminals. As night falls, she must use all her wits to survive in a high-stakes game of cat and mouse. Love a good mystery? This heart-stopping production is guaranteed to keep you on the edge of your seat.

WAIT UNTIL DARK is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com

CAST INCLUDES:

Kristopher Bowman, Sochi Fried, Martin Happer, Bruce Horak

ART OF IDEAS: THE ART OF MURDER

JUNE 22

Explore our obsession with true crime. How is it wrapped in morality and sensationalism? Why are we fascinated with nefarious characters? Can you get away with murder? Book your spot today.
\$40, \$20 for students.

TONS OF MONEY



Mike Nadajewski

ROYAL GEORGE THEATRE

APRIL 11 - OCTOBER 5

"CREDITORS, MISS SIMPSON, ARE LIKE FISHERMEN AND LOVERS, THEY EXIST ON HOPES."

TONS OF MONEY

BY WILL EVANS AND VALENTINE

DIRECTED BY EDA HOLMES

SET AND COSTUMES DESIGNED BY JUDITH BOWDEN

LIGHTING DESIGNED BY KEVIN LAMOTTE

Side-splitting comedy, anyone? Failed inventor Aubrey Allington devises a cunning scheme to escape the clutches of his creditors: he will fake his own death and assume the identity of his long-lost cousin, thereby inheriting – you guessed it – tons of money. What could possibly go wrong? This classic British farce is a madcap delight that will have you in stitches from start to finish.

CAST INCLUDES:

Julia Course, Qasim Khan, Marla McLean, André Morin, Mike Nadajewski, Graeme Somerville, Lindsay Wu

FATHER'S DAY WHISKEY TASTING

JUNE 15

Raise a glass and share a toast to celebrate Dad with a curated whiskey flight and a performance of *Tons of Money*. Paired with delectable tastings prepared by our in-house culinary team, you'll have no problem proclaiming, "Here's to you, Dad!" **Tasting \$60. Show tickets extra.**

Royal George Theatre
Sponsored by

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& SPA
124queens.com

MAJOR BARBARA



Gabriella Sundar Singh

ROYAL GEORGE THEATRE

JUNE 1 - OCTOBER 5

**"HE KNOWS NOTHING;
AND HE THINKS HE
KNOWS EVERYTHING.
THAT POINTS CLEARLY
TO A POLITICAL CAREER."**

MAJOR BARBARA

BY BERNARD SHAW

DIRECTED BY PETER HINTON-DAVIS

SET AND COSTUMES DESIGNED BY GILLIAN GALLOW

LIGHTING DESIGNED BY BONNIE BEECHER

ORIGINAL MUSIC AND SOUND DESIGNED BY ALLEN COLE

Idealism and reality crash headlong into each other in Bernard Shaw's *Major Barbara*. Barbara Undershaft could not be more different from her estranged father: She is a Salvation Army officer, he a wealthy arms manufacturer. As their worlds collide, she finds all her beliefs about wealth, poverty and redemption tested to the breaking point. More provocative than ever, this play raises questions of justice, morality and the truth of human nature, all with Shaw's inimitable wit and incisive dialogue.

CAST INCLUDES:

Fiona Byrne, Patrick Galligan, Patty Jamieson, André Morin, Gabriella Sundar Singh, Taurian Teelucksingh, Kelly Wong, Lindsay Wu

LOVE BERNARD SHAW?

Shavian lovers shouldn't miss *Dear Liar* in our spectacular Spiegel tent. A charming play adapted from the correspondence between Bernard Shaw and Mrs Patrick Campbell.

Production Sponsors

Gabriel Pascal
Memorial Fund

Royal George Theatre
Sponsored by

Dorothy Strelsin
Foundation

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& SPA
124queen.com

MURDER -ON-THE- -LAKE



ROYAL GEORGE THEATRE

JULY 26 - OCTOBER 4

**"AND SO, TO THE
END OF HISTORY,
MURDER SHALL
BREED MURDER!"**
- BERNARD SHAW

MURDER-ON-THE-LAKE

A SPONTANEOUS THEATRE CREATION
BY REBECCA NORTAN AND BRUCE HORAK

DIRECTED BY REBECCA NORTAN
SET DESIGNED BY JUDITH BOWDEN
COSTUMES DESIGNED BY ROSE TAVORMINA
LIGHTING DESIGNED BY JEFF PYBUS

One dark and stormy night.
One unsolved murder.
One audience-member-turned-detective ...

Niagara-on-the-Lake has been rocked by a mysterious death at a historic bed & breakfast. Was it an accident? Suicide? Or ... MURDER?! Each night, one intrepid audience member is invited on stage to go undercover and help law enforcement ferret out means, opportunity and motive in a cold case that has locals spooked, tourists trepidatious and police utterly baffled. This skillfully crafted whodunit has multiple suspects, a myriad of red herrings and only ONE right answer! Whether you fancy yourself an amateur detective or prefer to stay in your seat, *Murder-on-the-Lake* is for you!

CAST INCLUDES:

Kristopher Bowman, Cosette Derome, Sochi Fried, Virgilia Griffith, Martin Happer,
Bruce Horak, Rebecca Northan, Travis Seetoo

**35 AND UNDER? WE HAVE
SAVINGS FOR YOU!**

Enjoy \$35 Blue seating for all performances
for anyone up to 35 years old.

Production Sponsors

Wendy & Bruce
Gitelman

BURGUNDY
ARTS MANAGEMENT LTD.

Royal George Theatre
Sponsored by

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& SPA
124queen.com



JACKIE MAXWELL STUDIO THEATRE

JUNE 19 - OCTOBER 4

**"I'VE GOT THIS
MASSIVE INFERIORITY-
COMPLEX, OR, THIS
TINY SUPERIORITY-
COMPLEX."**

GNIT

BY WILL ENO

DIRECTED BY TIM CARROLL

SET AND COSTUMES DESIGNED BY HANNE LOOSEN

LIGHTING DESIGNED BY KEVIN LAMOTTE

MUSIC DIRECTION, ORIGINAL MUSIC AND SOUND DESIGNED
BY CLAUDIO VENA

From the author of our 2017 smash hit *Middletown*. Watch closely as Peter Gnit, a funny-enough but so-so specimen of humanity, makes a lifetime of bad decisions, on the search for his True Self, which is disintegrating while he searches. A rollicking and very cautionary tale about, among other things, how the opposite of love is laziness. *Gnit* is a faithful, unfaithful and wilfully American reading of Henrik Ibsen's *Peer Gynt*, a 19th century Norwegian play which is famous for all the wrong reasons, written by Will Eno, who has never been to Norway.

GNIT is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com

CAST INCLUDES:

Julia Course, Patrick Galligan, Qasim Khan, Mike Nadajewski, Gabriella Sundar Singh

THE ART OF IDEAS: HOW TO WATCH A PLAY

MAY 10

Have you been doing it all wrong? Calling all theatre lovers and aficionados, join Artistic Director Tim Carroll as he tells us, in his own inimitable, witty way, "How to actually watch a play." **\$50, \$25 for students.**

Production Sponsor

James & Diane King

Jackie Maxwell Studio Theatre
Sponsored by



BLUES FOR AN ALABAMA SKY



JACKIE MAXWELL STUDIO THEATRE AUGUST 2 - OCTOBER 4

**"ALL REVOLUTIONS
LEAVE A SPACE FOR
DANCING. THEY JUST
LIKE TO PRETEND
THEY DON'T."**

BLUES FOR AN ALABAMA SKY

BY PEARL CLEAGE

DIRECTED BY KIMBERLEY RAMPERSAD

SET AND COSTUMES DESIGNED BY CHRISTINE TING-HUAN URQUHART

LIGHTING DESIGNED BY CHRIS MALKOWSKI

ORIGINAL MUSIC AND SOUND DESIGNED BY MIQUELON RODRIGUEZ

New York City, 1930. Angel, a struggling singer, who has recently been fired from her gig at the Cotton Club, and her friends try to hold fast to their dreams amid social upheaval in Pearl Cleage's stunning *Blues for an Alabama Sky*. This exhilarating drama follows five richly drawn characters as they grapple with love, loss and ambition. It is a dynamic story of hardship and lost hopes that captures the true essence of Harlem during that transformative era. **Mature Content.**

BLUES FOR AN ALABAMA SKY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. dramatists.com

CAST INCLUDES:

JJ Gerber, Virgilia Griffith, Allan Louis

**ENJOY GREAT SAVINGS
WITH THE SEASON'S PASS**

One price, eight plays – see them again and again!
See page 30 for details.

Production Sponsor

Sylvia Soyka

Jackie Maxwell Studio Theatre
Sponsored by



DEAR LIAR



**"YOU VAGABOND,
YOU BLIND MAN,
YOU. YOU WEAVER OF
WORDS ... YOU LOST
ME BECAUSE YOU
NEVER FOUND ME."**

DEAR LIAR

BY JEROME KILTY

ADAPTED FROM THE CORRESPONDENCE BETWEEN
BERNARD SHAW AND MRS PATRICK CAMPBELL

CO-CREATED BY MARLA MCLEAN AND GRAEME SOMERVILLE

Bernard Shaw was besotted with – and infuriated by – the great actress Stella Tanner, better known by her stage name, Mrs Patrick Campbell. This witty and moving two-hander follows their long-lasting relationship through the letters they wrote one another and some of the scenes that Shaw wrote for his Stella. Discover a world of jousting wits, hidden longings and shared pain as two great artists find, lose and find each other again over the course of a life in the theatre.

DEAR LIAR is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com

CAST INCLUDES:

Marla McLean, Graeme Somerville

**DEAR LIAR WILL BE GENERAL
ADMISSION SEATING.**

Floor seating \$60, booth seating \$50, restricted seating
(may have a limited view) \$30.

SPIEGELTENT



Graeme Somerville and Rebecca Northan in the Spiegel Tent

CABARETS, CONCERTS, SINGING AND DANCING AND LAUGHTER AND MORE!

LA VIE EN ROSE

AN EVENING IN PARIS

DIRECTED BY JAY TURVEY WITH
MUSIC DIRECTION BY PAUL SPORTELLI

JUNE 6 – SEPTEMBER 25

The legendary romance of Paris. A cabaret with songs made famous by Edith Piaf and others.

La Vie en Rose will be general admission seating. Floor seating \$60, booth seating \$50, restricted seating (may have limited view) \$30.

THE FROGS

WRITTEN IN 405 BC BY ARISTOPHANES
FREELY ADAPTED BY BURT SHEVELOVE
EVEN MORE FREELY ADAPTED BY
NATHAN LANE

MUSIC AND LYRICS BY
STEPHEN SONDHEIM
ORIGINAL DIRECTION AND
CHOREOGRAPHY BY SUSAN STROMAN
DIRECTED BY GRIFFIN HEWITT

JULY 11, 12, 13

Dionysus, Shaw and Shakespeare collide in Sondheim's musical tribute to Greek comedies, staged by Talk is Free Theatre. \$50

THE ROLL OF SHAW – THROUGH THE WARDROBE

JUNE 5 – SEPTEMBER 25

A follow-up to last season's *The Roll of Shaw*, Travis Seetoo, joined by Cosette Derome, take us on another improvised adventure with beloved characters from *The Lion*, *the Witch and the Wardrobe*. \$40

MAY I HAVE THE PLEASURE?

JUNE 18 – SEPTEMBER 26

The precious and nearly lost art of social dancing. Come and watch, or come and dance – everyone is invited. \$40

ELLA AND LOUIS

JULY 20 – SEPTEMBER 28

Alana Bridgewater and Jeremiah Sparks in a concert of jazz and blues classics, including music made famous by two legends, Ella Fitzgerald and Louis Armstrong. \$40



Photo by Michael Cooper

CONCERTS & EVENTS

Seats in the Spiegel Tent will be general admission.

DOORS OPEN EARLY – BE SURE TO STOP BY FOR A PRE-SHOW DRINK AND ENJOY ALL THAT THIS SPECTACULAR SPACE HAS TO OFFER.

Travis Seetoo in the Spiegel Tent



COFFEE CONCERTS

JUNE 8, JULY 27, SEPTEMBER 14

Classical music concerts performed in the Festival Theatre lobby by members of the Shaw Orchestra. \$10

SPEAKEASIES

JUNE 21, JULY 19, SEPTEMBER 6

An evening of jazz hosted by Associate Music Director, Ryan deSouza, and featuring members of the Shaw Orchestra and special guests. \$30

WHAT'S IN YOUR SONGBOOK

JULY 31, AUGUST 14, SEPTEMBER 11

An intimate and interactive evening of songs and stories. Hosted by Associate Music Director, Ryan deSouza, Ensemble members sing songs from their audition songbooks and recount stories about their lives as artists in the theatre. \$30

GOSPEL CHOIR

AUGUST 10, AUGUST 31, SEPTEMBER 28

Big, beautiful uplifting vocals to take your breath away! Enjoy this euphoric and inspirational musical experience performed by the glorious voices of the Shaw Festival Company. \$20

POP-UP PATIO

THURSDAYS FROM JULY 10 TO
AUGUST 28 FOLLOWING THE MATINEE
PERFORMANCES

Great food, refreshments and live music in the Baillie Courtyard.

NEW! QUIZ NIGHTS

JUNE 14, JULY 25, AUGUST 22,
SEPTEMBER 12

Come and test your knowledge of Shaw, theatre and other trivia. Free. First come, first served.

NEW! LATE NIGHT OPEN MIC

JUNE 28, AUGUST 2, AUGUST 23,
SEPTEMBER 20

Come and see the Shaw Company letting their hair down and showing off all the talents you didn't even know they had! Free. First come, first served.

A CHRISTMAS CAROL



Sanjay Talwar

ROYAL GEORGE THEATRE

NOVEMBER 1 - DECEMBER 21

**"KEEP CHRISTMAS
IN YOUR OWN
WAY AND LET ME
KEEP IT IN MINE!"**

A CHRISTMAS CAROL

BY CHARLES DICKENS

ADAPTED FOR THE STAGE BY TIM CARROLL

DIRECTED BY TIM CARROLL

SET AND COSTUMES DESIGNED BY CHRISTINE LOHRE

LIGHTING DESIGNED BY KEVIN LAMOTTE

ORIGINAL MUSIC BY PAUL SPORTELLI

ORIGINAL MOVEMENT AND PUPPETRY BY ALEXIS MILLIGAN

Don't miss the final production to grace the stage of the Royal George Theatre. Again, the magic of Christmas returns as does the miserly Ebenezer Scrooge! *A Christmas Carol* is the gift that keeps on giving and is the perfect annual reminder of what the Christmas spirit is all about. The most jolly holiday experience is in Niagara-on-the-Lake – the merriest of destinations.

HOLIDAY SEASON TICKET PACKAGE

Buy both Irving Berlin's *White Christmas* and *A Christmas Carol*
and save 20%

Production Sponsor

**SHAW
GUILD**

IRVING BERLIN'S **WHITE CHRISTMAS**



Jeff Irving and Alexis Gordon

FESTIVAL THEATRE

NOVEMBER 7 - DECEMBER 21

"DO YOU REALIZE YOU ARE ATTEMPTING TO STAGE A BROADWAY EXTRAVAGANZA IN FIVE DAYS?"

IRVING BERLIN'S WHITE CHRISTMAS

BASED UPON THE PARAMOUNT PICTURES FILM
WRITTEN FOR THE SCREEN BY NORMAN KRASNA, NORMAN PANAMA AND MELVIN FRANK
MUSIC AND LYRICS BY IRVING BERLIN
BOOK BY DAVID IVES AND PAUL BLAKE
ORIGINAL STAGE PRODUCTION DIRECTED BY WALTER BOBBIE

DIRECTED BY KATE HENNIG
MUSIC DIRECTION BY PAUL SPORTELLI
SET AND COSTUMES DESIGNED BY JUDITH BOWDEN
LIGHTING DESIGNED BY KEVIN LAMOTTE

Back by popular demand! Celebrate the holidays with Irving Berlin's heartwarming classic: *White Christmas*. This delightful musical follows Bob Wallace and Phil Davis as they team up with sister act Betty and Judy Haynes to put on a Christmas spectacular and save a charming Vermont inn. Featuring dazzling dance numbers plus a splendid score with hits like "Blue Skies" plus "Sisters," and of course, the title song, this joyous production is the perfect festive treat for the entire family!

WHITE CHRISTMAS is presented by arrangement with Concord Theatricals. concordtheatricals.com

GIVE THE GIFT OF SHAW

A Shaw gift certificate or gift membership
makes a very festive gift.

Production Sponsor

Mary E. Hill

1PM MATINEES & 7PM EVENING SHOWS FOR 2025

EARLIER PERFORMANCE TIMES ARE COMING.

"We have heard from our audiences that there is a definite and clear interest in earlier show times to better allow travel, to tie more directly to your dining experience and perhaps allow for your after-theatre discussions. As such, beginning with the first performance of *The Lion, the Witch and the Wardrobe*, we will be moving to 1pm and 7pm showtimes. For those who have enjoyed these times at our Sunday performances over the last few years, this will not be new, but for the rest of you, we hope this shift allows you a better, less rushed and more mindful theatre experience."

– TIM JENNINGS, EXECUTIVE DIRECTOR

COME EARLY! PARK, GRAB A COFFEE OR A GLASS OF WINE PRE-SHOW ...

The Festival Theatre lobby will open 90 minutes prior to each performance. Delicious light lunch and dinner options are available in our Lobby Café. Convenient and tasty, enjoy your meal on our beautiful patio before the curtain rises. Doors open at the Royal George and Jackie Maxwell Studio Theatres one hour prior to their performance start times.

EXCITING NEWS – WE ARE ADDING AN ELEVATOR!

The Festival Theatre will now be able to better serve our patrons with the installation of an elevator in our lobby. The balcony and mezzanine areas will be more accessible to all of our theatregoers and make for an even more enjoyable Shaw Festival experience.



2025 WILL BE THE ROYAL GEORGE THEATRE'S FINAL SEASON (FOR NOW)

THE FUTURE OF THE ROYAL GEORGE

Our Royal George Theatre was built during the First World War as a temporary building to house lectures and entertainments for officers training here in Niagara. For speed, and to save money, it was built out of clay "speed" tile, only designed to last for about 25 years. Since then, it has had many lives; as a vaudeville stage, a movie theatre and, previous to Shaw, as the home of the Canadian Mime Theatre. The Shaw bought the building in 1981 and hid the original Spanish stucco design behind the faux Georgian façade and interiors that you know and love today. But because of that clay foundation, and the original intent of the building to be temporary, the foundation has now exceeded its usable life by decades. Shaw has continued to mitigate the constant flooding, its inadequate accessibility and a host of other concerns, but we can no longer prevent the inevitable. We now must rebuild the Royal George into a venue that serves the 21st century, while still presenting an homage to the Georgian jewel box theatre that has become such a feature of the town of Niagara-on-the-Lake.

We all love the Royal George, but we need a theatre that can serve today's needs. It cannot simply be rebuilt on the existing footprint

because current building codes would not allow it. We need there to be accessible lobbies, facilities, community spaces and a theatre that can be enjoyed by everyone.

At the end of 2025, following the run of *A Christmas Carol*, we will close the Royal George as it currently exists.

We are working with governments and supporters to secure the significant funding needed to rebuild a new theatre – one we hope will be a shining example of a Georgian-style theatre, but with the needs, requirements and values of the coming century integrated into the design.

Our vision for a transformed Royal George would maintain the unique heritage character of Queen Street, while building North America's first net zero theatre and achieving Rick Hansen Gold Certification for accessibility. This will require a larger footprint, and to go further below ground, but all this will ensure we can continue to deliver the style of classic theatre on which our reputation rests, in ways that will meet the needs of the audiences and workers of tomorrow.

Please enjoy this last season of the current Royal George with us! In the coming weeks, we will let you know more about this next stage of its life as we continue to work towards a rebirth worthy of its history, and worthy of our future.



Book early, for the best seats at the best prices. Ticket prices are subject to change after January 31, 2025. To create a more intimate and memorable theatre experience, we offer seats at the front of the house first and then open additional seats as needed. If you do not find seating available that meets your needs, call the Box Office and we will do our best to accommodate you.

MUSICALS (Anything Goes & White Christmas)	SINGLE SHOW			
	Platinum	Gold	Blue	Purple
Preview performances	\$122	\$102	\$76	\$35
Regular performances	\$175	\$146	\$109	\$45

NON-MUSICAL	SINGLE SHOW			
	Platinum	Gold	Blue	Purple
Preview performances	\$107	\$91	\$66	\$30
Regular performances	\$154	\$130	\$95	\$40

FAMILY <i>(The Lion, the Witch and the Wardrobe & A Christmas Carol)</i>	SINGLE SHOW			
	Platinum	Gold	Blue	Purple
Preview performances	\$74	\$60	\$45	\$30
Regular performances	\$99	\$81	\$60	\$40

\$25, unless otherwise stated

THE SHAW EXPRESS FROM TORONTO WITH PICKUP IN BURLINGTON

Book before January 31 and enjoy the special early booking rate of \$34 return. Pay \$39 return per person after that. **Pickups at the Royal York will now be at 9am.** Bus schedule available on the calendar pages at shawfest.com

[illegible]

WAYS TO SAVE

MULTI-PLAY PACKAGES*

BUY MORE, SAVE MORE.

- Buy 3+ shows, save 15%
- Buy 5+ shows, save 20% - it's like getting one show for free!
- Buy 7+ shows, save 25% - even better! It's like getting two shows for free.

SEASON'S PASS†

A SHAW FESTIVAL BESTSELLER!

IN ORDER TO ENSURE AMPLE AND FAIR TICKET OPTIONS FOR SEASON'S PASS HOLDERS, WE HAVE MADE SOME CHANGES.

Our incredibly popular Season's Pass is back with just a few adjustments. The Blue Season's Pass option has been retired. Platinum passholders can access Platinum, Gold or Blue Seating and Gold passholders can access Gold and Blue seating. We have kept prices the same as last year! You can still experience your favourite productions over and over; however, you may now only hold a ticket to one performance of each production at a time. Additional performances for each production may be reserved after attending the previously reserved performance. Season's Pass *Plus* benefit tickets will not count toward this limitation.

The pass entitles you to reserve tickets within 30 days (Friends - 60 days) of any performance of our regular season, up to October 5. The Season's Pass is valid on eight plays in the Festival, Royal George and Studio Theatres. It also includes a 25% discount on tickets to Irving Berlin's *White Christmas*, *A Christmas Carol* and a 40% discount on Spiegeltent performances.

SEASON'S PASS PLUS‡

FOR FRIENDS OF THE SHAW AT THE SUSTAINING LEVEL AND ABOVE (\$600+)

In addition to the Season's Pass benefits, the Season's Pass *Plus* lets you book one ticket to each of the eight plays right away!

To upgrade your Membership for access to the Season's Pass *Plus*, contact Membership Services at 1-800-657-1106 ext 2556.

- \$625 Gold seating • \$750 Platinum seating

ONLY 1000 SEASON'S PASSES WILL BE MADE AVAILABLE IN 2025. DON'T DELAY!

Jacqueline Thair backstage (The Secret Garden)

THE SHAW EXPRESS FROM TORONTO

\$34 early booking price until January 31

Book before January 31 and enjoy the special early booking rate of \$34 return. Pay \$39 return per person after that. Must be on same date(s) as theatre ticket(s). Available April-October and during the holiday season. Pickups at the Royal York will now be at 9am. And remember, the Shaw Express stops in Burlington.

Bus schedule available on the calendar pages at shawfest.com

SPECIAL MATINEES HAVE EXPANDED TO EVENINGS!

New in 2025 - Senior and student discounts available on select matinee and evening performances.

SPECIAL PRICING FOR SENIORS 65 AND UP‡

Seniors enjoy tickets from \$44 on select matinee and evening performances. Marked S on calendar.

SPECIAL PRICING FOR STUDENTS‡

Students can book \$25 tickets in any seating location at select student performances, marked S on the calendar. Valid student ID required at time of pickup for each student ticket holder.

HOLIDAY SEASON TICKET PACKAGE

Buy both Irving Berlin's *White Christmas* and *A Christmas Carol* and save 20%.

35 AND UNDER

\$35 Blue seating for all performances for anyone 35 and under. ID required for each 35 and Under ticket holder at time of pickup.

YOUTH PRICING

Save on tickets for children 18 years and under. Purchase a regularly-priced adult ticket, or a senior-priced ticket, and purchase youth tickets for just \$25 each. Ask about family-friendly productions.

PREVIEW PERFORMANCES

Save up to 30% on all preview performances. Marked P on the calendar. Prices start at \$30.

THEATRE FOR \$40

Regular ticket prices start at \$40 for many performances. Limited availability.

TICKET RESTRICTIONS

All Ways to Save offerings are based on availability, apply only at the time of purchase and cannot be applied retroactively or used in conjunction with other offers. Limit of 8 tickets per offer. Students/35 and Under: no ID, no discount. Discounts do not apply to Openings, Spiegeltent, concerts and events. Prices listed are per person, do not include tax or handling fee and are subject to change.

*All performances must be purchased at one time. Discount granted on lowest number of seats purchased throughout all performances. Applicable on Regular and Preview pricing. Cannot be used in conjunction with other offers or packages. *White Christmas*, *A Christmas Carol* and Spiegeltent concerts and events excluded from 3+, 5+ and 7+ ticket packages. Not applicable on previously purchased tickets. Discount price based on price at time of purchase. Limit of 8 tickets per performance.

†Restrictions: The Season's Pass is non-transferable and is good for one ticket per performance excluding Openings, performances of *White Christmas*, *A Christmas Carol*, *Dear Liar*, Spiegeltent concerts and events. Season's Pass tickets must be picked up in person by each individual passholder of record and photo ID must be presented. Tickets may only be picked up within two hours of each performance. Reservations are subject to availability at the time of booking. The Shaw reserves the right to limit quantities and restrict eligibility of any performance. Tickets to all productions are not guaranteed. Not applicable for wait-list performances. Passholders may only hold a ticket to one performance of a production at a time. Season's Pass *Plus* benefits do not apply to this limit.

‡Non-seniors/non-students booking performances marked S pay regular prices.

POLICIES

Exchanges and Adjustments: Tickets may be exchanged for another performance during the 2025 Season (subject to availability) at least 24 hours before the performance. Any difference in price will be charged accordingly. Prices based on price of tickets at time of exchange. A fee of \$5.50 per ticket will apply.

Service Charges: Waived during the Friends Priority Booking Period - another great benefit of your Membership. As of November 30, a \$15 (tax in) service charge per order applies to all orders except for in-person orders which have a service charge of \$1.50 per ticket, to a maximum of \$15 per order.

Tax: All tickets, services and activities are listed without tax.

Children: See Youth Pricing for special prices for children. Tickets must be purchased for any child attending a performance and children must be seated with a parent or guardian. Babies-in-arms are not permitted in the theatres. Age recommendations are available at shawfest.com/visit/school-groups/#choose-a-show

Shaw Festival Privacy Policy: Available at shawfest.com/privacy or at 1-800-511-7429.

Scent-Free Facilities: In the interest of other patrons, please arrive perfume/cologne-free.

Duty of Care: Please visit shawfest.com for The Shaw's up-to-date Duty of Care health-related protocols and policies.

HOW TO ORDER

BEGINNING DECEMBER 7

ONLINE	shawfest.com
PHONE	1-800-511-7429 or 905-468-2172
IN-PERSON	Festival Theatre Box Office
EMAIL	boxoffice@shawfest.com

HOURS OF OPERATION

UNTIL DEC 23	Daily 9am-5pm, and open until start time of any evening performance
CLOSED	December 24, 3pm to January 2
JAN 2 – APR 27	Mon to Sat 9am-5pm
AFTER APR 27	Daily 9am-7pm
For current Box Office hours, please visit shawfest.com or call 1-800-511-7429.	

ACCESSIBILITY

More accessibility details at shawfest.com/accessibility

SPECIAL ACCESS SEATING

There is no elevator access at the Royal George Theatre. Special access seating is available at all theatres. Please arrive at least 30 minutes prior to the performance. There are wheelchair-accessible washroom facilities at the Festival, Royal George and Studio Theatres.

ASSISTIVE LISTENING DEVICES

There is no charge, but we do ask you to consider a donation at time of pick-up. This donation helps with the cost to repair and replace these devices. Reserve when you book your tickets. Quantities are limited.

RELAXED PERFORMANCES

A Relaxed Performance is designed to provide an inclusive, relaxed environment for everyone. The performances are adapted in various ways, such as Touch Tours for those who are visually challenged prior to each Relaxed Performance and altered lighting and sound effects.

During the performance, there will never be a full blackout in the house where the audience is seated. Everyone attending is encouraged to enjoy the show with a relaxed attitude to sound and movement. The Shaw Festival believes in the transformative power of the arts and strives to remove barriers to create a space where everyone can fully enjoy the magic of live theatre.

- *The Lion, the Witch and the Wardrobe* – June 12, 11am and October 1, 11am
- *A Christmas Carol* – December 4, 1pm

APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
		1 FRIENDS REHEARSAL LION	2
6	7	8	9 Lion 1pm P S
13	14	15	16 Lion 1pm P S B
20 EASTER SUNDAY	21 EASTER MONDAY	22	23 GC REHEARSAL ANYTHING
27 Lion 1pm P S	28	29	30 Money 1pm P S

THURSDAY	FRIDAY	SATURDAY
3	4	5 ART OF IDEAS 7PM
10	11 Money 1pm P S	12 SHAW SHIVAREE Lion 1pm P S Money 7pm P S
17 Money 1pm P S	18 GOOD FRIDAY	19 Lion 1pm P Money 7pm P S
24 Lion 1pm P S Money 1pm P	B 25 Money 1pm P	26 Lion 1pm P Money 7pm P S

FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
Anything Goes
Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money
Major Barbara
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE

Gnit
Blues for an Alabama Sky

SPIEGELTENT

Dear Liar
The Roll of Shaw
La Vie en Rose
May I Have the Pleasure?
Ella and Louis

HOLIDAY SEASON

White Christmas
A Christmas Carol

PERFORMANCE CODES

P Preview
\$ Seniors & Students
B Shaw Express Bus

NEW IN 2025!
MATINEES ARE AT 1 PM AND
EVENING PERFORMANCES
ARE AT 7 PM.

MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
4 THE FURLONG BACKSTAGE TOUR 10AM Anything 1pm P S	5	6	7 Lion 1pm B
11 MOTHER'S DAY BACKSTAGE TOUR 10AM MOTHER'S DAY TEA 10:30AM Anything 1pm P	12	13 Lion 1pm S	14 Anything 1pm P S Money 1pm Lion 7pm S B
18 BACKSTAGE TOUR 10AM Anything 1pm Liar 1pm P	19 VICTORIA DAY	20	21 Lion 1pm S Money 1pm B
25 BACKSTAGE TOUR 10AM Lion 1pm O	26	27	28 Lion 1pm S Liar 1pm P Money 7pm

THURSDAY	FRIDAY	SATURDAY
1 Lion 1pm S Money 7pm S	2 Anything 1pm P S	3 THE FURLONG BACKSTAGE TOUR 10AM Anything 1pm P Money 1pm Lion 7pm S
8 Anything 1pm P S Money 1pm B	9 Lion 1pm S Anything 7pm P S	10 BACKSTAGE TOUR 10AM ART OF IDEAS 10AM Anything 1pm P Money 1pm Lion 7pm S
15 Anything 1pm Money 7pm B	16 DRLC REHEARSAL LIAR Lion 1pm S	17 BACKSTAGE TOUR 10AM Lion 1pm S Money 1pm Anything 7pm S
22 Anything 1pm S Liar 1pm P B	23 Lion 1pm Liar 1pm P Anything 7pm S Money 8pm O	24 BACKSTAGE TOUR 10AM Anything 5pm O Money 7pm
29 Lion 1pm S Liar 1pm Anything 7pm S	30 Anything 1pm S Money 1pm B	31 BACKSTAGE TOUR 10AM Lion 1pm Anything 7pm S

FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
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HOLIDAY SEASON

White Christmas
 A Christmas Carol

PERFORMANCE CODES

P Preview
 O Opening Performance
 S Seniors & Students
 B Shaw Express Bus

MOTHER'S DAY TEA

MAY 11

Indulge in either an elegant elevenses tea or Commonwealth Tea on Mother's Day, in the fabulous Spiegel Tent. Add on the workshop to make a fascinator to wear during tea and take in Anything Goes together! Tea \$85 + Workshop \$10. Show ticket not included.

THE LION, THE WITCH AND THE WARDROBE PRE-SHOW WORKSHOP

Interactive pre-show workshop prior to each performance of The Lion, the Witch and the Wardrobe. Learn about the story and travel with the Pevensie children! Fun for all ages. \$10

TUESDAY Q&A

Our ever-popular informal question-and-answer session with actors following Tuesday evening performances (except those marked P and O), in all three theatres. Free

JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
1 BACKSTAGE TOUR 10AM Liar 11am Anything 1pm Barbara 1pm P S Money 7pm S	2	3 BACKSTAGE TOUR 10AM Money 1pm	4 SPRING PLAY BY PLAY BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Anything 1pm Liar 1pm Money 7pm
8 BACKSTAGE TOUR 10AM COFFEE CONCERT 10:30AM Anything 1pm Barbara 1pm P S Money 7pm Rose 7pm P	9	10 BACKSTAGE TOUR 10AM Money 1pm	11 BACKSTAGE TOUR 10AM Barbara 1pm P S Roll 1pm P Rose 7pm P
15 FATHER'S DAY BACKSTAGE TOUR 10AM FATHER'S DAY WHISKEY TASTING 4PM Anything 1pm S Money 1pm Barbara 7pm P S	16	17 BACKSTAGE TOUR 10AM Lion 1pm S Money 1pm	18 GC REHEARSAL WAIT BACKSTAGE TOUR 10AM Pleasure 1pm P Anything 7pm
22 BACKSTAGE TOUR 10AM ART OF IDEAS 10AM Lion 1pm S Barbara 1pm Pleasure 4pm P Anything 7pm S Gnit 7pm P	23	24 BACKSTAGE TOUR 10AM TUESDAY Q&A Money 1pm Rose 7pm	25 BACKSTAGE TOUR 10AM Wait 1pm P S Barbara 1pm Pleasure 1pm P Liar 7pm
29 BACKSTAGE TOUR 10AM Anything 1pm Gnit 1pm P S Liar 1pm Money 7pm Rose 7pm	30		

THURSDAY	FRIDAY	SATURDAY
5 SPRING PLAY BY PLAY Lion 1pm S Barbara 1pm P S Roll 1pm P	6 SPRING PLAY BY PLAY Barbara 1pm P S Liar 1pm Rose 7pm P	7 BACKSTAGE TOUR 10AM Lion 1pm S Money 1pm Anything 7pm Liar 7pm
12 Lion 11am R Barbara 1pm P Anything 7pm S Liar 7pm	13 Anything 1pm S Liar 1pm Money 7pm Rose 7pm P	14 GUILD GARDEN TOUR BACKSTAGE TOUR 10AM QUIZ NIGHT 7PM Lion 1pm S Money 1pm Anything 7pm
19 JUNETEENTH (US) Lion 1pm S Barbara 1pm P Roll 1pm P Gnit 7pm P S Rose 7pm P	20 HIRSCHFELD'S BROADWAY 4:30PM Anything 1pm S Barbara 1pm Roll 1pm P Money 7pm Rose 7pm	21 NATIONAL INDIGENOUS PEOPLES DAY BACKSTAGE TOUR 10AM SPEAKEASY 7PM Anything 1pm Liar 1pm Money 7pm
26 Liar 11am Lion 1pm S Gnit 1pm P Anything 7pm S Roll 7pm	27 Anything 1pm S Money 1pm Wait 7pm P Rose 7pm	28 BACKSTAGE TOUR 10AM LATE NIGHT OPEN MIC 10PM Wait 1pm P S Barbara 1pm S Pleasure 4pm Lion 7pm S Gnit 7pm S P

FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
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 Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money
 Major Barbara
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 Blues for an Alabama Sky

SPIEGELTENT

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 The Roll of Shaw
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HOLIDAY SEASON

White Christmas
 A Christmas Carol

PERFORMANCE CODES

P Preview
 R Relaxed Performance
 S Seniors & Students
 B Shaw Express Bus

THE SHAW GUILD GARDEN TOUR

SATURDAY JUNE 14, 10AM-4PM

A self-guided tour of gardens throughout Niagara-on-the-Lake.
 \$25 before April 1 / \$30 / \$35 on event day
 Tickets go on sale February 1 | Tickets at shawguild.ca

FATHER'S DAY WHISKEY TASTING

JUNE 15 | \$60

Raise a glass and share a toast to celebrate Dad with a curated whiskey flight and a performance of *Tons of Money*. Paired with delectable tastings prepared by our in-house culinary team, you'll have no problem proclaiming, "Here's to you, Dad!" Show tickets not included.

REMEMBER! NEW SHOW TIMES

MATINEES START AT 1PM AND EVENING PERFORMANCES ARE AT 7PM.

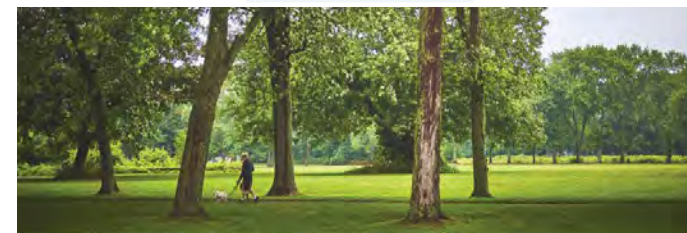
Gryphyn Karimloo (The Secret Garden)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
		1 CANADA DAY	2 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Lion 1pm S Gnit 1pm P Liar 1pm Wait 7pm P Money 7pm Pleasure 7pm
6 BACKSTAGE TOUR 10AM Lion 1pm Barbara 1pm 0 Pleasure 4pm Anything 7pm	7	8 BACKSTAGE TOUR 10AM TUESDAY Q&A Wait 1pm Rose 1pm Anything 7pm Roll 7pm	9 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Lion 1pm Barbara 1pm Anything 7pm
13 BACKSTAGE TOUR 10AM Wait 1pm Money 1pm Frogs 1pm Anything 7pm Liar 7pm	14	15 BACKSTAGE TOUR 10AM TUESDAY Q&A Lion 1pm Money 1pm Pleasure 1pm Anything 7pm Liar 7pm	16 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Anything 1pm Gnit 1pm Liar 1pm Rose 7pm
20 BACKSTAGE TOUR 10AM ART OF IDEAS 10AM Wait 1pm Money 1pm Anything 7pm S Barbara 7pm Ella 7pm P	21	22 BACKSTAGE TOUR 10AM TUESDAY Q&A Wait 1pm Barbara 1pm Lion 7pm Money 7pm Rose 7pm	23 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Lion 1pm S Barbara 1pm Liar 1pm Anything 7pm Gnit 7pm Ella 7pm P
27 SHAW SYMPOSIUM DRLC REHEARSAL BLUES BACKSTAGE TOUR 10AM COFFEE CONCERT 10:30AM Lion 1pm Barbara 1pm Wait 7pm S Money 7pm Rose 7pm	28	29 BACKSTAGE TOUR 10AM TUESDAY Q&A Anything 1pm Gnit 1pm Liar 1pm Money 7pm Rose 7pm	30 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Lion 1pm Barbara 1pm Pleasure 1pm Anything 7pm Gnit 7pm Ella 7pm P

CONTINUE THE CONVERSATION

Join fellow patrons for an engaging and guided discussion, exploring unique perspectives on a shared experience. Following Tuesday, Friday and Saturday matinees (except those marked P and O). **Free**

THURSDAY	FRIDAY	SATURDAY
3 Roll 11am Wait 1pm P S Barbara 1pm S Anything 7pm S	4 INDEPENDENCE DAY (US) Anything 1pm Gnit 1pm Liar 1pm Wait 7pm S Money 7pm Rose 7pm	5 BACKSTAGE TOUR 10AM Lion 11:30am Gnit 11:30am 0 Wait 5pm 0 Barbara 7pm
10 POP-UP PATIO Lion 1pm Money 1pm Barbara 7pm	11 SING-ALONG 10AM Anything 1pm Gnit 1pm Frogs 1pm Money 7pm Rose 7pm	12 BACKSTAGE TOUR 10AM Pleasure 11am Lion 1pm Barbara 1pm Anything 7pm Gnit 7pm Frogs 7pm
17 GC REHEARSAL MURDER POP-UP PATIO Wait 1pm Money 1pm Lion 7pm Gnit 7pm Rose 7pm	18 Liar 11am Anything 1pm Gnit 1pm Barbara 7pm	19 BACKSTAGE TOUR 10AM SPEAKEASY 7PM Lion 1pm Barbara 1pm Pleasure 1pm Wait 7pm Money 7pm
24 POP-UP PATIO Liar 11am Anything 1pm Gnit 1pm Money 7pm Rose 7pm	25 SHAW SYMPOSIUM QUIZ NIGHT 7PM Pleasure 11am Wait 1pm Money 1pm Anything 7pm Gnit 7pm	26 BERNARD SHAW'S BIRTHDAY SHAW SYMPOSIUM BACKSTAGE TOUR 10AM Lion 1pm Barbara 1pm Roll 1pm Anything 7pm Murder 7pm P S Gnit 7pm Liar 7pm
31 POP-UP PATIO SONGBOOK 7PM Wait 1pm Money 1pm Ella 1pm Lion 7pm S Barbara 7pm		



FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
Anything Goes
Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money
Major Barbara
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE

Gnit
Blues for an Alabama Sky

SPIEGELTENT

Dear Liar
The Roll of Shaw
La Vie en Rose
May I Have the Pleasure?
Ella and Louis
The Frogs

HOLIDAY SEASON

White Christmas
A Christmas Carol

PERFORMANCE CODES

P Preview
0 Opening Performance
S Seniors & Students
B Shaw Express Bus

POP-UP PATIO



Great food, refreshments and live music in the Baillie Courtyard.

Thursdays in July & August following matinee performances.

AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
3 BACKSTAGE TOUR 10AM Lion 1pm S Money 1pm Pleasure 4pm Anything 7pm S Murder 7pm P	4 CIVIC HOLIDAY	5 BACKSTAGE TOUR 10AM TUESDAY Q&A Wait 1pm S Barbara 1pm S Ella 1pm Pleasure 7pm	6 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Pleasure 11am Lion 1pm Money 1pm Blues 1pm P Anything 7pm Murder 7pm P Liar 7pm
10 SHAW SEMINAR BACKSTAGE TOUR 10AM GOSPEL CHOIR 10:30AM Anything 1pm Gnit 1pm Ella 4pm Wait 7pm Barbara 7pm S	11	12 THE DERBY BACKSTAGE TOUR 10AM TUESDAY Q&A Lion 1pm Barbara 1pm Blues 1pm P Pleasure 1pm Wait 7pm S Money 7pm Rose 7pm	13 THE DERBY BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Liar 11am Anything 1pm Murder 1pm P S Gnit 1pm Wait 7pm Barbara 7pm Roll 7pm
17 BACKSTAGE TOUR 10AM Lion 1pm Barbara 1pm Blues 1pm 0 Anything 7pm Murder 7pm Gnit 7pm S Liar 7pm	18	19 BACKSTAGE TOUR 10AM TUESDAY Q&A Lion 1pm Money 1pm Blues 1pm Rose 1pm Anything 7pm Gnit 7pm S Ella 7pm	20 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Liar 11am Anything 1pm Murder 1pm Gnit 1pm Wait 7pm Barbara 7pm S Roll 7pm
24 BACKSTAGE TOUR 10AM Anything 1pm Murder 1pm Gnit 1pm Liar 1pm Lion 7pm S Money 7pm Blues 7pm S Rose 7pm	25	26 BACKSTAGE TOUR 10AM TUESDAY Q&A Anything 1pm Murder 1pm Gnit 1pm Ella 1pm Wait 7pm Money 7pm Rose 7pm	27 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Lion 1pm Money 1pm Pleasure 4pm Anything 7pm Gnit 7pm Liar 7pm
31 BACKSTAGE TOUR 10AM GOSPEL CHOIR 10:30AM Lion 1pm Barbara 1pm Blues 1pm Pleasure 4pm Wait 7pm Money 7pm	SPECIAL MATINEES AND EVENINGS ARE SPONSORED BY HOLIDAY INN EXPRESS & STAYBRIDGE SUITES NIAGARA-ON-THE-LAKE.  CALL 289-362-2400 AND REQUEST OUR SPECIAL SHAW RATES.		

THURSDAY	FRIDAY	SATURDAY
	1 Ella 11am Anything 1pm Murder 1pm P Gnit 1pm Money 7pm Rose 7pm	2 BACKSTAGE TOUR 10AM LATE NIGHT OPEN MIC 10PM Lion 1pm Barbara 1pm Blues 1pm P S Roll 4pm Wait 7pm Money 7pm
7 SHAW SEMINAR POP-UP PATIO Ella 11am Anything 1pm Murder 1pm P Gnit 1pm Wait 7pm Money 7pm Rose 7pm	8 SHAW SEMINAR Anything 1pm S Gnit 1pm Liar 1pm Lion 7pm Money 7pm Rose 7pm	9 SHAW SEMINAR BACKSTAGE TOUR 10AM ART OF IDEAS 10AM Lion 1pm Barbara 1pm Blues 1pm P Anything 7pm Murder 7pm P S Gnit 7pm Liar 7pm
14 THE DERBY SONGBOOK 1PM POP-UP PATIO Lion 1pm Money 1pm Blues 1pm Anything 7pm S Murder 7pm Liar 7pm	15 THE DERBY Wait 1pm Barbara 1pm Ella 1pm Lion 7pm Money 7pm Blues 7pm S Pleasure 7pm	16 THE DERBY BACKSTAGE TOUR 10AM Wait 1pm Money 1pm Rose 1pm Anything 7pm Gnit 7pm Murder 8pm 0
21 POP-UP PATIO Anything 1pm Murder 1pm Ella 1pm Money 7pm Pleasure 7pm	22 QUIZ NIGHT 7PM Wait 1pm Barbara 1pm Liar 1pm Anything 7pm Murder 7pm Gnit 7pm	23 BACKSTAGE TOUR 10AM LATE NIGHT OPEN MIC 10PM Lion 1pm S Money 1pm Blues 1pm S Pleasure 4pm Wait 7pm Barbara 7pm
28 POP-UP PATIO Roll 11am Lion 1pm Barbara 1pm Blues 1pm Wait 7pm Money 7pm Rose 7pm	29 Liar 11am Anything 1pm S Murder 1pm Gnit 1pm Lion 7pm Barbara 7pm S Blues 7pm Pleasure 7pm	30 BACKSTAGE TOUR 10AM Wait 1pm Barbara 1pm S Liar 1pm Anything 7pm S Murder 7pm Gnit 7pm S Ella 7pm

ENJOY OUR FESTIVAL THEATRE LOBBY CAFÉ

Our Festival Theatre Lobby Café offers plenty of tasty treats, soups and sandwiches. Skip the line-up and pre-order your drink so it's waiting for you at intermission!

FESTIVAL THEATRE

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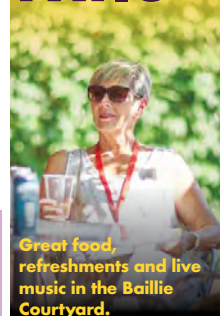
HOLIDAY SEASON

White Christmas
 A Christmas Carol

PERFORMANCE CODES

P Preview
 0 Opening Performance
 S Seniors & Students
 B Shaw Express Bus

POP-UP PATIO



Great food, refreshments and live music in the Baillie Courtyard.

Thursdays in July & August following matinee performances.

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
	1 LABOUR DAY	2	3 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Wait 1pm Barbara 1pm Ella 4pm Anything 7pm S Murder 7pm Gnit 7pm
7 BACKSTAGE TOUR 10AM Lion 1pm S Barbara 1pm S Blues 1pm S Pleasure 4pm Anything 7pm S Murder 7pm	8	9 BACKSTAGE TOUR 10AM TUESDAY Q&A Anything 1pm S Murder 1pm Gnit 1pm S Liar 1pm Wait 7pm S Money 7pm Rose 7pm	10 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Wait 1pm Barbara 1pm S Pleasure 4pm Anything 7pm Money 7pm
14 BACKSTAGE TOUR 10AM COFFEE CONCERT 10:30AM Lion 1pm S Money 1pm Blues 1pm S Pleasure 1pm Anything 7pm S Murder 7pm Liar 7pm	15	16 BACKSTAGE TOUR 10AM TUESDAY Q&A Lion 1pm S Money 1pm Blues 1pm Pleasure 1pm Wait 7pm Barbara 7pm S Rose 7pm	17 BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Anything 1pm Murder 1pm Liar 1pm Lion 7pm Money 7pm S Blues 7pm Rose 7pm
21 BACKSTAGE TOUR 10AM Lion 1pm S Money 1pm Blues 1pm S Pleasure 1pm Wait 7pm S Barbara 7pm S Rose 7pm	22	23 BACKSTAGE TOUR 10AM TUESDAY Q&A Anything 1pm S Murder 1pm Gnit 1pm S Liar 1pm Wait 7pm Money 7pm Rose 7pm	24 FALL PLAY BY PLAY BACKSTAGE TOUR 10AM FRIENDS POST-SHOW CHAT Lion 1pm S Barbara 1pm S Blues 1pm Pleasure 1pm Anything 7pm S Murder 7pm Liar 7pm
28 BACKSTAGE TOUR 10AM GOSPEL CHOIR 10:30AM Wait 1pm Barbara 1pm Ella 4pm F Anything 7pm S Money 7pm	29	30 NATIONAL DAY FOR TRUTH AND RECONCILIATION BACKSTAGE TOUR 10AM TUESDAY Q&A Anything 1pm Murder 1pm S Gnit 1pm S Wait 7pm Barbara 7pm	

THURSDAY	FRIDAY	SATURDAY
4 Liar 11am Anything 1pm S Murder 1pm Gnit 1pm Money 7pm Pleasure 7pm	5 Ella 11am Anything 1pm Murder 1pm S Gnit 1pm Wait 7pm Money 7pm Rose 7pm	6 BACKSTAGE TOUR 10AM SPEAKEASY 7PM Lion 1pm Money 1pm Blues 1pm Roll 1pm Wait 7pm Barbara 7pm
11 SONGBOOK 7PM Ella 11am Anything 1pm S Murder 1pm Gnit 1pm S Lion 7pm S Money 7pm Blues 7pm	12 QUIZ NIGHT 7PM Lion 1pm S Money 1pm Blues 1pm S Rose 1pm Wait 7pm S Barbara 7pm	13 BACKSTAGE TOUR 10AM Wait 1pm Barbara 1pm S Roll 1pm Anything 7pm Murder 7pm Gnit 7pm S Ella 7pm
18 Wait 1pm S Barbara 1pm Roll 1pm Anything 7pm S Murder 7pm Gnit 7pm Ella 7pm	19 Anything 7pm S Murder 7pm Gnit 7pm Liar 7pm	20 GC WEEKEND DIRECTORS PROJECT BACKSTAGE TOUR 10AM LATE NIGHT OPEN MIC 10PM Wait 1pm Barbara 1pm Ella 4pm Anything 7pm Murder 7pm Gnit 7pm
25 FALL PLAY BY PLAY Wait 1pm Money 1pm Rose 1pm F Lion 7pm S Barbara 7pm Blues 7pm Roll 7pm F	26 FALL PLAY BY PLAY Ella 11am Anything 1pm S Murder 1pm Gnit 1pm Wait 7pm S Money 7pm Pleasure 7pm F	27 BACKSTAGE TOUR 10AM ART OF IDEAS 10AM Lion 1pm S Money 1pm Blues 1pm Anything 7pm Murder 7pm Gnit 7pm S Liar 7pm F

FESTIVAL THEATRE

The Lion, the Witch
and the Wardrobe
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ROYAL GEORGE THEATRE

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May I Have the Pleasure?
Ella and Louis

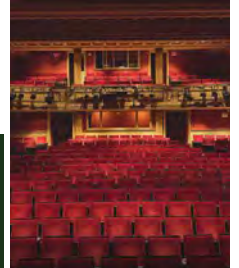
HOLIDAY SEASON

White Christmas
A Christmas Carol

PERFORMANCE CODES

F Final Performance
S Seniors & Students
B Shaw Express Bus

REMEMBER! NEW SHOW TIMES



MATINEES
START AT 1PM
AND EVENING
PERFORMANCES
ARE AT 7PM.

CELEBRATE THE HOLIDAYS AT THE SHAW!

Start the holiday season off right.
See *A Christmas Carol* and Irving Berlin's
White Christmas with friends and family.
Buy both shows and save 20%.



OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
			1 BACKSTAGE TOUR 10AM Lion 11am R Money 1pm Blues 1pm Anything 7pm S Murder 7pm Gnit 7pm
5 BACKSTAGE TOUR 10AM Wait 1pm F S Money 1pm F S Barbara 7pm F S	6	7	8
12	13 THANKSGIVING DAY	14	15
19	20	21	22
26	27	28	29

THURSDAY	FRIDAY	SATURDAY
2 Wait 1pm Barbara 1pm Lion 7pm Money 7pm Blues 7pm	3 Anything 1pm Murder 1pm Gnit 1pm Wait 7pm Money 7pm	4 BACKSTAGE TOUR 10AM Lion 1pm F S Barbara 1pm S Blues 1pm F S Anything 7pm F S Murder 7pm F Gnit 7pm F S
9	10	11
16	17	18
23	24	25
30	31	

FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
Anything Goes
Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money
Major Barbara
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE

Gnit
Blues for an Alabama Skys

HOLIDAY SEASON

White Christmas
A Christmas Carol

PERFORMANCE CODES

R Relaxed Performance
F Final Performance
S Seniors & Students
B Shaw Express Bus

GUARANTEE YOUR TICKETS TO THE FINAL ROYAL GEORGE SHOW – A CHRISTMAS CAROL



ON STAGE NOVEMBER 1 – DECEMBER 21

This is the final season for our treasured Royal George Theatre. Say farewell and experience its closing production – A Christmas Carol – this November and December.

Sanjay Talwar (A Christmas Carol). Photo by David Cooper.

IRVING BERLIN'S WHITE CHRISTMAS



ON STAGE NOVEMBER 7 – DECEMBER 21

Featuring dazzling dance numbers and a splendid score with hits like "Blue Skies," "Sisters" and of course, the title song, this joyous production is the perfect festive treat for the entire family!

Kevin McLachlan and Jeff Irving and the cast of Irving Berlin's White Christmas. Photo by David Cooper.

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
2 BACKSTAGE TOUR 10AM Carol 1pm P S	3	4	5 Carol 1pm P S
9 BACKSTAGE TOUR 10AM White 1pm P S Carol 1pm	10	11 REMEMBRANCE DAY Carol 1pm	12 Carol 1pm S White 7pm P
16 BACKSTAGE TOUR 10AM White 1pm Carol 1pm	17	18 White 1pm S Carol 1pm S	19 White 1pm Carol 1pm Carol 7pm
23 BACKSTAGE TOUR 10AM White 1pm Carol 1pm	24	25 White 1pm Carol 1pm	26 White 11am Carol 1pm Carol 7pm
30 BACKSTAGE TOUR 10AM White 1pm Carol 1pm			

DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
	1	2 White 1pm S Carol 1pm	3 White 1pm S Carol 1pm Carol 7pm
7 BACKSTAGE TOUR 10AM White 1pm Carol 1pm	8	9 White 1pm S Carol 1pm	10 White 1pm Carol 1pm
14 BACKSTAGE TOUR 10AM White 1pm Carol 1pm	15	16 White 1pm Carol 1pm	17 White 11am S Carol 11am
21 BACKSTAGE TOUR 10AM White 1pm F Carol 1pm F	22	23	24 CHRISTMAS EVE

THURSDAY	FRIDAY	SATURDAY
		1 FRIENDS REHEARSAL WHITE BACKSTAGE TOUR 10AM Carol 1pm P
6 Carol 1pm P S	7 White 1pm P S Carol 1pm P S	8 BACKSTAGE TOUR 10AM White 1pm P Carol 1pm P White 7pm P S Carol 7pm 0
13 White 1pm P S Carol 1pm Carol 7pm S	14 White 1pm Carol 1pm S	15 BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm 0 Carol 7pm
20 White 1pm S Carol 1pm	21 White 1pm Carol 1pm S	22 BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm Carol 7pm
27 THANKSGIVING (US) White 1pm Carol 1pm White 7pm S	28 SHAW TEACHER'S DAY White 1pm Carol 1pm	29 BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm Carol 7pm

THURSDAY	FRIDAY	SATURDAY
4 White 1pm Carol 1pm R White 7pm	5 White 1pm Carol 1pm	6 SAIL WORKSHOP BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm Carol 7pm
11 White 1pm Carol 1pm White 7pm	12 White 1pm Carol 1pm Carol 7pm	13 BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm Carol 7pm
18 White 1pm Carol 1pm White 7pm S	19 White 1pm Carol 1pm Carol 7pm	20 BACKSTAGE TOUR 10AM White 1pm Carol 1pm White 7pm Carol 7pm
25 CHRISTMAS DAY	26 BOXING DAY	27

HOLIDAY SEASON

White Christmas
A Christmas Carol

PERFORMANCE CODES

P Preview
R Relaxed Performance
O Opening Performance
F Final Performance
S Seniors & Students
B Shaw Express Bus



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Get on the nice list!
A Shaw gift certificate
or gift membership
makes a very
thoughtful present.

THE SHAW EXPRESS

SERVICING
TORONTO AND
BURLINGTON
DURING THE
HOLIDAY
SEASON.



"PROGRESS IS IMPOSSIBLE WITHOUT CHANGE; AND THOSE WHO CANNOT CHANGE THEIR MINDS CANNOT CHANGE ANYTHING."

- BERNARD SHAW

When TC and I talk about the future of live art, we often look ahead and think "What will the theatre of the 21st century be like?" and "How will it be different from the last hundred years? Or the last three thousand?"

Our answer is that plays, which always respond to their times, will evolve and shift, but the basic human need to gather and connect through the sharing of stories must, and will, continue. How people experience that art will change, because progress – whether social, societal or personal – demands that of us. For live arts everywhere, the one conviction we share is that live experiences are paramount to a coherent civilization.

We believe live conversations, arguments and respectful disagreements are the elements which enable civilization to build and endure. We are proud of the role that our art can play in provoking and embracing that. Our 2025 Season aims to embody this ideal by entertaining and challenging in equal measure.



As we look ahead, change is very much afoot. Perhaps most important, 2025 is the last year for the Royal George Theatre as it currently exists. For more on that, see page 27.

We, like much of our industry, have heard from our audiences that earlier performance times would be helpful in managing life and enjoying our productions. Thus, we are moving to 1pm matinees and 7pm evening shows. Also in 2025, we are moving forward projects to ensure more student access, greater focus on family experiences, additional stability for our artists, greater accessibility in our spaces and increased community engagement, with a specific focus on how the live arts can play a role in relieving social isolation and in encouraging positive aging.

As one of the last large repertory companies in the world, ticket sales cover less than half of our expenses, and costs continue to rise rapidly. We are more reliant than ever on philanthropic investment. Whether you are one of our cherished long-time donors, corporate partners, a recent Friend or enthusiastic patron of our theatres, we invite you to make a donation to the Festival. Every dollar invested allows us to give more people, young and old, the chance to connect to the world through art.

Thank you and we look forward to seeing you very soon!

TIM JENNINGS
EXECUTIVE DIRECTOR

MEMBERSHIP WITH THE SHAW

The cast of Lerner and Loewe's *My Fair Lady*

MEMORIES ARE MADE WITH A MEMBERSHIP

Members – those who are Friends, Governors Council and/or in The Doherty-Rand Legacy Circle – play an integral role in the success of the Shaw Festival. In recognition of their support, we offer a series of unique behind-the-scenes opportunities throughout the season.

WE HAPPILY OFFER OUR FRIENDS (\$100+):

- Advance ticket ordering
- Refreshments on the Members Terrace at Festival Theatre intermissions
- Post-Show Chats with our artists
- Opportunity to observe an onstage rehearsal
- Advance notice of special behind-the-scenes experiences

And so much more!

JOIN AS A FRIEND FOR AS LITTLE AS \$100.

Opportunities vary depending on level of support. Visit shawfest.com/membership or call 1-800-657-1106 ext 2556 to learn more.



The Doherty-Rand
Legacy Circle

Become a member of the Doherty-Rand Legacy Circle through Legacy Giving such as bequests, insurance gifts, trusts or other legacy gifts. Contact Kim White at 289-783-1924 or kwhite@shawfest.com or Heather Sargeson-Callara at 1-800-657-1106 ext 2277 or hsargeson-callara@shawfest.com to find out more.

ONSTAGE REHEARSALS

Experience a different side of our art by watching part of a technical rehearsal in the theatre as sound, lighting and special effects are added into the production. In 2025, we offer you the following FREE onstage rehearsals:

FRIENDS (\$100+)

- *The Lion, the Witch and the Wardrobe*, Tuesday April 1
- Irving Berlin's *White Christmas*, Saturday November 1

GOVERNORS COUNCIL (\$2000+)

- *Anything Goes*, Wednesday April 23
- *Wait Until Dark*, Wednesday June 18
- *Murder-on-the-Lake*, Thursday July 17

THE DOHERTY-RAND LEGACY CIRCLE

- *Dear Liar*, Friday May 16
- *Blues for an Alabama Sky*, Sunday July 27

U.S. PATRON APPRECIATION EVENTS

Mix & Mingle events for Shaw Friends and Governors Council members in our largest U.S. markets, such as Buffalo, Cleveland, Pittsburgh and Rochester. Don't miss this chance to connect with fellow theatre lovers and members of the Shaw Ensemble. Invitations sent by email.

BEYOND THE STAGE FOR ALL

TO BOOK BEYOND THE STAGE EVENTS, CALL BOX OFFICE AT 1-800-511-7429
SCHEDULES AND DETAILS ONLINE AT SHAWFEST.COM/BEYONDTHESTAGE

Jacqueline Thale and Betty Jamieson backstage (The Secret Garden)

CELEBRATORY EVENTS

MOTHER'S DAY TEA

MAY 11

Indulge in either an elegant elevenses tea or Commonwealth Tea on Mother's Day, in the fabulous Spiegeltent. Add on the workshop to make a fascinator to wear during tea and take in *Anything Goes* together! What better way to celebrate Mum? Tea \$85 + Workshop \$10. Show tickets not included.

FATHER'S DAY WHISKEY TASTING

JUNE 15

Raise a glass and share a toast to celebrate Dad with a curated whiskey flight and a performance of *Tons of Money*. Paired with delectable tastings prepared by our in-house culinary team, you'll have no problem proclaiming, "Here's to you, Dad!" Tasting \$60. Show tickets not included.

AL HIRSCHFELD'S BROADWAY

JUNE 20

Join us for a fascinating presentation about the legendary theatre caricaturist Al Hirschfeld, AKA The Line King, followed by a pop-up gallery of limited edition, signed Hirschfeld prints. \$30



BEYOND THE STAGE FOR ALL

IMMERSE YOURSELF

SPRING PLAY BY PLAY

JUNE 4-6

FALL PLAY BY PLAY

SEPTEMBER 24-26

Deepen your theatre engagement with Shaw artists and the creative minds who bring our plays to life. Five plays over three days, special presentations, daily lunches and parking. \$275, \$150 for students.

SHAW SYMPOSIUM

JULY 25-27

Revel in the works of Shaw and contemporaries with thought-provoking presentations curated and co-hosted by the International Shaw Society shawsociety.org and sessions with Shaw Festival artists over three days. Includes daily sessions, reception, a picnic lunch and on-site parking. Select sessions will also be available online. Free to ISS Members, \$200 for non-members, \$75 for students, \$50 online.



SHAW SEMINAR: 60TH ANNIVERSARY

AUGUST 7-10

Immerse yourself in our 2025 Season. Seven plays over four days, and engaging sessions with Shaw professionals, writers and scholars. Registration includes two lunches, Cabernet Cabaret, guest speakers and parking. \$425, \$250 for students.



Cost does not include theatre tickets.

BEYOND THE STAGE FOR ALL



Gabriella Sundar Singh backstage (*The Secret Garden*)

THE ART OF IDEAS

CHALLENGE YOUR BELIEFS. ENGAGE WITH OUR ART.

In 2025, the Art of Ideas continues to expand with digital talks, special events, experiential sessions and the traditional speaker series featuring fascinating academics and artists engaging with the ideas found in our 2025 Season.

CONVERSATIONS

APRIL 5

OXFORD SESSIONS – “THE INKLINGS”

Dive into a discussion about the Oxfordian literary group comprised of C.S. Lewis, J.R.R. Tolkien, Charles Williams and Owen Barfield, who elevated the genre of fantasy writing and narrative fiction. Online only. **\$10**



David Alan Anderson and Sherry Flett backstage (*Lerner and Loewe's My Fair Lady*)

BEYOND THE STAGE FOR ALL

HOW TO WATCH A PLAY

MAY 10

Have you been doing it all wrong? Calling all theatre lovers and aficionados, join Artistic Director Tim Carroll as he tells us, in his own inimitable, witty way, "How to actually watch a play." **\$50, \$25 for students.**

THE ART OF MURDER

JUNE 22

Explore our fascination with true crime and the classic whodunit. How is it wrapped in morality and sensationalism? Why are we fascinated with nefarious characters? Can you get away with murder? **\$40, \$20 for students.**

THE ART OF INVENTION

JULY 20

"Necessity is the mother of invention." Each season The Shaw's Scenic Construction, Arts and Props departments are tasked with turning dreams into reality on stage. Join us for this talk on imagination, invention, and realization. **\$40, \$20 for students.**



ANECDOTES & STORIES FROM THE THEATRE

HOSTED BY ANTHONY CHASE

AUGUST 9

Join us for a celebration of The Shaw's history, hosted by theatre critic and historian Anthony Chase of PBS/NPR's Theatre Talk, with special guests, during the 60th anniversary of the Shaw Seminar. **\$60, \$20 for students.**

ART & MEDICINE: BEDSIDE MANNER RETURNS

SEPTEMBER 27

Join award winning uro-oncologist Dr Michael Jewett, C.M, and Shaw Movement Director Alexis Milligan, in this ongoing discourse about the integration of arts and medicine. Unpack the launch of the unique MOC Theatre of Medicine program developed by The Shaw, one year after its inception, to discuss its growth, changes and impact. **\$40, \$20 for students**

For more info about the accredited University of Toronto, MOC course, please contact Alexis Milligan at amilligan@shawfest.com

The Art of Ideas
sponsored by

Humeniuk Foundation

BEYOND THE STAGE FOR ALL



Graeme Somerville in the Spiegeltent

MEET THE COMPANY

MEET SHAW DIRECTORS AND DESIGNERS

Up close and personal with our 2025 creative teams. Gain eye-opening insights into the plays they have brought to life. **\$15 onsite and online. Free for students.**

CONTINUE THE CONVERSATION

Join fellow patrons for an engaging and guided discussion, exploring unique perspectives on a shared experience. Following Tuesday, Friday and Saturday matinees (except those marked P and O). **Free**

PRE-SHOW TALKS

Led by the Intern Directors at the Shaw Festival each season, enjoy an introduction to that evening's play. For select performances (except those marked P and O). **Free**

TUESDAY Q & A

Shaw's long-running and ever-popular informal question-and-answer session with actors following Tuesday evening performances (except those marked P and O), in all three theatres. **Free**

BACKSTAGE TOURS MAY – DECEMBER

Visit shawfest.com for dates and times

Here's your chance to peek behind the curtain. An hour-long guided tour of the Festival Theatre reveals the secrets that bring The Shaw's work to the stage. **\$10, \$5 with a ticket to a performance.**

ONLINE HAPPY HOUR FEBRUARY – NOVEMBER, SELECT THURSDAYS

Join us online for an engaging conversation (and a few stories!) with Shaw Company members and artists. Invitation and information emailed prior to each event. **Free**

To register visit shawfest.com/happyyour

ANYTHING GOES: COLE PORTER SING-ALONG JULY 11

Join Shaw Music Director, Paul Sportelli, and sing along to the music of Cole Porter! "Anything Goes," "I Get a Kick Out of You," "So in Love" and all the other classics that will be sure to make this sing-along "De-Lovely." **\$10 with a ticket to *Anything Goes*, \$20 for those who just wish to sing.**

BEYOND THE STAGE FOR YOUNG PEOPLE AND EDUCATORS



**TO BOOK BEYOND THE STAGE EVENTS, CALL BOX OFFICE AT 1-800-511-7429
SCHEDULES AND DETAILS ONLINE AT SHAWFEST.COM/BEYONDTHESTAGE**



THE LION, THE WITCH AND THE WARDROBE PRE-SHOW WORKSHOP

Come on an adventure in this exciting workshop for children and families offered prior to every performance of *The Lion, the Witch and the Wardrobe*. **\$10**

THE FURLONG WEEKEND SPRING INTENSIVE FOR YOUTH MAY 3-4

A weekend immersion into theatre at the Shaw Festival. Acting, movement, improv, singing and more. The intensive allows participants to attend a working rehearsal of a show in the 2025 Season, prior to its opening, and a ticket to see *Anything Goes*. Ages 13-18. **\$200**

BEYOND THE STAGE FOR YOUNG PEOPLE AND EDUCATORS

THE DERBY

WEEKLONG SUMMER INTENSIVE
FOR YOUTH

AUGUST 12-16

Get audition ready with text study, movement, choreography, singing and Original Creation. Included is a ticket to attend a performance of *Wait Until Dark*. Ages 13-18. **\$375**

SHAW ARTS INSPIRING LEADERSHIP (SAIL)

DECEMBER 6

Launch into a full-day program which uses exploration of the arts to foster the traits and skills that are crucial to being a good leader and collaborator. Includes lunch, dinner and an evening performance of *White Christmas*. Ages 13-18. **\$250**

SHAW & CAROUSEL SUMMER ACTING CAMP FOR CHILDREN & YOUTH

AUGUST 11-22

Young people will have an amazing time strengthening their acting, movement, singing, stage combat and dance skills by creating their own original play. Classes held at Carousel Players Arts Education Centre, St Catharines. Ages 11-14. **\$525**

To register, contact Carousel Players at 905-682-8326 ext 27 or visit carouselplayers.com



Kelly Boudreau backstage (*The Secret Garden*)



SHAW TEACHERS DAY

NOVEMBER 28

Educators are invited to join us in beautiful Niagara-on-the-Lake for a day of professional development utilizing skills from the stage, taught by Shaw artists. No matter what subject you teach you'll leave inspired and equipped with resources you can immediately use in your classroom. **\$200**

SHSM - SPECIALIST HIGH SKILLS MAJOR

Did you know that The Shaw offers Specialist High Skills Major (SHSM) for students? SHSM gives Ontario High School students the opportunity to complete their OSSD while focusing on a specific economic sector and supporting transitions to higher education and careers.

The Shaw offers SHSM certification workshops, SPE, ICE, Experiential Learning and Reach Ahead for students in nine different specializations. For info contact education@shawfest.com

The Shaw reserves the right to cancel an event due to unforeseen circumstances.

Inspiring "Bravos"

— since 1864 —



Photo Credit: Arie Elow Images



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Beautiful Niagara-on-the-Lake is waiting for you. Unwind amid the ambiance of scenic vineyard views, sampling the region's world-renowned wine or stroll through the charming streets of historic Old Town, peppered with one-of-a-kind shops and tasty treats. With an abundance of sophisticated accommodations and spas, you won't be able to resist staying the night. Top it off with a trip to The Shaw and make your next trip one to remember!

THEATRE VACATIONS

1-877-356-6385
theatrevacations.com

As the Official Package Partner of the Shaw Festival and professional travel planners, Theatre Vacations is your stress-free ticket to customized vacations, preferred pricing, tickets, meals, rooms, airport transfers and more! With over 25 years in the business, we get it right every time so that you can sit back and enjoy the show!

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Offering luxurious guestrooms in the fully reimagined and updated hotel, a full-service Spa and Hydrotherapy Circuit and award-winning restaurants; opulence awaits at 124 on Queen Hotel and Spa. Located in the heart of Niagara-on-the-Lake, and only steps from the Royal George Theatre, our Five Star resort is the perfect location to spend your overnight stay while taking in The Shaw. Featuring Treadwell Cuisine and NOTL Bar & Restaurant, Spa at Q, NOTL Starbucks and wedding and event venues, we are proud to support the Royal George Theatre.

HOLIDAY INN EXPRESS & STAYBRIDGE SUITES

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Modern, new hotels located in Niagara-on-the-Lake, minutes from the Shaw Festival and area attractions. Complimentary hot breakfast, WiFi and parking. Stylish guestrooms and spacious suites available with fully equipped kitchens. Indoor heated pool, fitness centre, laundry facilities and EV chargers onsite. Perfect for short or extended stays.

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Ontario's only Five Star country inn featuring 122 guestrooms with luxurious amenities. Cannery Restaurant brings local flavours using ingredients from the Niagara region. Elevated pub fare and award-winning Niagara wines in the Vintages Wine Bar and Lounge. Escape to relaxation and tranquillity at 100 Fountain Spa. Heated indoor and outdoor saltwater pools, hot tub and hot spring pool.

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SHAW CLUB HOTEL

Niagara-on-the-Lake
1-800-511-7070
niagarasfinest.com

Contemporary boutique hotel, located directly across from the Festival Theatre. Designed to feel more like a private club than a hotel, each of the Shaw Club's well-appointed guest rooms is individually accentuated with the latest technology. Enjoy modern casual dining at Zees Grill. Complimentary parking, WiFi included.

WHITE OAKS RESORT & SPA

Niagara-on-the-Lake
1-800-263-5766
whiteoaksresort.com

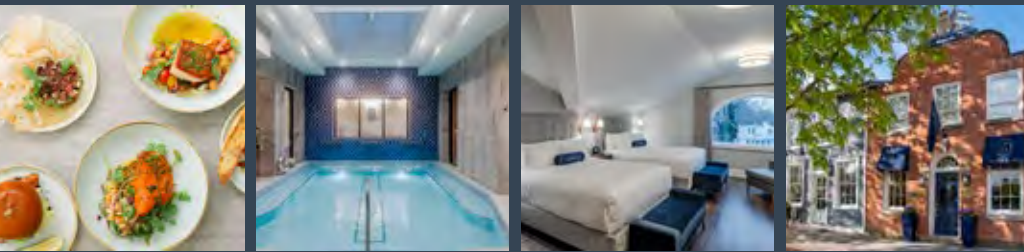
Situated on 13 manicured acres in Niagara-on-the-Lake, White Oaks Resort & Spa delivers a luxury atmosphere and outstanding amenities. Ontario's first combined Four Diamond and Five Star Resort, White Oaks has achieved a reputation for outstanding comfort and service, offering 220 modern guestrooms, casual and fine dining, internationally recognized Spa, conference and event centre, fitness and racquet club, and convenient access to renowned Niagara attractions.

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As the official sponsor of the Royal George Theatre regular season, 124 on Queen Hotel and Spa recognizes and supports the importance of the theatre experience in Niagara-on-the-Lake.

Only steps across the main street from the Royal George Theatre, and a short walk to the Shaw Festival and Jackie Maxwell Studio Theatres, we are the ideal location for all your explorations.

Our passionate team of hospitality professionals will ensure your stay is one you will remember for years to come, we look forward to welcoming you soon.

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YOU DESERVE A STANDING OVATION!

Our sincerest thanks to you for supporting the Shaw Festival in all of the various ways: as ticket buyers, Friends, Governors Council members, Foundation and Government supporters and Corporate Partners.

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GOVERNMENT SUPPORT



**APRIL 9 – DECEMBER 21, 2025
NIAGARA-ON-THE-LAKE, ONTARIO****FESTIVAL THEATRE****THE LION, THE WITCH
AND THE WARDROBE**

Co-Adapted for the stage by
Selma Dimitrijevic and Tim Carroll
Based on the novel by C.S. Lewis

ANYTHING GOES

Music and Lyrics by Cole Porter
Original Book by P.G. Wodehouse & Guy Bolton and
Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman

WAIT UNTIL DARK

By Frederick Knott
Adapted by Jeffrey Hatcher

ROYAL GEORGE THEATRE**TONS OF MONEY**

By Will Evans and Valentine

MAJOR BARBARA

By Bernard Shaw

MURDER-ON-THE-LAKE

A Spontaneous Theatre Creation
By Rebecca Northan and Bruce Horak

JACKIE MAXWELL STUDIO THEATRE**GNIT**

By Will Eno

BLUES FOR AN ALABAMA SKY

By Pearl Cleage

SPIEGELTENT**DEAR LIAR**

By Jerome Kilty
Adapted from the correspondence between
Bernard Shaw and Mrs Patrick Campbell

LA VIE EN ROSE

An Evening in Paris

**Cabarets, concerts, singing and dancing and
laughter and more. Only in the Spiegel Tent.**

HOLIDAY SEASON**IRVING BERLIN'S
WHITE CHRISTMAS**

Based Upon the Paramount Pictures Film
Music and lyrics by Irving Berlin
Book by David Ives and Paul Blake

A CHRISTMAS CAROL

By Charles Dickens
Adapted and originally directed by Tim Carroll