

MUSICAL NUMBERS

Act 1

Overture	Orchestra
I Get a Kick Out of You	Reno
There's No Cure Like Travel	Sailors' Quartet, Captain, Purser
Bon Voyage	Ensemble
You're the Top	Reno, Billy
Easy to Love	Billy
Reprise: Easy to Love	Haope
The Crew Song	Elisha
There'll Always Be a Lady Fair	Sailors' Quartet
Friendship	Reno, Moonface
It's De-lovely	Billy, Hope
Anything Goes	Reno, Ensemble

INTERMISSION

Act 2

Public Enemy Number One	Captain, Purser, Ensemble
Blow, Gabriel, Blow	Reno, Ensemble
Goodbye, Little Dream, Goodbye	Hope
Be Like the Bluebird	Moonface
All Through the Night	Billy, Hope, Sailors' Quartet
The Gypsy in Me	Evelyn
Buddie, Beware	Erma, Sailors' Quartet
Finale	Ensemble

ORCHESTRA

PAUL SPORTELLI, Conductor; RYAN deSOUZA, Associate Conductor/Keyboard 1; SHANE O'REGAN, Assistant Conductor/Keyboard 2; EVE LEGAULT, Assistant Conductor; ETHAN ROTENBERG, Substitute Keyboards; ANDY BALLANTYNE, Flute/Alto Saxophone; ERICA BESTON/KATHRYN SUGDEN, Violin 1/Concertmaster (alternating); CAITLIN BOYLE/JEEWON KIM, Viola (alternating); SASHA BOYCHOUK, Bass Clarinet/Baritone Saxophone; DAIN CARANDANG/TOM SKUBLICS, Clarinet/Tenor Saxophone (alternating); ALEX GRANT, Cello; JASON LOGUE, Trumpet; ROSS MacINTYRE, Bass; TIM MULLIGAN, Drums/Percussion; CHRISTINE PASSMORE, French Horn; ROB SOMERVILLE, Trombone

PRODUCTION SPONSORS



William & Nona
Heaslip Foundation

Mary E. Hill

ANYTHING GOES
Hotel Partner



PREVIEW PROGRAMME

FESTIVAL THEATRE, MAY 2 TO OCTOBER 4

SHAW 20 FESTIVAL 25

TIM CARROLL, ARTISTIC DIRECTOR | TIM JENNINGS, EXECUTIVE DIRECTOR
MELISSA NOVECOSKY, ASSOCIATE EXECUTIVE DIRECTOR
KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR

ANYTHING GOES

Music and Lyrics by Cole Porter

Original book by P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse
New book by Timothy Crouse & John Weidman

with DAVID ADAMS, MATT ALFANO, MARY ANTONINI, ALEXANDER BATYCKI,
LESLIE GARCIA BOWMAN, JASON CADIEUX, CELESTE CATENA,
SHARRY FLETT, KRISTI FRANK, ÉLODIE GILLET, ALEXANDRA GRATTON,
DANIEL GREENBERG, JEFF IRVING, JADEN KIM, TARAN KIM,
GRAEME KITAGAWA, ALLAN LOUIS, STEWART ADAM McKENSY,
MADELYN MIYASHITA, CHERYL MULLINGS, JADE REPETA,
KIERA SANGSTER, ÉAMON STOCKS, MIKAYLA STRADIOTTO,
MICHAEL THERRIault, JAY TURVEY, KELLY WONG
and SHAWN WRIGHT

Directed and choreographed by KIMBERLEY RAMPERSAD
Music direction by PAUL SPORTELLI
Sets and costumes designed by CORY SINCENNES
Lighting designed by MIKAEL KANGAS
Sound designed by
COREY MACFADYEN & KAITLYN MACKINNON
Associate choreographer MATT ALFANO

ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

This version of ANYTHING GOES was adapted from the 1987 Broadway revival,
originally produced by Lincoln Center Theater.

We acknowledge and honour the land upon which we gather today as the historic and traditional territory of
First Nations peoples. In particular, we recognize and thank the Neutral Nation, the Mississauga and the
Haudenosaunee for their stewardship of these lands over millennia.

Any video and/or audio recording, streaming or distribution of this production is strictly prohibited.

* RBC Emerging Artists are generously supported by the RBC Foundation

** The Baillie Cohort is generously supported by the Baillie Family Fund for Education.

*** The 2025 Christopher Newton Intern is generously supported by Marilyn and Charles Baillie.

DIRECTOR'S NOTES

by Kimberley Rampersad

Do not let your toe-tapping nor the swing of the stanky swang of Cole Porter distract you from his most exacting lyrics:

The world has gone mad today.

And good's bad today.

And day's night today.

And black's white today.

When most guys today that women prize today are just silly gigolos.

Do delight in the journey of Reno Sweeney - very much a Shavian New Woman - who, while harnessing her sensuality and wit to make her way through this world, is searching for a man with an equal amount of Life Force within him to match hers.

Do let the effervescence of this musical, with its mad-cap antics, mistaken identities and love triangles, fill your cups.

Do know that all of us involved in this production offer this show to you thoughtfully, as a tonic for this world and a balm for your soul.

PRODUCTION HISTORY

After a two-week tryout at Boston's Colonial Theatre, *Anything Goes* opened on Broadway at the Alvin (now Neil Simon) Theatre on November 21, 1934 starring Ethel Merman as Reno Sweeney, where it played for 420 performances. Lewis Milestone's film version opened on January 24, 1936 with Bing Crosby top-billed as Billy Crocker alongside Merman, reprising her New York success. A London production starring the French chanteuse Jeanne Aubert - with the lead character's name changed to Reno Lagrange - opened at the Palace Theatre in the summer of 1935, where it played for six months. Despite a successful 1962 Off-Broadway revival, *Anything Goes* remained absent from Broadway stages until Lincoln Center Theater produced a major revival at its Vivian Beaumont Theater in 1987 with a newly-revised book by Timothy Crouse and John Weidman, under the direction of Jerry Zaks and starring Patti LuPone. This production took home the Tony Award for Best Revival and, at 784 performances, nearly doubled the run of the original 1934 premiere. In 2011, a major revival was presented on Broadway by Roundabout Theatre Company at the Stephen Sondheim Theatre starring Sutton Foster as Reno, which also won the Tony for Best Revival of a Musical. Among its appearances on Canadian stages are productions at the Stratford Festival in 2004 starring Cynthia Dale and here at the Shaw Festival's Royal George Theatre in 1987, starring Nora McLellan, Kerry Dorey and William Vickers in a production directed by Sky Gilbert.

UNDERSTUDIES

ALEXANDER BATYCKI, Spit, Quartet/Fred/Reporter/Sailor; JASON CADIEUX, Ship's Captain; ÉLODIE GILLET, Reno Sweeney; ALEXANDRA GRATTON, Reno's Angel Purity, Reno's Angel Virtue, Hope Harcourt; DANIEL GREENBERG, Dippy, Ship's Purser; GRAEME KITAGAWA, Billy Crocker; STEWART ADAM MCKENSY, Lord Evelyn Oakleigh, Elisha Whitney, Sailor Quartet, Ensemble; MADELYN MIYASHITA, Reno's Angel Chastity, Reno's Angel Charity, Ensemble; CHERYL MULLINGS, Evangeline Harcourt; JADE REPETA, Erma Latour; JAY TURVEY, Moonface Martin; LEIGH McCLYMONT, Stage Manager; KELLY BOUDREAU, Assistant Stage Manager; JAMIE ANDERSON, Assistant Stage Manager

THE CAST

In Alphabetical Order

Ship's Captain	DAVID ADAMS
Spit (Luke)	MATT ALFANO***
Reno Sweeney	MARY ANTONINI
Swing	ALEXANDER BATYCKI*
Quartet / Sailor / Reporter	LESLIE GARCIA BOWMAN
Ensemble	JASON CADIEUX
Hope Harcourt	CELESTE CATENA*
Evangeline Harcourt	SHARRY FLETT
Erma Latour	KRISTI FRANK
Ensemble	ÉLODIE GILLET
Swing	ALEXANDRA GRATTON
Ensemble / Fred	DANIEL GREENBERG
Billy Crocker	JEFF IRVING
Reno's Angel Chastity	JADEN KIM**
Quartet / Sailor	TARAN KIM*
Quartet / Sailor	GRAEME KITAGAWA
Lord Evelyn Oakleigh	ALLAN LOUIS
Swing	STEWART ADAM MCKENSY
Swing	MADELYN MIYASHITA**
Ensemble	CHERYL MULLINGS
Reno's Angel Charity	JADE REPETA
Reno's Angel Purity	KIERA SANGSTER
Quartet / Sailor / Photographer	ÉAMON STOCKS**
Reno's Angel Virtue	MIKAYLA STRADIOTTO**
Moonface Martin	MICHAEL THERRIALT
Ship's Purser	JAY TURVEY
Dippy (John)	KELLY WONG
Elisha Whitney	SHAWN WRIGHT

Stage Manager	ALLAN TEICHMAN
Assistant Stage Managers	BECCA JORGENSEN, ANNIE McWHINNIE
Rehearsal Apprentice Stage Manager	JAMIE ANDERSON
Production Stage Manager	LISA RUSSELL
Associate Production Stage Manager	LEIGH McCLYMONT

Assistant Lighting Designer	JEFF PYBUS
Dance Captains	ALEXANDER BATYCKI, ALEXANDRA GRATTON
Orchestra Adaptation	PAUL SPORTELLI
Associate Music Director/Rehearsal Pianist	RYAN deSOUZA
Keyboard Programmer	DAVID ATKINSON
Assistant Keyboard Programmer	JESSICA LOOPER
Music Copyist	TOM SKUBLICS
Metcalf Foundation Music Intern	ETHAN ROTENBERG
Women In Musical Leadership Intern	EVE LEGAULT
Voice and Dialect Coach	JEFFREY SIMLETT

Additional Construction Electrics assistance provided by Adrian Palmieri.
Additional Props assistance provided by Field, Rod Hillier, Ryan Mahon, Paige Laporte.
Additional Scenic Art assistance provided by Kim Brown, Mathilda Pich.

For Artist photo and bio information, please go to
shawfest.com/playbill/anything-goes/

Running time is approximately 2 hours 30 minutes including one intermission