

SHAW 20
FESTIVAL 25

TIM CARROLL, ARTISTIC DIRECTOR
TIM JENNINGS, EXECUTIVE DIRECTOR
KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR

APRIL 9 – DECEMBER 21, 2025
NIAGARA-ON-THE-LAKE, ONTARIO

GROUPS WILL LOVE OUR 2025 SEASON!

WE ACKNOWLEDGE AND HONOUR THE LAND UPON WHICH WE GATHER AS THE HISTORIC AND TRADITIONAL TERRITORY OF FIRST NATIONS PEOPLES. IN PARTICULAR, WE RECOGNIZE AND THANK THE NEUTRAL NATION, THE MISSISSAUGA AND THE HAUDENOSAUNEE FOR THEIR STEWARDSHIP OF THESE LANDS OVER MILLENNIA.

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Design: Key Gordon Communications • keygordon.com
Edited by: Mary Clare Lamon
Production photography: David Cooper
Backstage and outdoor photography: Peter Andrew Lusztyk

Cover and this page: The cast and Allison McCaughey backstage (Lerner and Loewe's *My Fair Lady*)

ANYTHING GOES – ONE OF THE GREAT TAP DANCING MUSICALS OF ALL TIME

If you are reading this, the chances are that you are already quite familiar with the Shaw recipe: Familiar classics given fresh energy and delight, mixed with pieces you have never heard of and will never forget. This year we are serving up the same, only more so.

Though you have yet to see the musical *Anything Goes*, we know you are going to love it. That's because you certainly do know many of the great Cole Porter songs it contains, including "I Get a Kick Out of You," "You're the Top" and "It's De-Lovely." And because we know how much Shaw audiences love tap dancing – and this is one of the great tap dance shows of all time. Don't miss it.



The rest of the Festival Theatre season will be given over to an exciting new spin on a family classic, *The Lion, the Witch and the Wardrobe*, and a nail-biting thriller, *Wait Until Dark*. Meanwhile, the Royal George's last season, in its present form, will offer an utterly hilarious farce, *Tons of Money*, a Shaw masterpiece, *Major Barbara*, and a spontaneous twist on the murder mystery: A whodunit co-starring one willing audience-member-turned-detective in *Murder-on-the-Lake*.

Thank you for loving live theatre and for supporting what we do by booking your group early. We look forward to seeing you in our audiences next season.

TIM CARROLL
ARTISTIC DIRECTOR

THE LION, THE WITCH AND THE WARDROBE



FESTIVAL THEATRE

APRIL 9 - OCTOBER 4

"ONCE A KING OR QUEEN IN NARNIA, ALWAYS A KING OR QUEEN."

THE LION, THE WITCH AND THE WARDROBE

**PERFECT FOR
SCHOOL GROUPS!**

CO-ADAPTED FOR THE STAGE BY SELMA DIMITRIJEVIC AND TIM CARROLL
BASED ON THE NOVEL BY C.S. LEWIS

DIRECTED BY SELMA DIMITRIJEVIC
COSTUMES DESIGNED BY JUDITH BOWDEN
LIGHTING DESIGNED BY KEVIN LAMOTTE
ORIGINAL MUSIC AND SOUND DESIGN BY RYAN DESOUZA
PUPPETRY BY BRENDAN MCMURTRY-HOWLETT
ILLUSIONS DESIGNED BY KELLY WONG
CHOREOGRAPHED BY GENNY SERMONIA

Narnia returns! Step through the wardrobe and enter a magical world. Guided by the noble lion Aslan, four children – Peter, Susan, Edmund and Lucy – embark on a quest to free this enchanted land from the White Witch's icy grip and restore peace to the kingdom. Filled with breathtaking battles, mythical creatures and unforgettable characters, this new adaptation of C.S. Lewis' classic will delight the whole family. It's a story about imagination, loyalty and what it takes to be a real hero.

CAST INCLUDES:

David Adams, Alana Bridgewater, Kristi Frank, Élodie Gillett, Alexandra Gratton, Jeff Irving, Graeme Kitagawa, Stewart Adam McKensy, Jade Repeta, Kiera Sangster, Michael Therriault, Shawn Wright

THE LION, THE WITCH AND THE WARDROBE PRE-SHOW WORKSHOP

Come on an adventure in this exciting workshop for students offered prior to every performance of *The Lion, the Witch and the Wardrobe*. **\$10 per student.**

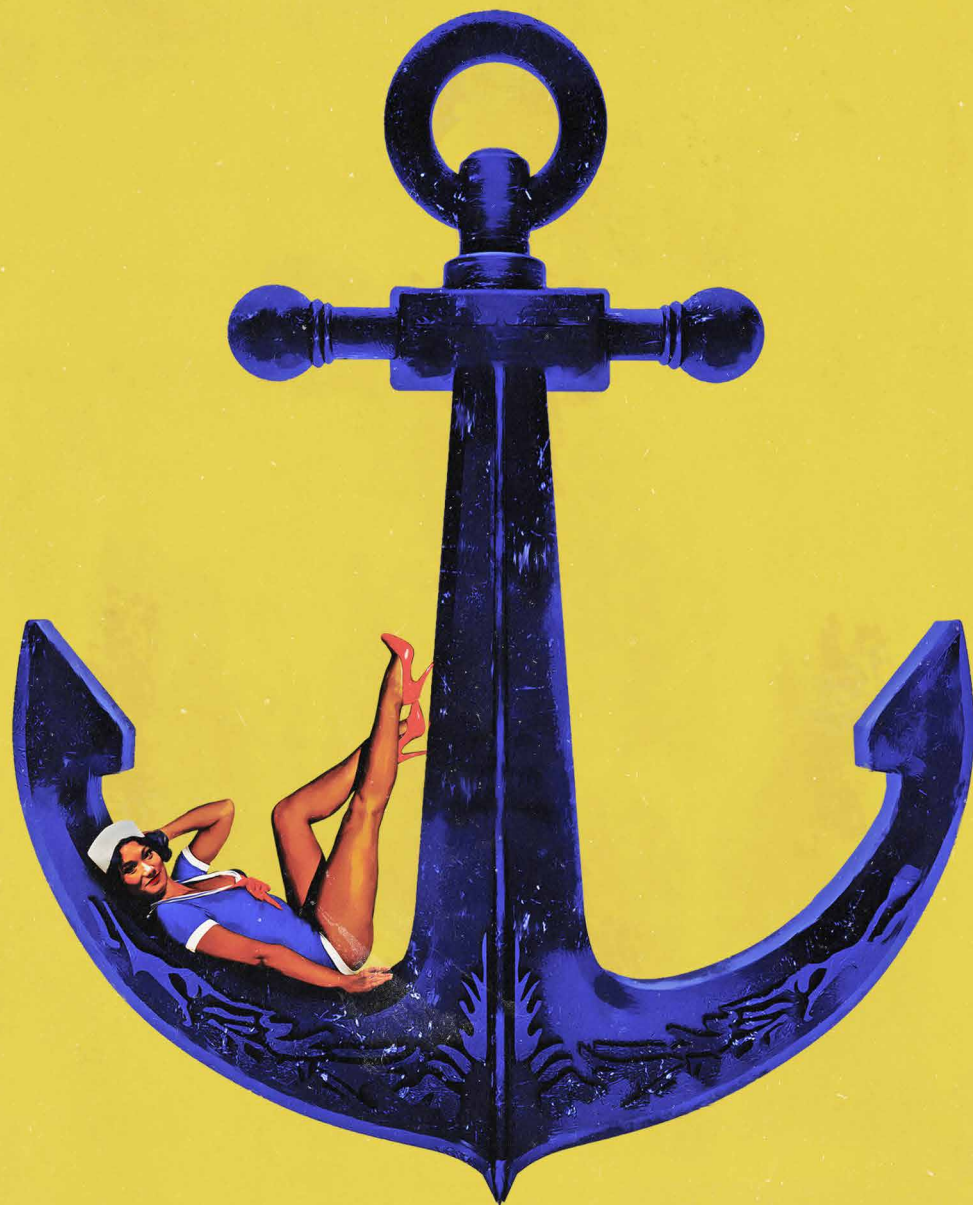
Children and Family
Programming Supporter

Christopher &
Jeanne Jennings

Production Sponsor

Ron & Barbara Besse

ANYTHING GOES



Mary Antonini

FESTIVAL THEATRE

MAY 2 - OCTOBER 4

**"THE NIGHT IS YOUNG,
THE SKIES ARE CLEAR, SO IF
YOU WANT TO GO WALKING,
DEAR, IT'S DELIGHTFUL, IT'S
DELICIOUS, IT'S DE-LOVELY."**

ANYTHING GOES

**GROUPS WILL LOVE
THIS MUSICAL!**

MUSIC AND LYRICS BY COLE PORTER
ORIGINAL BOOK BY P.G. WODEHOUSE & GUY BOLTON AND
HOWARD LINDSAY & RUSSEL CROUSE
NEW BOOK BY TIMOTHY CROUSE & JOHN WEIDMAN

DIRECTED AND CHOREOGRAPHED BY KIMBERLEY RAMPERSAD
MUSIC DIRECTION BY PAUL SPORTELLI
SET AND COSTUMES DESIGNED BY CORY SINCENNES
LIGHTING DESIGNED BY MIKAEL KANGAS
ASSOCIATE CHOREOGRAPHER MATT ALFANO

Set sail on the S.S. American! This dazzling production breathes new life into Cole Porter's timeless tale of romance, intrigue and high-seas hijinks. Follow the delightful antics of Reno Sweeney, a spirited nightclub singer, as she navigates love triangles, mistaken identities and comical misunderstandings on a transatlantic voyage. Featuring beloved songs like "It's De-Lovely," "You're the Top" and the showstopping title number "Anything Goes," this fresh revival brims with spectacular dance numbers and non-stop laughter.

ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. concordtheatricals.com

CAST INCLUDES:

David Adams, Matt Alfano, Mary Antonini, Celeste Catena, Sharry Flett, Kristi Frank, JJ Gerber, Élodie Gillett, Alexandra Gratton, Jeff Irving, Graeme Kitagawa, Allan Louis, Stewart Adam McKensy, Cheryl Mullings, Jade Repeta, Kiera Sangster, Michael Therriault, Jay Turvey, Shawn Wright

SPECIAL MATINEES HAVE EXPANDED TO EVENINGS!

NEW IN 2025 - Seniors and student discounts are available on select matinee and evening performances. Look for performances marked **S** on our calendar.

Production Sponsors

The William & Nona
Heaslip Foundation

Mary E. Hill

Official Hotel Partner



WAIT UNTIL DARK



FESTIVAL THEATRE

JUNE 25 - OCTOBER 5

**"WHEN MOST PEOPLE
PLAN SOMETHING, NO
MATTER HOW CLEVER
THEY ARE ... THERE'S
ALWAYS SOME LITTLE
THING THEY OVERLOOK!"**

WAIT UNTIL DARK

NAIL-BITING THRILLER!

BY FREDERICK KNOTT
ADAPTED BY JEFFREY HATCHER

DIRECTED BY SANJAY TALWAR
SET DESIGNED BY LORENZO SAVOINI
COSTUMES DESIGNED BY MING WONG
LIGHTING DESIGNED BY LOUISE GUINAND
ORIGINAL MUSIC AND SOUND DESIGNED BY JOHN GZOWSKI

Darkness and light face off in this suspense-filled thriller. In a New York apartment, the recently blinded Susan becomes the target of a ruthless gang of criminals. As night falls, she must use all her wits to survive in a high-stakes game of cat and mouse. Love a good mystery? This heart-stopping production is guaranteed to keep you on the edge of your seat.

WAIT UNTIL DARK is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com

CAST INCLUDES:

Kristopher Bowman, Sochi Fried, Martin Happer, Bruce Horak

**SAVE ON PREVIEW
PERFORMANCES!**

Marked P on the calendar.

TONS OF MONEY



Mike Nadajewski

ROYAL GEORGE THEATRE

APRIL 11 - OCTOBER 5

"CREDITORS, MISS SIMPSON, ARE LIKE FISHERMEN AND LOVERS, THEY EXIST ON HOPES!"

TONS OF MONEY

BY WILL EVANS AND VALENTINE

DIRECTED BY EDA HOLMES

SET AND COSTUMES DESIGNED BY JUDITH BOWDEN

LIGHTING DESIGNED BY KEVIN LAMOTTE

ORIGINAL MUSIC BY ANDY BALLANTYNE

Side-splitting comedy, anyone? Failed inventor Aubrey Allington devises a cunning scheme to escape the clutches of his creditors: He will fake his own death and assume the identity of his long-lost cousin, thereby inheriting – you guessed it – tons of money. What could possibly go wrong? This classic British farce is a madcap delight that will have you in stitches from start to finish.

CAST INCLUDES:

Julia Course, Qasim Khan, Marla McLean, André Morin, Mike Nadajewski, Graeme Somerville, Lindsay Wu

**DON'T MISS THE FINAL SEASON
OF THE ROYAL GEORGE THEATRE.
PLAN AHEAD!**

Royal George Theatre
Sponsored by

124 | Q | HOTEL
& SPA
124queens.com

MAJOR BARBARA



Gabriella Sundar Singh

ROYAL GEORGE THEATRE

JUNE 1 - OCTOBER 5

**"HE KNOWS NOTHING;
AND HE THINKS HE
KNOWS EVERYTHING.
THAT POINTS CLEARLY
TO A POLITICAL CAREER!"**

MAJOR BARBARA

BY BERNARD SHAW

DIRECTED BY PETER HINTON-DAVIS

SET AND COSTUMES DESIGNED BY GILLIAN GALLOW

LIGHTING DESIGNED BY BONNIE BEECHER

ORIGINAL MUSIC AND SOUND DESIGNED BY ALLEN COLE

Idealism and reality crash headlong into each other in Bernard Shaw's *Major Barbara*. Barbara Undershaft could not be more different from her estranged father: She is a Salvation Army officer, he a wealthy arms manufacturer. As their worlds collide, she finds all her beliefs about wealth, poverty and redemption tested to the breaking point. More provocative than ever, this play raises questions of justice, morality and the truth of human nature, all with Shaw's inimitable wit and incisive dialogue.

CAST INCLUDES:

Fiona Byrne, Patrick Galligan, Patty Jamieson, André Morin, Gabriella Sundar Singh, Taurian Teelucksingh, Kelly Wong, Lindsay Wu

Production Sponsors

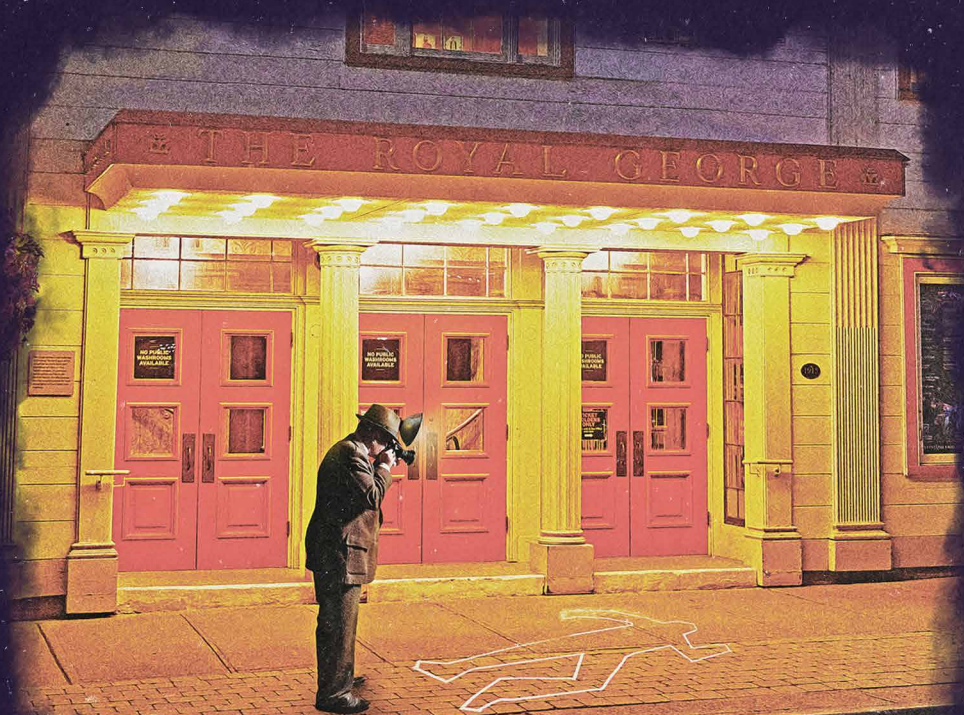
Gabriel Pascal
Memorial Fund

Royal George Theatre
Sponsored by

Dorothy Strelsin
Foundation

124 | Q | HOTEL
& SPA
124queens.com

MURDER -ON-THE- LAKE



ROYAL GEORGE THEATRE

JULY 26 - OCTOBER 4

**"AND SO, TO THE
END OF HISTORY,
MURDER SHALL
BREED MURDER!"**
- BERNARD SHAW

MURDER-ON-THE-LAKE

A SPONTANEOUS THEATRE CREATION
BY REBECCA NORTAN AND BRUCE HORAK

DIRECTED BY REBECCA NORTAN
SET DESIGNED BY JUDITH BOWDEN
COSTUMES DESIGNED BY ROSE TAVORMINA
LIGHTING DESIGNED BY JEFF PYBUS

One dark and stormy night.
One unsolved murder.
One audience-member-turned-detective ...

Niagara-on-the-Lake has been rocked by a mysterious death at a historic bed & breakfast. Was it an accident? Suicide? Or ... MURDER?! Each night, one intrepid audience member is invited on stage to go undercover and help law enforcement ferret out means, opportunity and motive in a cold case that has locals spooked, tourists trepidatious and police utterly baffled. This skillfully crafted whodunit has multiple suspects, a myriad of red herrings and only ONE right answer! Whether you fancy yourself an amateur detective or prefer to stay in your seat, *Murder-on-the-Lake* is for you!

CAST INCLUDES:

Kristopher Bowman, Cosette Derome, Sochi Fried, Virgilia Griffith, Martin Happer, Bruce Horak, Rebecca Northan, Travis Seetoo

Production Sponsors

Wendy & Bruce
Gitelman

Royal George Theatre
Sponsored by

BURGUNDY
ASSET MANAGEMENT LTD.

124|Q| HOTEL
& SPA
124queen.com

GNIT



Qasim Khan

"I'VE GOT THIS MASSIVE INFERIORITY-COMPLEX, OR, THIS TINY SUPERIORITY-COMPLEX."

GNIT

BY WILL ENO

DIRECTED BY TIM CARROLL

SET AND COSTUMES DESIGNED BY HANNE LOOSEN

LIGHTING DESIGNED BY KEVIN LAMOTTE

MUSIC DIRECTION, ORIGINAL MUSIC AND SOUND DESIGNED BY CLAUDIO VENA

From the author of our 2017 smash hit *Middletown*. Watch closely as Peter Gnit, a funny-enough but so-so specimen of humanity, makes a lifetime of bad decisions, on the search for his True Self, which is disintegrating while he searches. A rollicking and very cautionary tale about, among other things, how the opposite of love is laziness. *Gnit* is a faithful, unfaithful and wilfully American reading of Henrik Ibsen's *Peer Gynt*, a 19th century Norwegian play which is famous for all the wrong reasons, written by Will Enno, who has never been to Norway.

GNIT is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com

CAST INCLUDES:

Julia Course, Patrick Galligan, Qasim Khan, Mike Nadajewski, Gabriella Sundar Singh

Production Sponsor

Diane King

Jackie Maxwell Studio Theatre
Sponsored by



BLUES FOR AN ALABAMA SKY



**"ALL REVOLUTIONS
LEAVE A SPACE FOR
DANCING. THEY JUST
LIKE TO PRETEND
THEY DON'T."**

BLUES FOR AN ALABAMA SKY

BY PEARL CLEAGE

DIRECTED BY KIMBERLEY RAMPERSAD

SET AND COSTUMES DESIGNED BY CHRISTINE TING-HUAN URQUHART

LIGHTING DESIGNED BY CHRIS MALKOWSKI

ORIGINAL MUSIC AND SOUND DESIGNED BY MIQUELON RODRIGUEZ

New York City, 1930. Angel, a struggling singer, who has recently been fired from her gig at the Cotton Club, and her friends try to hold fast to their dreams amid social upheaval in Pearl Cleage's stunning *Blues for an Alabama Sky*. This exhilarating drama follows five richly drawn characters as they grapple with love, loss and ambition. It is a dynamic story of hardship and lost hopes that captures the true essence of Harlem during that transformative era. **Mature Content.**

BLUES FOR AN ALABAMA SKY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. dramatists.com

CAST INCLUDES:

JJ Gerber, Virgilia Griffith, Allan Louis

Production Sponsor

Sylvia Soyka

Jackie Maxwell Studio Theatre
Sponsored by



A CHRISTMAS CAROL



Sanjay Talwar

ROYAL GEORGE THEATRE

NOVEMBER 1 – DECEMBER 21

**“KEEP CHRISTMAS
IN YOUR OWN
WAY AND LET ME
KEEP IT IN MINE.”**

A CHRISTMAS CAROL

BY CHARLES DICKENS
ADAPTED FOR THE STAGE BY TIM CARROLL

DIRECTED BY TIM CARROLL
SET AND COSTUMES DESIGNED BY CHRISTINE LOHRE
LIGHTING DESIGNED BY KEVIN LAMOTTE
ORIGINAL MUSIC BY PAUL SPORTELLI
ORIGINAL MOVEMENT AND PUPPETRY BY ALEXIS MILLIGAN

**THE CHRISTMAS
CLASSIC
GROUPS LOVE!**

Don't miss the final production to grace the stage of the Royal George Theatre. Again, the magic of Christmas returns as does the miserly Ebenezer Scrooge! *A Christmas Carol* is the gift that keeps on giving and is the perfect annual reminder of what the Christmas spirit is all about. The most jolly holiday experience is in Niagara-on-the-Lake – the merriest of destinations.

**BOOK A CHRISTMAS
CAROL EARLY!**

Tickets for the final production at the Royal George Theatre will be popular.

Production Sponsor

**SHAW
GUILD**

IRVING BERLIN'S **WHITE CHRISTMAS**



Jeff Irving and Alexis Gordon

FESTIVAL THEATRE

NOVEMBER 7 - DECEMBER 21

"DO YOU REALIZE YOU ARE ATTEMPTING TO STAGE A BROADWAY EXTRAVAGANZA IN FIVE DAYS?"

IRVING BERLIN'S **WHITE CHRISTMAS**

**KICK-START YOUR
HOLIDAY SEASON
WITH THIS MUSICAL!**

BASED UPON THE PARAMOUNT PICTURES FILM
WRITTEN FOR THE SCREEN BY NORMAN KRASNA, NORMAN PANAMA AND MELVIN FRANK
MUSIC AND LYRICS BY IRVING BERLIN
BOOK BY DAVID IVES AND PAUL BLAKE
ORIGINAL STAGE PRODUCTION DIRECTED BY WALTER BOBBIE

DIRECTED BY KATE HENNIG
MUSIC DIRECTION BY PAUL SPORTELLI
SET AND COSTUMES DESIGNED BY JUDITH BOWDEN
LIGHTING DESIGNED BY KEVIN LAMOTTE

Back by popular demand! Celebrate the holidays with Irving Berlin's heartwarming classic: *White Christmas*. This delightful musical follows Bob Wallace and Phil Davis as they team up with sister act Betty and Judy Haynes to put on a Christmas spectacular and save a charming Vermont inn. Featuring dazzling dance numbers plus a splendid score with hits like "Blue Skies" plus "Sisters," and of course, the title song, this joyous production is the perfect festive treat for the entire family!

WHITE CHRISTMAS is presented by arrangement with Concord Theatricals. concordtheatricals.com

Production Sponsor

Mary E. Hill

1 PM MATINEES & 7PM EVENING SHOWS FOR 2025

EARLIER PERFORMANCE TIMES ARE COMING.

"We have heard from our audiences that there is a definite and clear interest in earlier show times to better allow travel, to tie more directly to your dining experience and perhaps allow for your after-theatre discussions. As such, beginning with the first performance of *The Lion, the Witch and the Wardrobe*, we will be moving to 1pm and 7pm showtimes. For those who have enjoyed these times at our Sunday performances over the last few years, this will not be new, but for the rest of you, we hope this shift allows you a better, less rushed and more mindful theatre experience."

- TIM JENNINGS, EXECUTIVE DIRECTOR

FESTIVAL THEATRE LOBBY CAFÉ

The Festival Theatre lobby will open 90 minutes prior to each performance. Convenient and delicious, light lunch and dinner options are available in our Lobby Café (while supplies last). Pre-booked group lunch options are available as well - please inquire when booking. Enjoy your drink or meal on our beautiful patio before the curtain rises!



2025 WILL BE THE ROYAL GEORGE THEATRE'S FINAL SEASON (FOR NOW)

THE FUTURE OF THE ROYAL GEORGE

Our Royal George Theatre was built during the First World War as a temporary building to house lectures and entertainments for officers training here in Niagara. For speed, and to save money, it was built out of clay "speed" tile, only designed to last for about 25 years. Since then, it has had many lives; as a vaudeville stage, a movie theatre and, previous to Shaw, as the home of the Canadian Mime Theatre. The Shaw bought the building in 1981 and hid the original Spanish stucco design behind the faux Georgian façade and interiors that you know and love today. But because of that clay foundation, and the original intent of the building to be temporary, the foundation has now exceeded its usable life by decades. Shaw has continued to mitigate the constant flooding, its inadequate accessibility and a host of other concerns, but we can no longer prevent the inevitable. We now must rebuild the Royal George into a venue that serves the 21st century, while still presenting an homage to the Georgian jewel box theatre that has become such a feature of the town of Niagara-on-the-Lake.

We all love the Royal George, but we need a theatre that can serve today's needs. It cannot simply be rebuilt on the existing footprint

because current building codes would not allow it. We need there to be accessible lobbies, facilities, community spaces and a theatre that can be enjoyed by everyone.

At the end of 2025, following the run of *A Christmas Carol*, we will close the Royal George as it currently exists.

We are working with governments and supporters to secure the significant funding needed to rebuild a new theatre - one we hope will be a shining example of a Georgian-style theatre, but with the needs, requirements and values of the coming century integrated into the design.

Our vision for a transformed Royal George would maintain the unique heritage character of Queen Street, while building North America's first net zero theatre and achieving Rick Hansen Gold Certification for accessibility. This will require a larger footprint, and to go further below ground, but all this will ensure we can continue to deliver the style of classic theatre on which our reputation rests, in ways that will meet the needs of the audiences and workers of tomorrow.

Please enjoy this last season of the current Royal George with us! In the coming weeks, we will let you know more about this next stage of its life as we continue to work towards a rebirth worthy of its history, and worthy of our future.



2025 GROUPS PRICING CHART

Ticket prices are subject to change after January 31, 2025.

MUSICALS <i>(Anything Goes & White Christmas)</i>	SINGLE SHOW		
	Platinum	Gold	Blue
Preview performances	\$90	\$76	\$57
Regular performances	\$130	\$109	\$80
Senior discount performances*	\$90	\$76	\$57

NON-MUSICAL	SINGLE SHOW		
	Platinum	Gold	Blue
Preview performances	\$80	\$67	\$49
Regular performances	\$115	\$97	\$71
Senior discount performances*	\$80	\$67	\$49

FAMILY <i>(The Lion, the Witch and the Wardrobe & A Christmas Carol)</i>	SINGLE SHOW		
	Platinum	Gold	Blue
Preview performances	\$74	\$59	\$44
Regular performances	\$96	\$77	\$56
Preview senior discount performances	\$74	\$59	\$44
Regular senior discount performances	\$93	\$74	\$53

STUDENT DISCOUNT PERFORMANCES	\$25
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\$30 Student pricing available on select performances.

Pricing in CDN \$ excludes tax. Prices artists, seat selections and performances subject to change. Groups pricing is not valid on productions and events in the Spiegeltent.

HOW TO ORDER

Order requests are now being accepted by email and will be processed beginning November 26. Order by January 31 for the best group rates.

Email groupsales@shawfest.com

Phone 1-800-511-7429

Phone lines open for Group orders beginning November 27.

GROUP BOOKING POLICIES

- Groups of 15+ are eligible for group pricing and Beyond the Stage activities.
- A \$100 deposit is required upon booking.
- A 20% deposit is required within 30 days of booking and is fully refundable until 45 days prior to the performance.
- Orders without deposit will be cancelled.
- Final payment and confirmation of group size is required 45 days prior to the performance,

- after which time tickets are non-refundable and cannot be exchanged or held for credit.
- Unpaid orders will be cancelled and deposits will be lost 45 days prior to the performance.
 - Please confirm all cancellations in writing by email to groupsales@shawfest.com
 - A non-refundable \$20 handling charge per order applies, payable with deposit.
 - Prices may change throughout the season.

*SPECIAL MATINEES HAVE EXPANDED TO EVENINGS!

New in 2025 - Senior and student discounts available on select matinee and evening performances. Marked S on the calendar.

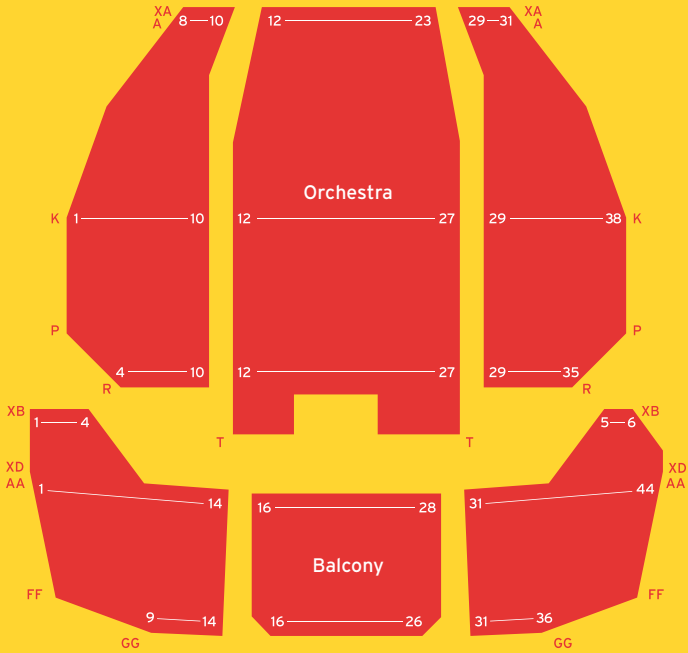
THEATRES

FESTIVAL THEATRE

10 Queen's Parade

Maximum 856-seat modern theatre includes the licensed Lobby Café and The Shawp

Special Access seating available

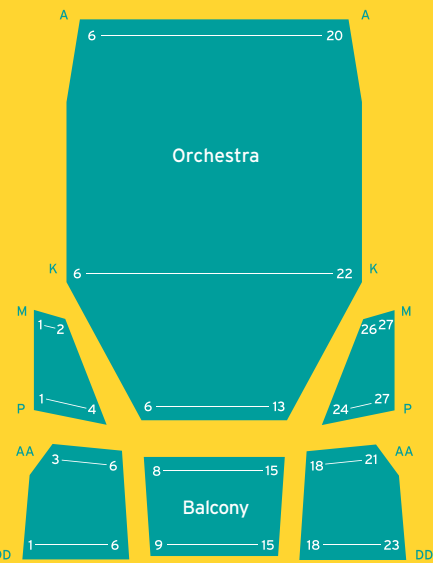


ROYAL GEORGE THEATRE

85 Queen Street

Maximum 305-seat theatre in a turn-of-the-century vaudeville house

Special Access seating available

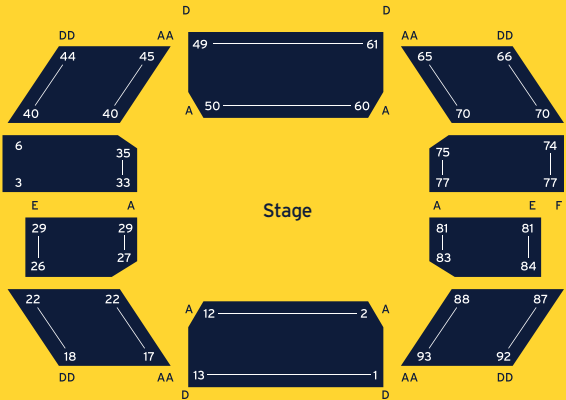


JACKIE MAXWELL STUDIO THEATRE

10 Queen's Parade

Maximum 267-seat theatre, our most intimate space

Special Access seating available



Visit shawfest.com for more detailed seating maps. Maps subject to change.

ACCESSIBILITY

SPECIAL ACCESS SEATING

There is no elevator at the Royal George Theatre. Special access seating is available at all three theatres. Please arrive at least 30 minutes prior to the performance. Accessible washrooms are available.

ASSISTIVE LISTENING DEVICES

Reserve devices when you book tickets. Quantities are limited.

RELAXED PERFORMANCE

The Lion, the Witch and the Wardrobe – June 12 at 11am and October 1 at 11am

A Christmas Carol – December 4 at 1pm

Gryphyn Karimloo backstage (*The Secret Garden*)

GRADE/AGE RECOMMENDATIONS

<i>The Lion, the Witch and the Wardrobe</i>	Grade 3+ Age 8+	<i>Murder-on-the-Lake</i>	Grade 6+ Age 11+
<i>Anything Goes</i>	Grade 6+ Age 11+	<i>Gnit</i>	Grade 7+ Age 12+
<i>Wait Until Dark</i>	Grade 9+ Age 14+	<i>Blues for an Alabama Sky</i>	Grade 9+ Age 14+
<i>Tons of Money</i>	Grade 6+ Age 11+	<i>A Christmas Carol</i>	Grade 1+ Age 6+
<i>Major Barbara</i>	Grade 8+ Age 13+	<i>White Christmas</i>	Grade 3+ Age 8+

WE WOULD LOVE TO CRAFT A GROUP EXPERIENCE FOR YOU!

Preparations are well underway for a 2025 Season which offers something for every audience member. New-to-Shaw theatregoers to veteran returnees can enjoy the sea sensation *Anything Goes*, stacked with Cole Porter's swinging tunes, a fantastical adaptation of the childhood classic *The Lion, the Witch and the Wardrobe* or dive into the New York thriller, *Wait Until Dark*. If you are in the mood for belly laughs the farce *Tons of Money* is sure to deliver. Do you like to devour your theatre with a knife and fork? Bernard Shaw's *Major Barbara* will satisfy your appetite. Are you spontaneous? Adventurous? An enthusiastic voyeur? All three of these boxes will be checked in the one-of-a-kind production of *Murder-on-the-*

Lake. If a deft hand is your vibe, *Gnit* is a sure pick. And if you like to get dirty in a drama, *Blues for an Alabama Sky* is the play for you.

The difference exposure to theatre makes in our young people is evident and we are committed to creating bespoke experiences, tailored to the unique interests and needs of your students and young theatregoers. Using their selected production as a catalyst, activities and workshops harness their sparked creativity, asking the students to apply it to the world around them – whether it be speaking eloquently, thinking critically and creatively or interpolating or extrapolating with empathy.

And because the Shaw Festival is situated so beautifully in Niagara-on-the-Lake, surrounded by world-class wineries, vineyards, food and culture, we encourage you to consider bringing your friends and clients for business or pleasure. We would love to craft an experience for you!

We look forward to welcoming you or welcoming you back.



KIMBERLEY RAMPERSAD
ASSOCIATE ARTISTIC DIRECTOR

BEYOND THE STAGE FOR ALL



Tama Martin and Graeme Kitagawa backstage (Lerner and Loewe's *My Fair Lady*)

ENHANCE YOUR SHAW EXPERIENCE!

These activities are available with the purchase of group theatre tickets. Prices are per person. Book with Group Sales at 1-800-511-7429.

BACKSTAGE TOURS

An hour-long tour of the Festival Theatre reveals the secrets that bring our work to the stage. **\$10 | \$5 student**

PRE-SHOW TALKS

Learn more about the production you are attending with one of our Company members. **\$10 | \$5 student**

POST-SHOW CHATS

After the play, engage in a Q&A session with members of the Ensemble (except those marked P & O). **\$10 | \$5 student**

CONTINUE THE CONVERSATION

Exploring unique perspectives on a shared experience. Following Tuesday, Friday and Saturday matinee performances at the Festival and Studio Theatres (except those marked P and O), join fellow patrons for an engaging facilitated discussion about the plays patrons have just experienced. **Free**

DINE WITH US

Our Festival Theatre Lobby Café offers tasty treats, soups, salads and sandwiches from our onsite Green Room kitchen. Pair it with a refreshing glass of world-renowned Niagara wine or pint of beer sourced from the Niagara Ale Trail.

BEYOND THE STAGE FOR STUDENTS AND TEACHERS



THE LION, THE WITCH AND THE WARDROBE PRE-SHOW WORKSHOP

Come on an adventure in this exciting workshop for students offered prior to every performance of *The Lion, the Witch and the Wardrobe*. **\$10 per student**

ARTISTS IN THE CLASSROOM

The Shaw comes to your classroom with fun, interactive drama workshops, talks and demonstrations to support your curriculum goals. Use the arts to amplify your learning with theatre professionals - after all, it's called a play for a reason!

ARTISTS IN THE COMMUNITY

Bridging community outreach with arts education. The Shaw brings the joy of theatre and love of the arts to life-long learners in your community. Engage with artists and enjoy lectures, talks, workshops and more.

ENCORE!

Find the limelight in your Golden Years and engage with others who are young-at-heart. The Shaw offers short, delightful concerts with heartwarming stories, songs and nostalgia as we bring artistic excellence to your long term or retirement residence.

Please contact education@shawfest.com for more information.

BEYOND THE STAGE FOR STUDENTS AND TEACHERS



HANDS-ON WORKSHOPS

Let the magic of the theatre capture students' creativity in these high-energy workshops. Discover how to extend your acting, voice, movement and characterization skills for the stage. An hour-long session with Shaw professionals. Book at 1-800-511-7429.

Which play are you seeing? The Shaw's Education Department is happy to tailor the workshops to meet the needs of your students.

To book a hands-on workshop please contact the Education Department at education@shawfest.com or call 1-800-657-1106 ext 2995

EDUCATIONAL RESOURCES

Video teaching resources are available for select 2025 productions. Find Shaw study guides at shawfest.com/studyguides



BEYOND THE STAGE FOR STUDENTS AND TEACHERS

SHSM - SPECIALIST HIGH SKILLS MAJOR

Did you know that The Shaw offers Specialist High Skills Major (SHSM) for students? SHSM gives Ontario High School students the opportunity to complete their OSSD while focusing on a specific economic sector and supporting transitions to higher education and careers.

The Shaw offers SHSM certification workshops, SPE, ICE, Experiential Learning and Reach Ahead for students in nine different specializations. For info contact education@shawfest.com

SHAW TEACHERS DAY

NOVEMBER 28

Educators are invited to join us in beautiful Niagara-on-the-Lake for a day of professional development utilizing skills from the stage, taught by Shaw artists. No matter what subject you teach you'll leave inspired and equipped with resources you can immediately use in your classroom. Includes lunch, refreshments and parking. \$200

For more info email education@shawfest.com or call 1-800-657-1106 ext 2995



APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
		1	2
6	7	8	9 Lion 1pm P S
13	14	15	16 Lion 1pm P S
20 EASTER SUNDAY	21 EASTER MONDAY	22	23
27 Lion 1pm P S	28	29	30 Money 1pm P S



Jerry Nunn backstage (The Secret Garden)

THURSDAY	FRIDAY	SATURDAY
3	4	5
10	11 Money 1pm P S	12 Lion 1pm P S Money 7pm P S
17 Money 1pm P S	18 GOOD FRIDAY	19 Lion 1pm P Money 7pm P S
24 Lion 1pm P S Money 1pm P	25 Money 1pm P	26 Lion 1pm P Money 7pm P S

FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
Anything Goes
Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money
Major Barbara
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE

Gnit
Blues for an Alabama Sky

HOLIDAY SEASON

White Christmas
A Christmas Carol

PERFORMANCE CODES

P Preview
S Seniors & Students

BOOK YOUR GROUP TODAY!

Beautiful Niagara-on-the-Lake is waiting for you. Unwind amid the ambiance of scenic vineyard views, sampling the region's world-renowned wine or stroll through the charming streets of historic Old Town, peppered with one-of-a-kind shops and tasty treats. A trip to The Shaw will make your next trip one to remember!



SUNDAY	MONDAY	TUESDAY	WEDNESDAY
4 Anything 1pm P S	5	6	7 Lion 1pm
11 MOTHER'S DAY Anything 1pm P	12	13 Lion 1pm S	14 Anything 1pm P S Money 1pm Lion 7pm S
18 Anything 1pm	19 VICTORIA DAY	20	21 Lion 1pm S Money 1pm
25 Lion 1pm 0	26	27	28 Lion 1pm S Money 7pm

THURSDAY	FRIDAY	SATURDAY
1 Lion 1pm S Money 7pm S	2 Anything 1pm P S	3 Anything 1pm P Money 1pm Lion 7pm S
8 Anything 1pm P S Money 1pm	9 Lion 1pm S Anything 7pm P S	10 Anything 1pm P Money 1pm Lion 7pm S
15 Anything 1pm Money 7pm	16 Lion 1pm S	17 Lion 1pm S Money 1pm Anything 7pm S
22 Anything 1pm S	23 Lion 1pm Anything 7pm S Money 8pm 0	24 Anything 5pm 0 Money 7pm
29 Lion 1pm S Anything 7pm S	30 Anything 1pm S Money 1pm	31 Lion 1pm Anything 7pm S

FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
Anything Goes
Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money
Major Barbara
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE

Gnit
Blues for an Alabama Sky

HOLIDAY SEASON

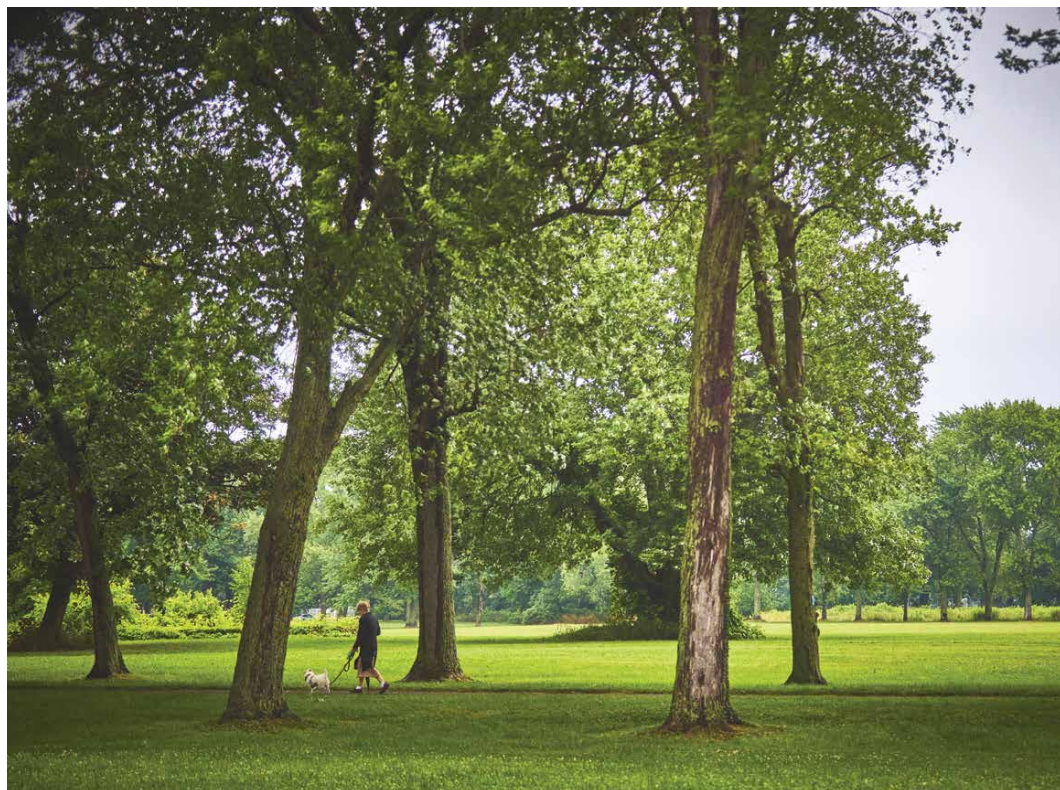
White Christmas
A Christmas Carol

PERFORMANCE CODES

P Preview
0 Opening Performance
S Seniors & Students

ENJOY OUR FESTIVAL THEATRE LOBBY CAFÉ

Our Festival Theatre Lobby Café offers tasty treats, soups, salads and sandwiches from our onsite Green Room kitchen. Pair it with a refreshing glass of world-renowned Niagara wine or pint of beer sourced from the Niagara Ale Trail.



JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
1 Anything 1pm Barbara 1pm P S Money 7pm S	2	3 Money 1pm	4 Anything 1pm Money 7pm
8 Anything 1pm Barbara 1pm P S Money 7pm	9	10 Money 1pm	11 Barbara 1pm P S
15 <small>FATHER'S DAY</small> Anything 1pm S Money 1pm Barbara 7pm P S	16	17 Lion 1pm S Money 1pm	18 Pleasure 1pm P Anything 7pm
22 Lion 1pm S Barbara 1pm Anything 7pm S Gnit 7pm P	23	24 Money 1pm	25 Wait 1pm P S Barbara 1pm
29 Anything 1pm Gnit 1pm P S Money 7pm	30		



THURSDAY	FRIDAY	SATURDAY
5 Lion 1pm S Barbara 1pm P S	6 Barbara 1pm P S	7 Lion 1pm S Money 1pm Anything 7pm
12 Lion 11am R Barbara 1pm P Anything 7pm S	13 Anything 1pm S Money 7pm	14 Lion 1pm S Money 1pm Anything 7pm
19 <small>JUNETEENTH (US)</small> Lion 1pm S Barbara 1pm P Gnit 7pm P S	20 Anything 1pm S Barbara 1pm Money 7pm	21 <small>NATIONAL INDIGENOUS PEOPLES DAY</small> Anything 1pm Money 7pm
26 Lion 1pm S Gnit 1pm P Anything 7pm S	27 Anything 1pm S Money 1pm Wait 7pm P	28 Wait 1pm P S Barbara 1pm S Lion 7pm S Gnit 7pm S P

FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
Anything Goes
Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money
Major Barbara
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE

Gnit
Blues for an Alabama Sky

HOLIDAY SEASON

White Christmas
A Christmas Carol

PERFORMANCE CODES

P Preview
R Relaxed Performance
S Seniors & Students



NEW IN 2025!

MATINEES
ARE AT 1PM
AND EVENING
PERFORMANCES
ARE AT 7PM.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
		1 CANADA DAY	2 Lion 1pm S Gnit 1pm P Wait 7pm P Money 7pm
6 Lion 1pm Barbara 1pm O Anything 7pm	7	8 Wait 1pm Anything 7pm	9 Lion 1pm Barbara 1pm Anything 7pm
13 Wait 1pm Money 1pm Anything 7pm	14	15 Lion 1pm Money 1pm Anything 7pm	16 Anything 1pm Gnit 1pm
20 Wait 1pm Money 1pm Anything 7pm S Barbara 7pm	21	22 Wait 1pm Barbara 1pm Lion 7pm Money 7pm	23 Lion 1pm S Barbara 1pm Anything 7pm Gnit 7pm
27 Lion 1pm Barbara 1pm Wait 7pm S Money 7pm	28	29 Anything 1pm Gnit 1pm Money 7pm	30 Lion 1pm Barbara 1pm Anything 7pm Gnit 7pm



Gabriella Sunder Singh backstage (The Secret Garden)

THURSDAY	FRIDAY	SATURDAY
3 Wait 1pm P S Barbara 1pm S Anything 7pm S	4 INDEPENDENCE DAY (US) Anything 1pm Gnit 1pm Wait 7pm S Money 7pm	5 Lion 11:30am Gnit 11:30am O Wait 5pm O Barbara 7pm
10 Lion 1pm Money 1pm Barbara 7pm	11 Anything 1pm Gnit 1pm Money 7pm	12 Lion 1pm Barbara 1pm Anything 7pm Gnit 7pm
17 Wait 1pm Money 1pm Lion 7pm Gnit 7pm	18 Anything 1pm Gnit 1pm Barbara 7pm	19 Lion 1pm Barbara 1pm Wait 7pm Money 7pm
24 Anything 1pm Gnit 1pm Money 7pm	25 Wait 1pm Money 1pm Anything 7pm Gnit 7pm	26 BERNARD SHAW'S BIRTHDAY Lion 1pm Barbara 1pm Anything 7pm Murder 7pm P S Gnit 7pm
31 Wait 1pm Money 1pm Lion 7pm S Barbara 7pm		

THE LION, THE WITCH AND THE WARDROBE PRE-SHOW WORKSHOP



Come on an adventure in this exciting workshop for students offered prior to every performance of *The Lion, the Witch and the Wardrobe*.

FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
Anything Goes
Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money
Major Barbara
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE

Gnit
Blues for an Alabama Sky

HOLIDAY SEASON

White Christmas
A Christmas Carol

PERFORMANCE CODES

P Preview
O Opening Performance
S Seniors & Students



AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
3 Lion 1pm S Money 1pm Anything 7pm S Murder 7pm P	4 CIVIC HOLIDAY	5 Wait 1pm S Barbara 1pm S	6 Lion 1pm Money 1pm Blues 1pm P Anything 7pm Murder 7pm P
10 Anything 1pm Gnit 1pm Wait 7pm Barbara 7pm S	11	12 Lion 1pm Barbara 1pm Blues 1pm P Wait 7pm S Money 7pm	13 Anything 1pm Murder 1pm P S Gnit 1pm Wait 7pm Barbara 7pm
17 Lion 1pm Barbara 1pm Blues 1pm 0 Anything 7pm Murder 7pm Gnit 7pm S	18	19 Lion 1pm Money 1pm Blues 1pm Anything 7pm Gnit 7pm S	20 Anything 1pm Murder 1pm Gnit 1pm Wait 7pm Barbara 7pm S
24 Anything 1pm Murder 1pm Gnit 1pm Lion 7pm S Money 7pm Blues 7pm S	25	26 Anything 1pm Murder 1pm Gnit 1pm Wait 7pm Money 7pm	27 Lion 1pm Money 1pm Anything 7pm Gnit 7pm
31 Lion 1pm Barbara 1pm Blues 1pm Wait 7pm Money 7pm			

THURSDAY	FRIDAY	SATURDAY
	1 Anything 1pm Murder 1pm P Gnit 1pm Money 7pm	2 Lion 1pm Barbara 1pm Blues 1pm P S Wait 7pm Money 7pm
7 Anything 1pm Murder 1pm P Gnit 1pm Wait 7pm Money 7pm	8 Anything 1pm S Gnit 1pm Lion 7pm Money 7pm	9 Lion 1pm Barbara 1pm Blues 1pm P Anything 7pm Murder 7pm P S Gnit 7pm
14 Lion 1pm Money 1pm Blues 1pm Anything 7pm S Murder 7pm	15 Wait 1pm Barbara 1pm Lion 7pm Money 7pm Blues 7pm S	16 Wait 1pm Money 1pm Anything 7pm Gnit 7pm Murder 8pm 0
21 Anything 1pm Murder 1pm Money 7pm	22 Wait 1pm Barbara 1pm Anything 7pm Murder 7pm Gnit 7pm	23 Lion 1pm S Money 1pm Blues 1pm S Wait 7pm Barbara 7pm
28 Lion 1pm Barbara 1pm Blues 1pm Wait 7pm Money 7pm	29 Anything 1pm S Murder 1pm Gnit 1pm Lion 7pm Barbara 7pm S Blues 7pm	30 Wait 1pm Barbara 1pm S Anything 7pm S Murder 7pm Gnit 7pm S



FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
Anything Goes
Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money
Major Barbara
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE

Gnit
Blues for an Alabama Sky

HOLIDAY SEASON

White Christmas
A Christmas Carol

PERFORMANCE CODES

P Preview
0 Opening Performance
S Seniors & Students



Graeme Kilgawa backstage (Lerner and Loewe's My Fair Lady)

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
	1 LABOUR DAY	2	3 Wait 1pm Barbara 1pm Anything 7pm S Murder 7pm Gnit 7pm
7 Lion 1pm S Barbara 1pm S Blues 1pm S Anything 7pm S Murder 7pm	8	9 Anything 1pm S Murder 1pm Gnit 1pm S Wait 7pm S Money 7pm	10 Wait 1pm Barbara 1pm S Anything 7pm Money 7pm
14 Lion 1pm S Money 1pm Blues 1pm S Anything 7pm S Murder 7pm	15	16 Lion 1pm S Money 1pm Blues 1pm Wait 7pm Barbara 7pm S	17 Anything 1pm Murder 1pm Lion 7pm Money 7pm S Blues 7pm
21 Lion 1pm S Money 1pm Blues 1pm S Wait 7pm S Barbara 7pm S	22	23 Anything 1pm S Murder 1pm Gnit 1pm S Wait 7pm Money 7pm	24 Lion 1pm S Barbara 1pm S Blues 1pm Anything 7pm S Murder 7pm
28 Wait 1pm Barbara 1pm Anything 7pm S Money 7pm	29	30 NATIONAL DAY FOR TRUTH AND RECONCILIATION Anything 1pm Murder 1pm S Gnit 1pm S Wait 7pm Barbara 7pm	

PLAN AHEAD FOR THE HOLIDAY SEASON!

See *A Christmas Carol* and Irving Berlin's *White Christmas* this holiday season.



THURSDAY	FRIDAY	SATURDAY
4 Anything 1pm S Murder 1pm Gnit 1pm Money 7pm	5 Anything 1pm Murder 1pm S Gnit 1pm Wait 7pm Money 7pm	6 Lion 1pm Money 1pm Blues 1pm Wait 7pm Barbara 7pm
11 Anything 1pm S Murder 1pm Gnit 1pm S Lion 7pm S Money 7pm Blues 7pm	12 Lion 1pm S Money 1pm Blues 1pm S Wait 7pm S Barbara 7pm	13 Wait 1pm Barbara 1pm S Anything 7pm Murder 7pm Gnit 7pm S
18 Wait 1pm S Barbara 1pm Anything 7pm S Murder 7pm Gnit 7pm	19 Anything 7pm S Murder 7pm Gnit 7pm	20 Wait 1pm Barbara 1pm Anything 7pm Murder 7pm Gnit 7pm
25 Wait 1pm Money 1pm Lion 7pm S Barbara 7pm Blues 7pm	26 Anything 1pm S Murder 1pm Gnit 1pm Wait 7pm S Money 7pm	27 Lion 1pm S Money 1pm Blues 1pm Anything 7pm Murder 7pm Gnit 7pm S



FESTIVAL THEATRE
The Lion, the Witch and the Wardrobe
Anything Goes
Wait Until Dark

ROYAL GEORGE THEATRE
Tons of Money
Major Barbara
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE
Gnit
Blues for an Alabama Sky

HOLIDAY SEASON
White Christmas
A Christmas Carol

PERFORMANCE CODES
S Seniors & Students



Jacqueline Thair backstage (The Secret Garden)

OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
			1 Lion 11am R Money 1pm Blues 1pm Anything 7pm S Murder 7pm Gnit 7pm
5 Wait 1pm F S Money 1pm F S Barbara 7pm F S	6	7	8
12	13 THANKSGIVING DAY	14	15
19	20	21	22
26	27	28	29

THURSDAY	FRIDAY	SATURDAY
2 Wait 1pm Barbara 1pm Lion 7pm Money 7pm Blues 7pm	3 Anything 1pm Murder 1pm Gnit 1pm Wait 7pm Money 7pm	4 Lion 1pm F S Barbara 1pm S Blues 1pm F S Anything 7pm F S Murder 7pm F Gnit 7pm F S
9	10	11
16	17	18
23	24	25
30	31	

FESTIVAL THEATRE

The Lion, the Witch and the Wardrobe
Anything Goes
Wait Until Dark

ROYAL GEORGE THEATRE

Tons of Money
Major Barbara
Murder-on-the-Lake

JACKIE MAXWELL STUDIO THEATRE

Gnit
Blues for an Alabama Sky

HOLIDAY SEASON

White Christmas
A Christmas Carol

PERFORMANCE CODES

R Relaxed Performance
F Final Performance
S Seniors & Students

GUARANTEE YOUR TICKETS TO THE FINAL ROYAL GEORGE SHOW - A CHRISTMAS CAROL



ON STAGE NOVEMBER 1 - DECEMBER 21

This is the final season for our treasured Royal George Theatre. Say farewell and experience its closing production - *A Christmas Carol* - this November and December.

BOOK YOUR GROUP EARLY!

Sanjay Talwar (A Christmas Carol). Photo by David Cooper.

IRVING BERLIN'S WHITE CHRISTMAS



ON STAGE NOVEMBER 7 - DECEMBER 21

Featuring dazzling dance numbers and a splendid score with hits like "Blue Skies," "Sisters" and of course, the title song, this joyous production is the perfect festive treat for the entire family!

Kevin McLachlan and Jeff Irving and the cast of Irving Berlin's *White Christmas*. Photo by David Cooper.

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
2 Carol 1pm P S	3	4	5 Carol 1pm P S
9 White 1pm P S Carol 1pm	10	11 REMEMBRANCE DAY Carol 1pm	12 Carol 1pm S White 7pm P
16 White 1pm Carol 1pm	17	18 White 1pm S Carol 1pm S	19 White 1pm Carol 1pm Carol 7pm
23 White 1pm Carol 1pm	24	25 White 1pm Carol 1pm	26 White 11am Carol 1pm Carol 7pm
30 White 1pm Carol 1pm			

DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
	1	2 White 1pm S Carol 1pm	3 White 1pm S Carol 1pm Carol 7pm
7 White 1pm Carol 1pm	8	9 White 1pm S Carol 1pm	10 White 1pm Carol 1pm
14 White 1pm Carol 1pm	15	16 White 1pm Carol 1pm	17 White 11am S Carol 11am
21 White 1pm F Carol 1pm F	22	23	24 CHRISTMAS EVE

THURSDAY	FRIDAY	SATURDAY
		1 Carol 1pm P
6 Carol 1pm P S	7 White 1pm P S Carol 1pm P S	8 White 1pm P Carol 1pm P White 7pm P S Carol 7pm 0
13 White 1pm P S Carol 1pm Carol 7pm S	14 White 1pm Carol 1pm S	15 White 1pm Carol 1pm White 7pm 0 Carol 7pm
20 White 1pm S Carol 1pm	21 White 1pm Carol 1pm S	22 White 1pm Carol 1pm White 7pm Carol 7pm
27 THANKSGIVING (US) White 1pm Carol 1pm White 7pm S	28 White 1pm Carol 1pm	29 White 1pm Carol 1pm White 7pm Carol 7pm

THURSDAY	FRIDAY	SATURDAY
4 White 1pm Carol 1pm R White 7pm	5 White 1pm Carol 1pm	6 White 1pm Carol 1pm White 7pm Carol 7pm
11 White 1pm Carol 1pm White 7pm	12 White 1pm Carol 1pm Carol 7pm	13 White 1pm Carol 1pm White 7pm Carol 7pm
18 White 1pm Carol 1pm White 7pm S	19 White 1pm Carol 1pm Carol 7pm	20 White 1pm Carol 1pm White 7pm Carol 7pm
25 CHRISTMAS DAY	26 BOXING DAY	27

HOLIDAY SEASON

White Christmas
A Christmas Carol

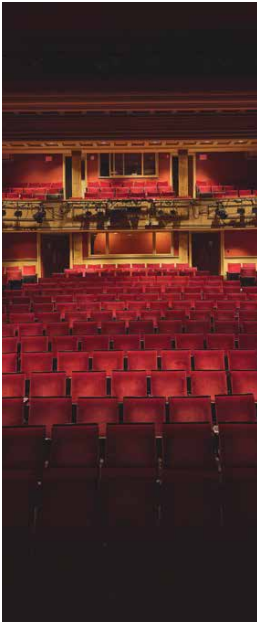
PERFORMANCE CODES

P Preview
R Relaxed Performance
0 Opening Performance
F Final Performance
S Seniors & Students



GIVE THE GIFT OF SHAW

Get on the nice list!
A Shaw gift certificate
or gift membership
makes a very
thoughtful present.



YOU DESERVE A STANDING OVATION!

Our sincerest thanks to you for supporting the Shaw Festival in all of the various ways: as ticket buyers, Friends, Governors Council members, Foundation and Government supporters and Corporate Partners.

MAJOR SUPPORTERS



THEATRE, PRODUCTION AND PROGRAM SPONSORS



MEDIA AND IN-KIND SPONSORS



GOVERNMENT SUPPORT



THE SHAW FESTIVAL IS LOCATED IN THE HISTORIC TOWN OF NIAGARA-ON-THE-LAKE, ONTARIO, A CELEBRATED THEATRE DESTINATION IN NIAGARA WINE COUNTRY.

PARKING + DROP-OFF FOR MOTOR COACHES

Festival Theatre, Jackie Maxwell Studio Theatre Limited parking is available on-site. If our lot is full, drop off passengers and proceed to Fort George for parking.

Royal George Theatre Passengers may be dropped off and picked up in front of the theatre. Town permits will be mailed to you with your tickets. Please be prepared to show theatre tickets and permit and proceed to Fort George.

Fort George Across from the Festival Theatre. Motor coach parking is available for a fee. A driver comfort centre is available there.

Please note Line-ups at border crossings can cause hour-long delays and traffic on the QEW from Toronto is often quite heavy, especially on weekends. Plan to come early and enjoy the town. For border wait times visit cbsa.gc.ca or call 1-800-715-6722 and press '4'

For up-to-date travel document requirements visit cbsa.gc.ca (Canada) or travel.state.gov (U.S.)



1 Festival Theatre
Jackie Maxwell Studio Theatre
Spiegeltent
Lobby Café and The Shawp
10 Queen's Parade

2 Royal George Theatre
85 Queen Street

Theatres are a short walking distance of each other.

APRIL 9 – DECEMBER 21 2025 NIAGARA-ON-THE-LAKE, ONTARIO

FESTIVAL THEATRE

THE LION, THE WITCH AND THE WARDROBE

Co-Adapted for the stage by
Selma Dimitrijevic and Tim Carroll
Based on the novel by C.S. Lewis

ANYTHING GOES

Music and Lyrics by Cole Porter
Original Book by P.G. Wodehouse & Guy Bolton and
Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman

WAIT UNTIL DARK

By Frederick Knott
Adapted by Jeffrey Hatcher

ROYAL GEORGE THEATRE

TONS OF MONEY

By Will Evans and Valentine

MAJOR BARBARA

By Bernard Shaw

MURDER-ON-THE-LAKE

A Spontaneous Theatre Creation
By Rebecca Northan and Bruce Horak

JACKIE MAXWELL STUDIO THEATRE

GNIT

By Will Eno

BLUES FOR AN ALABAMA SKY

By Pearl Cleage

SPIEGELTENT

DEAR LIAR

By Jerome Kilty
Adapted from the correspondence between
Bernard Shaw and Mrs Patrick Campbell

LA VIE EN ROSE

An Evening in Paris

**Cabarets, concerts, singing and dancing and
laughter and more. Only in the Spiegeltent.**

HOLIDAY SEASON

IRVING BERLIN'S WHITE CHRISTMAS

Based Upon the Paramount Pictures Film
Music and lyrics by Irving Berlin
Book by David Ives and Paul Blake

A CHRISTMAS CAROL

By Charles Dickens
Adapted and originally directed by Tim Carroll